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LANGE, G., Op. 339.
Unter Liebchen's Fenster.

SERENADE.

15 Cop.

RIGA, CARL BLOSFELD.

Lith. M. Grosse, Moskau, rue Granda Spasski, prop. Maison.

UNTER LIEBCHEN'S FENSTER.

SERENADE.

Andantino.

G. LANGE, Op. 339.

Piano.

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music. The first system begins with a piano (*mf dolce*) dynamic. The second system continues the piece. The third system features a *piu f* dynamic. The fourth system includes a *cresc.* marking. The fifth system concludes with a *cresc. sempre molto* marking and a final dynamic of *f* and *mf*. Pedal markings (*Ped.*) and asterisks (***) are placed throughout the score to indicate where the sustain pedal should be used.

cresc. molto *f* *veloce brillante* *mf dol.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Cantando *m.g.*

mf *m.d.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

m.d.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf dolce

Ped. * *Ped.* * *Ped.* * *Ped.* *

m. d.

cresc.

f

dim.

Red. * Red. * Red. * Red. * Red. *

mf dolce

Red. * Red. * Red.

f

Red. * Red. * Red. *

p

Red. * Red. * Red. * Red. * Red. *

rit. poco a tempo

rit.

più f

p

pp

Red. * Red. * Red. * Red. *