DOUZE

ETUDES

caractéristiques

composées pour le

Piano

par

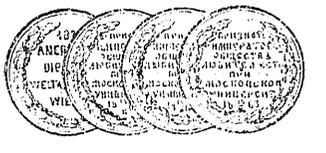
LEOP. LANGER

ОДОБРЕНО СОВѢТОМЪ ПРОФЕССОРОВЪ МОСКОВСКОЙ КОНСЕРВАТОРІИ

ИМПЕРАТОРСКАГО РУССКАГО МУЗЫКАЛЬНАГО ОБЩЕСТВА

Op. 18. Liv. 1. Prix. à 1. Rb.

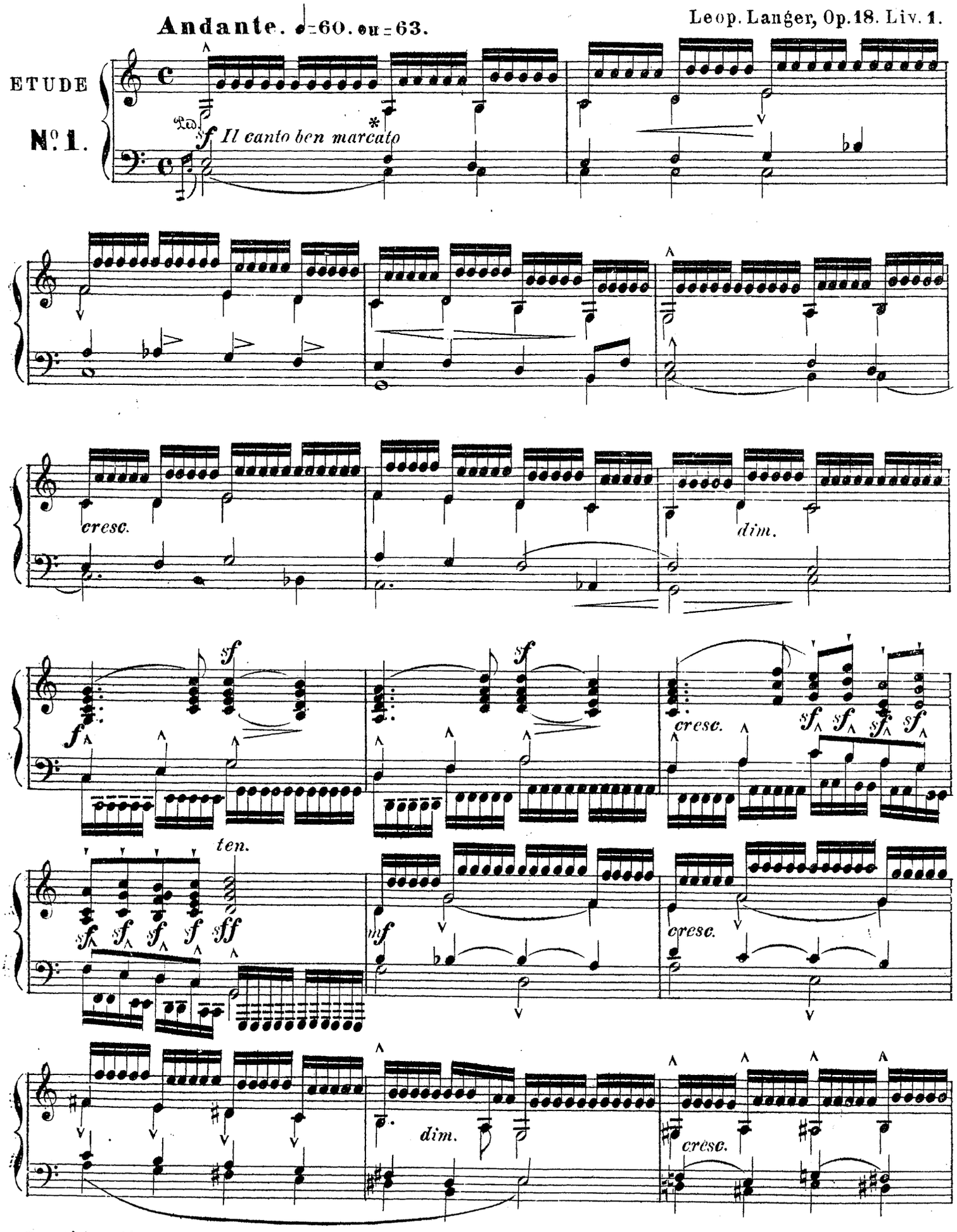
Moscou chez P. Jurgenson



литографія юргенсона.

DOUZE ETUDES.

Leop. Langer, Op. 18. Liv. 1.


Andante. ♩=60. ou =63.
ETUDE

Ped.

Il canto ben marcato

cresc.
dim.

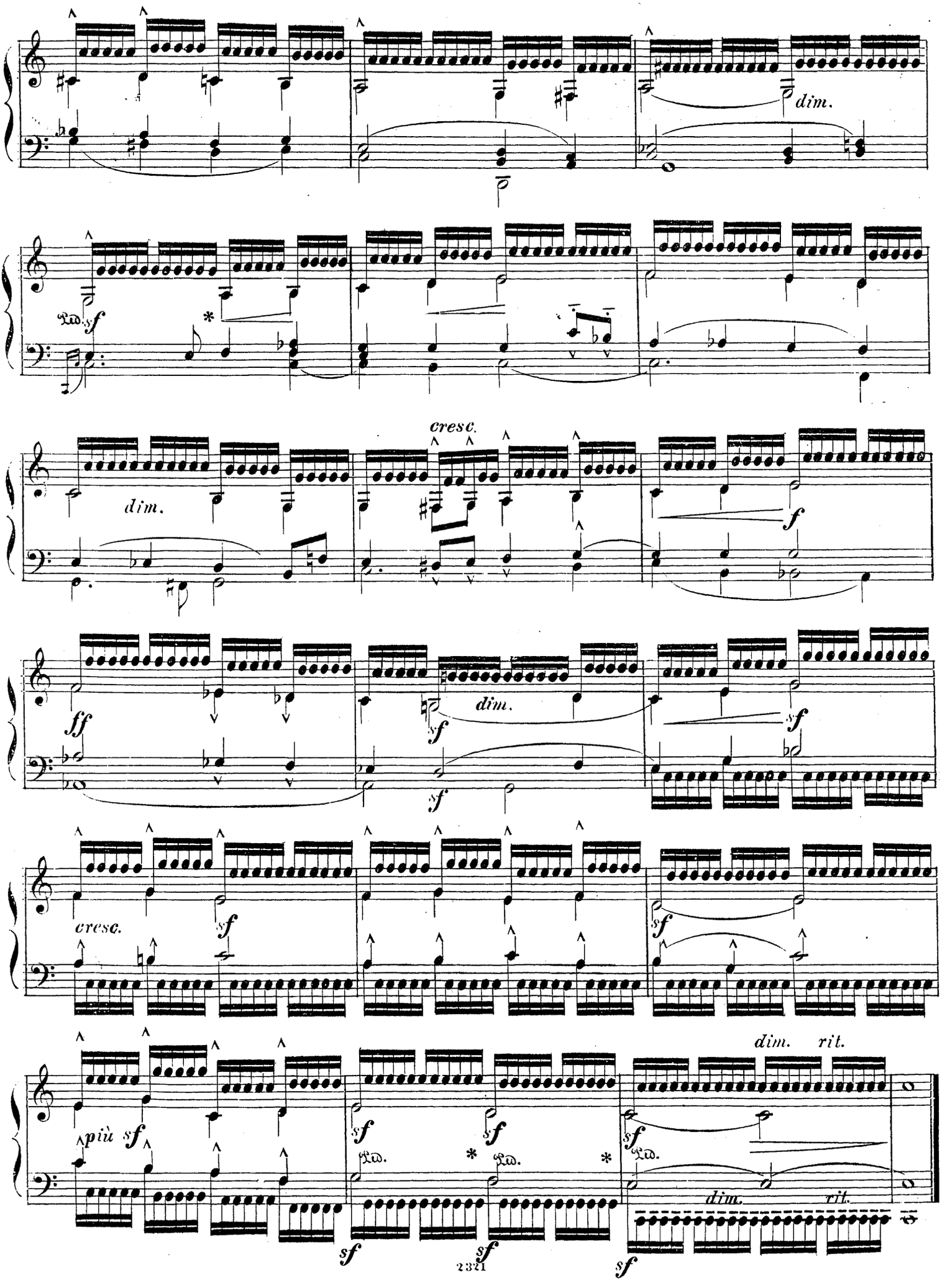
cresc.

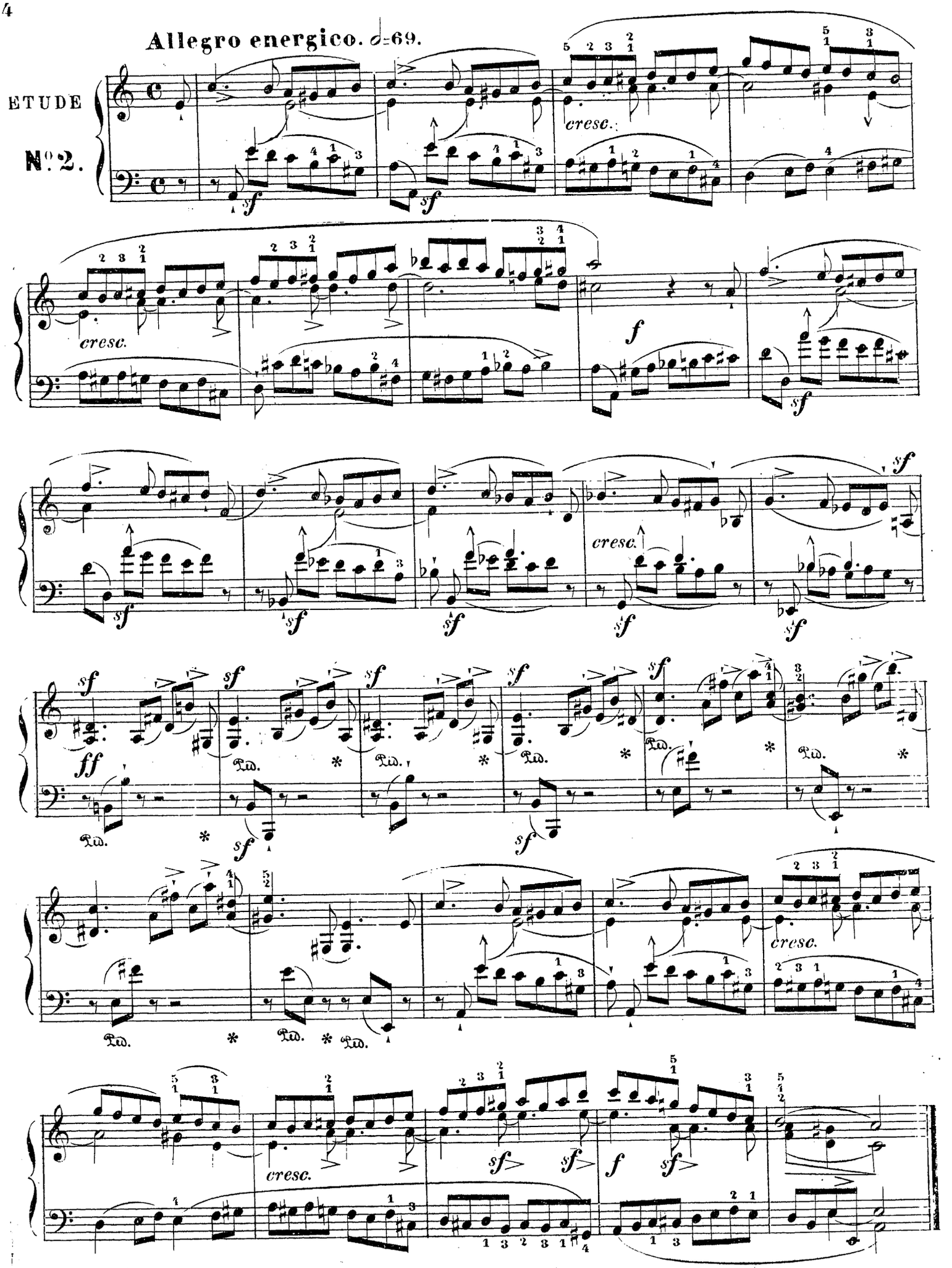
ten.

cresc.
dim.
cresc.

Propriété de l'éditeur

P. Jurgenson à Moscou.


dim.
Ped. sf
cresc.
dim.
f
ff
sf
dim.
sf
sf
cresc.
sf
sf
più sf
sf
Ped.
Ped.
sf
sf
dim. rit.
sf
Ped.
dim.
rit.
sf


Allegro energico. ♩=69.
ETUDE
No. 2.
cresc.
f
ff
Ped.
*

ETUDE

N°3.

Moderato sostenuto. ♩=92.

mezzo p

Pedale a chaque harmonie

ten.

rit.

p

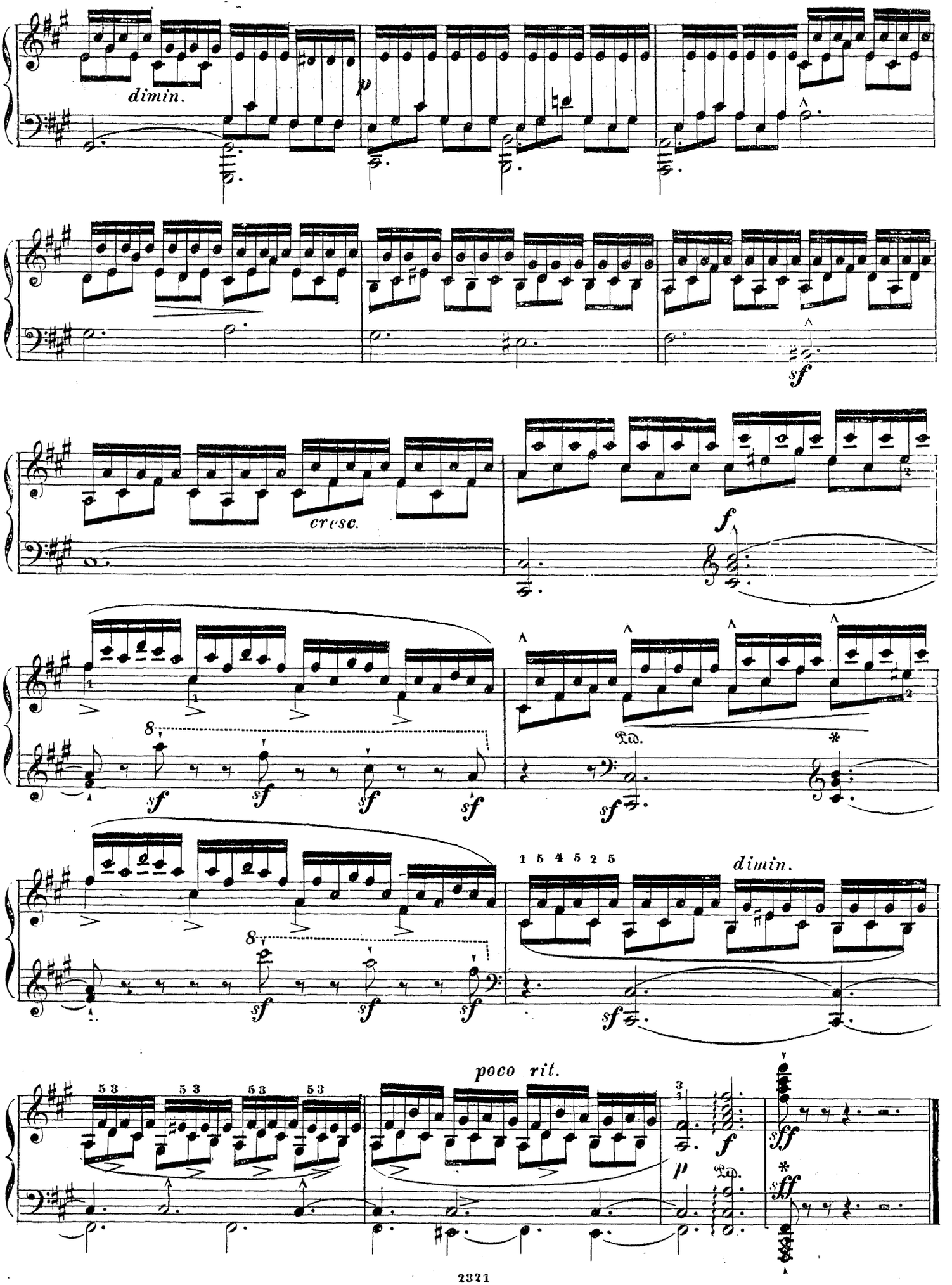
cre - - -

scen - - - do

f

ten.

sf

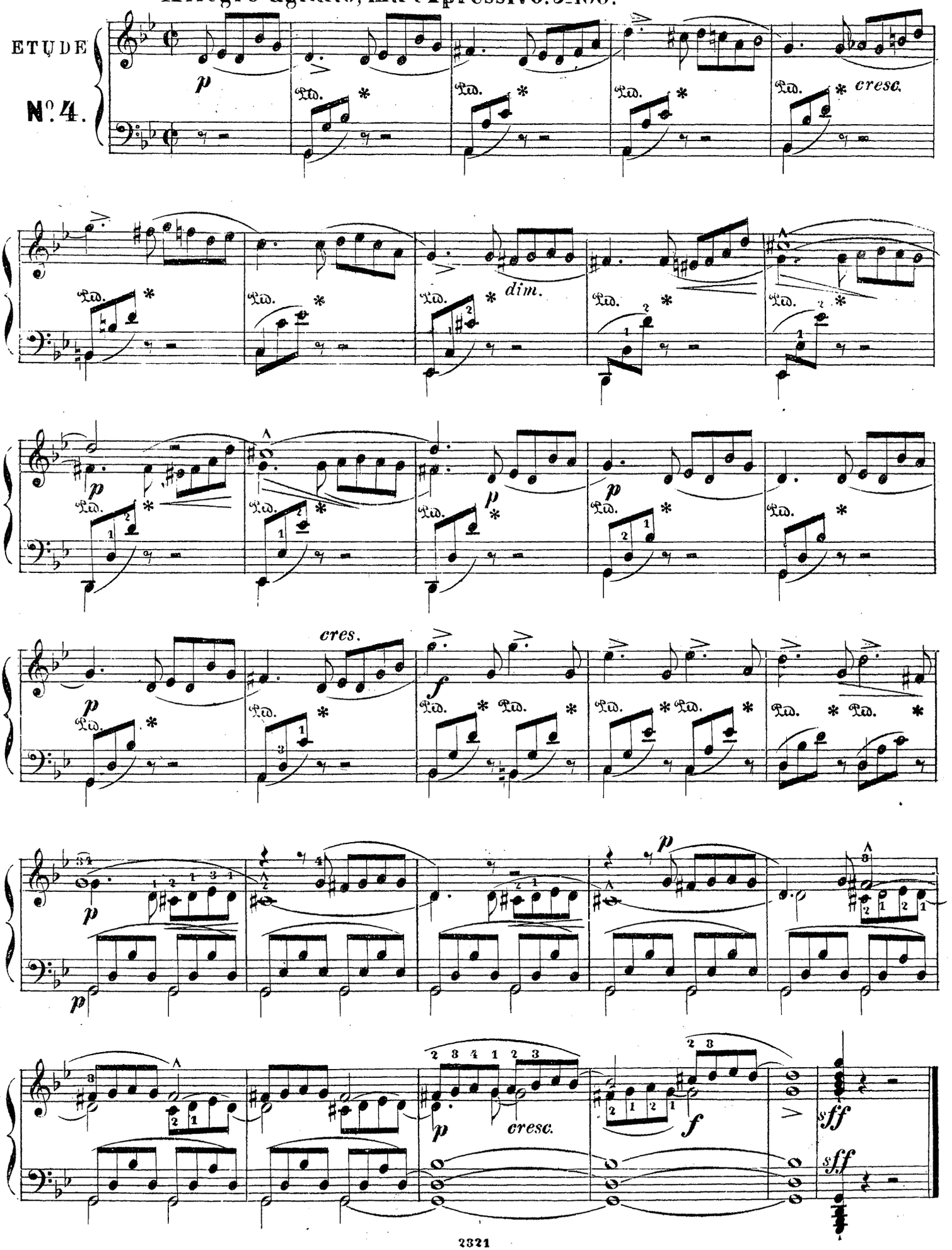

dimin.
p
sf
cresc.
f
sf
Ped.
*
1 5 4 5 2 5
dimin.
poco rit.
5 3
f
p
ff

IMPROMPTU.

Allegro agitato, ma expressivo. ♩=100.

ETUDE

No. 4.



Andante con moto. ♩=80.

Quasi Canzone a due.

ETUDE

N°5.

Ben legato

p

cresc.

cresc.

mezzo

Il basso

ten.

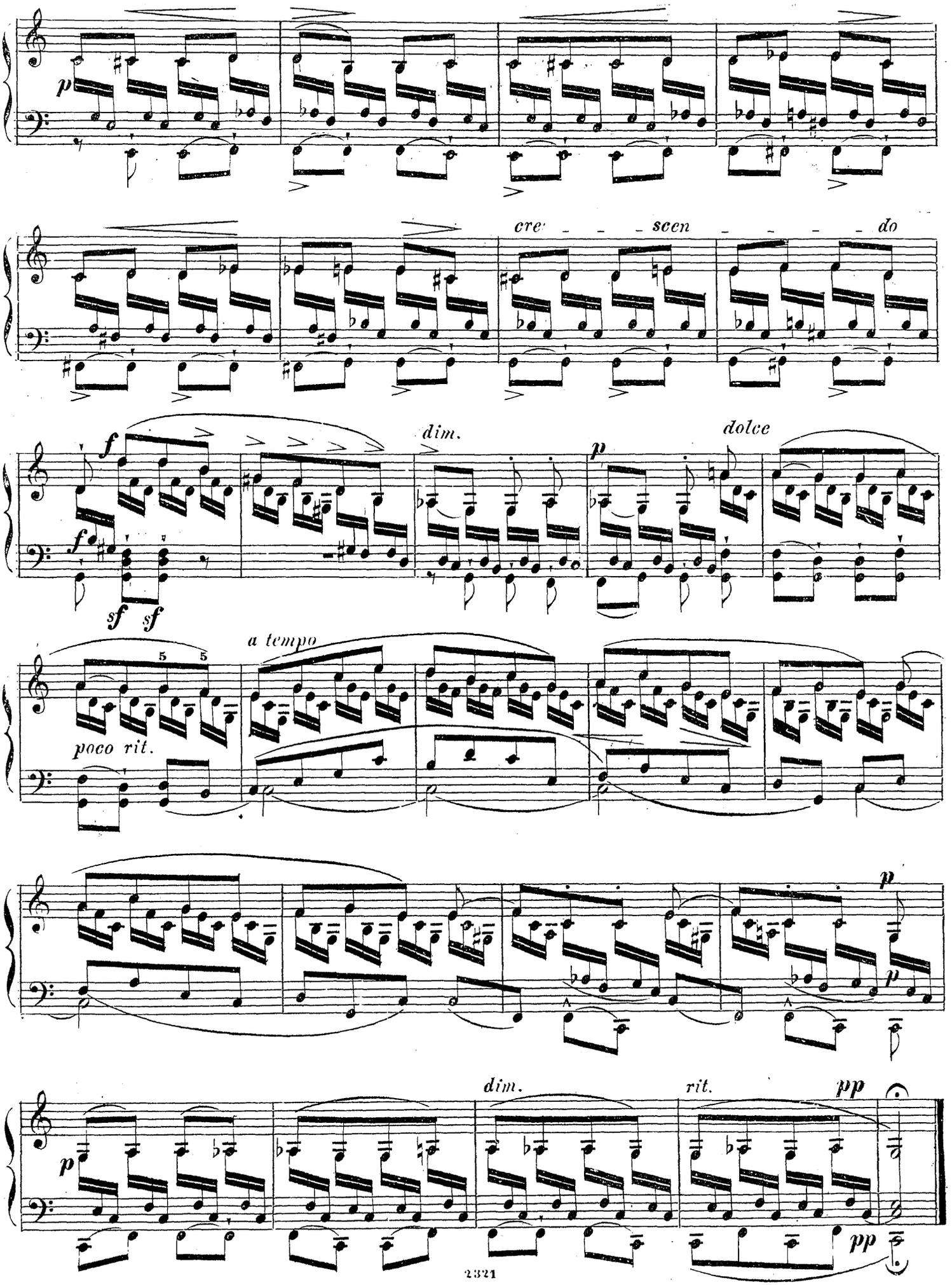
marcato

cre - - - - - scen - - - - do

5 3 1 4 5

45 45 45 45

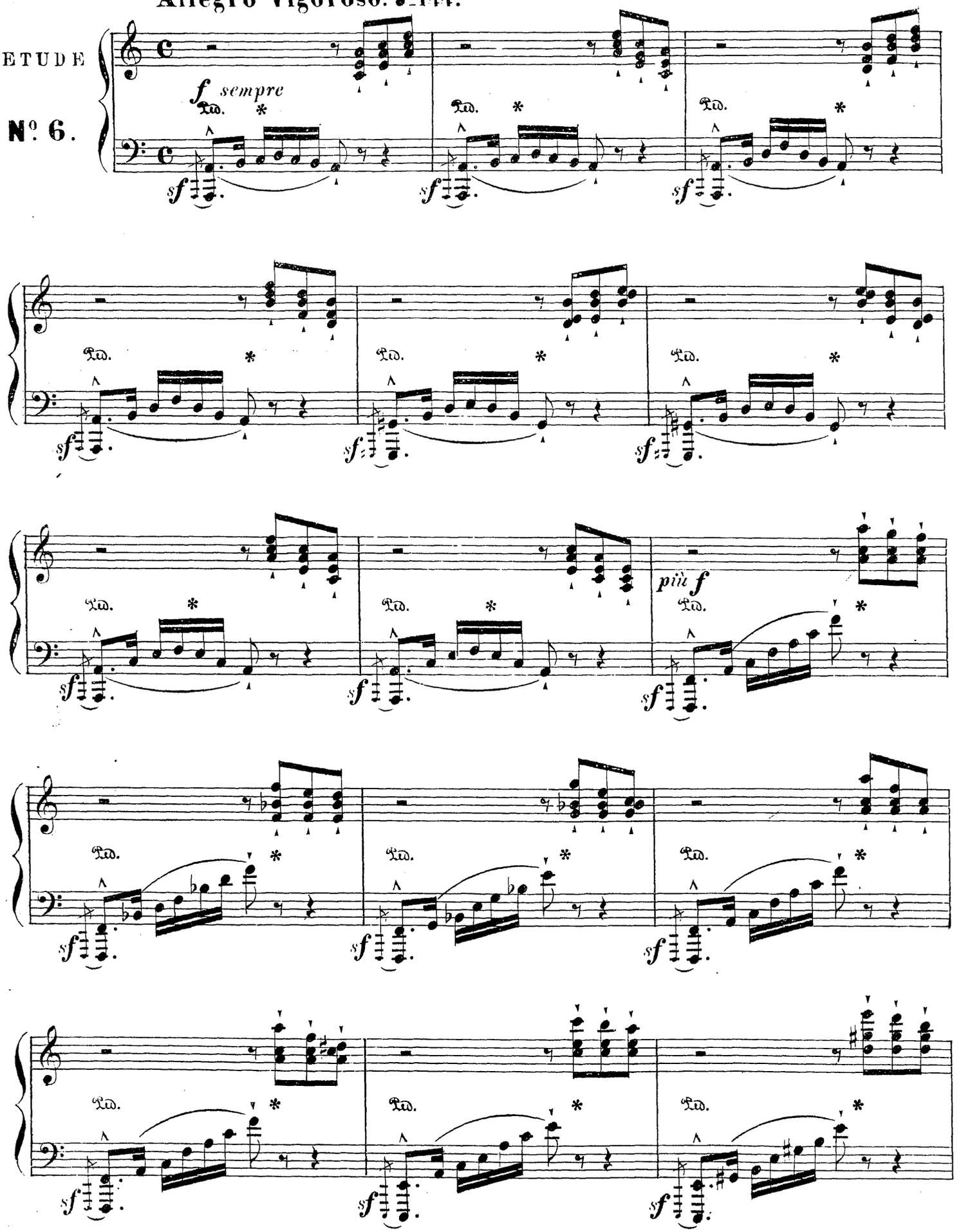
cre - - - - - scen - - - - do

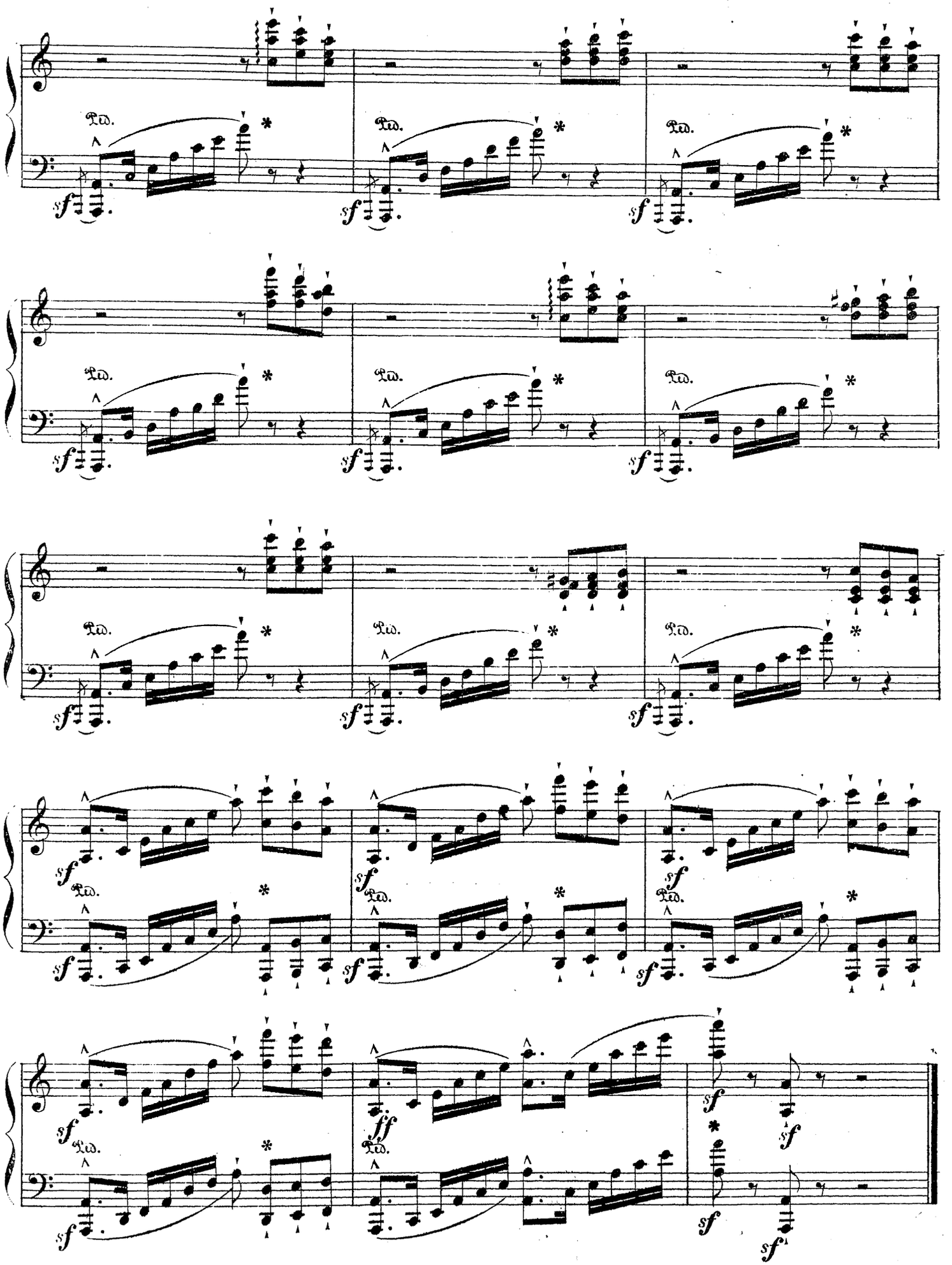

p
cre - - - scen - - - - do
f
f
sf sf
dim.
p
dolce
a tempo
5 5
poco rit.
p
p
dim.
rit.
pp
p
pp

ETUDE

No. 6.

Allegro vigoroso. ♩=144.




Ped.
*
sf
ff