

Moïna

(1897)

Isidore DE LARA

Transcription

Pierre Montreuil

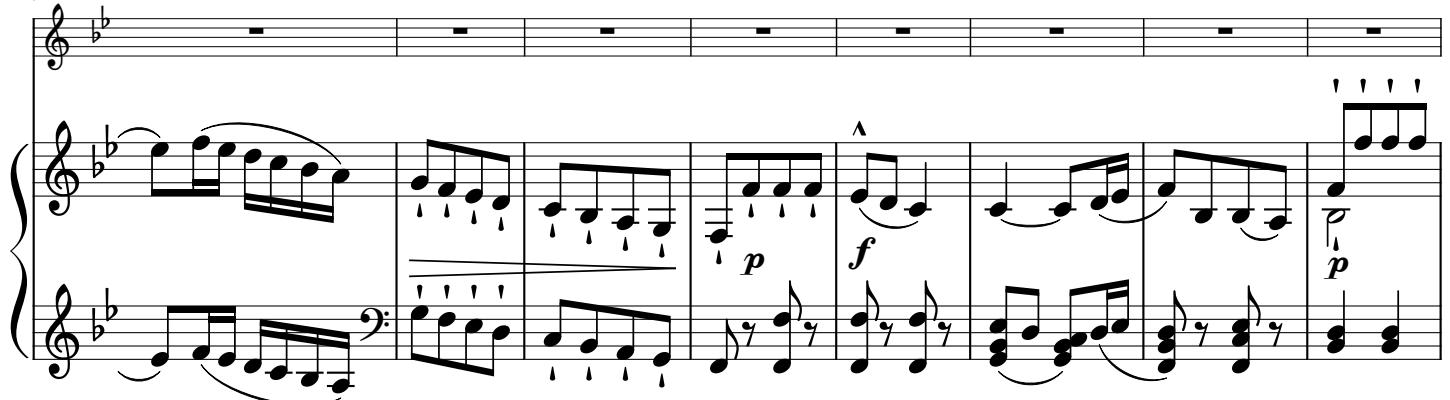
Allegro con brio ($\text{J} = 160$)

The musical score consists of three systems of music. System 1 (measures 1-5) shows the vocal part (Voix) and piano part (Pno). The vocal part is silent until measure 2. The piano part starts with a forte dynamic (f) in 2/4 time. System 2 (measures 6-13) continues the piano part with dynamics mf, p, f, p, f. System 3 (measures 14-19) shows the piano part with various dynamics and chords.

23



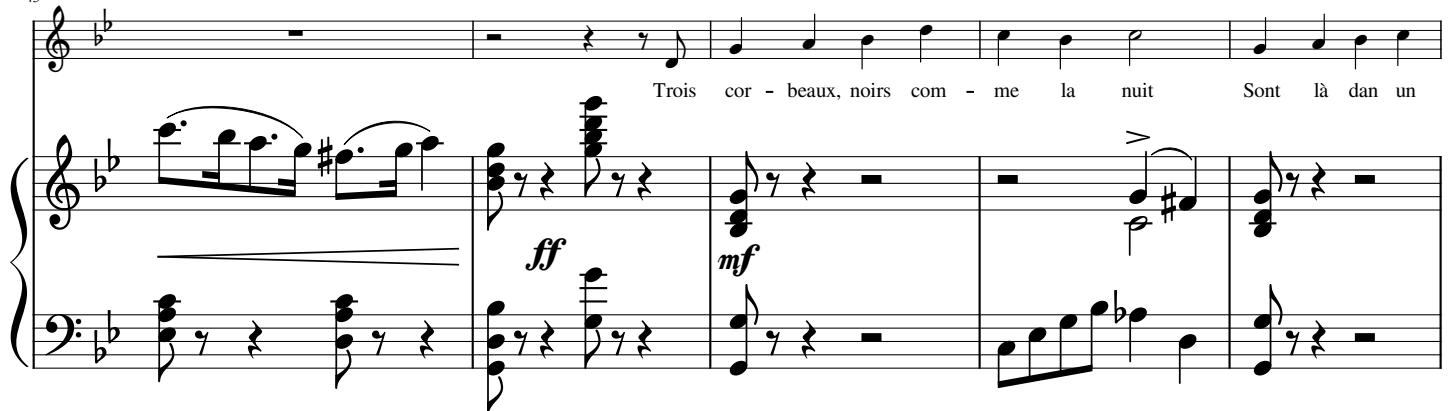
29



37



43



48

52

57

62

69

tu de fer "Dé-ri - don"

Un flot de sang bouil - lant et clair Rou - git son front su -

75

per - be, Dé-ri, don, dé-ri-dé-ri dé - ri-don! don! Dé - ri-don! Dé - ri - don don!

molto lento

81