

SIMROCK VOLKSAUSGABE

Nº 452.

LAURISCHKUS

TANZWEISEN

OP. 29

KLAVIER



N. SIMROCK, G.M.B.H.
BERLIN & LEIPZIG.



N. Simrock
G. m. b. H.,
Berlin
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Simrock Volksausgabe

Neu-Aufnahmen 1918/1919

Nr.		Nr.		Nr.	
Klavier 2 händig		Violine allein		Gesangunterricht	
314	Bach-Buch (Kleinmichel). Neue Ausgabe v. A. Bläß	443	Bach, 6 Sonaten und Partiten Ausgabe von Adolph Busch, vollständig in 1 Bde.	432	Marchesi, Op. 5. Kunst des Gesanges
406	Bortz, Op. 11. Lyrische Stücke H. I.	444/9	— einzeln je		
409/11	Brahms, Gesänge (Keller) 3 Bde je	467	Dont-Flesch, Studien Heft I op. 37. Vorübungen		
471	Brahms - Buch. 20 leichte Stücke a. Instrumental-Werken (Laurischkus)	468	— Heft II Etuden und Capricen		
440	Dvofák, Op. 32. Klänge aus Mähren (Schütt)	469	— Heft III Studien und Capricen		
32	Haydn-Buch (Kleinmichel) Neue Ausgabe von Eccarius-Sieber				
433/1	Heins-Album. 2 Bde je				
427/30	Heller, Op. 138. Notenbuch. Ausgabe in 4 Heften je				
408	Kirchner, Op. 55. Neue Kinderzonen				
422	— Op. 65. Präludien (Auswahl)				
432	Laurischkus, Op. 29. Tanzweisen. 8 Stücke	442	Brahms, Volkslieder. Auswahl (Kämpf)		
435	Liszt, Rhaps. II, erleichtert von Bendel				
438	Mendelssohn, Lieder ohne Worte (Pauer)				
47.2a/b	Nürnberg, Op. 228. Bilderbuch 2 Hefte je			412/15	Abt. I. Balladen und Liebeslieder für eine mittlere Stimme mit Klavier. 4 Hefte je
457/9	Reinecke, Op. 77. Hausmusik. Neue Ausgabe. 3 Hefte je			416	Abt. II. Lieder für Bass oder Bariton mit Klavier
94	Rubinstein, Op. 70. Klavier-Konzert (IV) d moll (Leschetizky)	453	Carulli, 24 Präludien zur Bildung des Anschlags (Meier)	417	Abt. III. Zwiesengesänge mit Klavier
441	Schytte, Op. 51. Albumblätter	454	Diabelli, Op. 39. 30 sehr leicht. Übungsstücke (Meier)	418	Abt. IV. Kinderlieder, Reigen- und Gesellschaftslieder mit Klavier
473-1	Zilcher, P., Op. 128. Goldene Ferienzeit 2 Hefte	439	Sor, Ausgewählte Gitarrewerke (G. Meier) (schwer) Heft III	419a/c	Abt. V. Chorlieder mit und ohne Klavier a) Frauenchor. Partitur 1 50 b) Männerchor. Partitur 2 — c) Gemischter Chor. Partitur 3 —
	Unterrichtswerke			420	Abt. VI. Tänze und Tanzlieder für Klavier
431	Koehler, Op. 79. Der erste Fortschritt			424	Geletheft, enthaltend Vorwort, Einleitung, Geschichte und Entwicklung flämischer Kultur usw.
421	— Op. 190. Die allerleichtesten Übungsstücke	436	Dvofák, Op. 83. Liebeslieder		
23	Schmitt, Etüden (vollständig)	470	Ebel, Op. 20. Quickborn-Lieder		
450	— Vorbereitende Übungen	460	Stange, Op. 33. 24 Kinderlieder		
		425/0	Stange-Album. Hoch und tief je		
	Violine und Klavier				
451	Bach, Suite (David)	460/65	Brahms, Sämtliche Volkslieder. Zur Laute gesetzt von Ernst Dahlke. Vollständig in 6 Heften je		
437	Händel, Konzert G moll (David)				
455	Liszt, Rhapsodie II. Konzert-Ausgabe A (Sitt)				
230	— Erleichterte Ausgabe B				
456	— Ausgabe C (c moll)				
352	Vorspielbuch. 30 Stücke berühmter Meister (Kleinmichel)				

Albert Friedenthal Das flämische Volkslied

Preis-Änderungen am 1. Februar 1919

Nr.		Nr.		Nr.	
314	Bach-Buch (Kleinmichel-B1aß) 2h	275	Bruch, Op. 46. Schottische Fantasie für Violine und Klavier	433/4	Heins-Album. 2h, 2 Bde je
13.74.75a/b	Bohm-Album. Hoch, tief je			427/430	Heller, Op. 138. Notenbuch. Ausgabe in 4 Heften je
253a/b	Brahms, Op. 48. Lieder, hoch, tief je	247	Dvofák, Op. 45 Nr. 1. Rhapsodie I, 2h.	55	Schütt, Op. 44. Suite I. Violine u. Klavier
245	— Op. 52. Liebeslieder I, 2h.	270	— Op. 47. Bagatellen. Original	293	— 2 Brahms-Paraphrasen, 2h.
216	— Op. 65. Liebeslieder II, 2h.	280a/b	— Op. 73. Im Volkston, hoch, tief je	273	Simrocks Hausmusik. (Bohm, Eilenberg, Lange, Godard, Pressel, Strauß u. A.), 2h.
257	— Op. 65. Liebeslieder II, 4h.	262	— Op. 92. Karneval-Ouvertüre, 2h.	25a/f	Simrocks Salon-Album. 6 Bde. je
255	— Op. 80. Akademische Festouvertüre, 2h.	284	— Op. 92. Karneval-Ouvertüre, 4h.	352	Vorspielbuch für Violine und Klavier (Kleinmichel)
271	— Op. 81. Tragische Ouvertüre, 2h.	194.5	— Op. 101. Humoresken 2 Hefte, 2h. je		
249	— Op. 81. Tragische Ouvertüre, 4h.	322	Haydn-Buch (Kleinmichel). Neue Ausgabe, 2h.		
265	— Op. 87. Trio, 4h.				
261a/b	— Op. 103. Zigeunerlieder, hoch, tief je				

SIMROCK VOLKS-AUSGABE

№ 452.

TANZWEISEN

ACHT
LEICHTE STÜCKE
FÜR KLAVIER

VON

MAX
LAURISCHKUS

OP. 29.

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Tanzweisen.

1.

Max Laurischkus, Op. 29

Polkatempo ♩ = 108

poco rit. *in tempo*

Klavier

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings. The bass staff begins with a bass clef and contains corresponding notes and rests.

Second system of musical notation. The treble staff features a treble clef, a key signature of one sharp, and a 4/2 time signature. It includes dynamic markings such as *f* (forte) and *p* (piano), and tempo instructions: *poco rit.* (poco ritardando) and *in tempo*. The bass staff continues the musical line with notes and rests. A *Ped.* (pedal) marking and an asterisk (*) are present at the end of the system.

Third system of musical notation. The treble staff has a treble clef, a key signature of one sharp, and a 4/2 time signature. It includes a *pp* (pianissimo) dynamic marking. The bass staff continues the musical line. A *Ped.* marking and an asterisk (*) are located below the bass staff.

Fourth system of musical notation. The treble staff features a treble clef, a key signature of one sharp, and a 4/2 time signature. It includes dynamic markings *p*, *sf* (sforzando), and *cresc. e string.* (crescendo e stringendo). The bass staff continues the musical line with notes and rests.

Fifth system of musical notation. The treble staff has a treble clef, a key signature of one sharp, and a 4/2 time signature. It includes a *p* dynamic marking and various fingering numbers (1, 2, 3, 4, 5) above the notes. The bass staff continues the musical line with notes and rests.

2.

Max Laurischkus, Op. 29

Vivace $\text{♩} = 84$

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music. The tempo is marked 'Vivace' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando). It also features articulation like accents and slurs, and performance markings such as 'grazioso' and 'Ped.' (pedal). Fingerings are indicated by numbers 1-5. The score is divided into two main sections, 1 and 2, with a repeat sign at the beginning of section 2. The piece concludes with a final chord and a 'Ped.' marking.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features various fingerings indicated by numbers 1-5 above notes. Dynamics include *sf* (sforzando) and *p* (piano). There are two asterisks (*) marking specific measures. The word "Ped." (pedal) is written below the bass staff in the second measure.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Dynamics include *f* (forte) and *p* (piano). The word "Ped." is written below the bass staff in the first measure.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are accents (^) above several notes in the treble staff.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Dynamics include *p* (piano) and *f* (forte). There are slurs over the treble staff and a *p* dynamic marking in the treble staff.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Dynamics include *f* (forte) and *p* (piano). There are fingerings (2, 1, 4, 1) above notes in the treble staff. The word "Ped." is written below the bass staff in the first measure, followed by an asterisk (*).

3.

Walzer

Max Laurischkus, Op. 29

Anmutig bewegt ♩. = 66

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The tempo is 'Anmutig bewegt' with a quarter note equal to 66 beats per minute. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) in the fourth system. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, *dim.*, and *ritard.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above the notes. The piece ends with a fermata.

Red. * Red. * Red. * Red. * Red. * Red. *

Red. Red. Red. Red.

pp cresc.

f marc. sf sf sf sf sf

Red. * Red. * Red. * Red. * Red. *

dim. p ritard.

Red. * Red. * Red. *

a tempo

p
Ped. * Ped. *

Ped. * Ped.

f *p* *pp*

p cresc.
Ped. * Ped. * Ped. *

dim. *pp*
Ped. * Ped. * Ped. *

4. Dudelsack

Max Laurischkus, Op. 29

Allegro moderato ♩ = 108

The first system of music is in 2/4 time, marked *f marcato*. It features a treble and bass clef. The treble staff contains a melodic line with eighth-note patterns and slurs, including fingerings 8, 1, 2, and 1. The bass staff provides a rhythmic accompaniment with eighth notes and slurs, including fingerings 2 and 5. Dynamics include *sf* and *poco acceler.*

The second system continues the piece in 2/4 time. The treble staff shows more complex eighth-note passages with slurs and fingerings 8, 4, 1, 2, and 8. The bass staff continues with a steady eighth-note accompaniment. Dynamics include *sf*.

Poco meno mosso ♩ = 96

The third system is in 2/4 time, marked *f dim.* and *p*. The treble staff features a melodic line with slurs and fingerings 1, 8, 5, 8, and 1. The bass staff has a rhythmic accompaniment with slurs and fingerings 2 and 5. Dynamics include *f dim.* and *p*.

The fourth system continues in 2/4 time. The treble staff has a melodic line with slurs and fingerings 1, 8, 1, 4, 1, 4, 2, 5, and 1. The bass staff has a rhythmic accompaniment with slurs and fingerings 1, 2, 3, 1, and 3. Dynamics include *dim.*

Red.



The fifth system continues in 2/4 time. The treble staff features a melodic line with slurs and fingerings 4, 3, 4, 3, and 1. The bass staff has a rhythmic accompaniment with slurs and fingerings 1, 2, 3, 1, and 3. Dynamics include *dim.*

Tempo I

First system of musical notation. The piano staff (top) contains a melodic line with slurs and dynamics *dim.*, *f*, and *sf*. The bass staff (bottom) contains a supporting line with dynamics *ped.* and an asterisk *** marking a specific measure.

Second system of musical notation. The piano staff (top) includes fingerings *1* and *2* and an *acceler.* marking. The bass staff (bottom) features a rhythmic accompaniment with a *5* marking.

Third system of musical notation. The piano staff (top) shows a melodic line with slurs. The bass staff (bottom) provides a steady accompaniment. The system concludes with the marking *ritard. e dim.*

Meno mosso

Fourth system of musical notation, marked *Meno mosso*. The piano staff (top) features a melodic line with slurs and fingerings *1 8 4*, *1 5*, *1 4 2 4 1*, and *1 8*. The bass staff (bottom) includes fingerings *2 1* and *2 1*, and a *p* dynamic marking.

Fifth system of musical notation. The piano staff (top) includes fingerings *1 4*, *1*, and *1 8*. The bass staff (bottom) features a melodic line with slurs and dynamics *rall.* and *pp*. The system ends with a *ped.* marking and an asterisk ***.

5.

Max Laurischkus, Op. 29

Allegro $\text{♩} = 72$

The musical score is written for piano in 3/8 time, marked 'Allegro' with a tempo of 72 quarter notes per minute. It consists of five systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *sf*, *p*, *cresc.*), articulation (pedal markings 'Ped.' and asterisks '*'), and fingering numbers (1-5). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The first system starts with a forte (*f*) dynamic and a first pedal marking. The second system includes a fortissimo (*sf*) dynamic followed by a piano (*p*) section marked 'p grazioso'. The third system continues with piano dynamics. The fourth system features a first pedal marking and a first asterisk. The fifth system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *f* and *p*. Fingerings: 8 1, 2. Includes a *Red.* marking and an asterisk.

Second system of musical notation. Treble clef, bass clef. Includes dynamic markings *mf* and *p*. Fingerings: 5, 1 2. Includes a *Red.* marking and an asterisk.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *f*. Fingerings: 1, 2, 5 2, 4 1.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic markings *sf* and *p*.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *Red.* and a *Red.* marking with a 5. Includes an asterisk.

First system of musical notation. The upper staff contains a melodic line with fingerings 4, 4, 5, and 8. The lower staff contains a bass line with fingerings 4, 4, and 5. Dynamics include *p* and *cresc.*. A *ped.* marking is present in the lower staff.

Second system of musical notation. The upper staff contains a melodic line with a triplet of eighth notes and fingerings 1, 2, 3. The lower staff contains a bass line with a *ped.* marking. Dynamics include *f* and *p*.

Third system of musical notation. The upper staff contains a melodic line with fingerings 1, 4, 1, 2, 5, 2, and 1. The lower staff contains a bass line with a *ped.* marking. Dynamics include *p* and *f*.

Fourth system of musical notation. The upper staff contains a melodic line with a quintuplet of eighth notes and fingerings 5, 1, 2, 3, 4. The lower staff contains a bass line with a *ped.* marking. Dynamics include *p* and *mf*.

Fifth system of musical notation. The upper staff contains a melodic line with a *ped.* marking. The lower staff contains a bass line with a *ped.* marking. Dynamics include *f* and *ff*. A *string. e cresc.* marking is present in the lower staff.

6. Ländler.

Max Laurischkus, Op. 29

Langsames Walzertempo

p

cresc.

p

cresc.

p

pp

pp

cresc. e string. *rit.* *in tempo* *p*

ped. *ped.*

ped. *simile*

ped. *ped.* *simile*

poco animato *p*

f *p* *poco rit.* *p* *in tempo*

Tea * Tea * Tea * Tea *

f

dim.

Tea. Tea. simile

cresc. *p*

dim. *pp*

1 2 5

7.

Bauerntanz.

Max Laurischkus, Op. 29

Allegretto moderato ♩ = 108

The musical score is written for piano and bass. It begins with a tempo marking of *Allegretto moderato* and a metronome marking of ♩ = 108. The key signature has one flat (B-flat). The score is divided into five systems, each with a piano staff on top and a bass staff on the bottom. Fingerings are indicated by numbers 1-5. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *Tea* and asterisks. The piece concludes with a tempo change to *in tempo* and a *rit.* (ritardando) marking.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *f*, *sf*, *p*, *f*. Fingerings: 2, 8, 1. Pedal marks: *Ped.* with asterisks. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *sf*, *p*. Pedal marks: *Ped.* with asterisks. Measure numbers: 2, 3, 4, 5, 6, 7, 8.

Third system of musical notation. Treble and bass staves. Pedal marks: *Ped.* with asterisks. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc. e string.*. Fingerings: 2, 1, 1, 1, 3. Pedal marks: *Ped.* with asterisks. Measure numbers: 4, 5, 5, 4, 4.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*. Fingerings: 3, 3, 2, 3, 3. Pedal marks: *Ped.* with asterisks. Measure numbers: 3, 3, 3, 3.

8.

Max Laurischkus, Op. 29

Allegro giocoso ♩ = 120

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Allegro giocoso' with a quarter note equal to 120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings. The first system starts with a *mf* dynamic and includes fingerings like 2, 3, 2, 2, 1, 2, 2, 4, 1. The second system features a *f* dynamic and includes fingerings like 1, 2, 3, 1, 4, 2, 4. The third system includes a *p* dynamic and fingerings like 1, 2, 1, 4, 2. The fourth system includes a *f* dynamic and fingerings like 2, 4, 1, 5, 1, 5, and includes the markings 'Ped.' and '*'. The fifth system includes a *p* dynamic and fingerings like 2, 2, 4.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a fermata. The left hand (bass clef) has a bass line with slurs and dynamic markings *sf* and *p*. A second ending bracket is present at the end of the system.

Second system of musical notation. The right hand continues the melodic line with slurs. The left hand has a bass line with slurs and dynamic markings *sf* and *p*.

Third system of musical notation. The right hand continues the melodic line with slurs. The left hand has a bass line with slurs and dynamic markings *sf* and *p*. A first ending bracket is present at the end of the system.

Fourth system of musical notation. The right hand has a melodic line with slurs and dynamic markings *p* and *sf*. The left hand has a bass line with slurs and dynamic markings *sf* and *ff*. A second ending bracket is present at the end of the system. The word "Red." is written below the staff.

Fifth system of musical notation. The right hand has a melodic line with slurs and dynamic markings *sf* and *ff*. The left hand has a bass line with slurs and dynamic markings *sf* and *ff*. The word "string." is written above the staff. A second ending bracket is present at the end of the system. The word "Red." is written below the staff.

Im Maien

12

Leichte Klavierstücklein
für Anfänger
(Beide Hände im Violinschlüssel)

von
Max Laurischkus
Op. 27

- | | |
|---------------------------|--------------------|
| 1 Ein Tänzchen | 7 Im Maien |
| 2 Wiegenliedchen | 8 Im Gänsemarsch |
| 3 Hinaus ins Freie | 9 Der Kuckuck ruft |
| 4 Sonntags in der Früh | 10 Kleiner Reigen |
| 5 Spielchen auf der Wiese | 11 Im Walde |
| 6 Gretelein | 12 Die Mühle |

M 2, - n.

N. Simrock G.m.b.H.

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Simrock Volksausgabe

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Nr.	Titel	Nr.	Titel	Nr.	Titel
Klavier 2 händig			Klavier 2 händig		
376	Alt-Wien. Ein Tanzbuch. Schubert, Lanner, Strauß u. A. (Kleinmichel)	370	Jung-Deutschland. Lieder, Choräle u. Märsche, leant (Laurischkus)	342	Wanderbuch. Die schönsten Volkslieder aller Länder (Kleinmichel)
132	Bach-Busoni, Chromat. Fantasie	371	— Hierzu: Violinstimme	343	Weber-Buch (Kleinmichel)
314	Bach-Buch (Kleinmichel-Blass)	408	Kirchner, Op. 55. Neue Kinnerszenen — Präludium a. Op. 65 (Bliss)	341	Weihnachtsbuch f. Klavier (Kleinmichel)
315	Beethoven-Buch (Kleinmichel)	42	Klassikerbuch f. d. Jugend (Kleinmichel)		
254	Behr-Album	345	Lange-Album		
375	Blass, Im Hochland. 6 kleine Stücke nach skandinavischen Volksweisen	253	Laurischkus, Op. 26. Notenbüchlein für musikal. ABC-Schützen, ganz leicht — Op. 27. Im Malen. 12 ganz leichte Stückelein für Anfänger		
81	Bohm, Klavier-Album. (Murmelerde Quell, Spinnlied, Ulanenattacke u. a.)	369	Liszt, Mazurka		
1	Brahms, Op. 1. Sonate I, C dur	405	— Polonaise I		
2	— Op. 2. Sonate II, fis moll	133	— Polonaise II		
101	— Op. 4. Scherzo, es moll	20	— Rhapsodie I, Urausgabe		
3	— Op. 5. Sonate III, f moll	21	— Rhapsodie I, erleichtert		
4	— Op. 9. Schumann-Variationen	184	— Rhapsodie II, Urausgabe		
102	— Op. 10. Balladen	165	— Rhapsodie II, erleichtert (Bendel)		
111	— Op. 21. 2 Variationen	136	— Rhapsodie II, erleichtert (Eccarius-Sieber)		
112	— Op. 24. Händel-Variationen	435	Lusterregenes Hausmusik, leicht (Kleinmichel)		
141	— Op. 49 Nr. 4. Wiegenlied (Keller)	187	Luther-Buch. Luthers sämtliche deutsche geistliche Lieder (Kleinmichel)		
245	— Op. 52. Liebeslieder I	527	Lyrisches Album (Brahms, Dvořák, Rubinstein u. A.)		
246	— Op. 65. Liebeslieder II	324	Marlitt, Weihnachtsalbum, ganz leicht (mit Worten)		
5	— Op. 68. Sinfonie I, c moll	259	Mendelssohn-Buch (Kleinmichel)		
131	— Op. 73. Sinfonie II, D dur	299	Meyerbeer-Buch (Kleinmichel), 2 Hefte je — Fackeltänze u. Märsche (Kleinmichel)		
677	— Op. 76. Klavierstücke, 2 Hefte	329	Mozart-Tänze (Kleinmichel)		
171	— Op. 79. 2 Rhapsodien	330/1	National-Tänze (Brahms, Dvořák, Liszt, Rubinstein, Sarasate u. A.)		
255	— Op. 80. Akadem. Festouvertüre	332	Niemann, Frobergiana. Auswahl aus Frobergers Suiten		
271	— Op. 81. Tragische Ouvertüre	333	Opere-Buch, 60 Stücke (Kleinmichel)		
179	— Op. 90. Sinfonie III, F dur	264	Pauer, Alte Meister-Tänze („Die lustigen alten Herren“), 2 Bde.		
198	— Op. 98. Sinfonie IV, e moll	397	Pauer-Buch, Alte Klaviermusik		
172/3	— Op. 116. Fantasien, 2 Hefte	295	Poldini, Op. 59. Walzer-Frühling, 10 Stücke, 2 Hefte, je		
174	— Op. 117. Intermezzi	319/20	Rossini-Buch (Kleinmichel)		
175	— Op. 118. Klavierstücke	335	Rubinstein-Album (Schütt)		
176	— Op. 119. Klavierstücke	24	— Ballettmusik aus Feramors		
8	— Gavotte von Gluck	219	— Vaise caprice. Urausgabe		
409/11	— Gesänge (Rob. Keller) 3 Bde.	142	— Vaise caprice. Erleichtert		
377/80	— Lieder (Max Reger) mit beigelegten Texten, 4 Hefte	256	Salon-Album, Neues, Bd. I, II		
404	— Lieder. Konzertbearbeitung, mittelschwer (Laurischkus), Hr. A.	26, 27, 28	Sarasate, Op. 20. Zigeunerweisen		
403	— 10 Lieder, leicht gesetzt (Laurischkus)	248	Sartorio, Jugendalbum, 3 Hefte in 1 Bd.		
180/1	— 8 Studien (Chopin, Weber, Bach), 2 Hefte	356	Schmalstich, Op. 27. Karneval, 5 Stücke		
308	— Sämtliche Ungarische Tänze in 1 Bde. Neue Ausgabe von Ed. Schütt	367	Schubert-Buch (Kleinmichel)		
308a/b	— Ausgabe in 2 Bdn.	344	Schütt, Op. 43. 3 Stücke		
9a/b	— erleichtert (Keller), 2 Bde.	123	— Op. 45. Causeries-Bal		
402	— 12 Volkslied. Auswahl, (Laurischkus)	283	— Op. 48. Carnaval mignon		
310	Buch der Tänze (Kleinmichel)	27	— Op. 59. Papillons d'amour		
316	Chopin-Buch (Kleinmichel)	23/29	— Op. 60. Pour tous les âges. H. I, II je		
281	Cooper, Lose Blätter	273	— 2 Brahms-Paraphrasen		
318	Das 19te Jahrhundert, 100 seitalterliche Stücke (Kleinmichel)	292	Schütt-Album, 10 Stücke		
208	Dohnányi, Op. 17. Humoresken	347	Schytte, Op. 68. Moderne Etüden — Op. 79. Miniaturen, 2 Hefte		
247	Dvořák, Op. 45 Nr. 1. Rhapsodie I	211/12	Simrock's Hausmusik (Bohm, Eilenberg, Lange, Godard, Pressel, Strauß u. A.)		
10/11	— Op. 54. Walzer, 2 Hefte	293	Simrock's Salon-Album (Behr, Bohm, Lange, Lege u. A.), 6 Bde.		
407	— Daraus 6 Walzer, leicht (Alster)	25a/f	Simrock's Weihnachtsalbum. (Lieder, Choräle, 2- u. 4 hdg. Vorspielstücke)		
199	— Op. 59. Legenden	220	Smetana, Ráev		
12/14	— Op. 85. Poet. Stimmungsbild, 3 Hefte je	30	Strauß, Joh. Op. 437. Kaiser-Walzer		
262	— Op. 92. Karneval-Ouvertüre	366	Stunden der Andacht. Fromme Weisen (Kleinmichel)		
194/5	— Op. 101. Humoresken, 2 Hefte	338	Tempo di marcia. 60 berühmte Märsche (Kleinmichel)		
121/22	— Slavische Tänze. H. I, II (Op. 46 LI) je	437	Tobias, Op. 11. Im Frühling, 4 kleine Stücke		
217/18	— H. III, IV (Op. 72 LI) je	240	Volkslieder-Buch, 100 Lied. (Kleinmichel)		
363/66	— erleichtert (Máslo), 4 Hefte	312a/b	Volksmusik (Kleinmichel)		
282	Eilenberg-Album	310	— Italienisch (Confetti), 2 Hefte		
321	Field-Buch (Kleinmichel)	313	— Russisch		
307	Frobergiana. Auswahl aus Frobergers Suiten (W. Niemann)	309	— Skandinavisch (Nordlandweisen)		
209/10	Fuchs, Op. 39. Sommermärchen, 2 Hefte je		— Spanisch (Cocas españolas)		
15/16	— Op. 47. Jugendalbum, 2 Hefte		— Ungarisch (Magyar hängök)		
113	Godard-Album				
372	Gott mit uns! Vaterlandslieder, Choräle (mit Text) und Märsche				
322	Haydn-Buch (Kleinmichel)				
433/4	Heins-Album, 2 Bde.				
323/26	Heitere Musik berühmter Meister, 100 Stücke, 4 Bde.				
296	Heller, Op. 134. Kleines Album. Neue Ausgabe von Eccarius-Sieber				
143/144	— Op. 138. Notenbuch für Klein und Groß, 4 Hefte in 2 Bdn.				
427/430	— Ausg. in 4 Heften				

