CARL FISCHER'S "DE LUXE" EDITION.

LAZARUS CLARINET SCHOOL

A NEW AND MODERN METHOD FOR CLARINET

Boehm and Ordinary System

Revised, Compiled and Enlarged

by PAUL DE VILLE.

Complete
In Paper
In Boards

Published by

CARL FISCHER INC. COOPER SQUARE NEW YORK

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Part I
Part II
Part III

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Part III

Three Grand Artistic Duets.

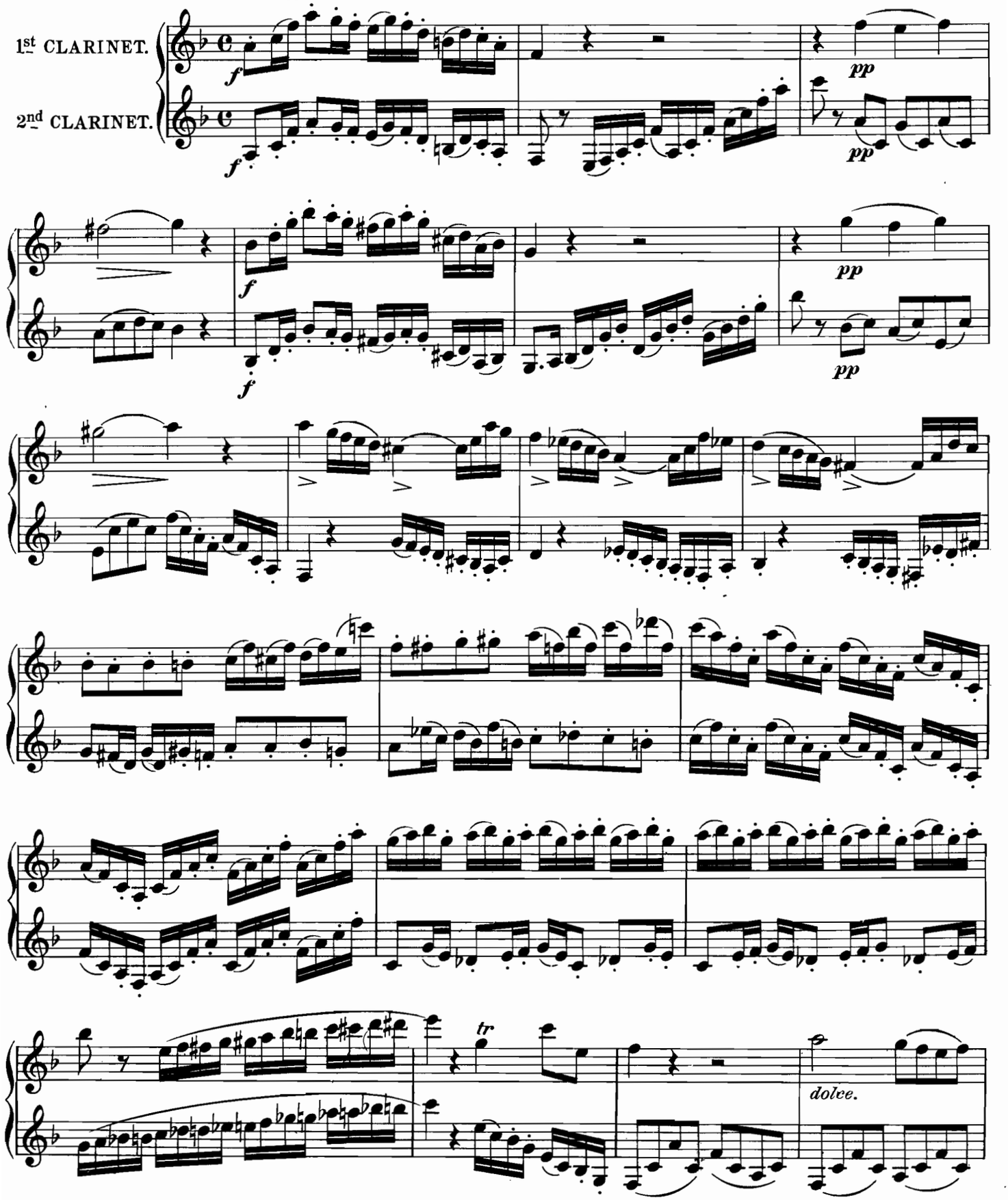
FIRST DUET.

H. LAZARUS.
Revised by
PAUL DE VILLE.

Andante.

1st CLARINET.

2nd CLARINET.



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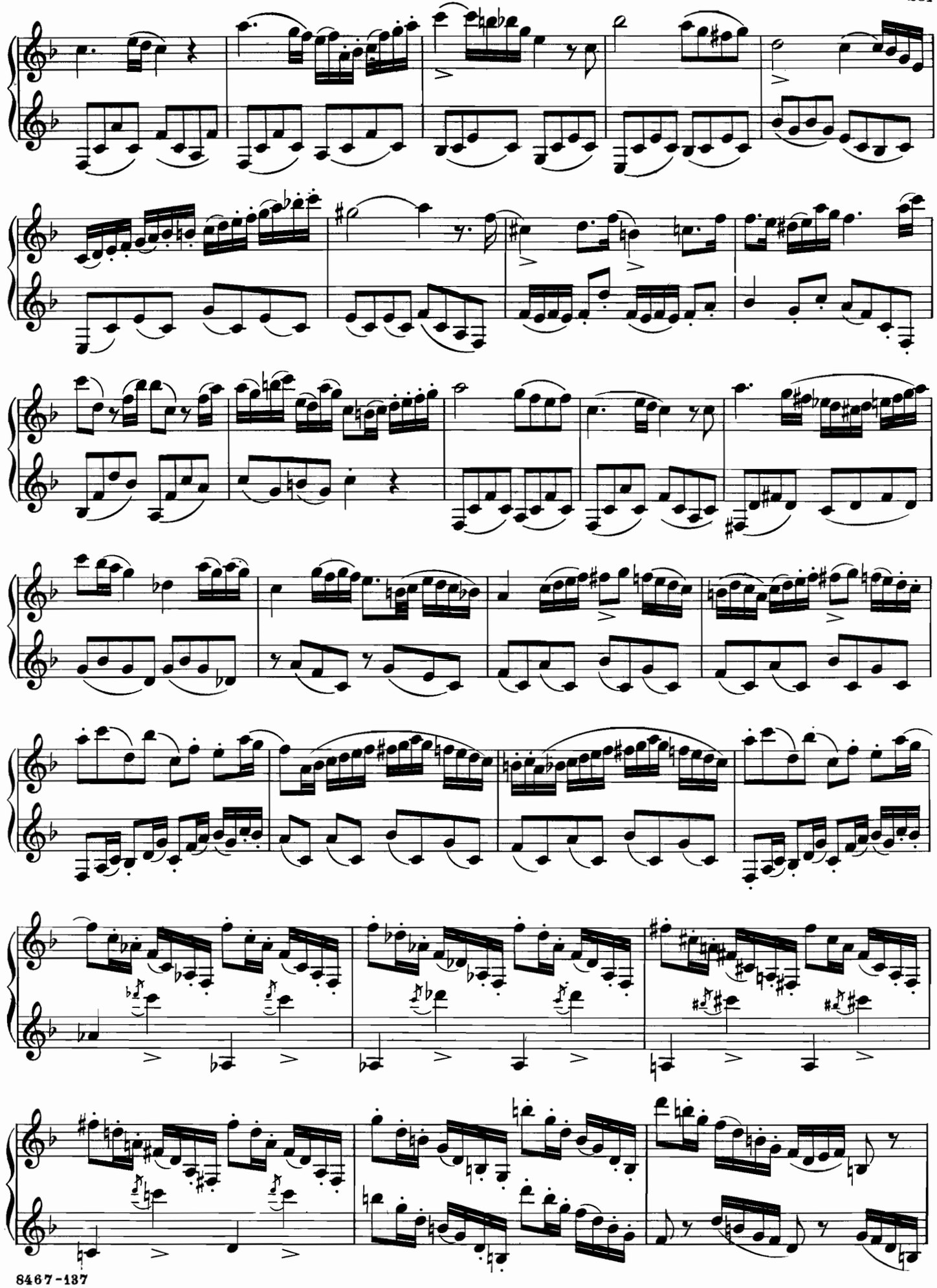

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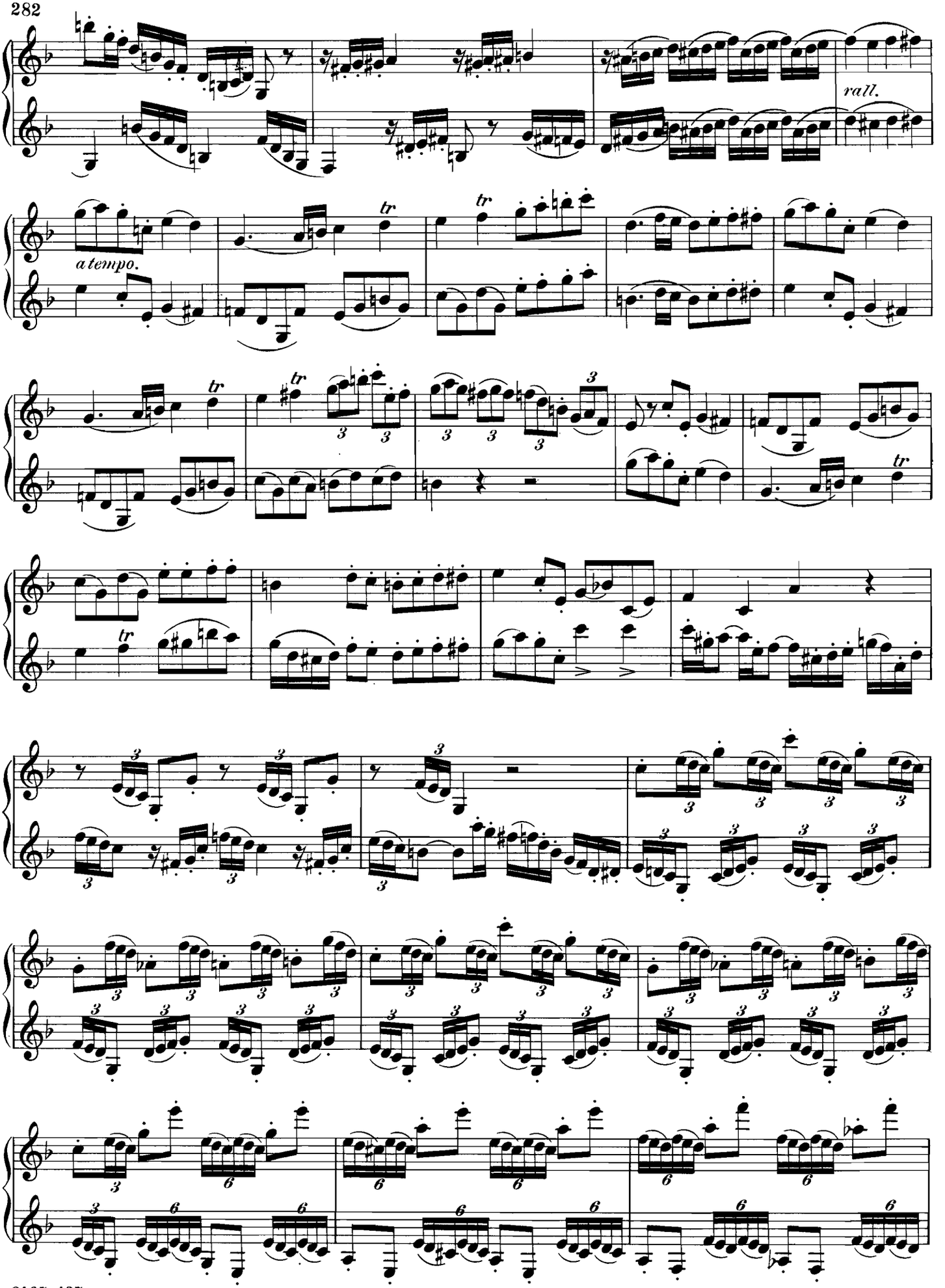

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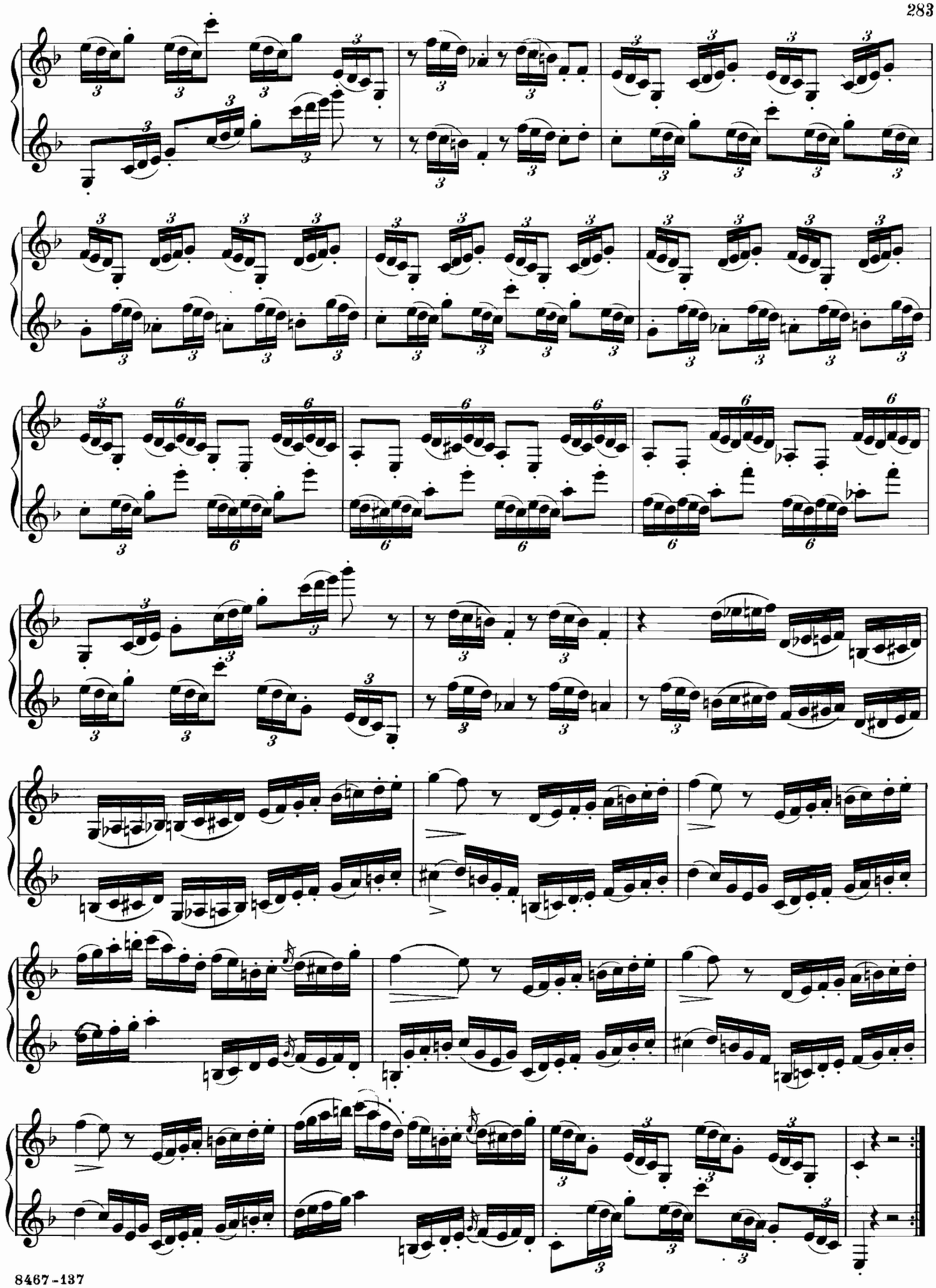

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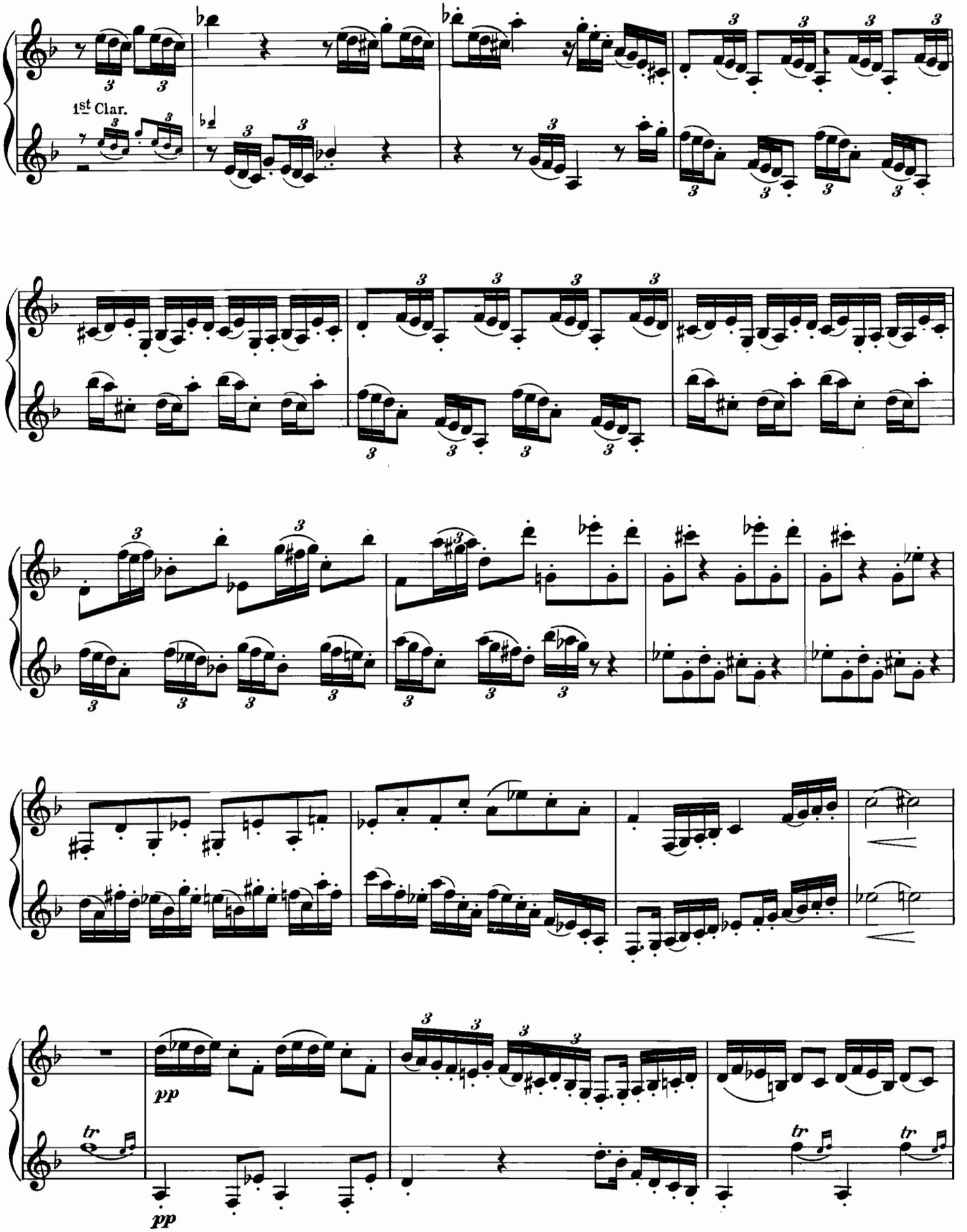

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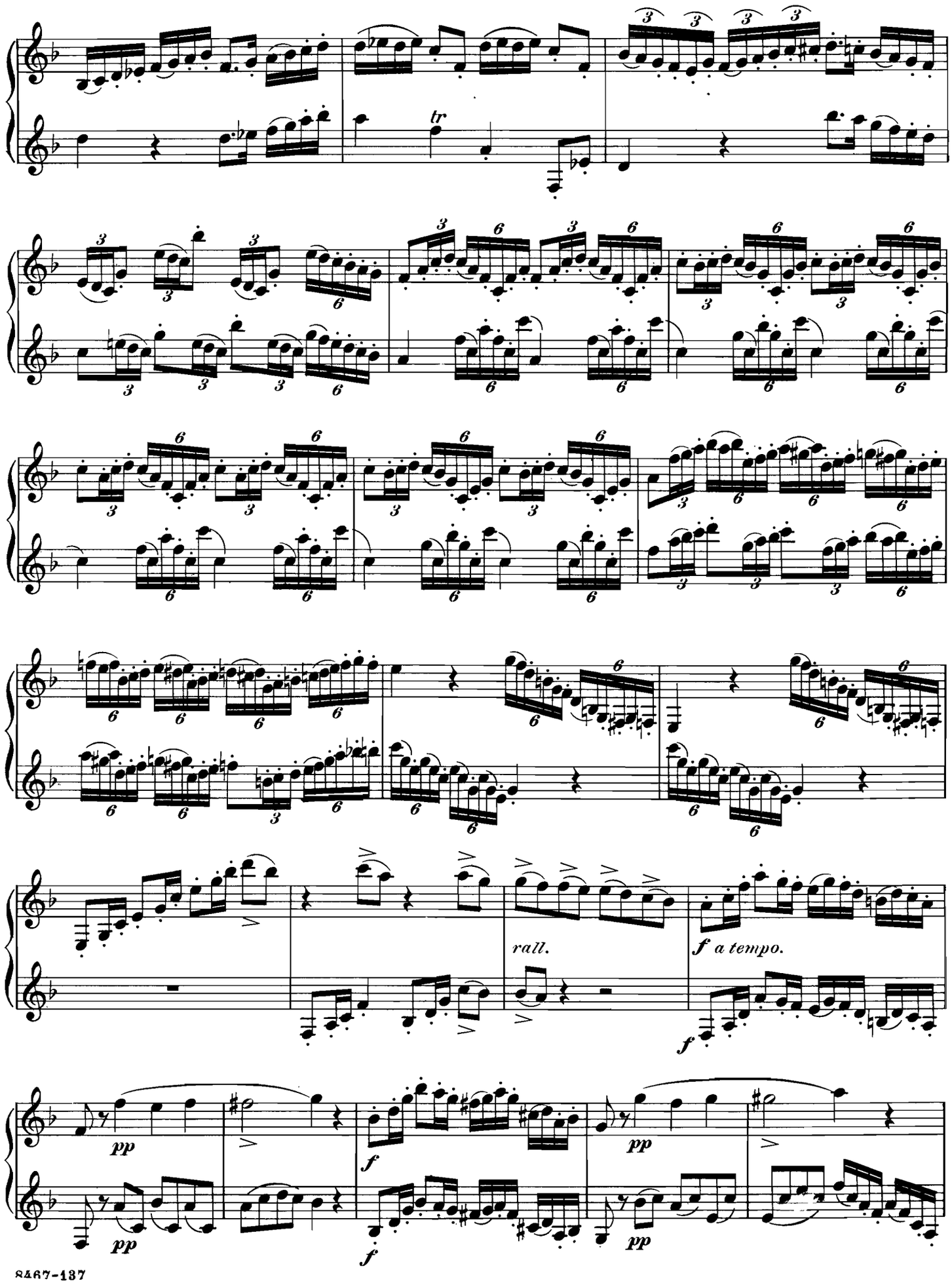

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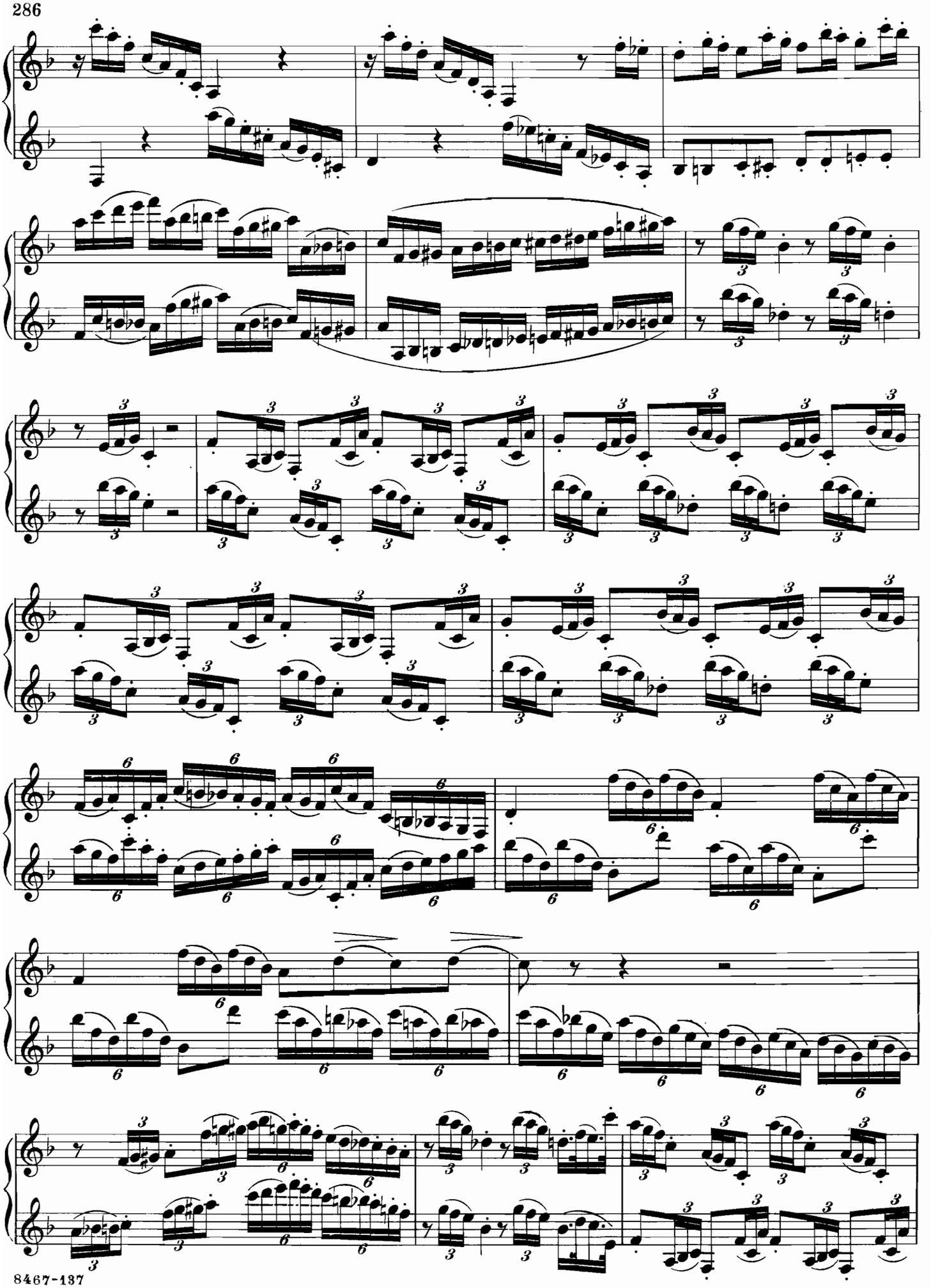

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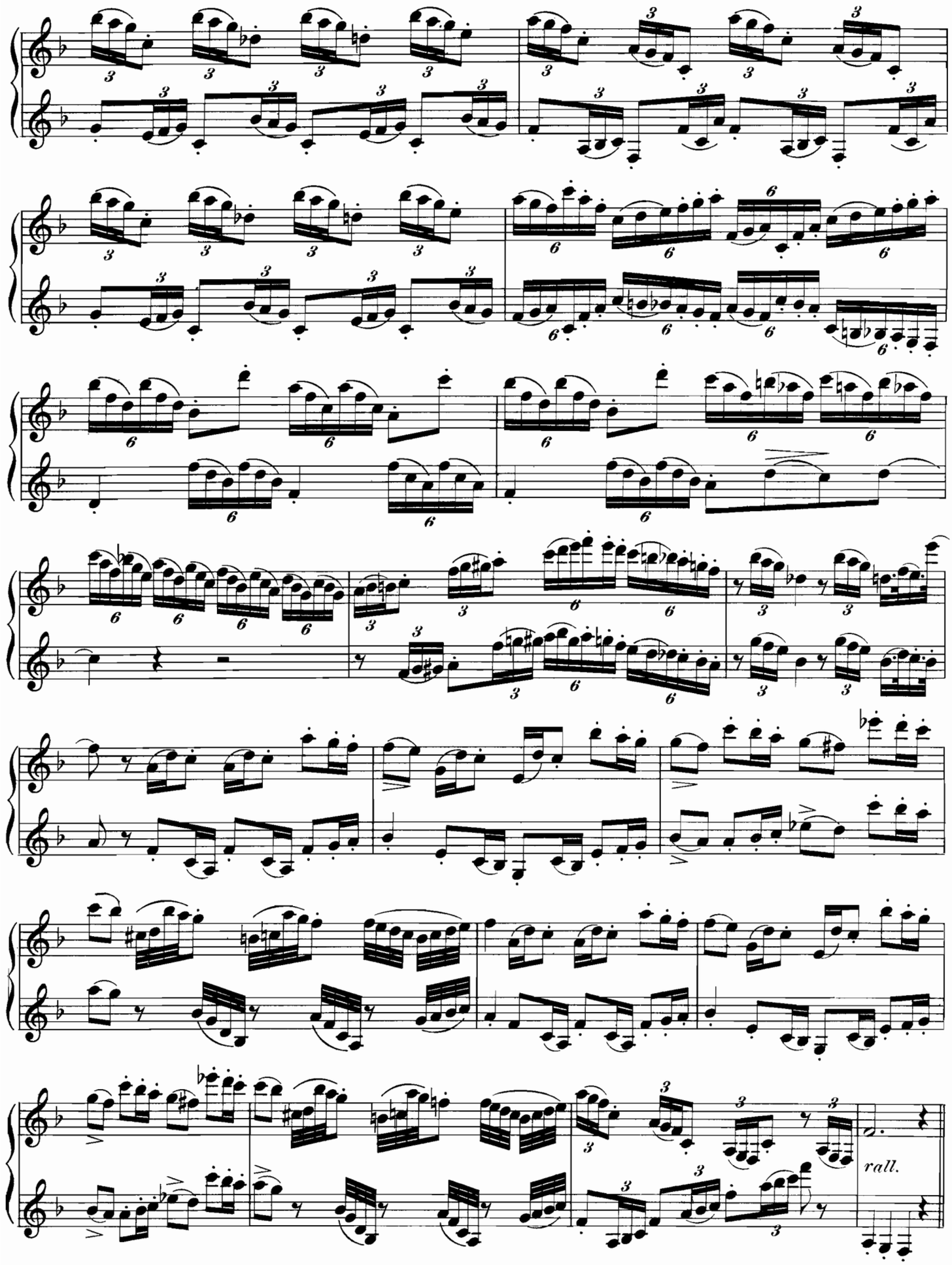

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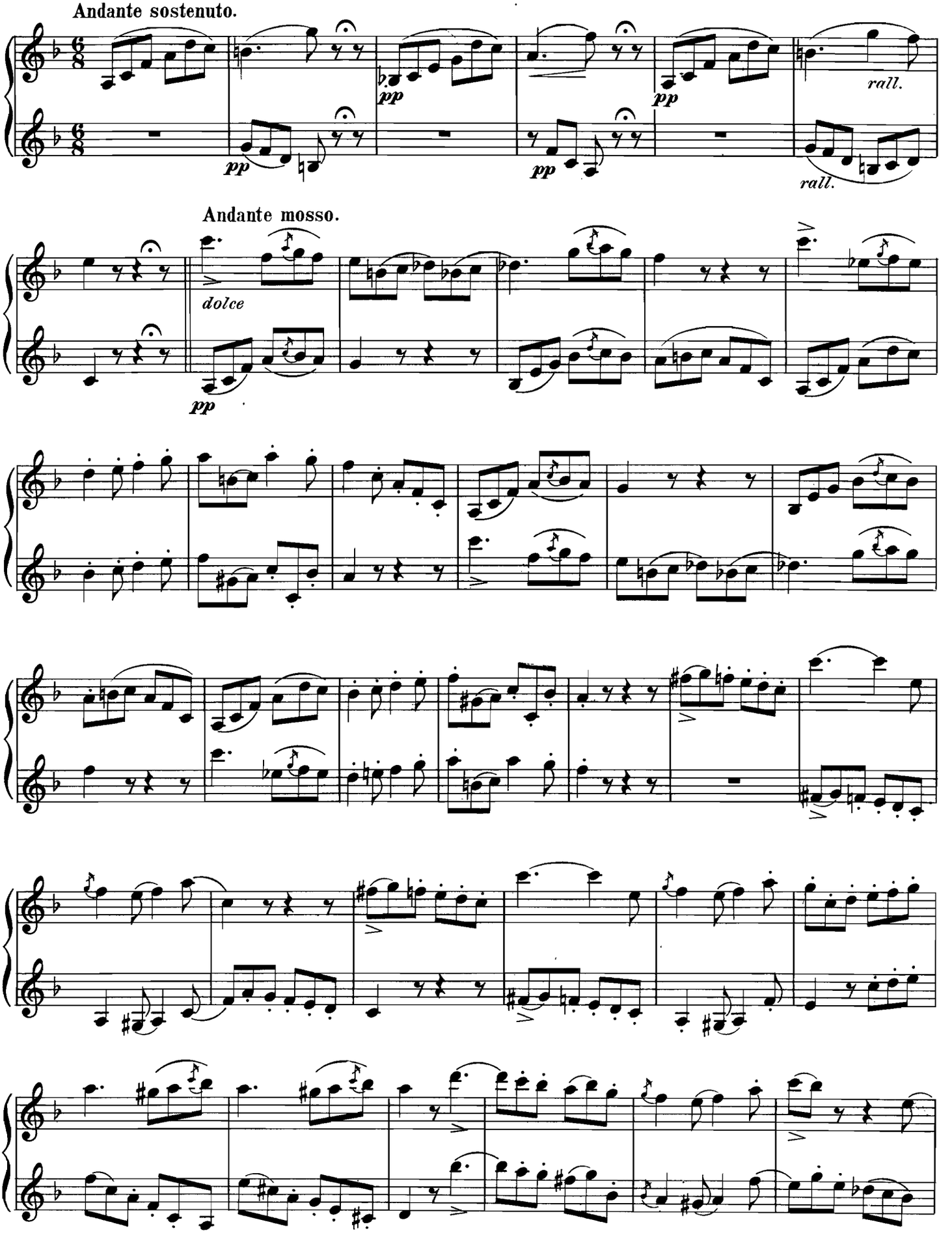

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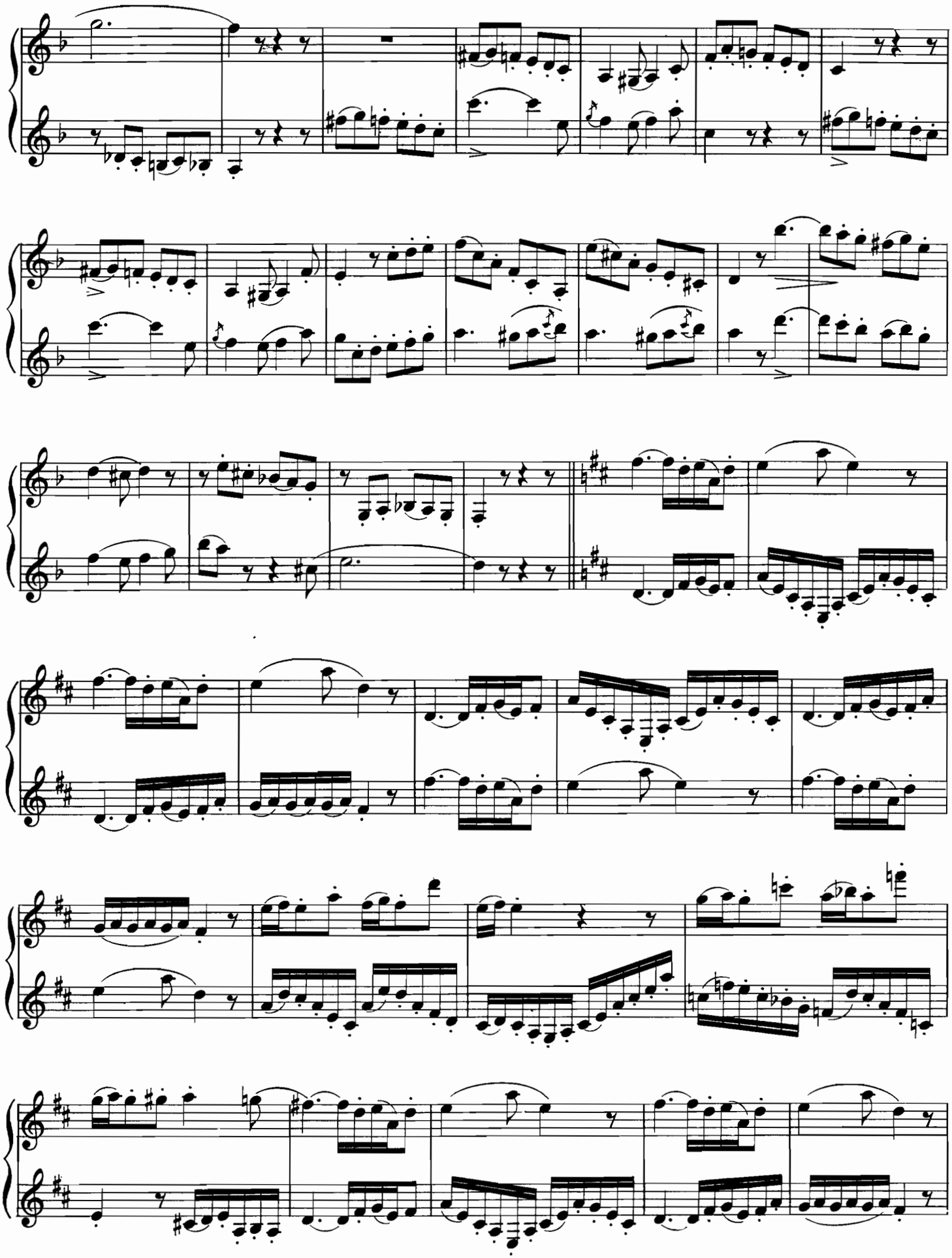

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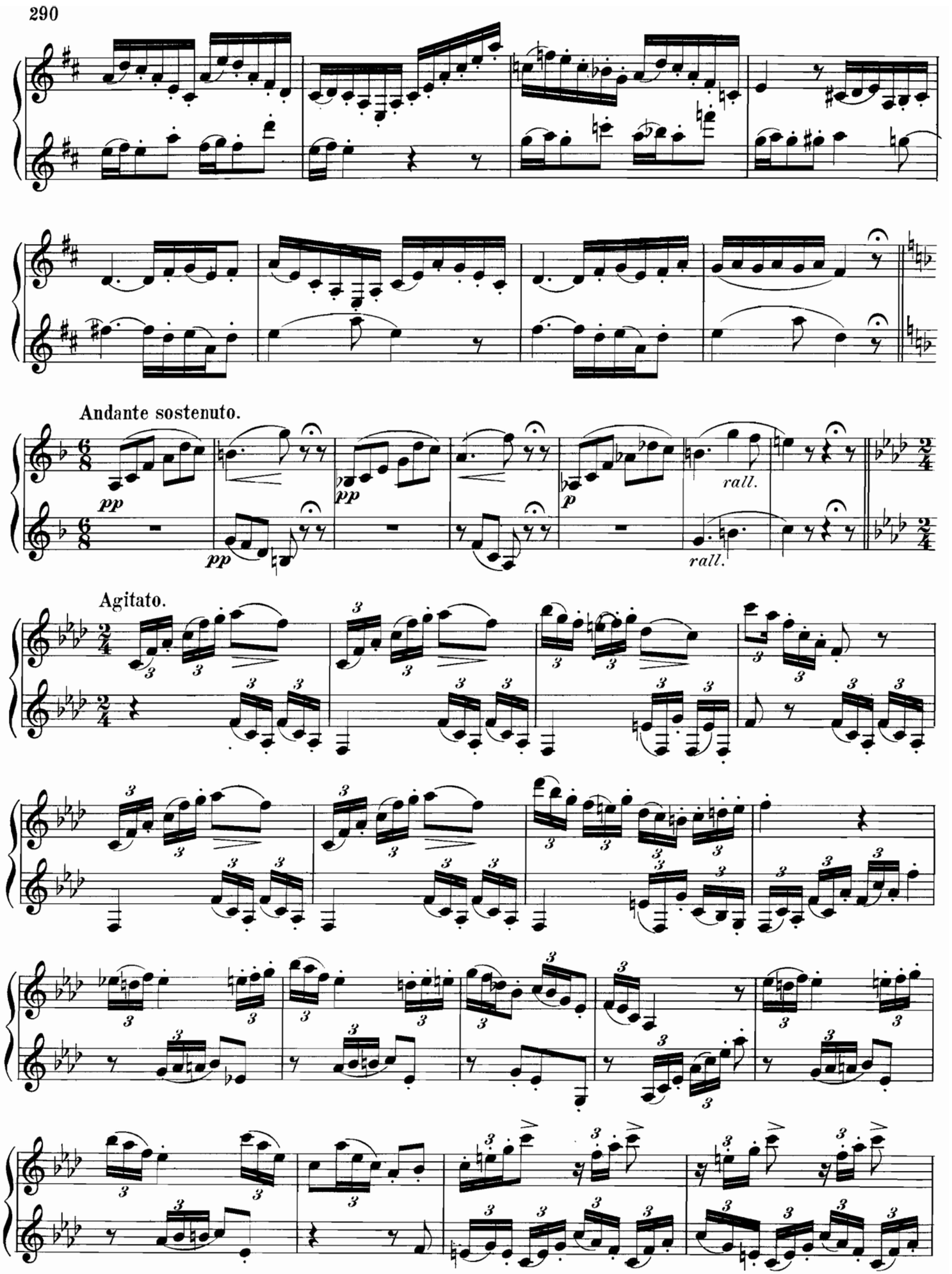

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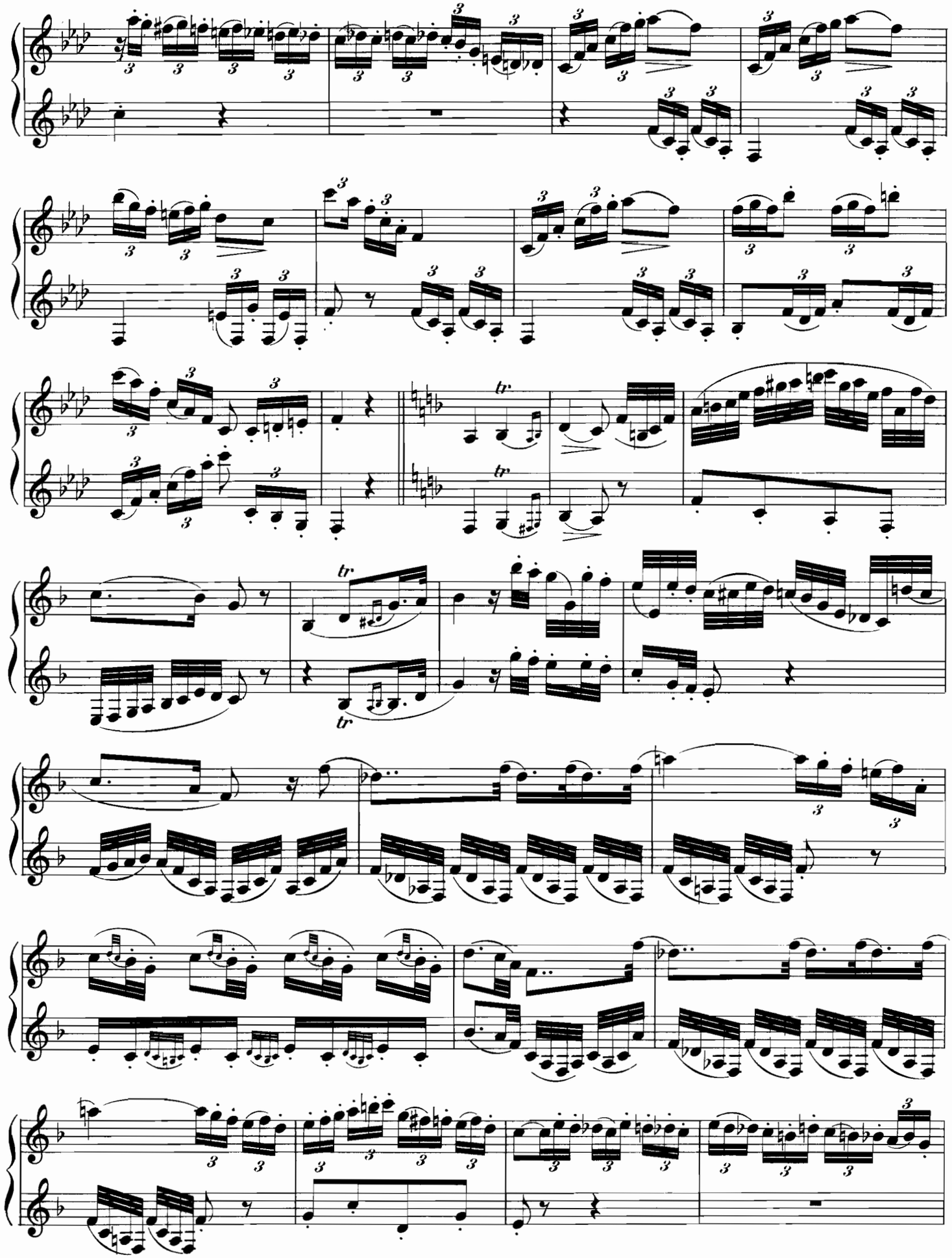

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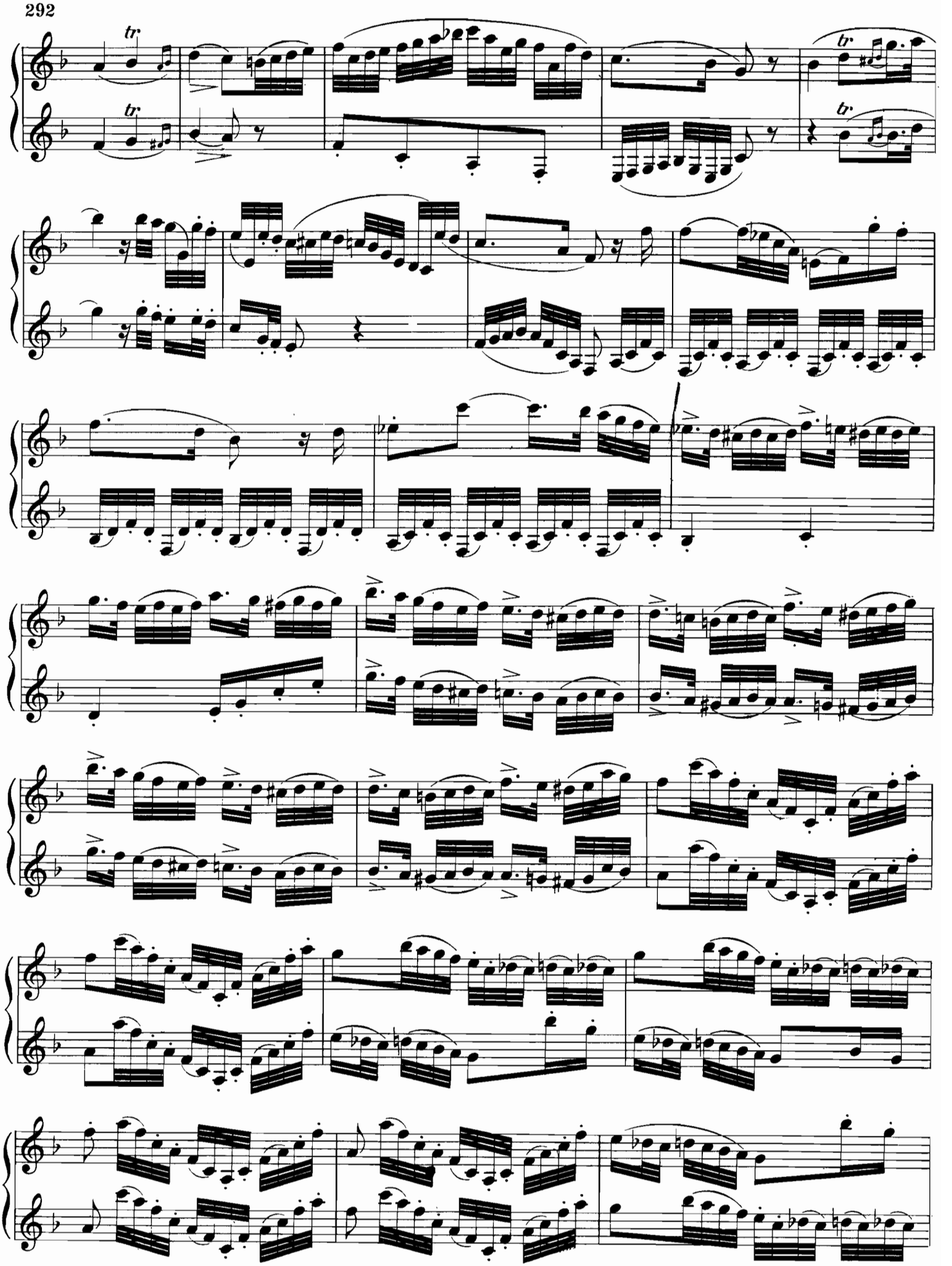

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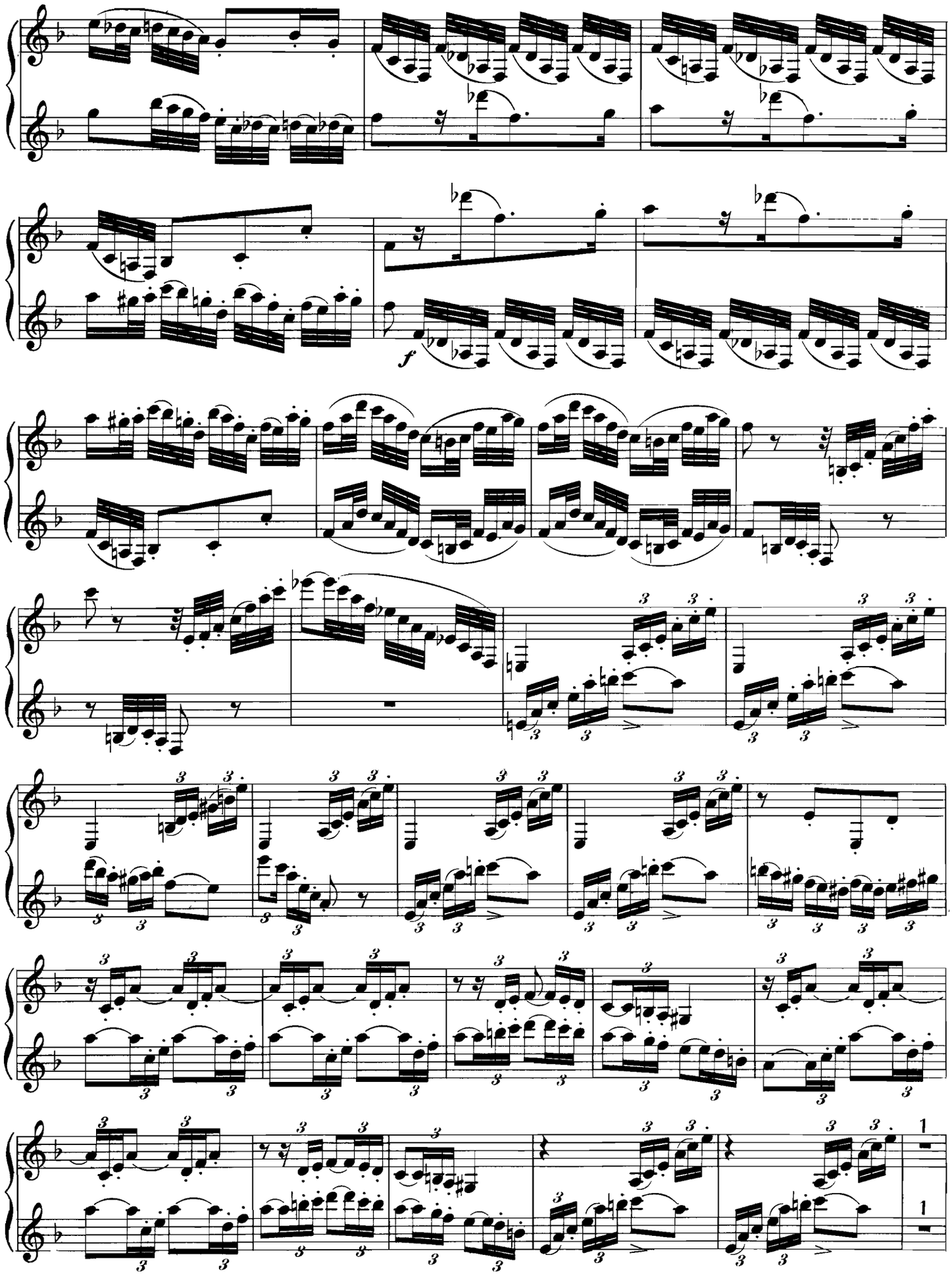

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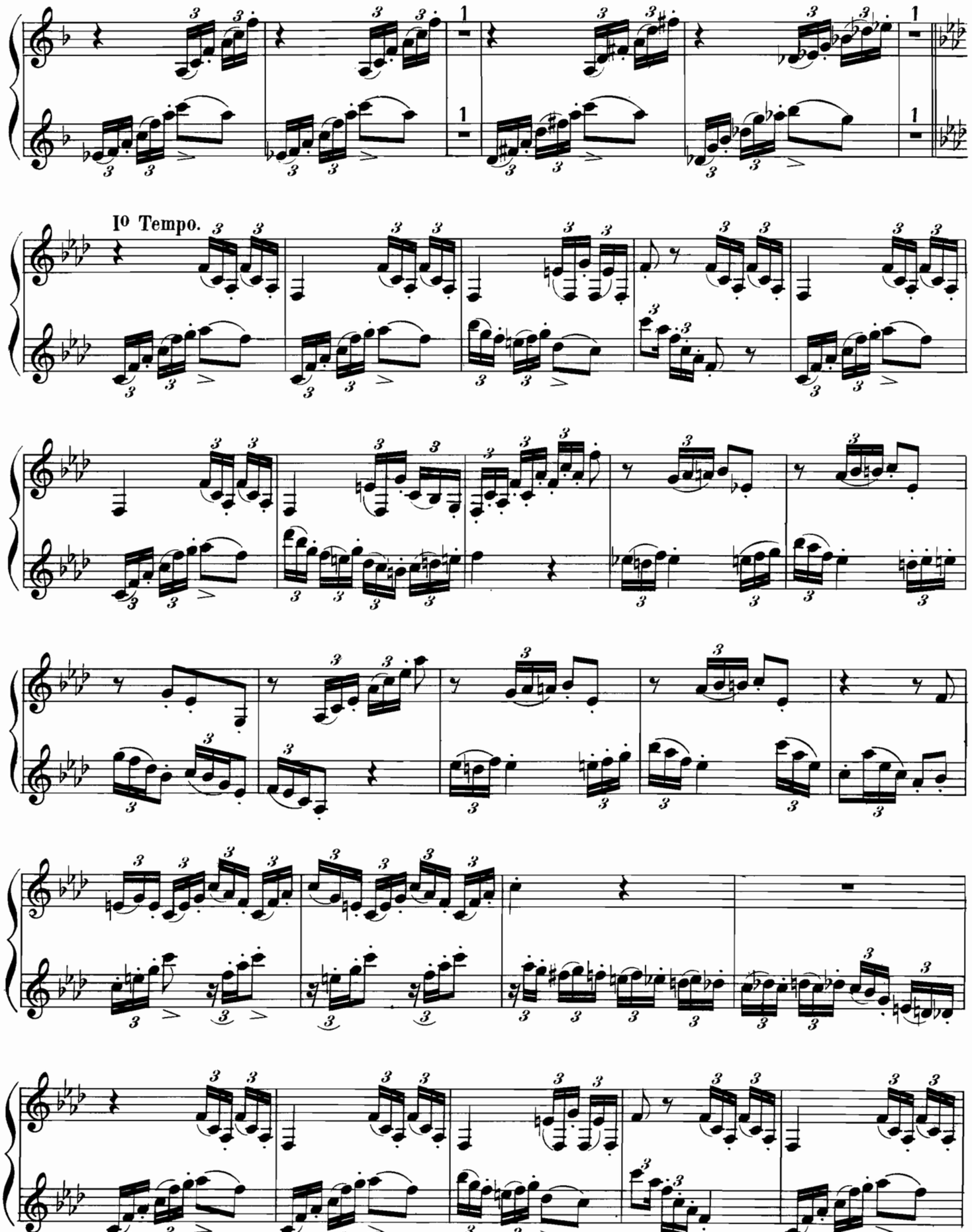

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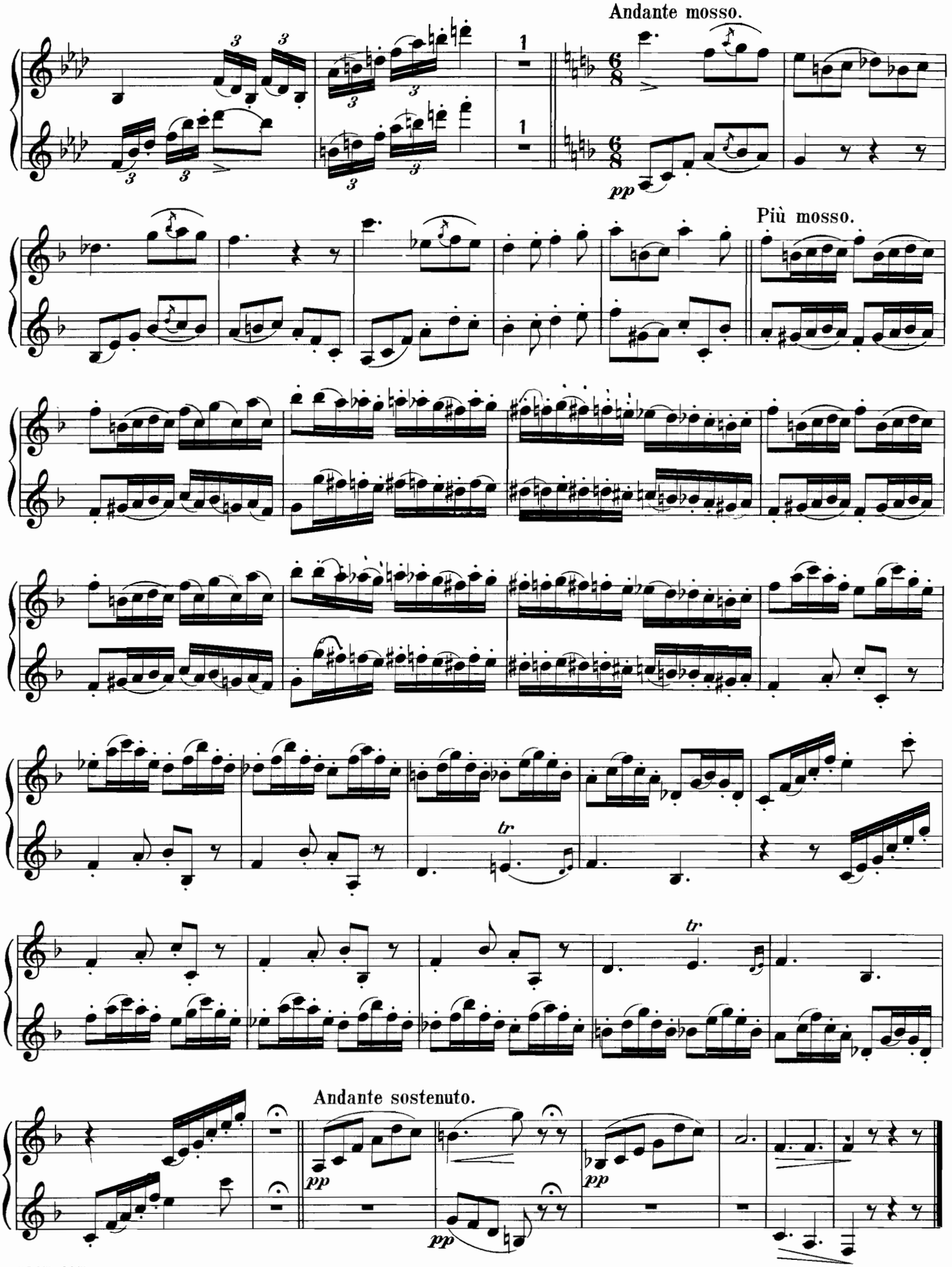

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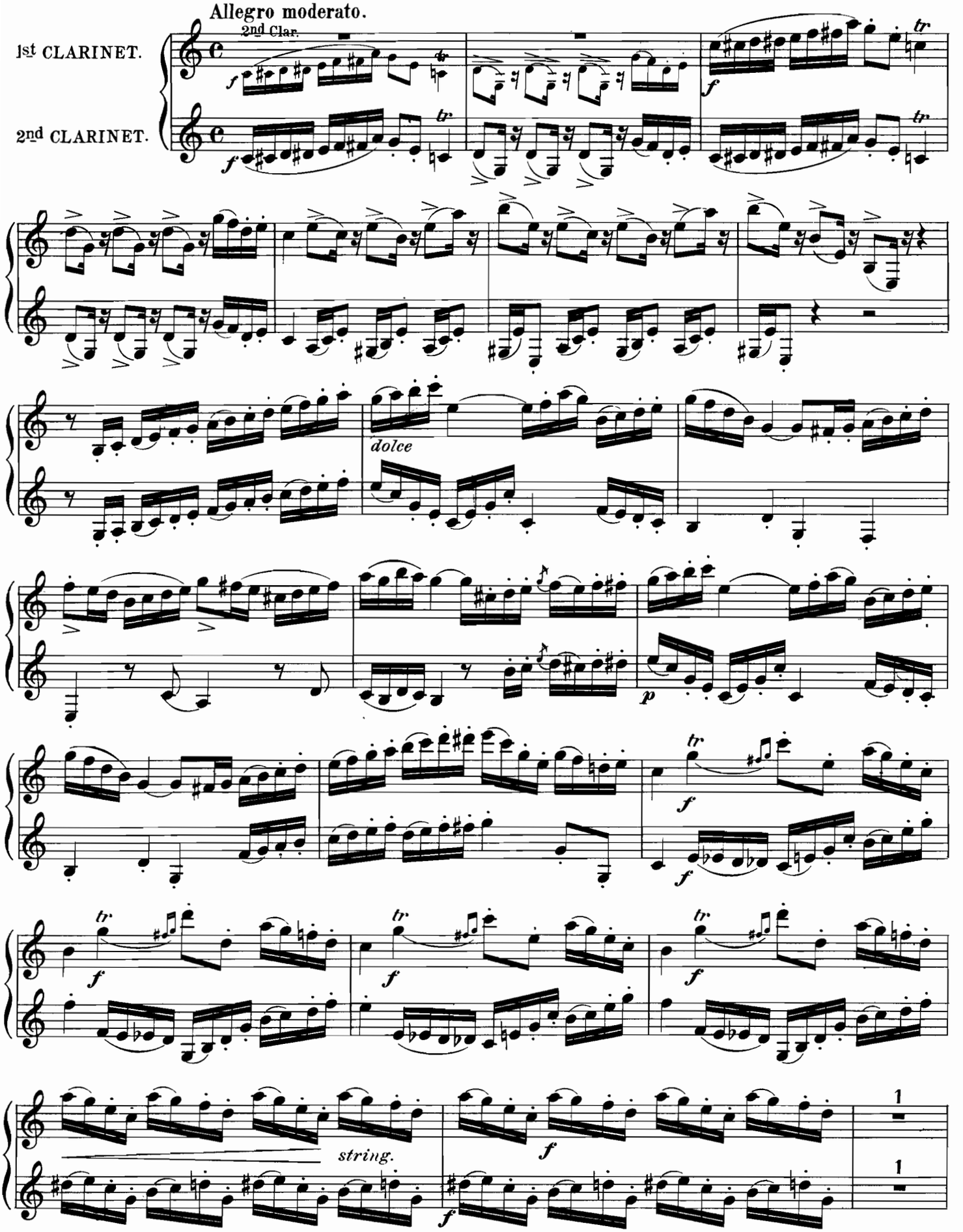
SECOND DUET.

Allegro moderato.

1st CLARINET.

2nd CLARINET.



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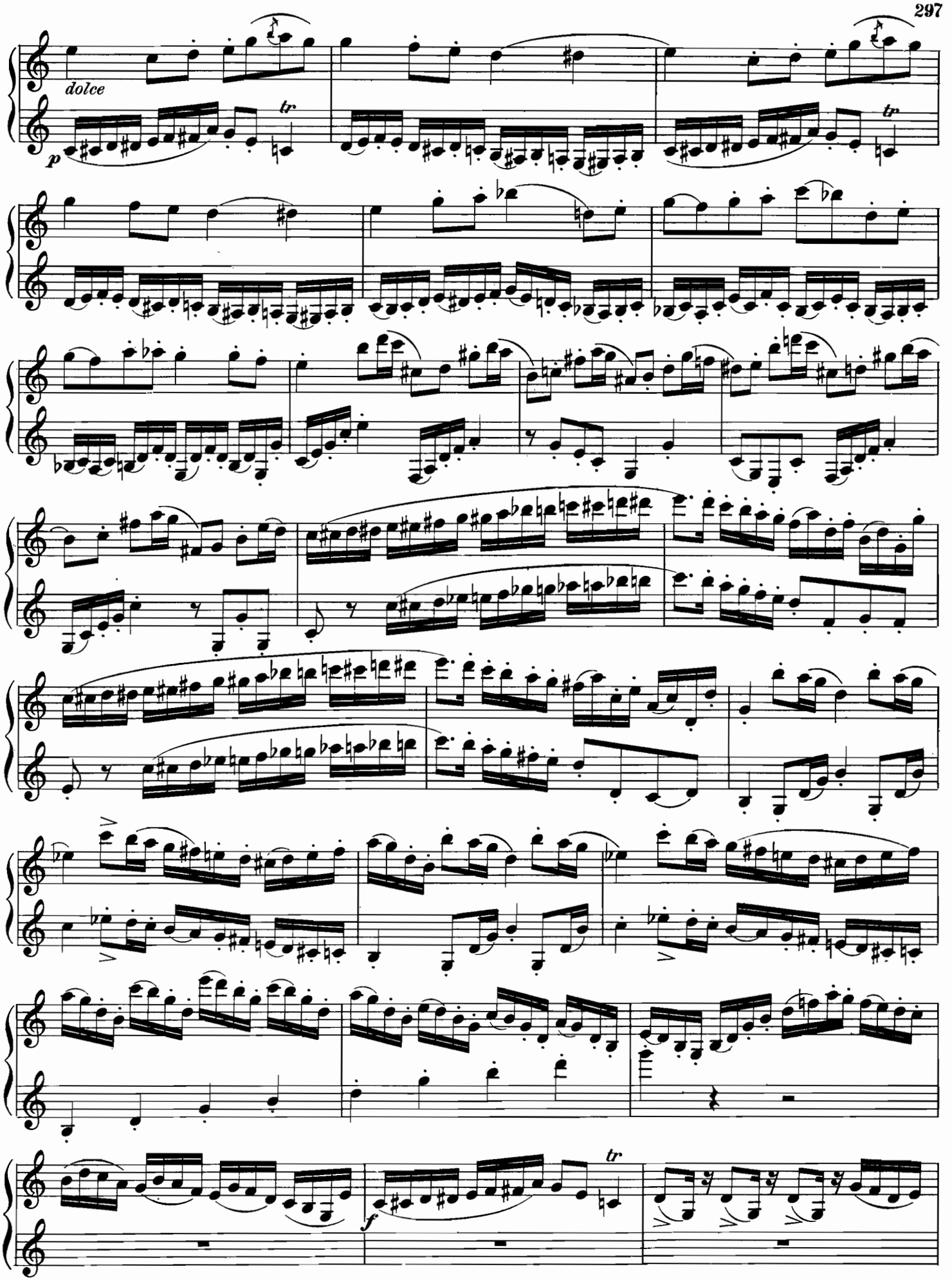

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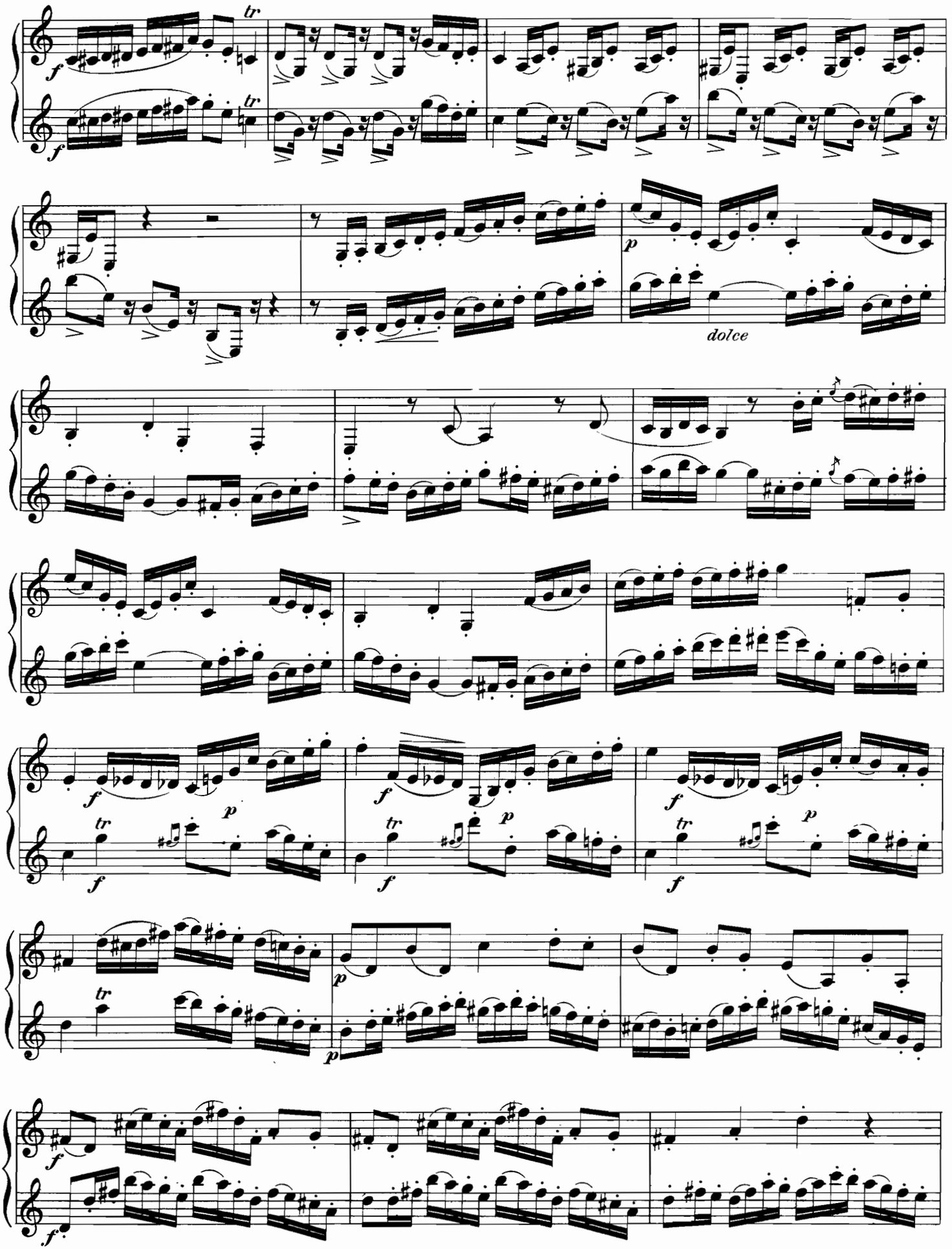

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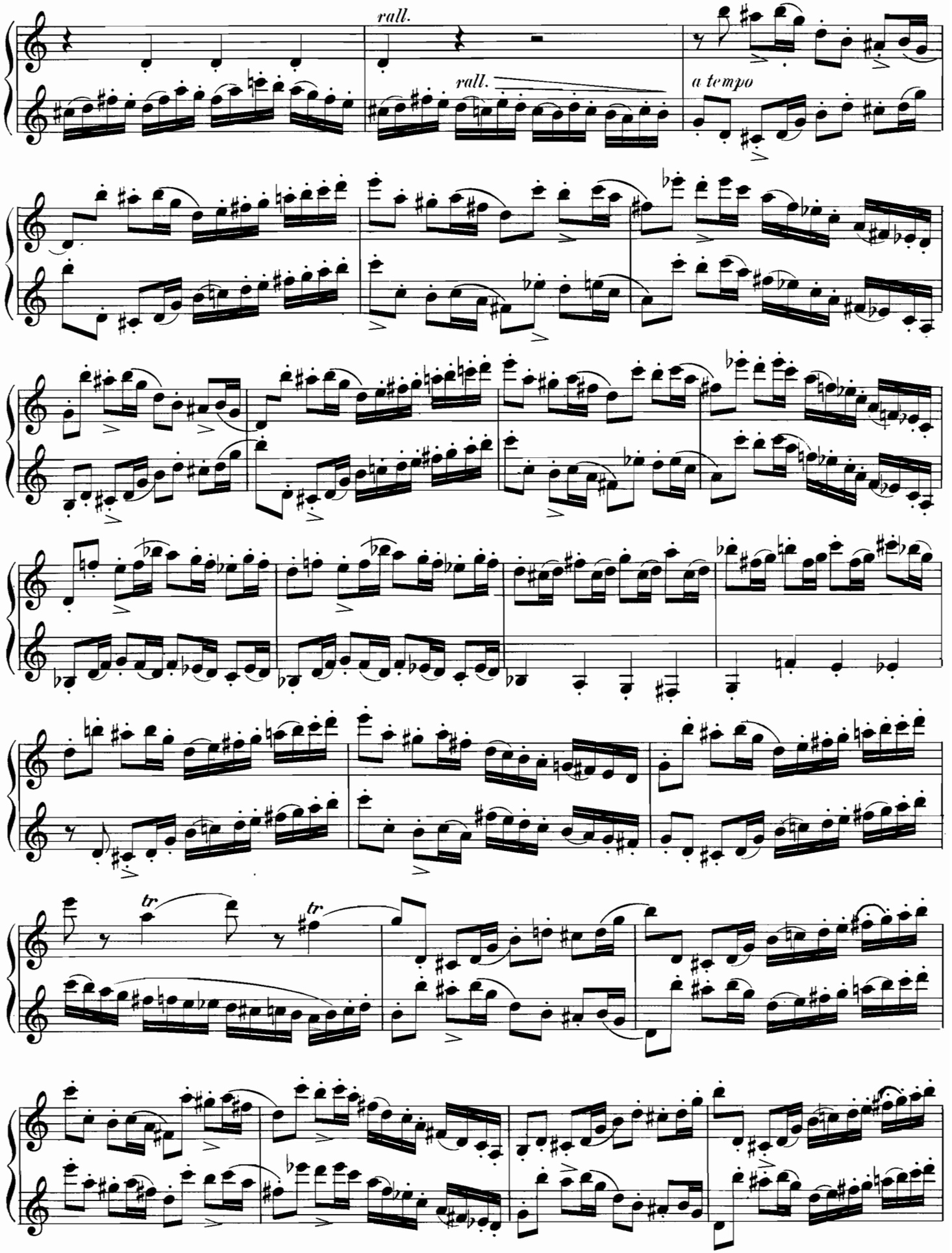

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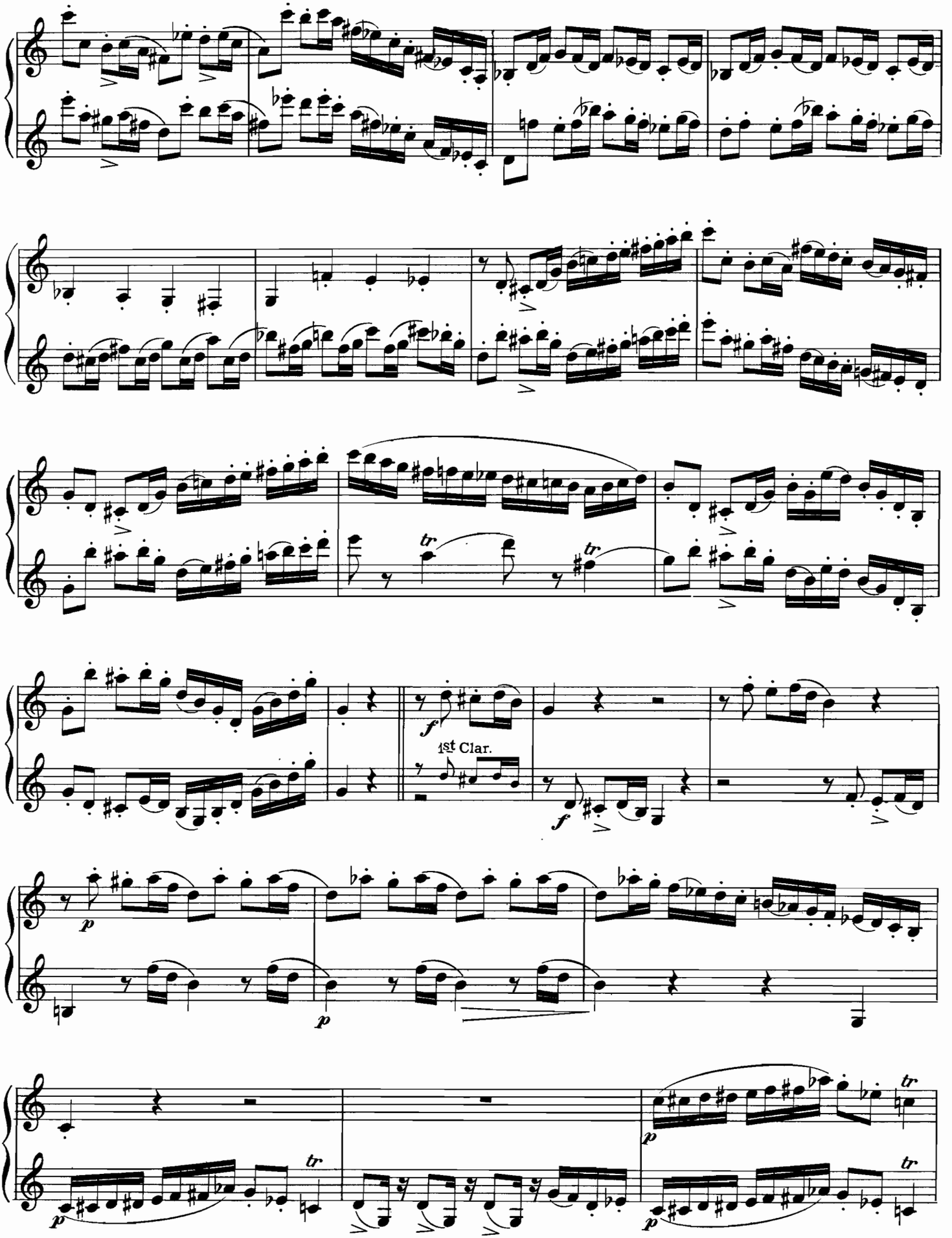

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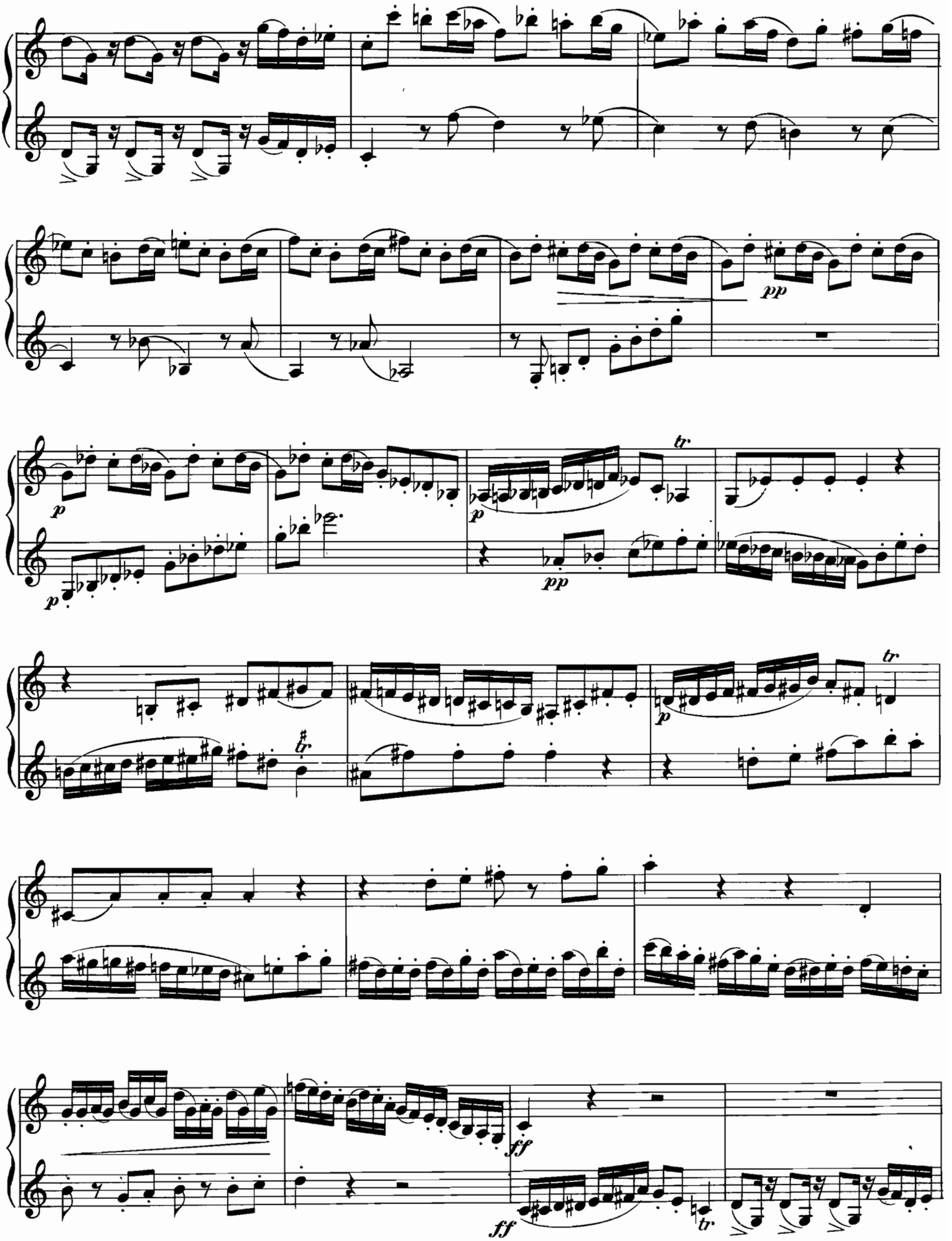

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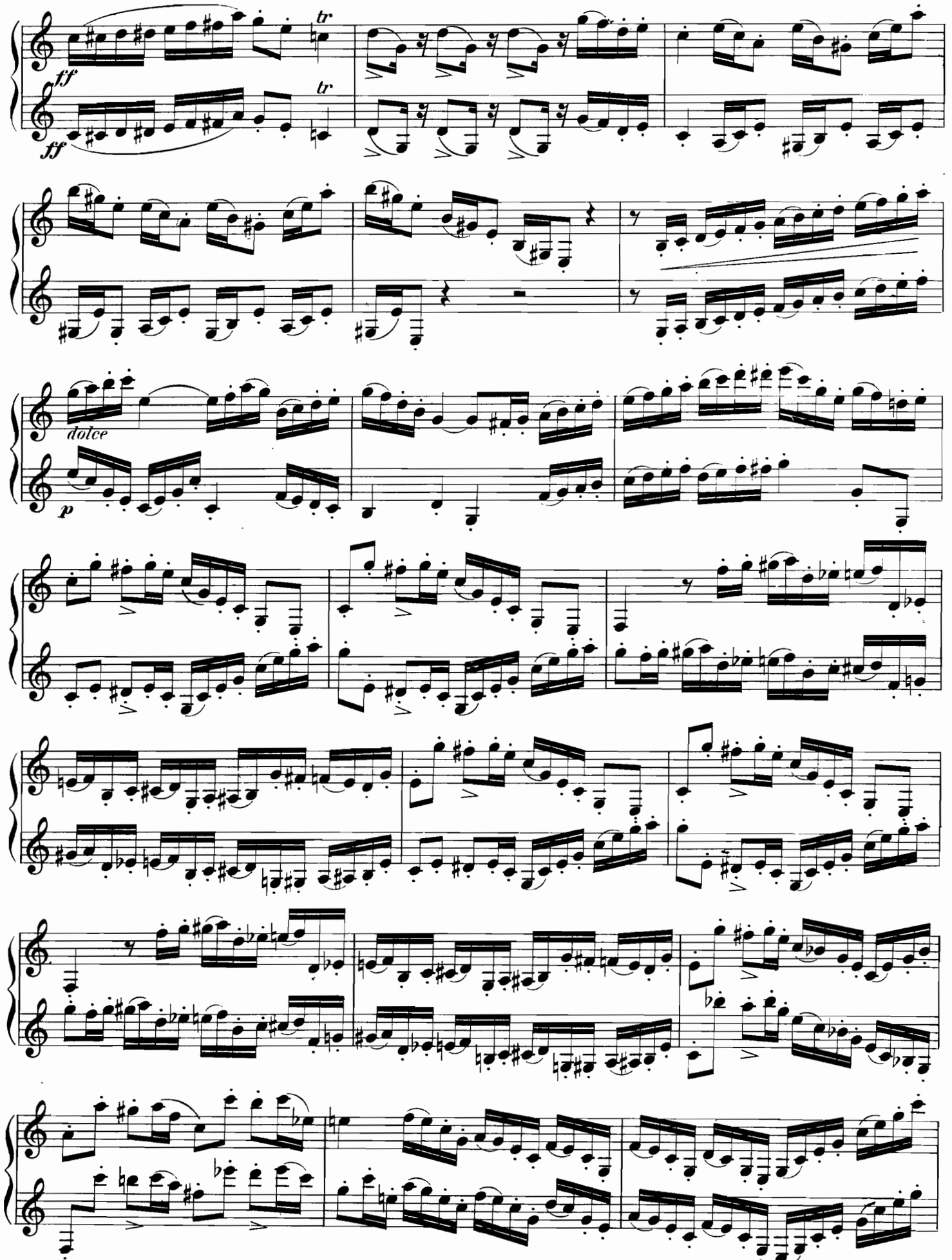

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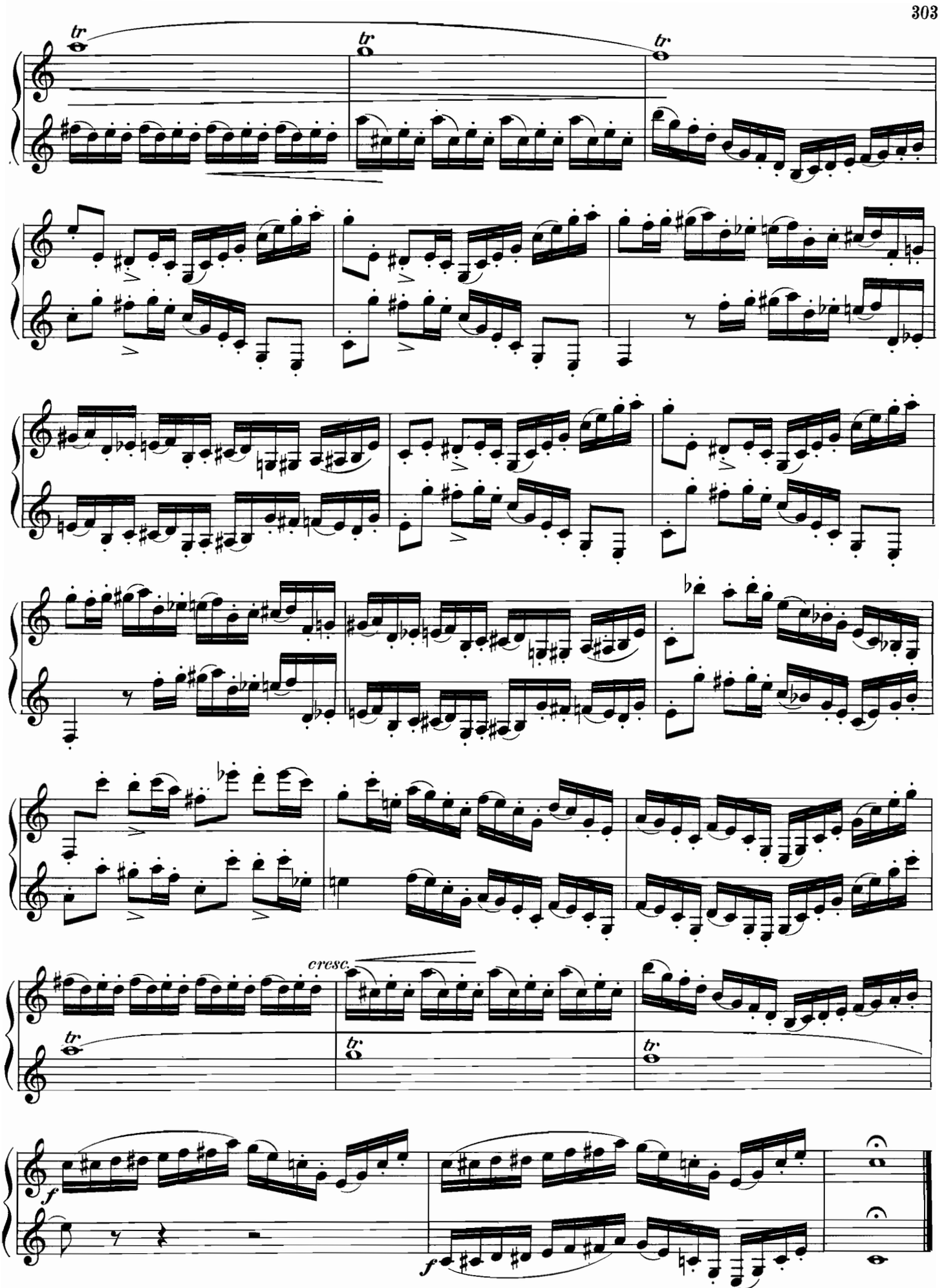

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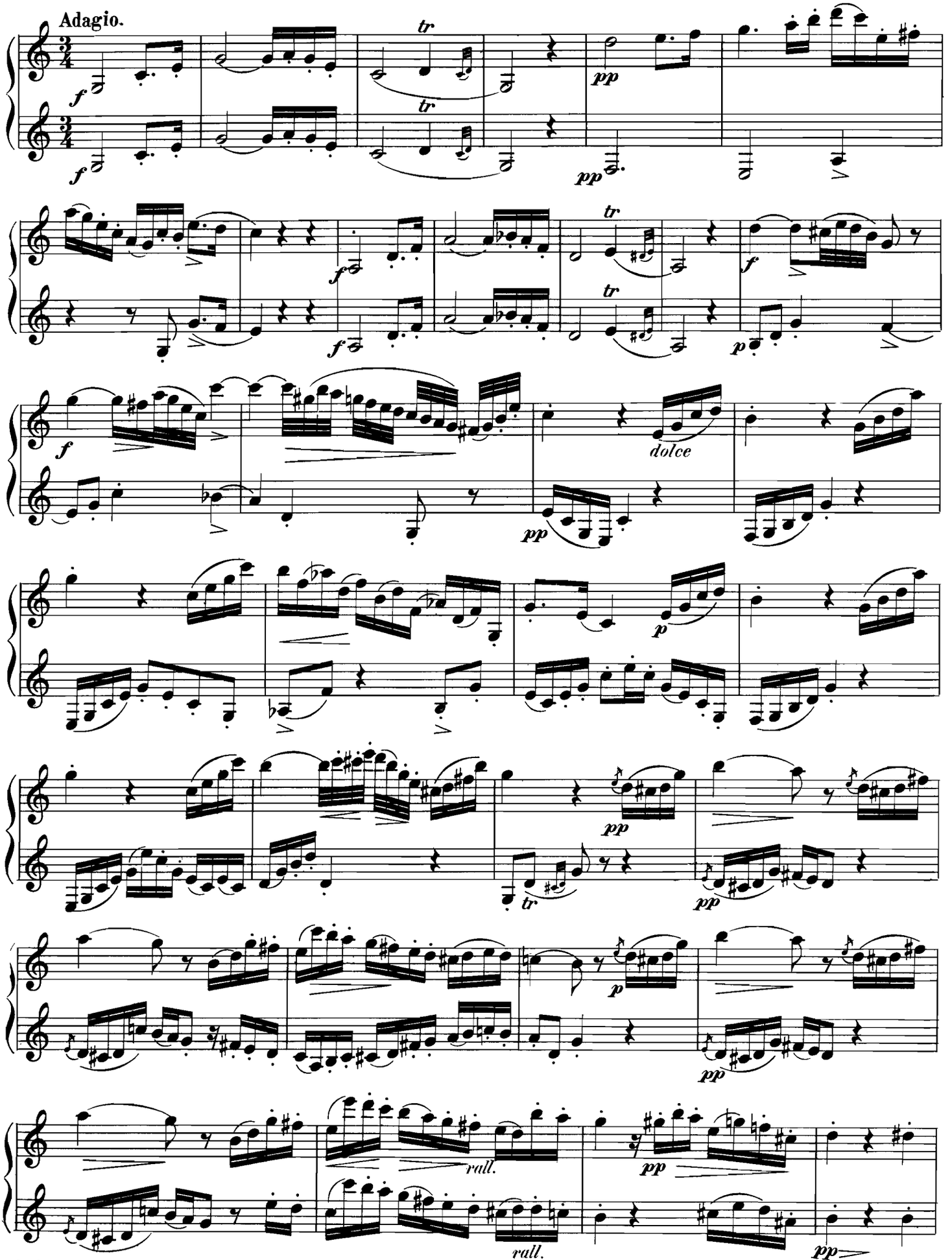

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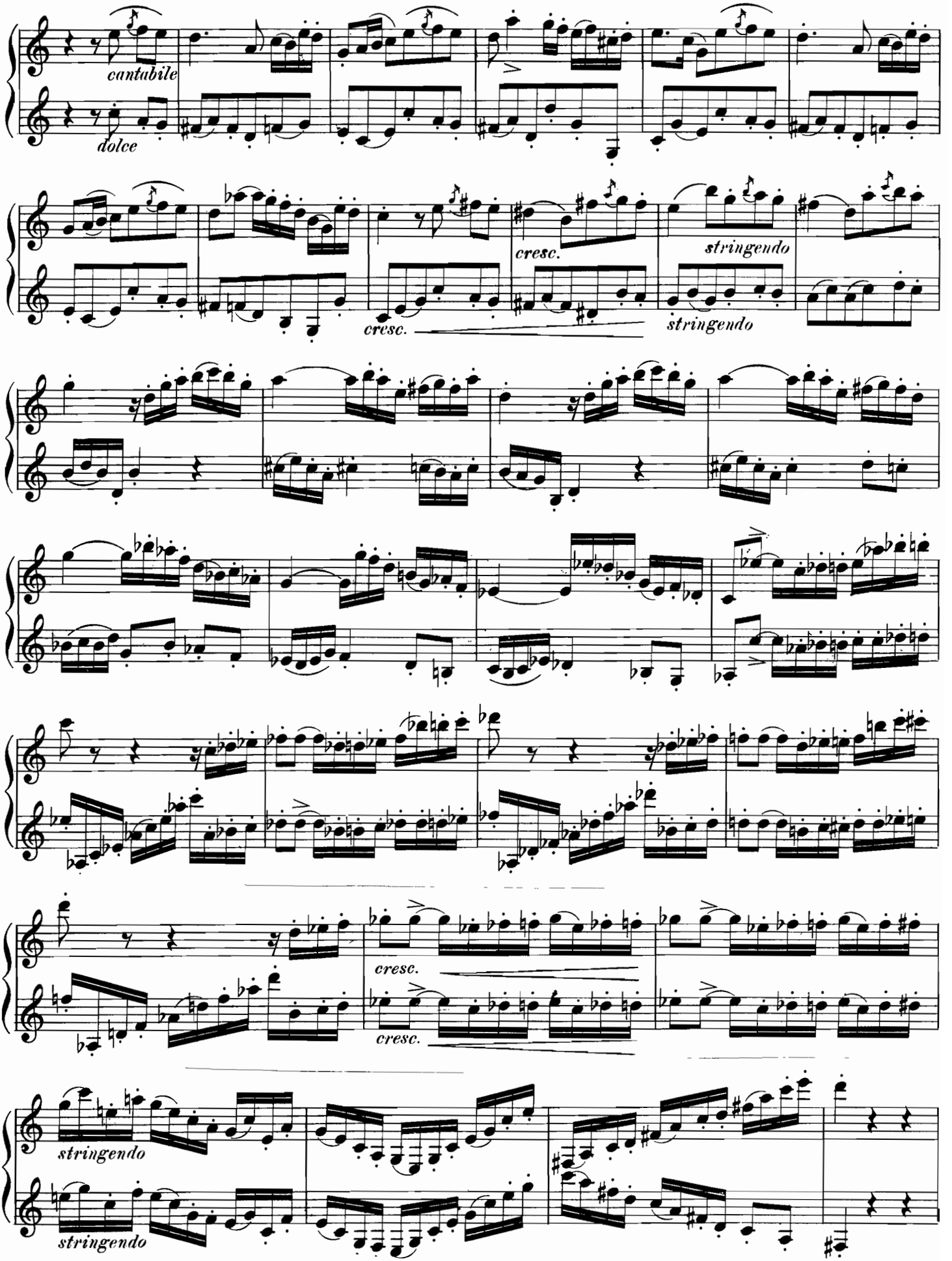

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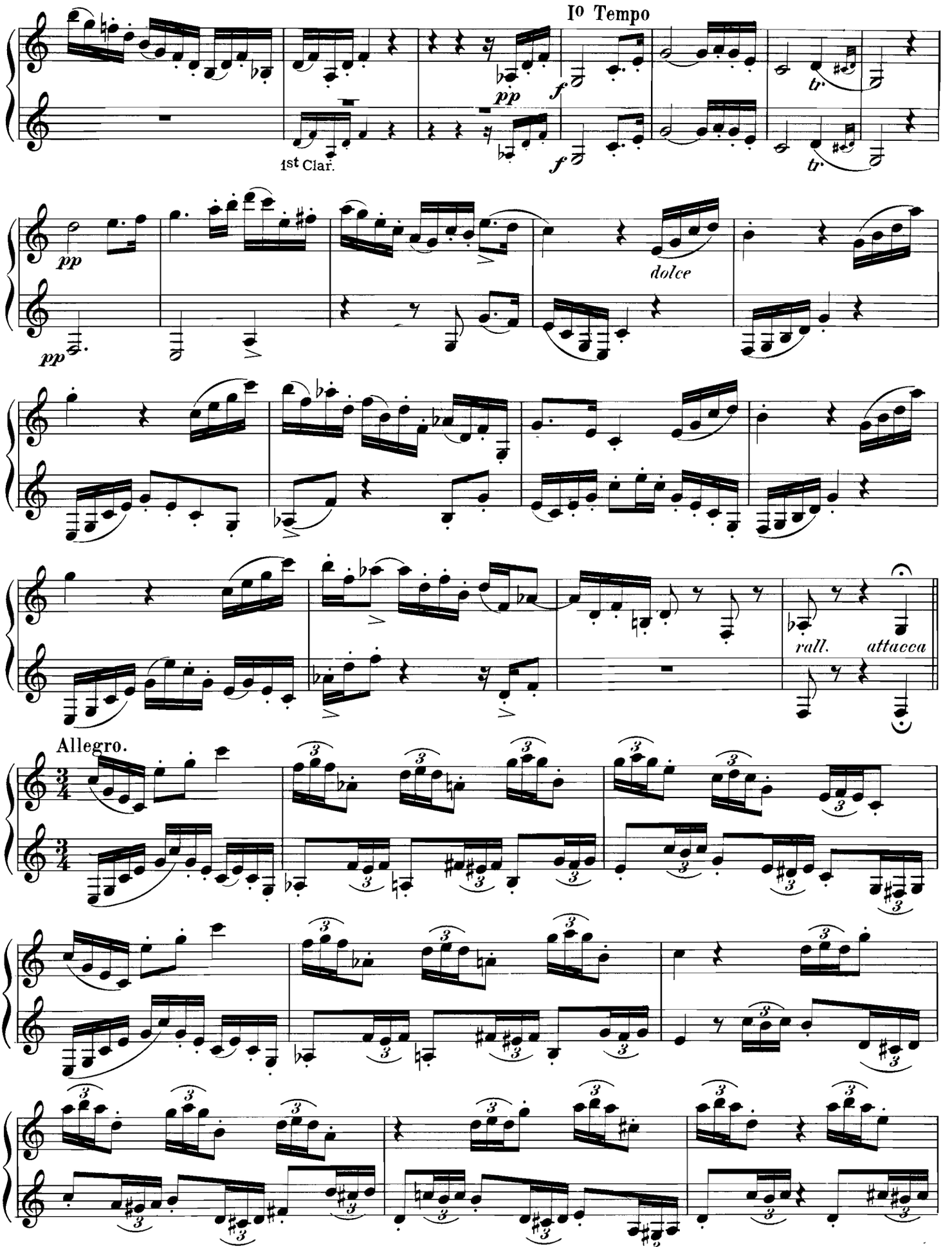

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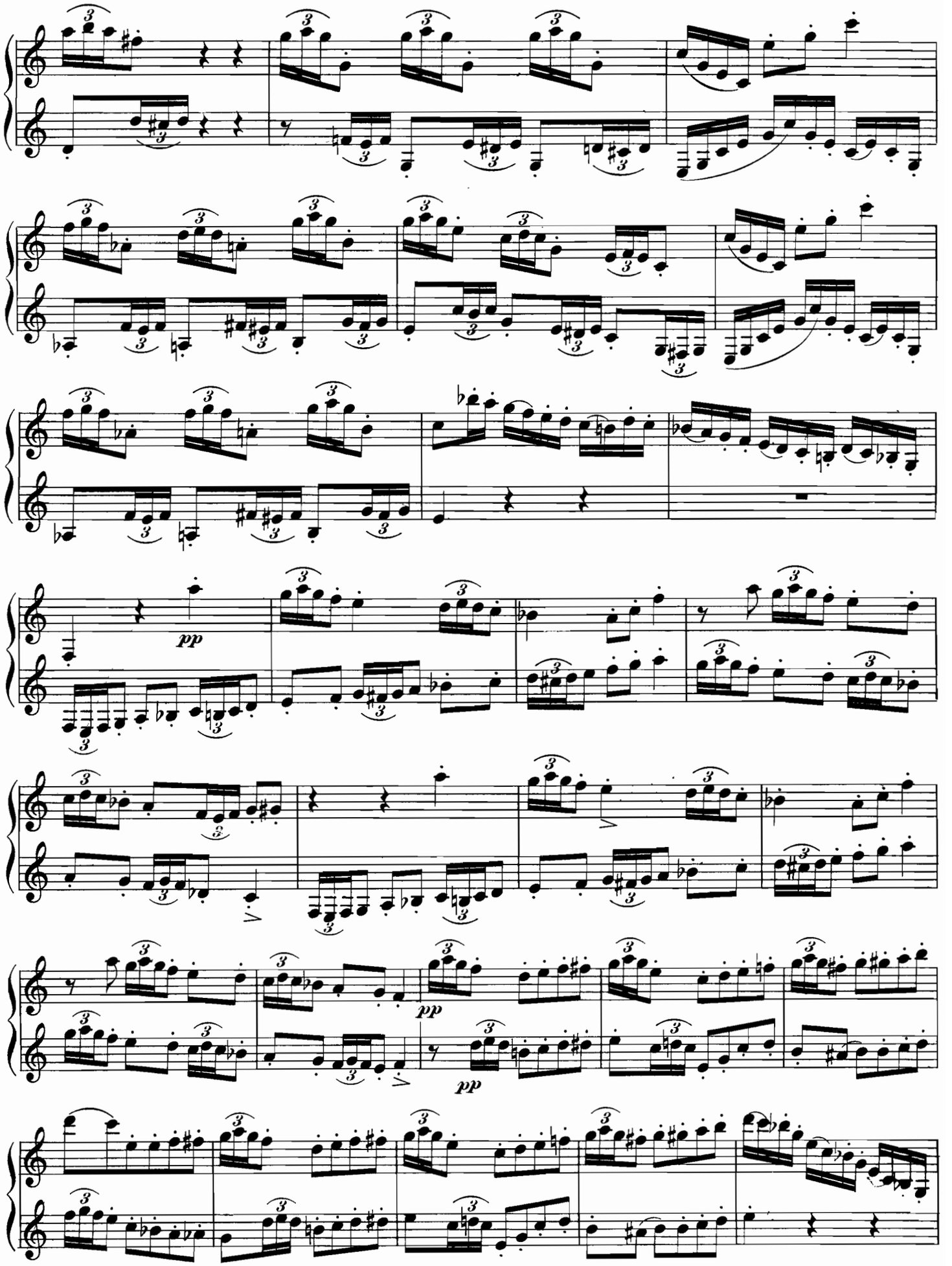

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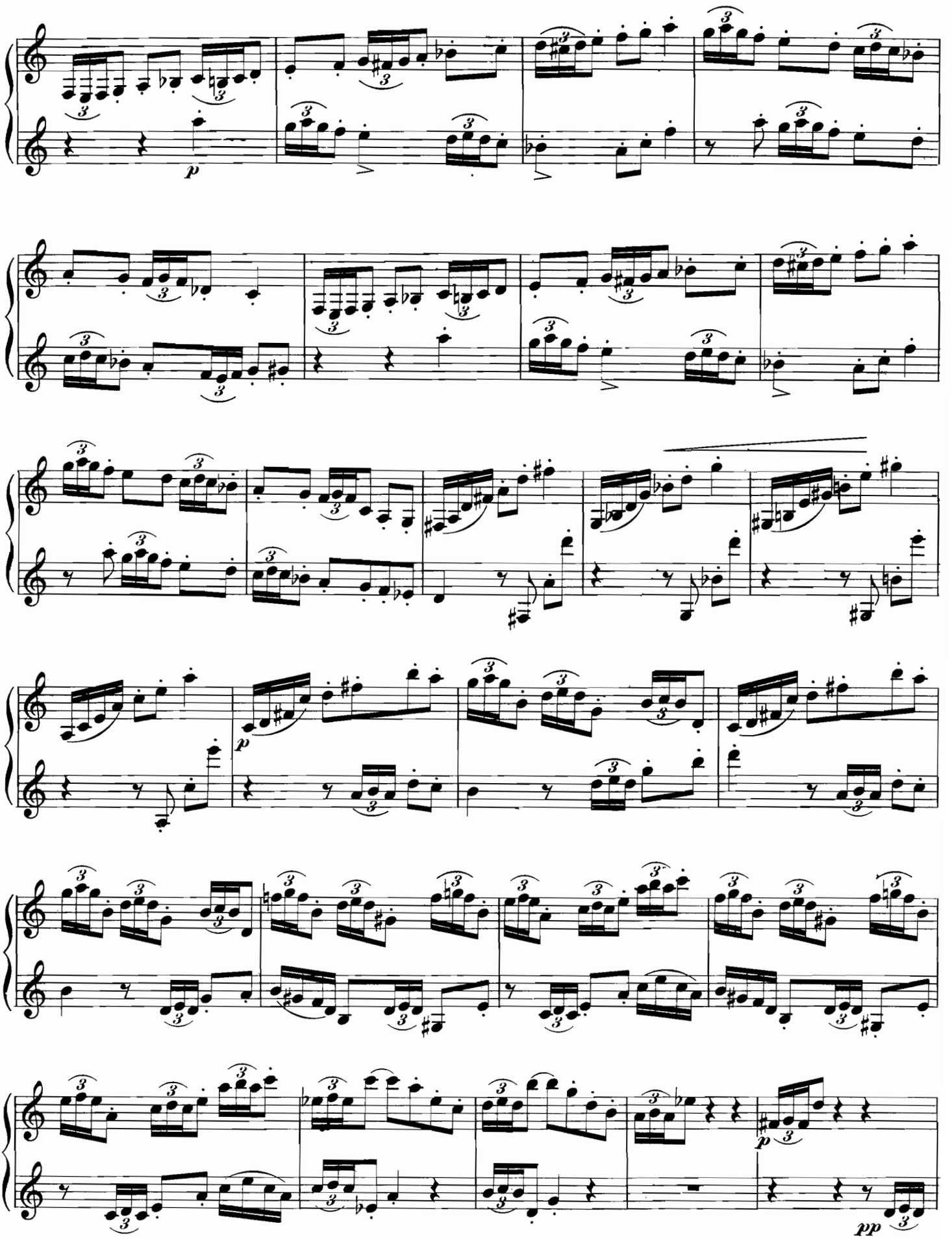

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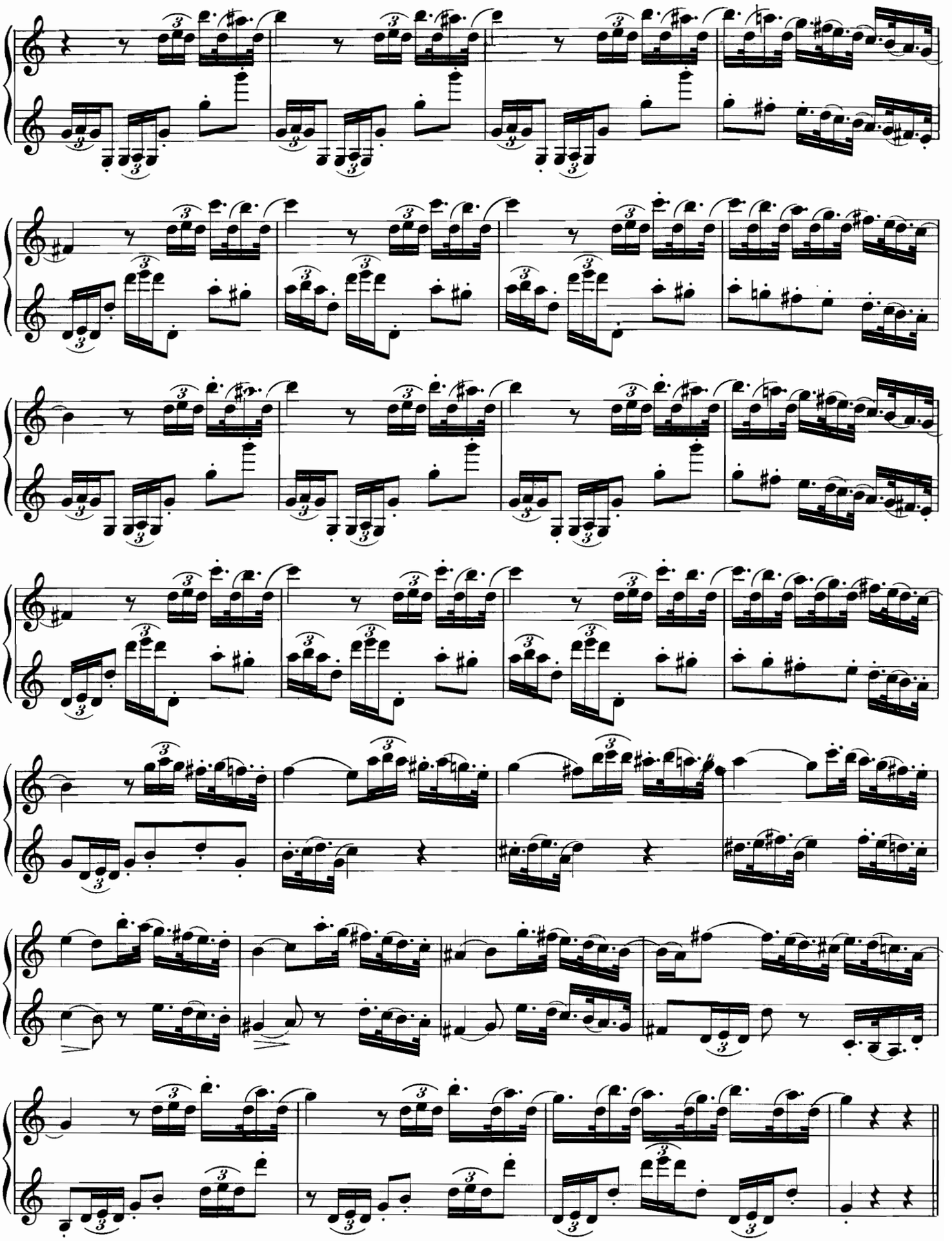

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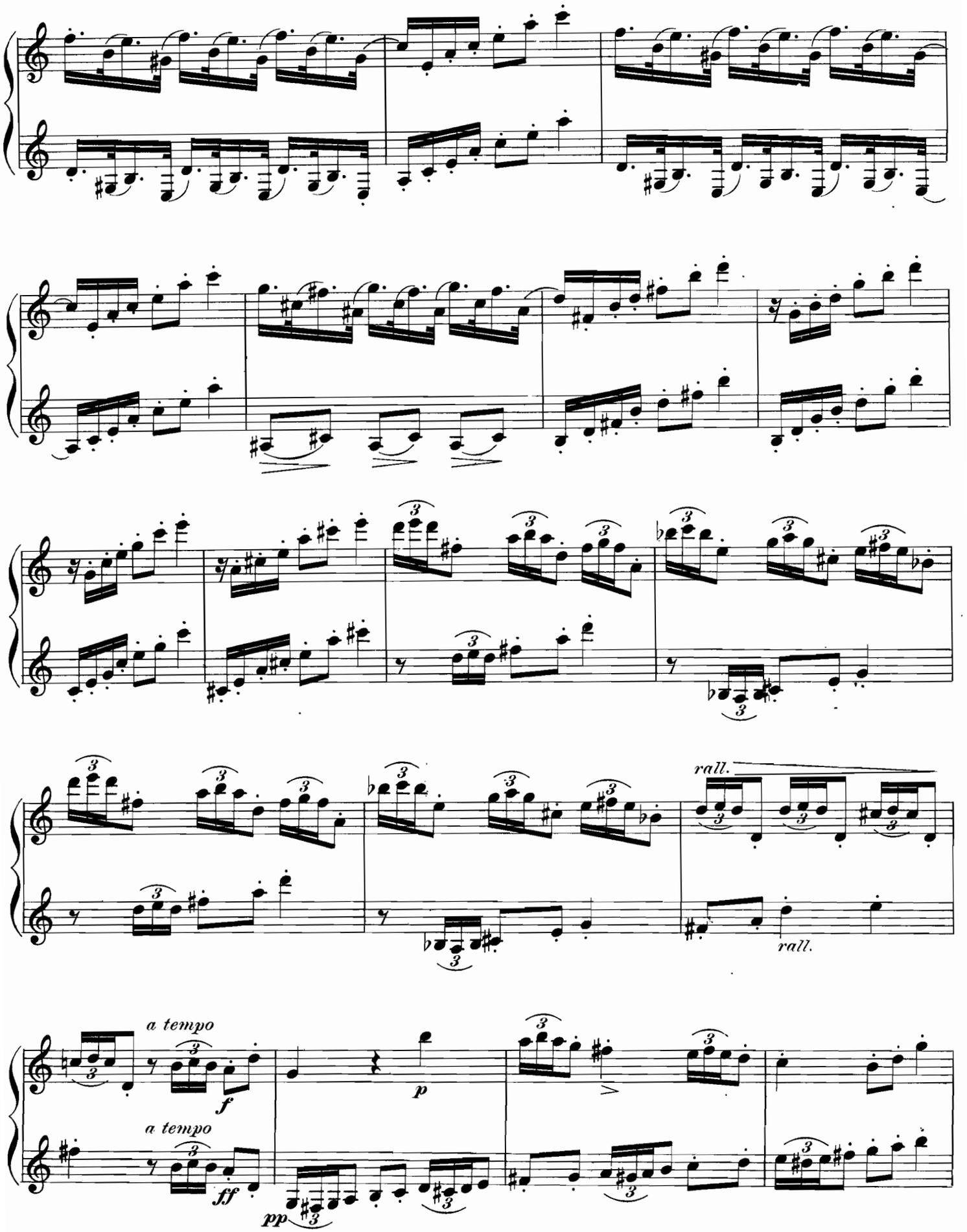

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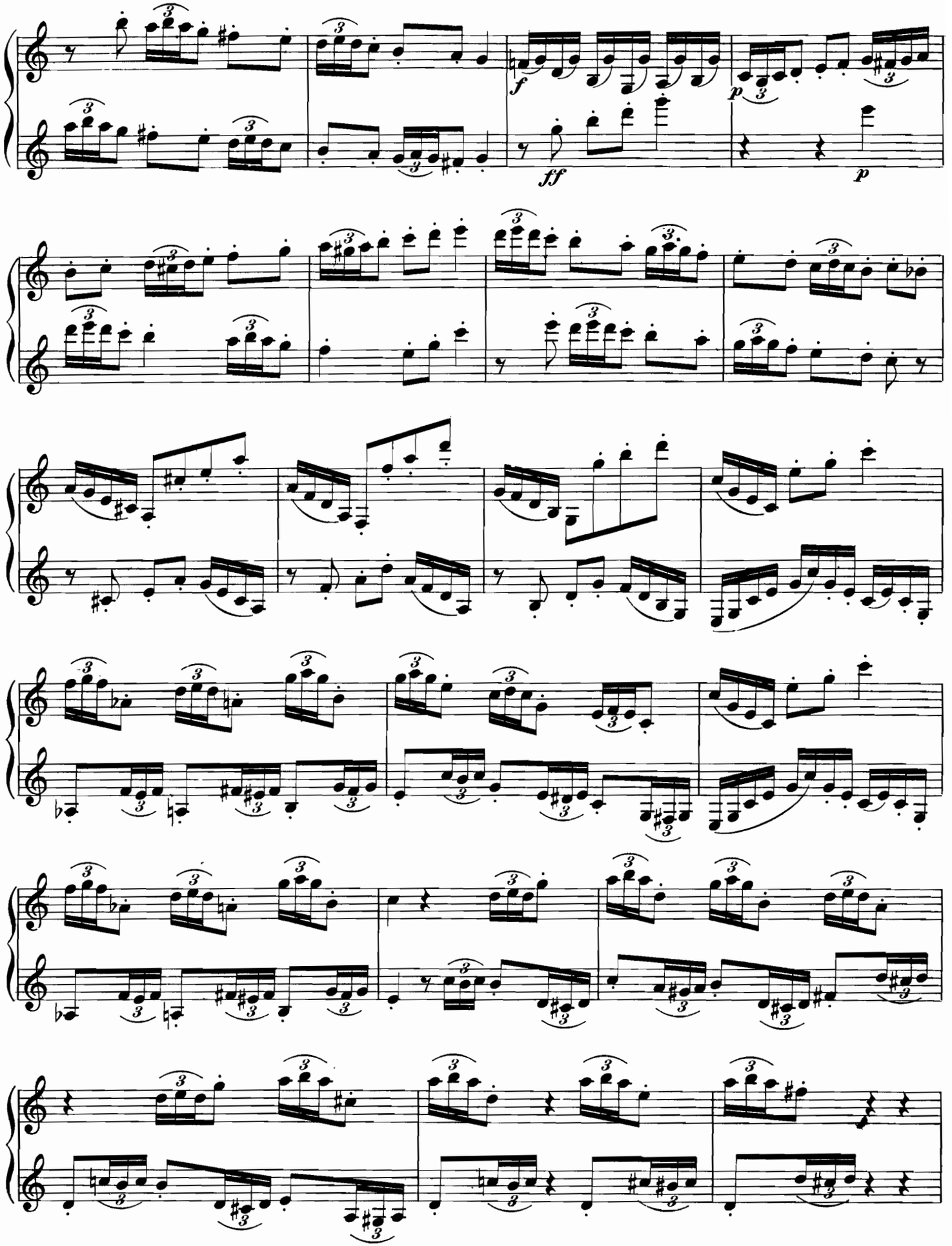

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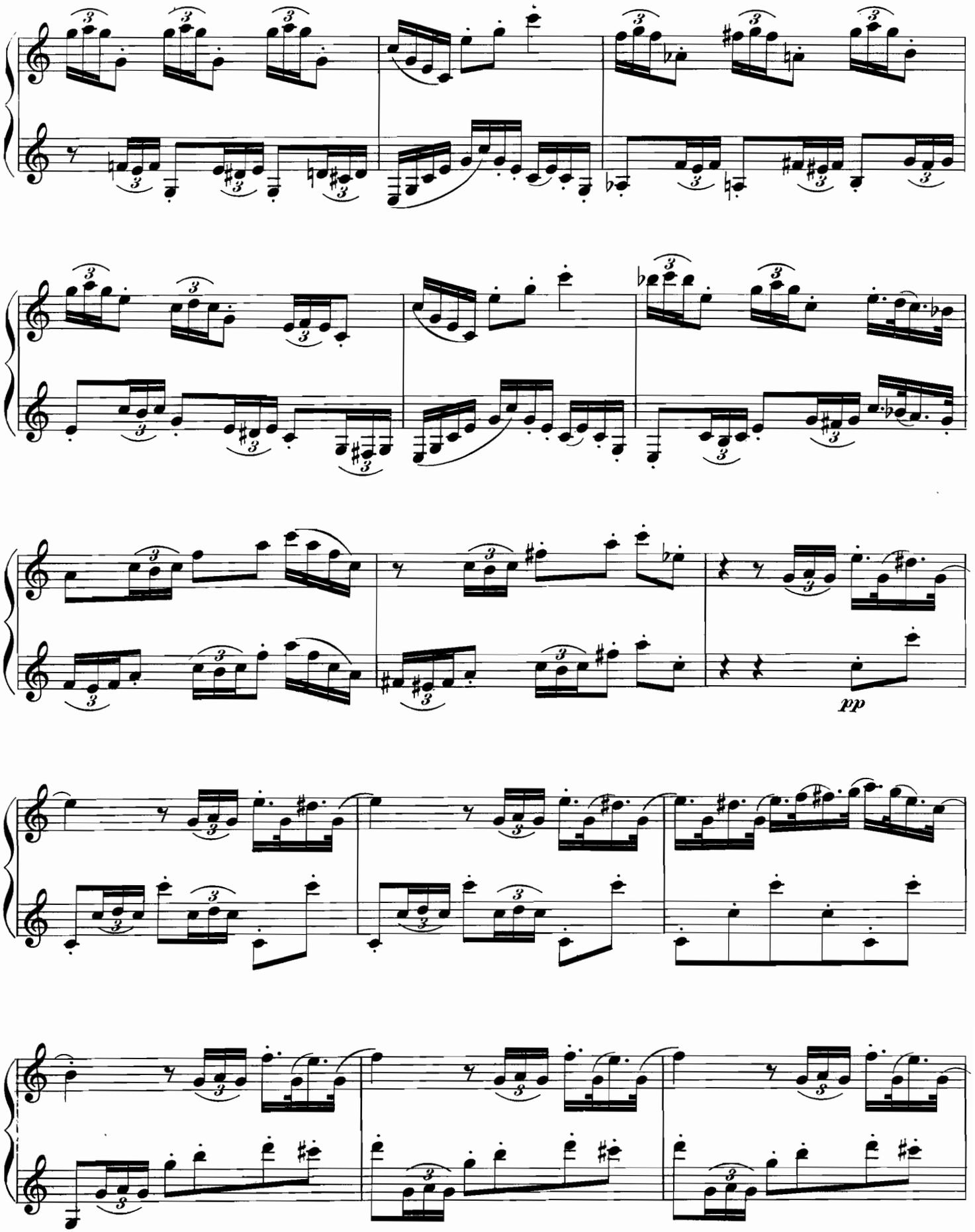

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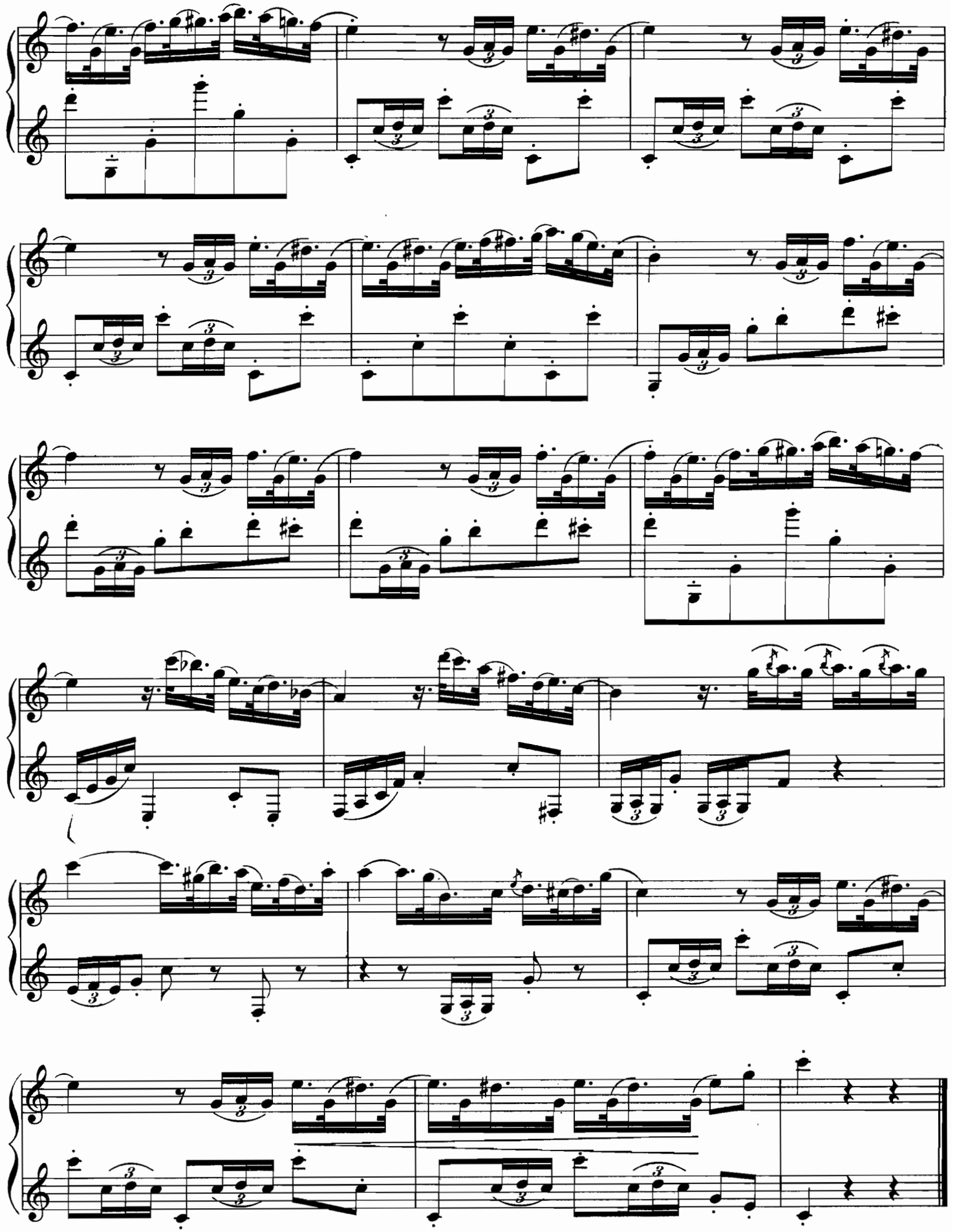

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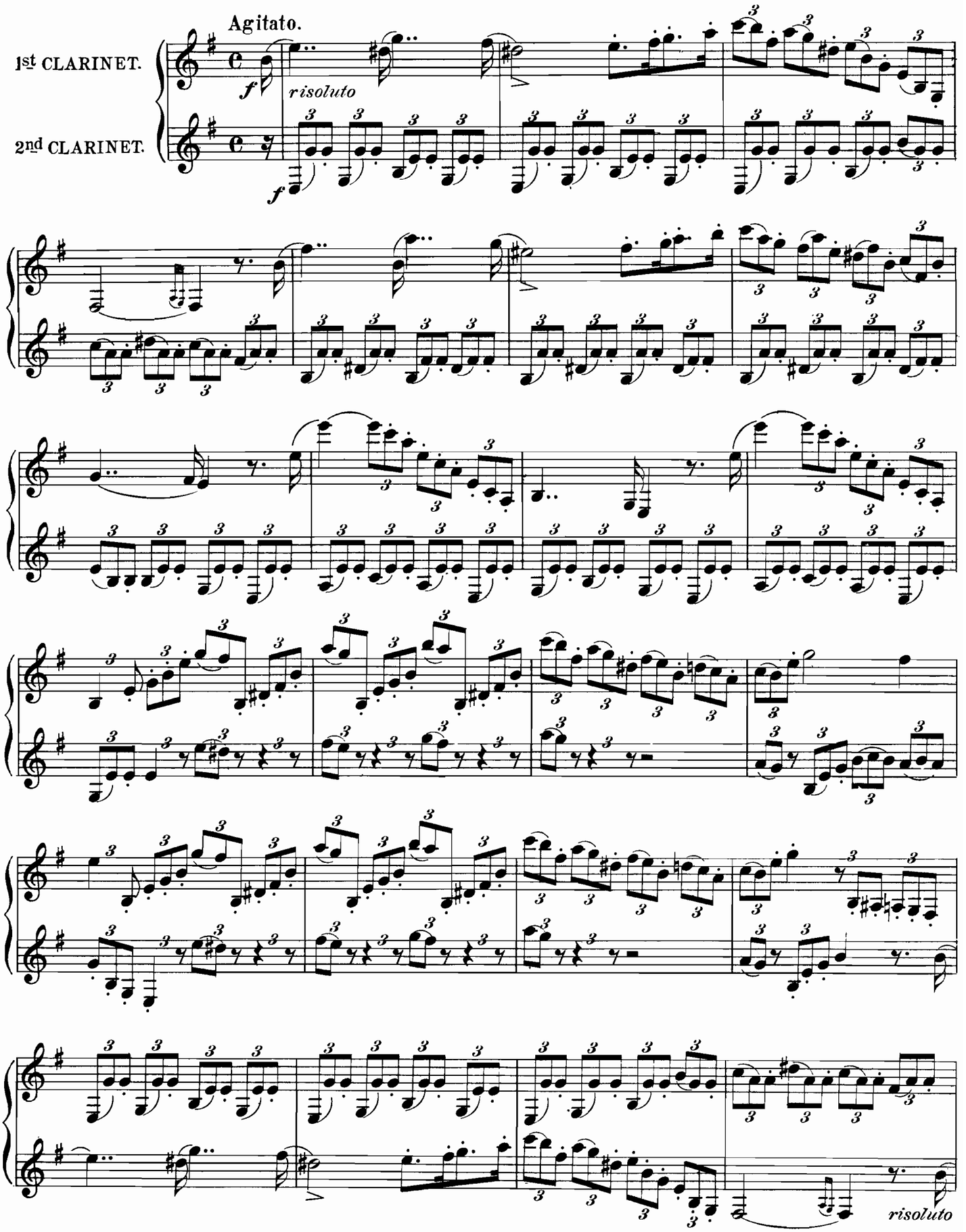
THIRD DUET.



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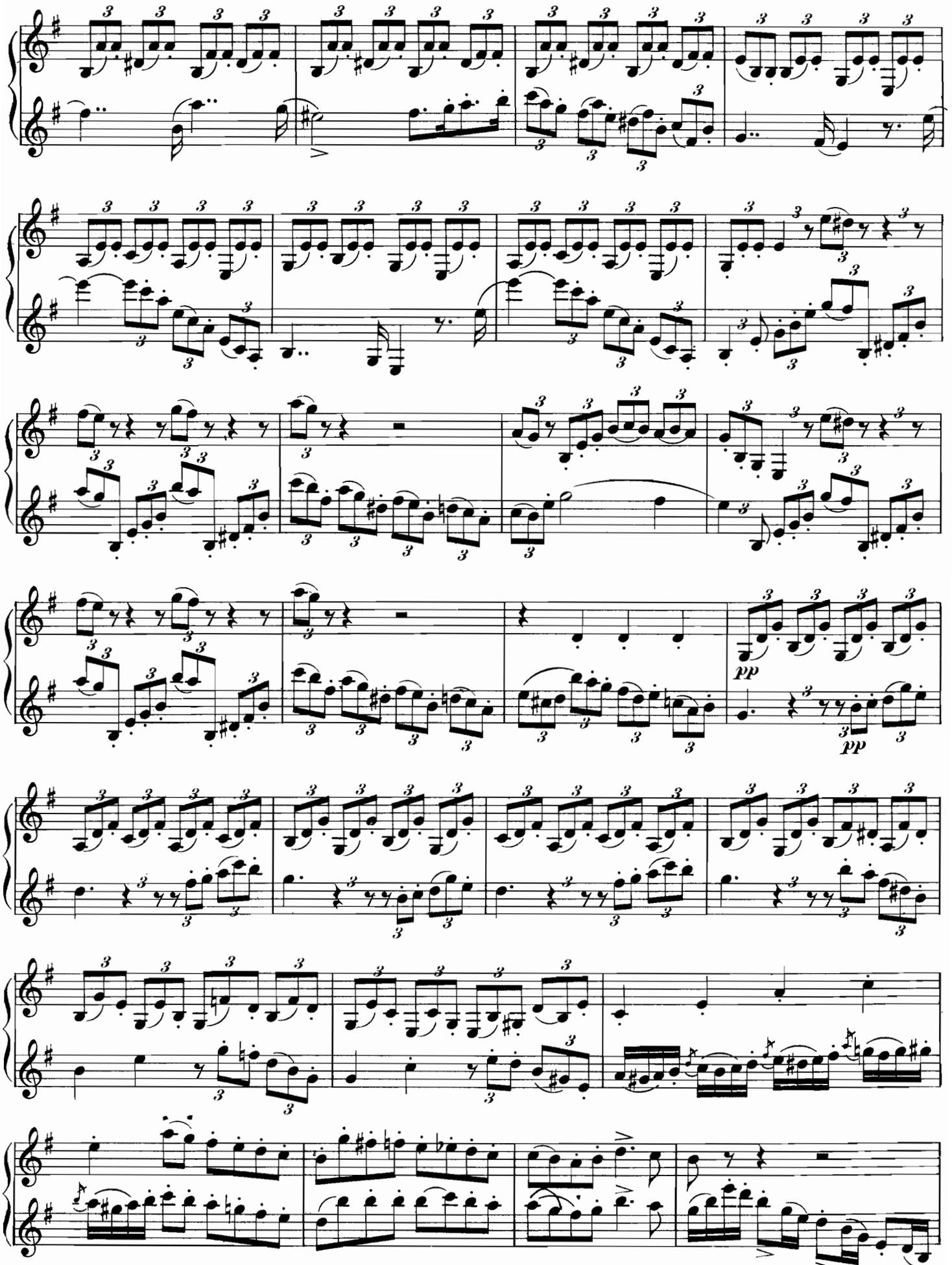

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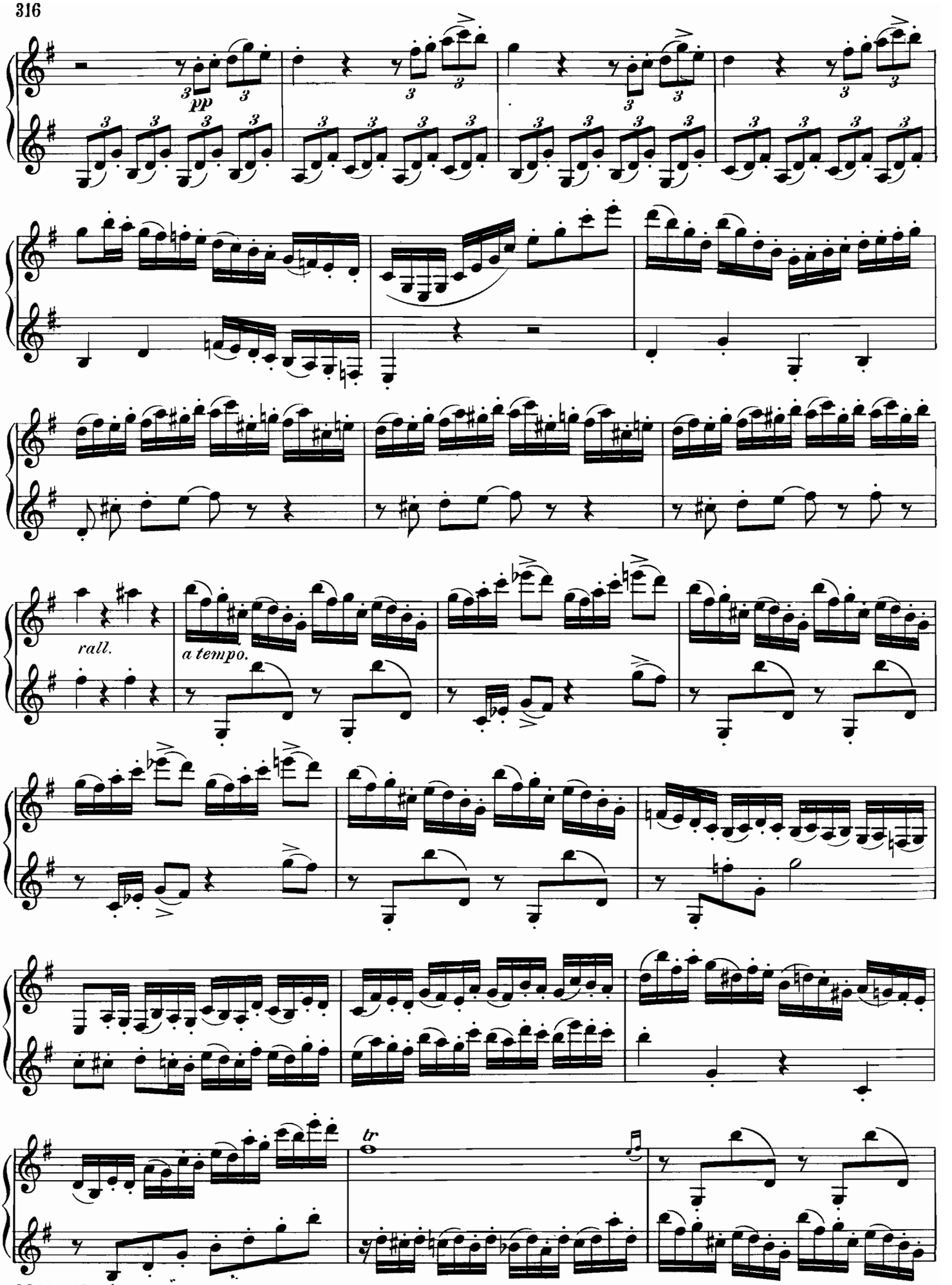

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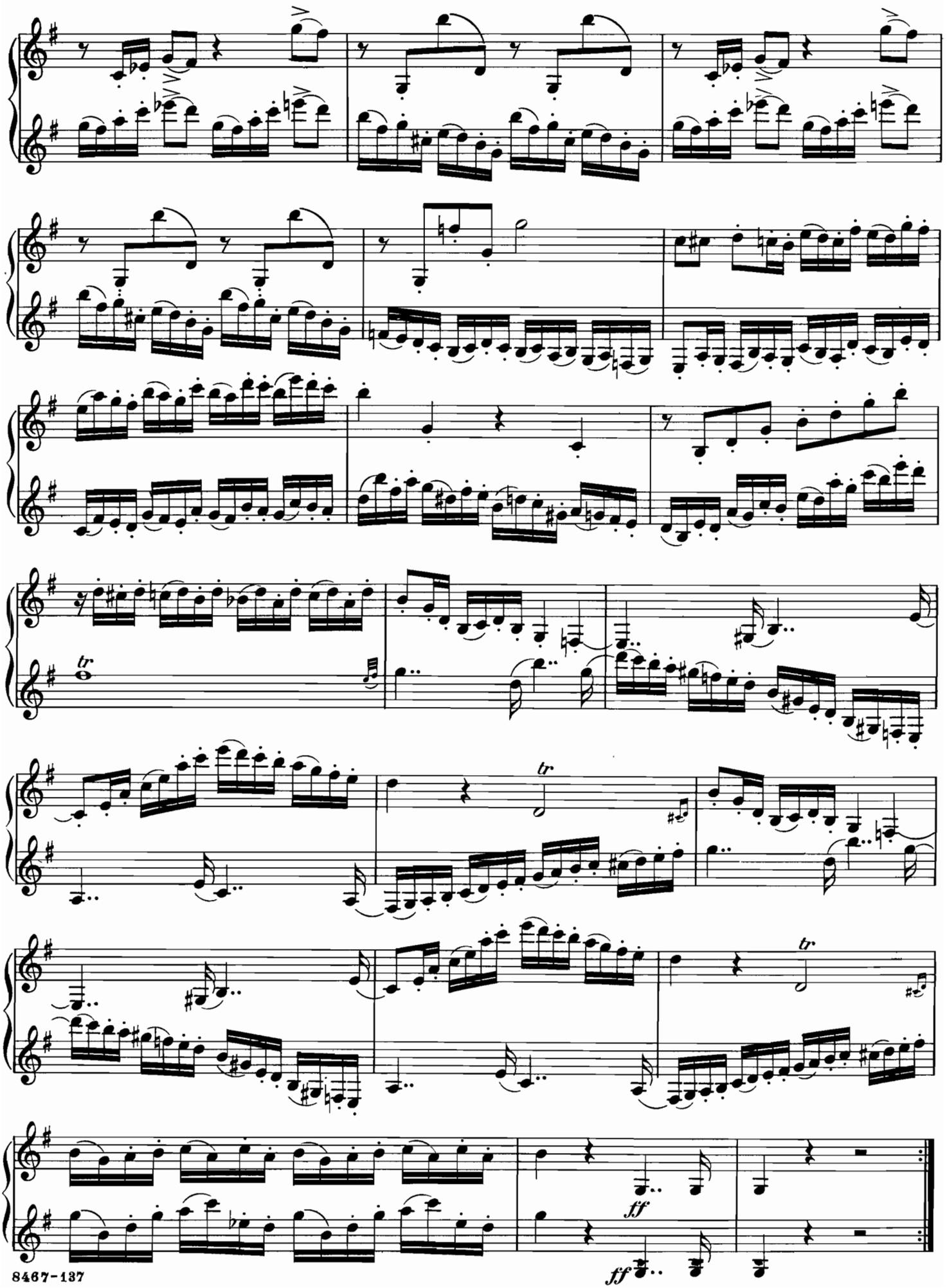

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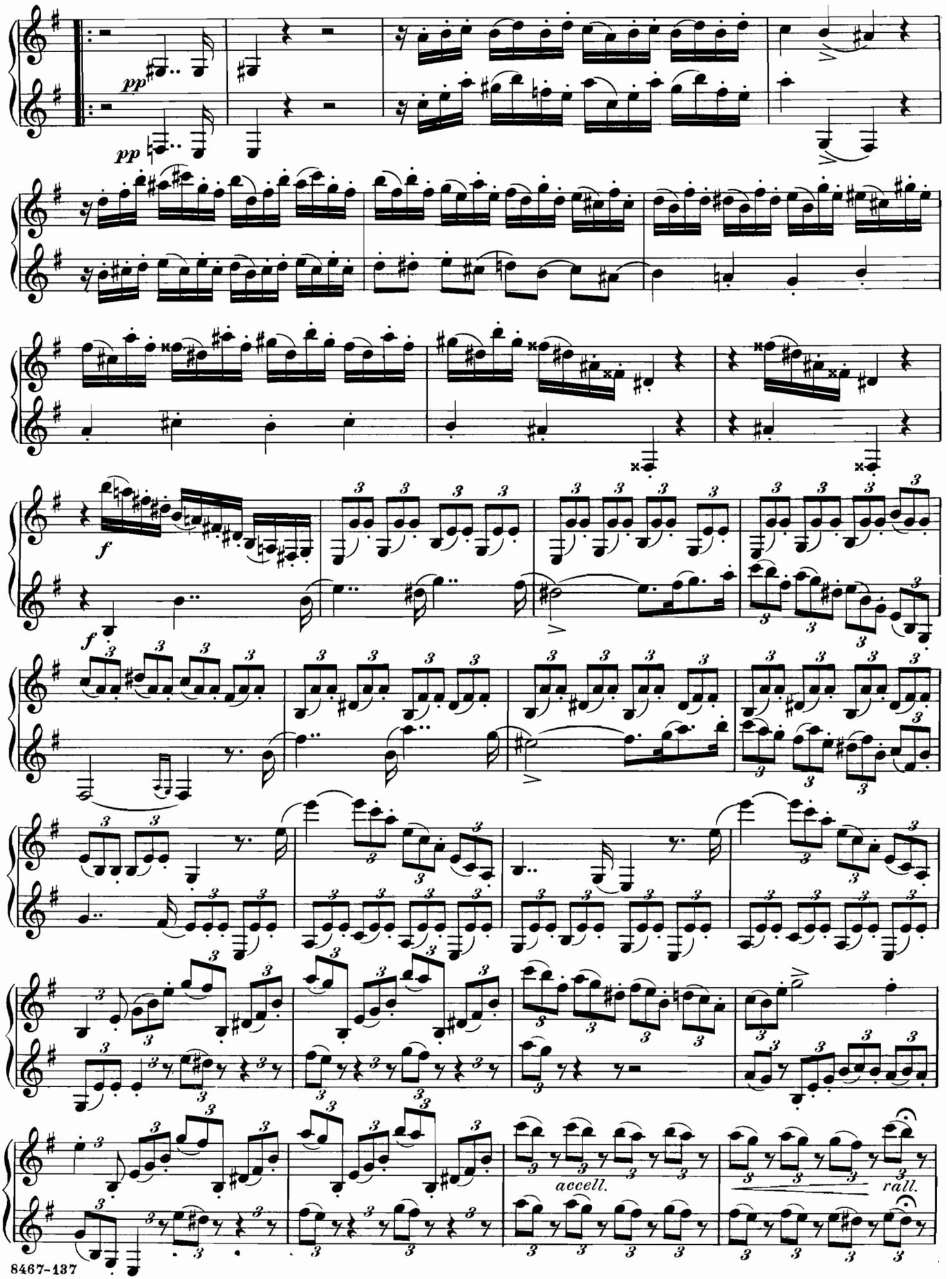

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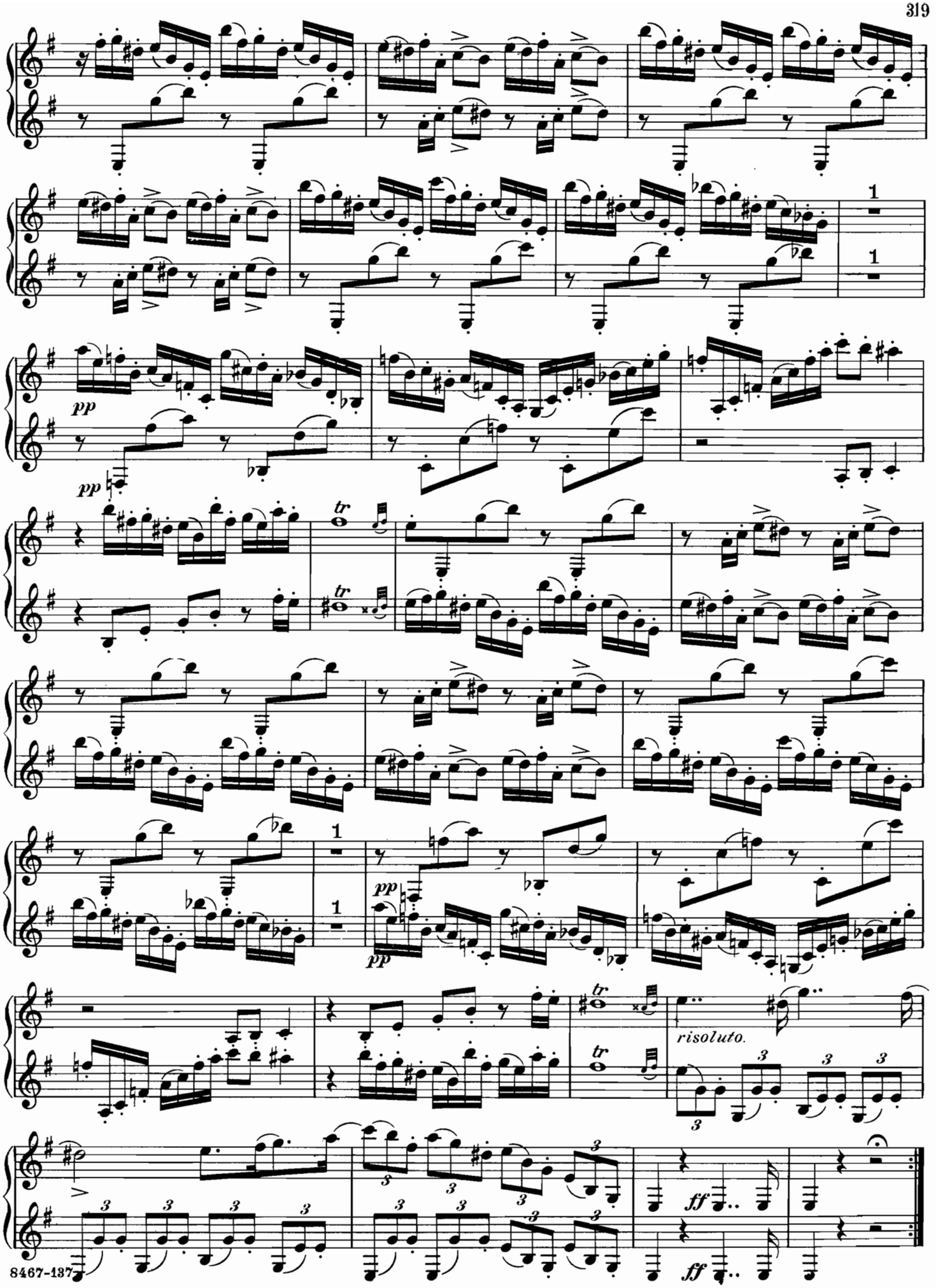

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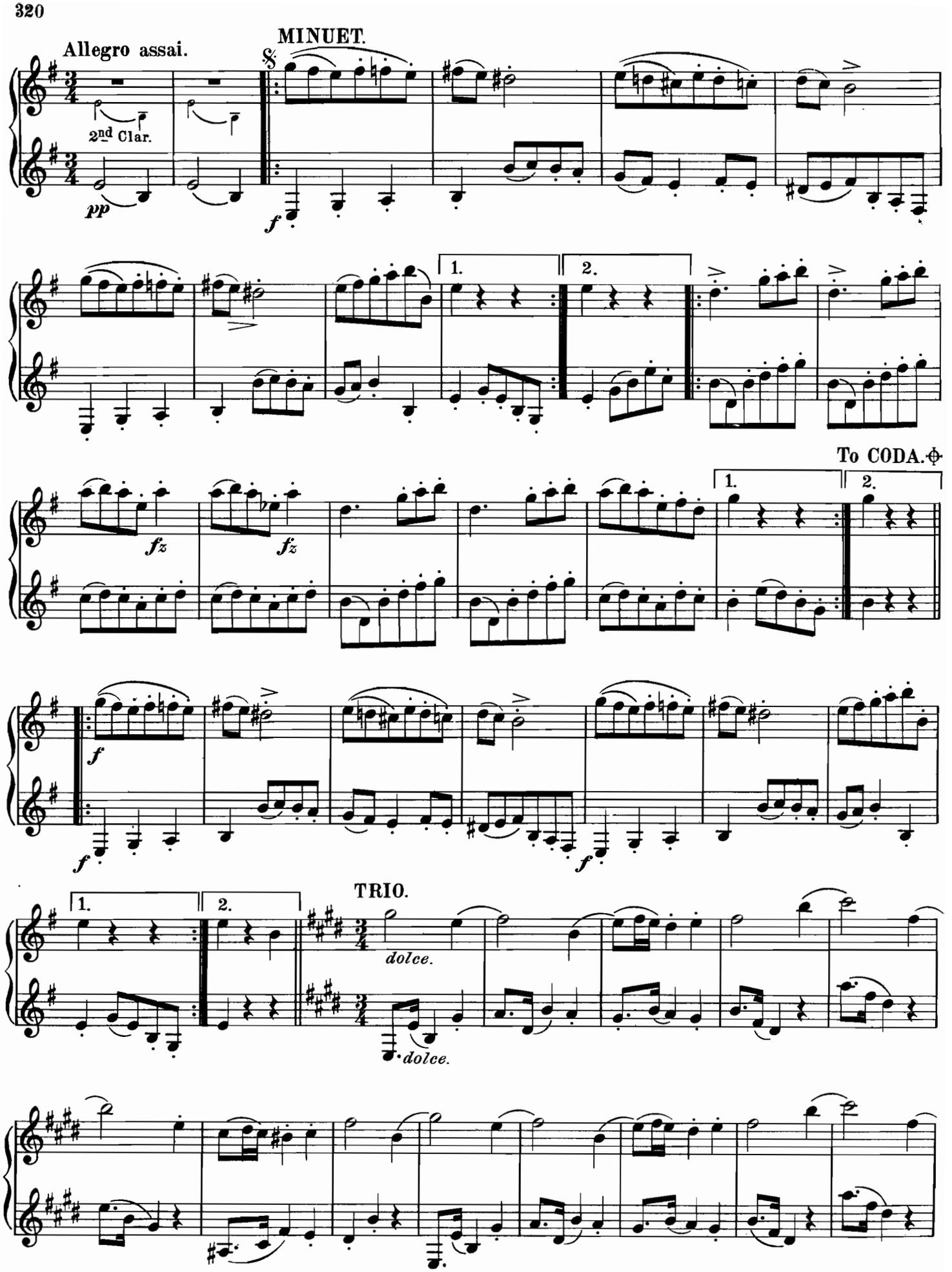

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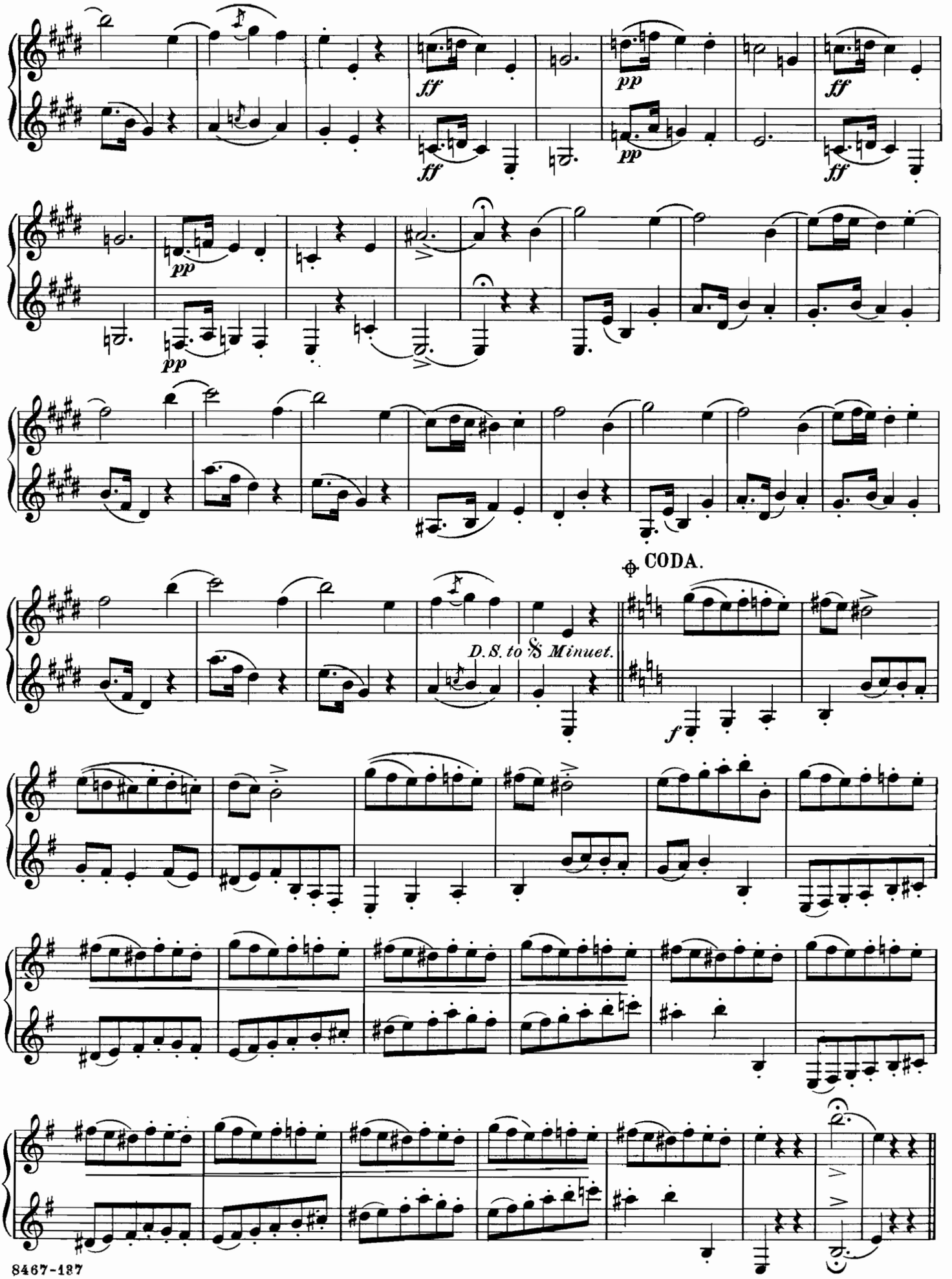

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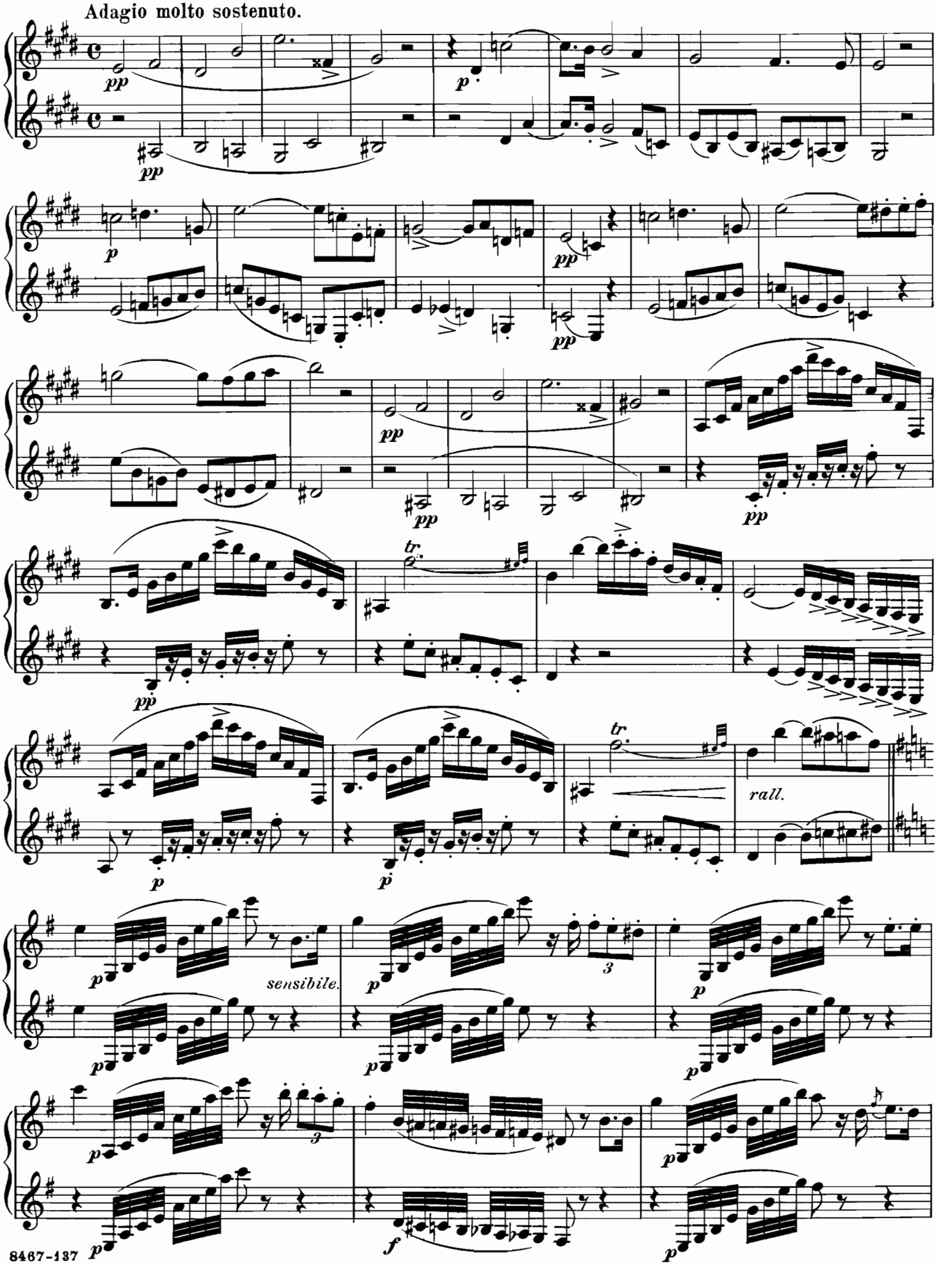

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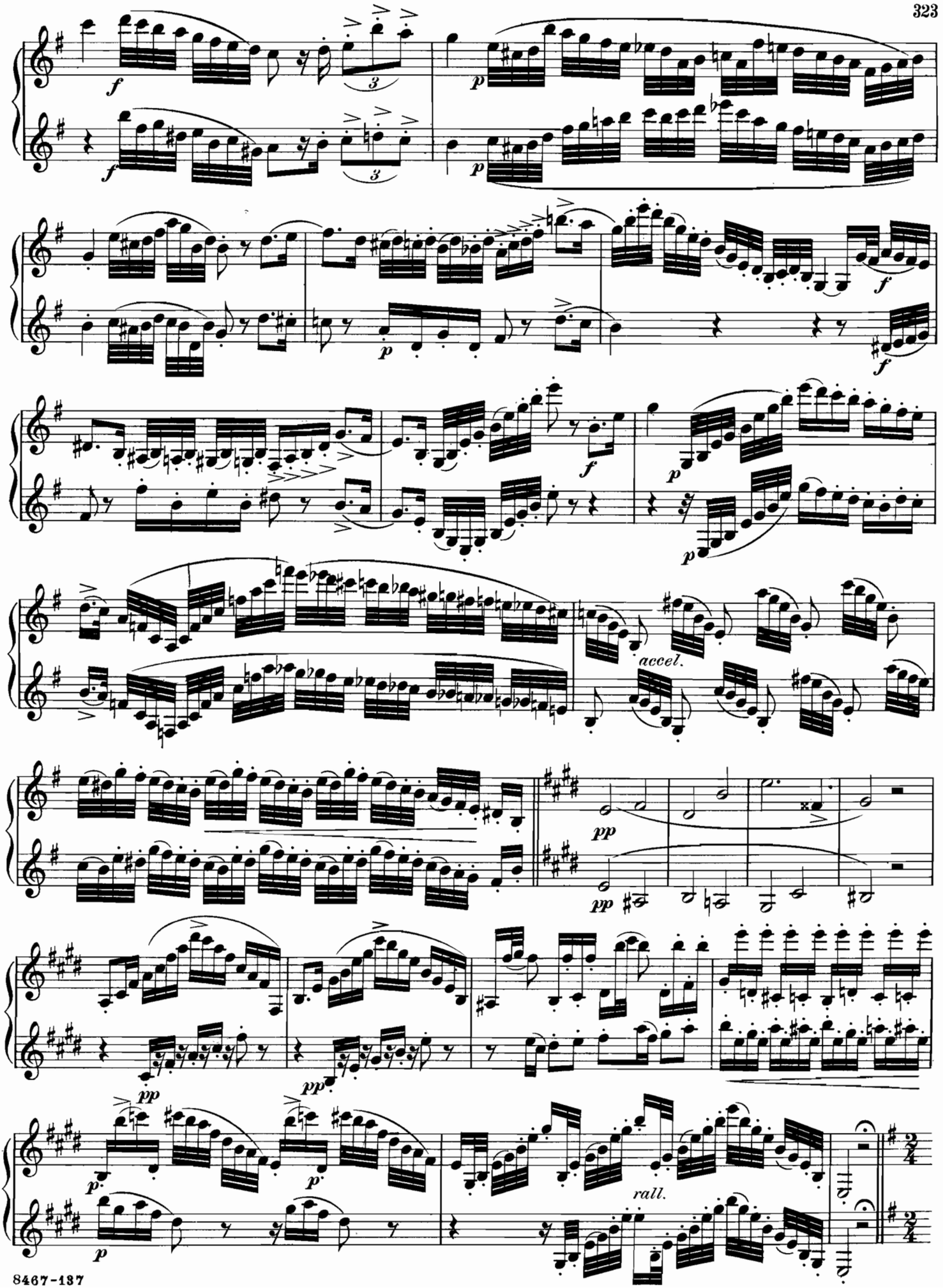

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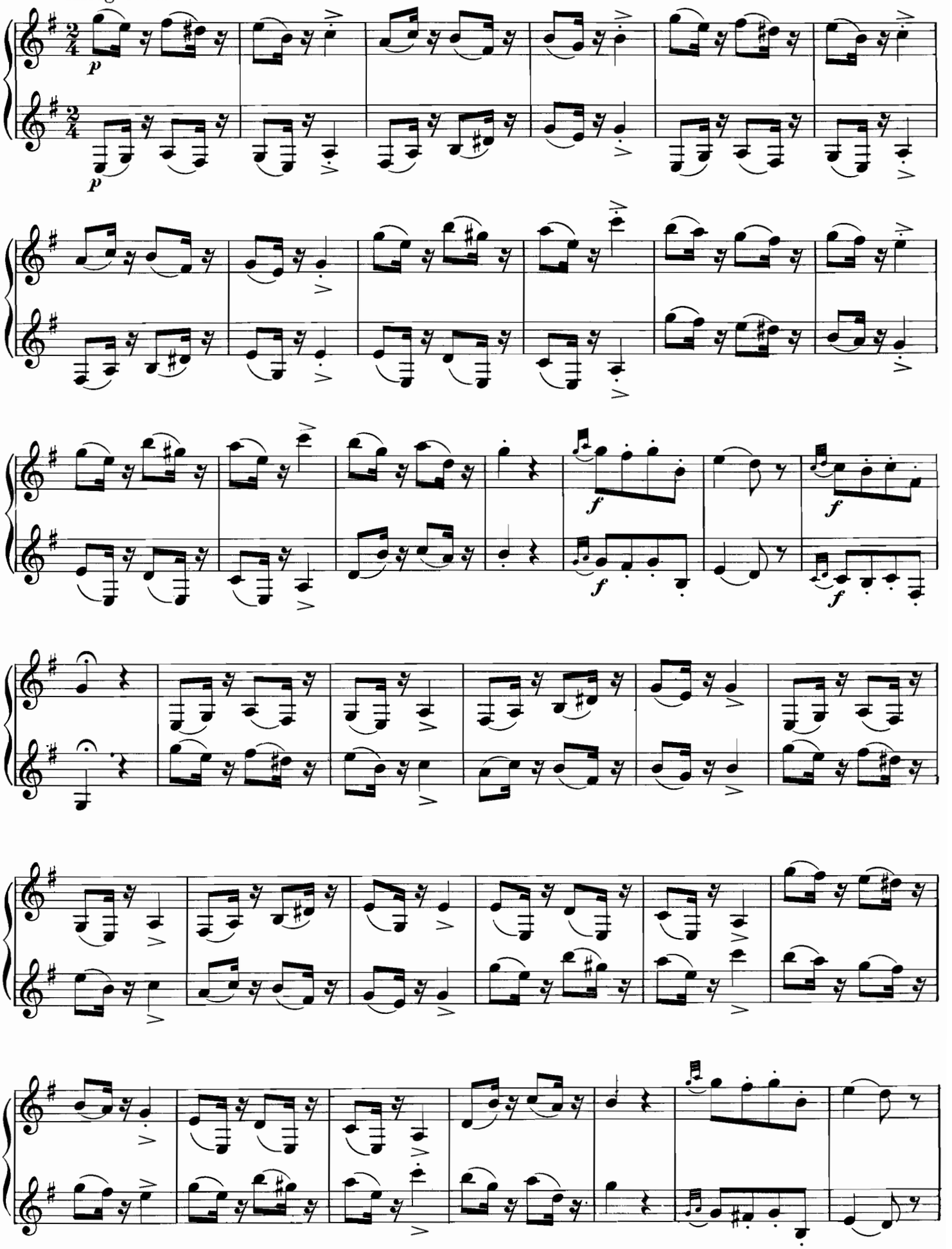
Allegro assai.



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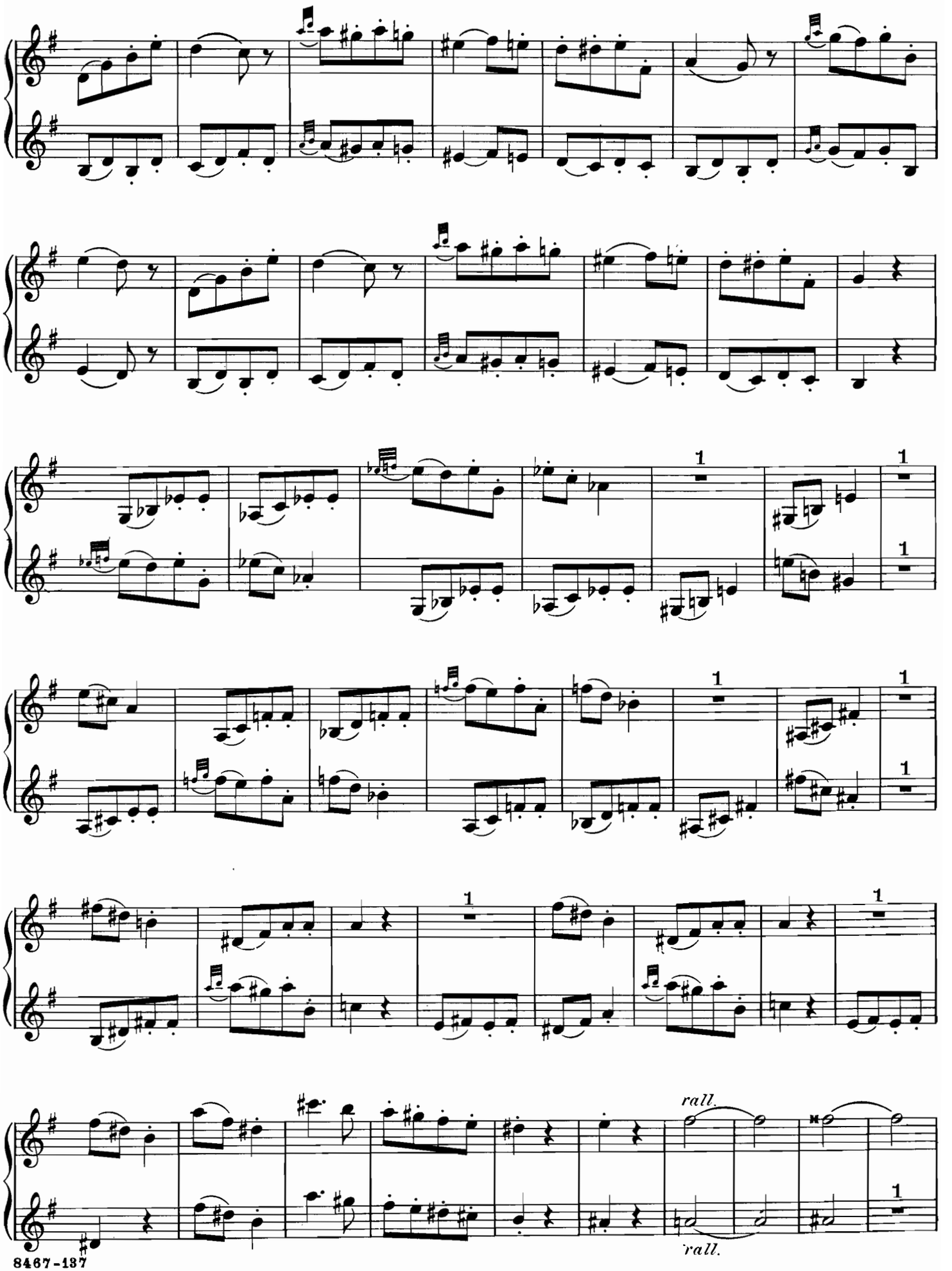

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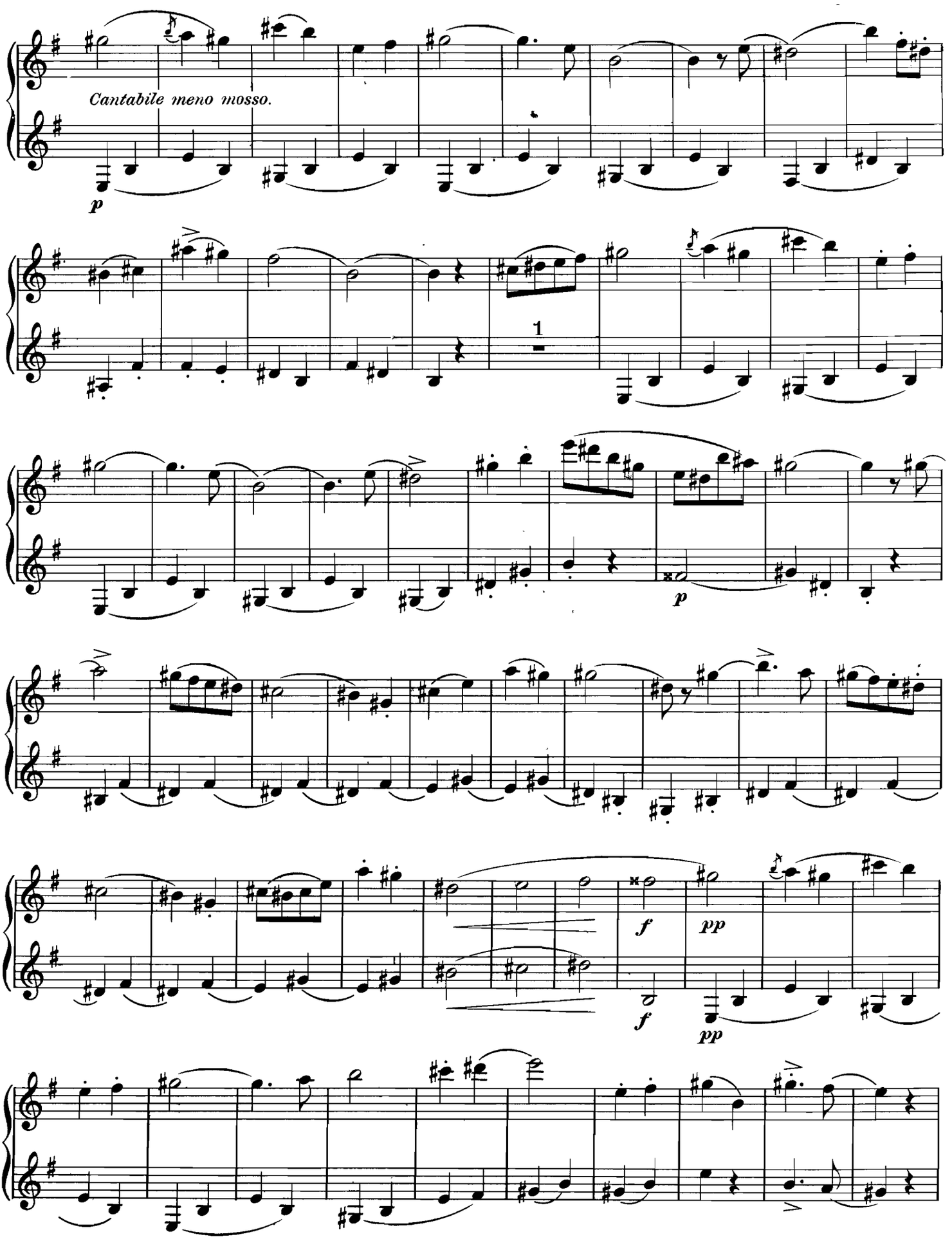

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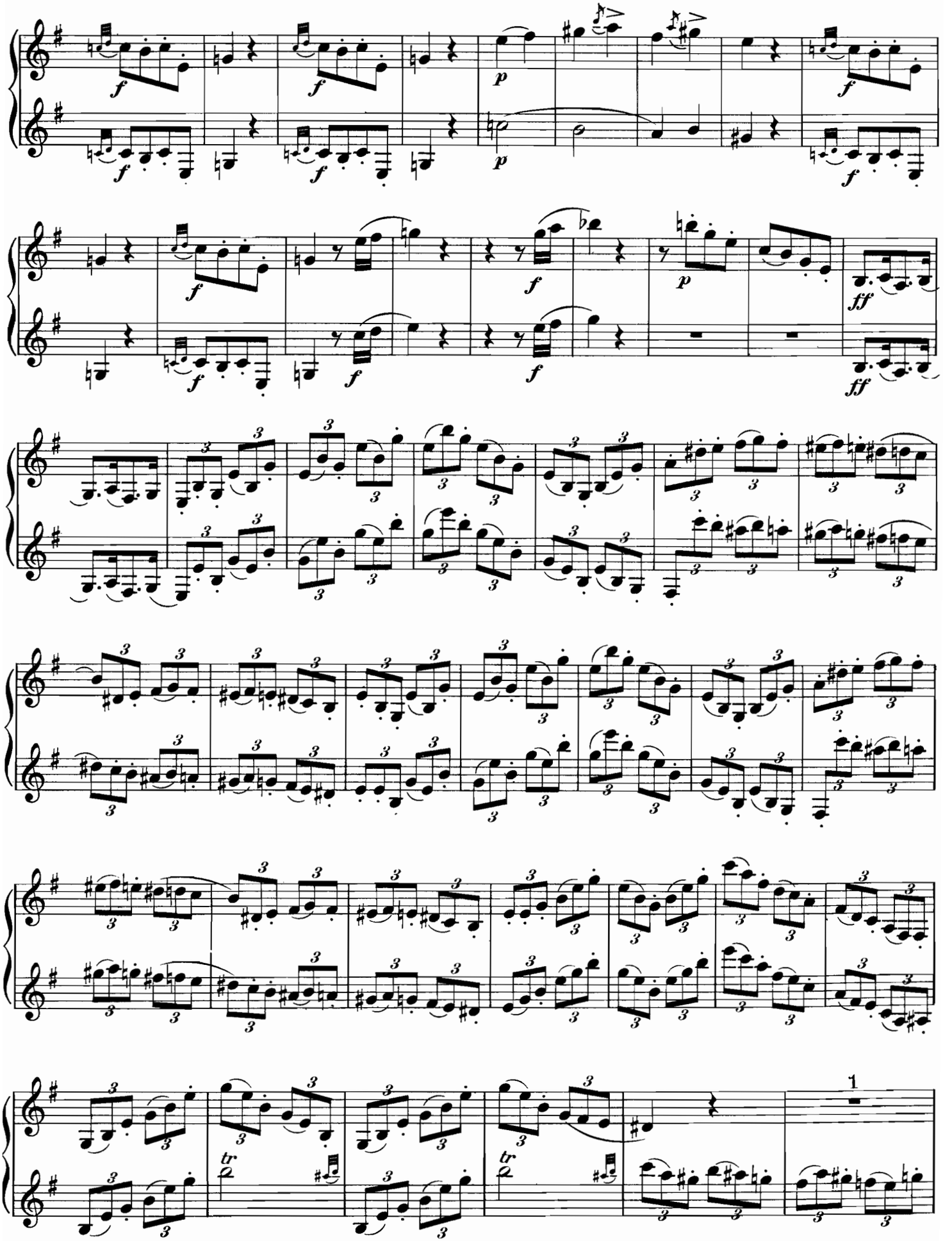

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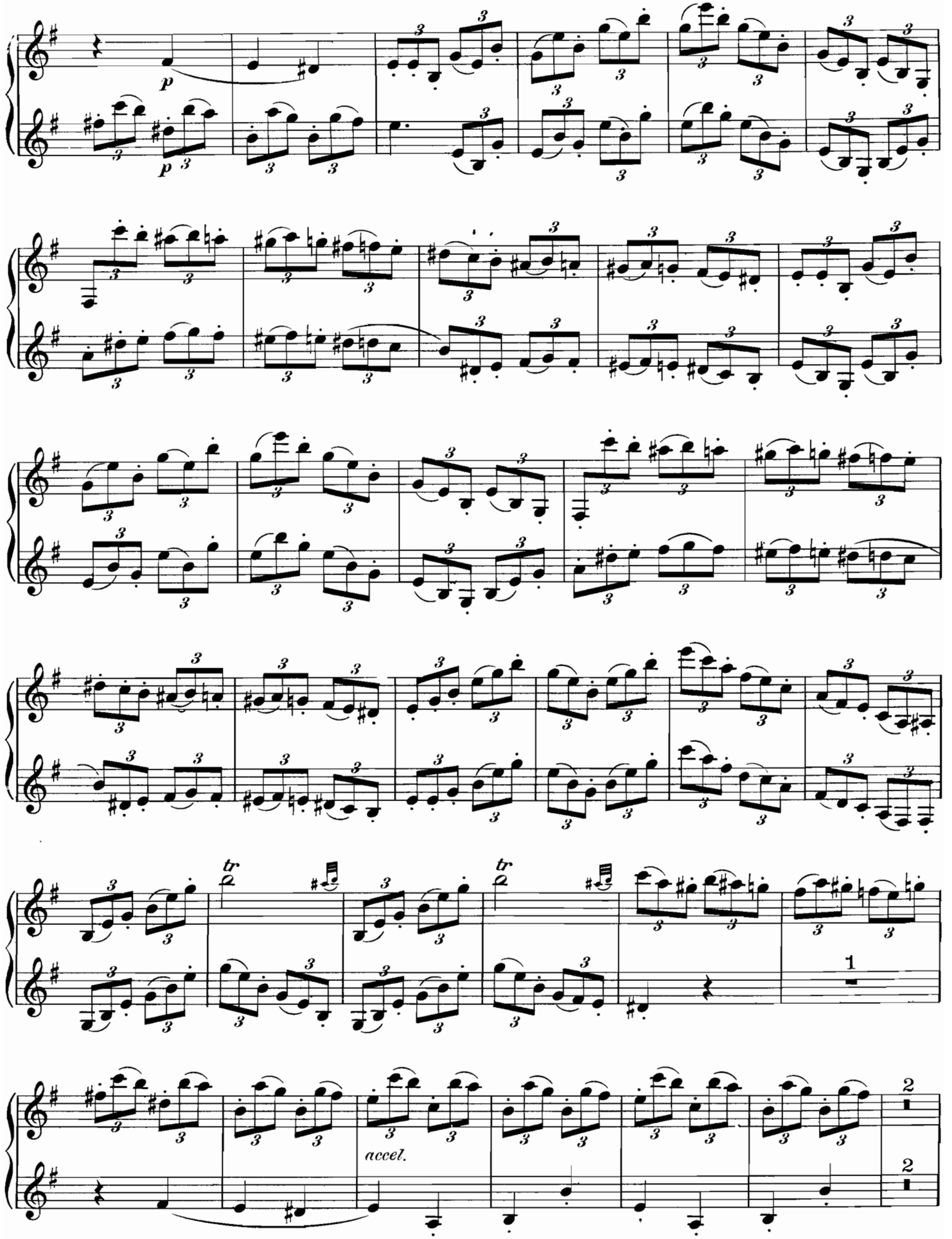

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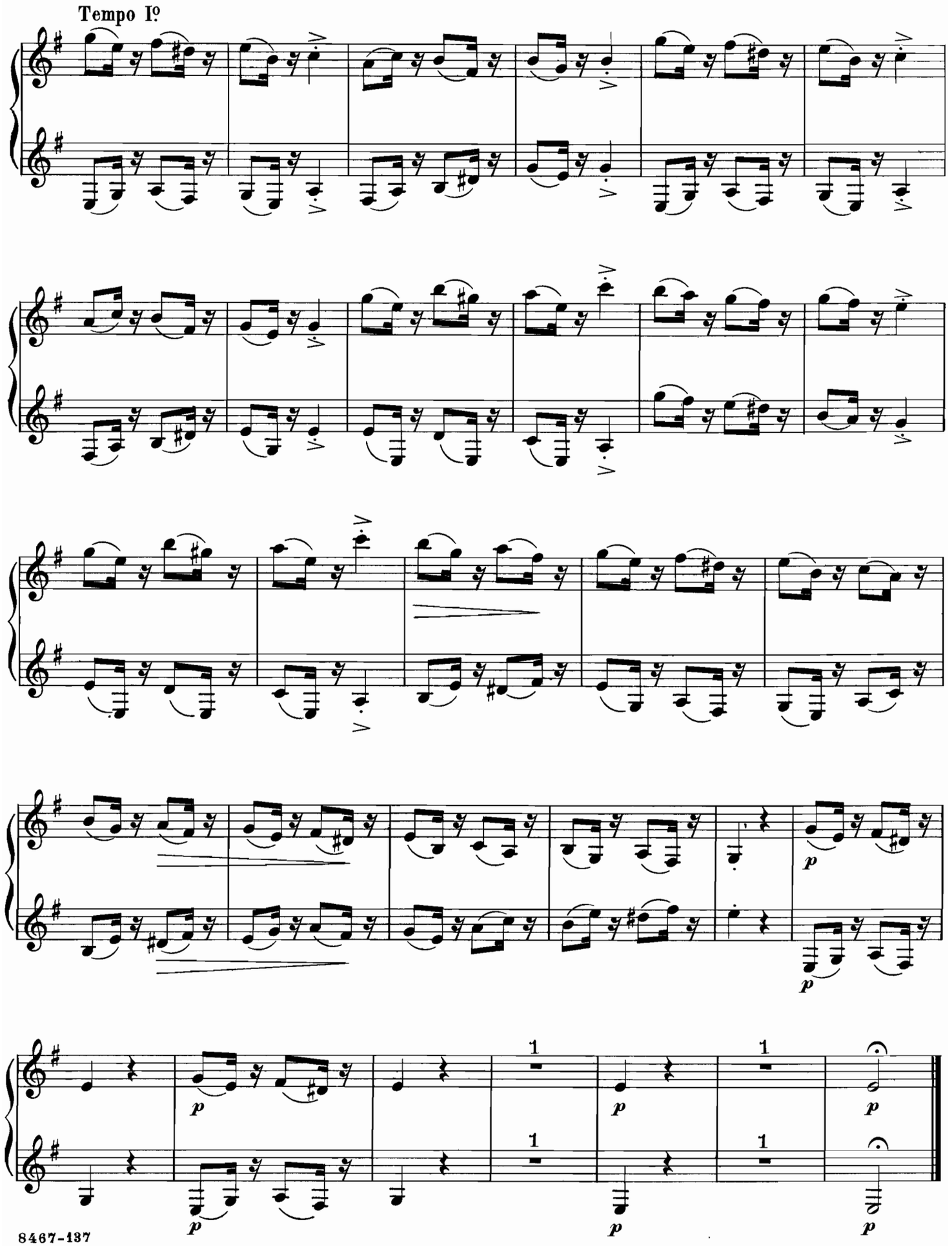

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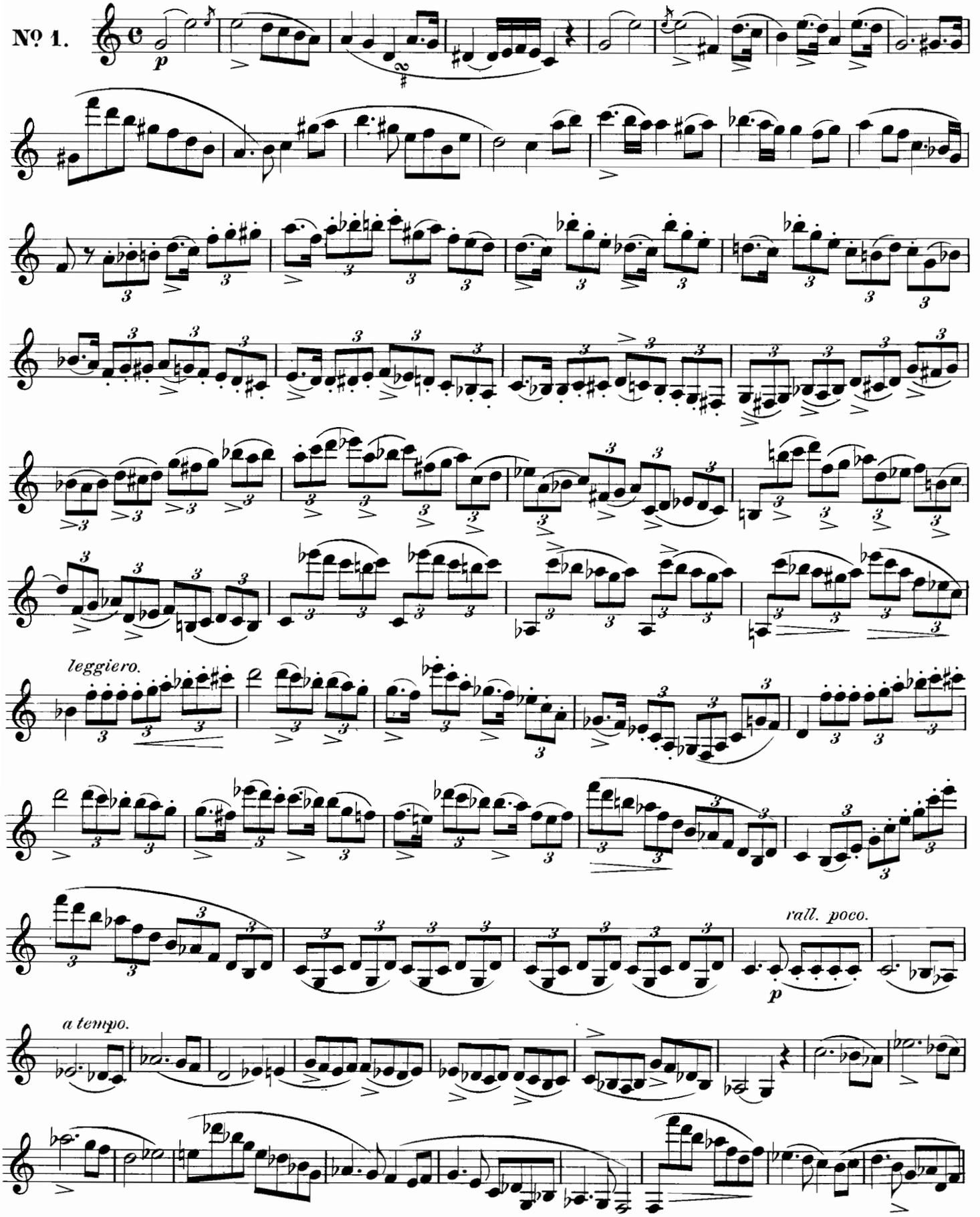
25 GRAND STUDIES.

for Advanced Pupils.

H.LAZARUS.
Revised by Paul De Ville.

Allegro moderato espressione.

Nº 1.



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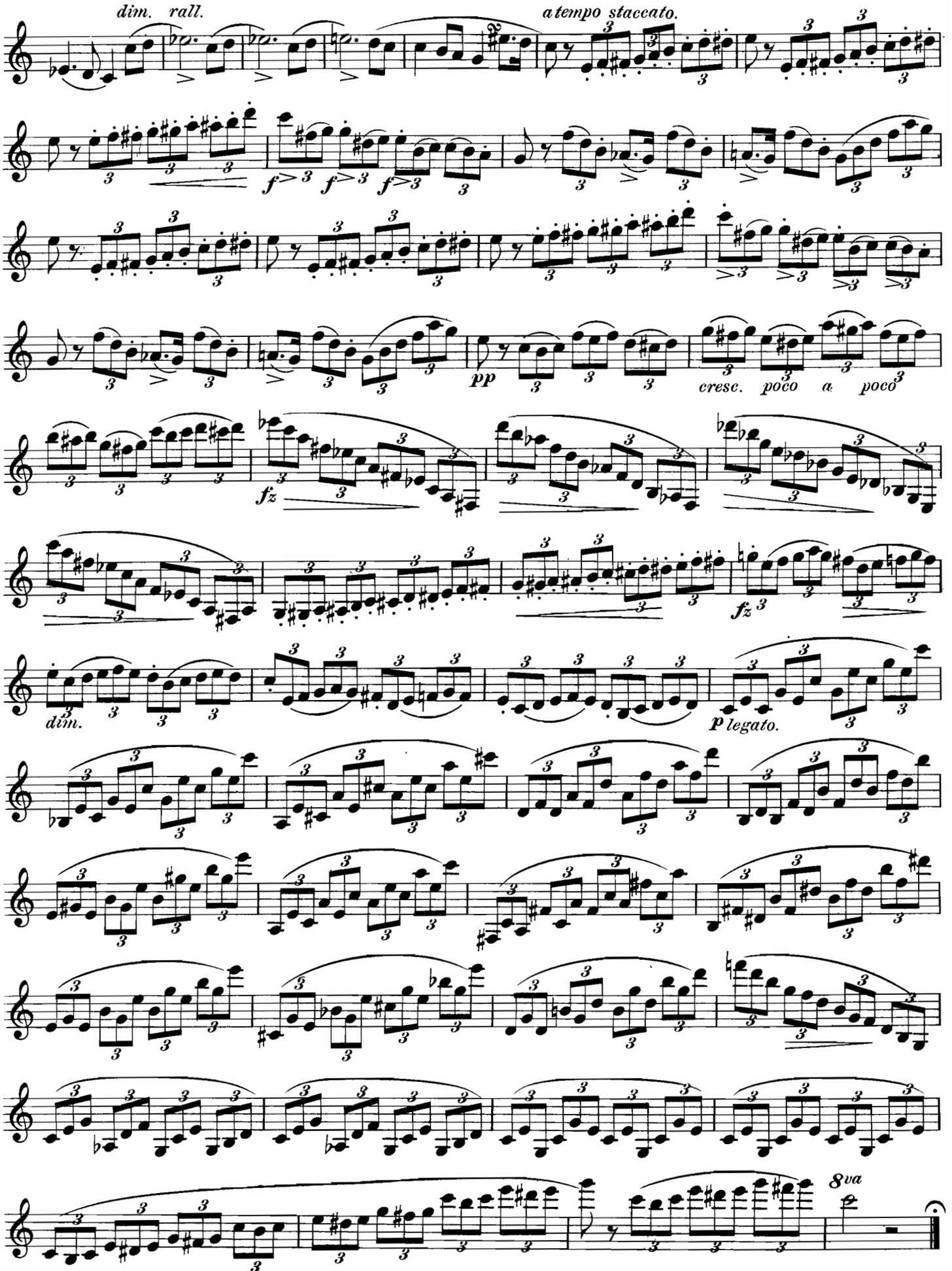

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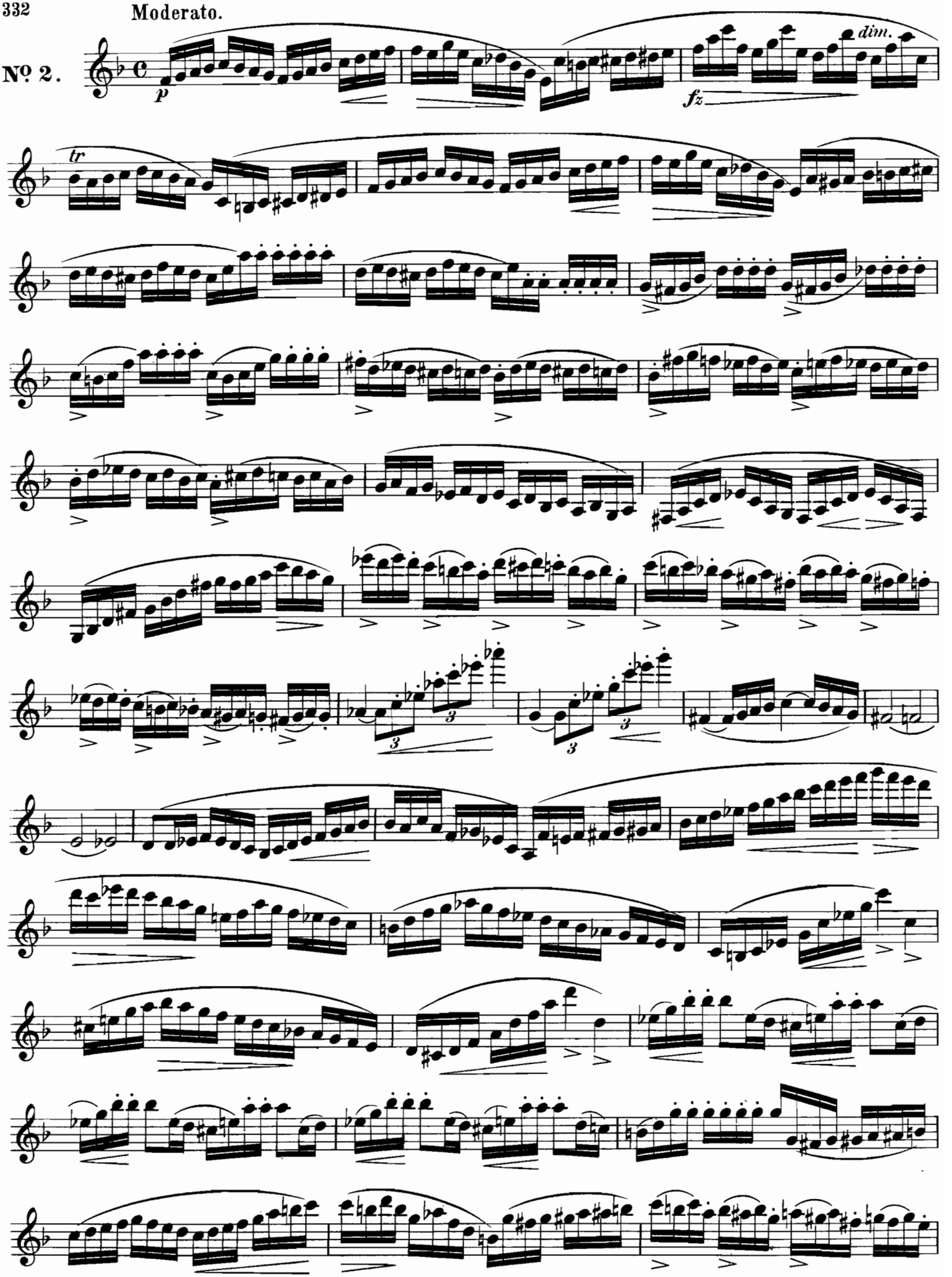
Moderato.

Nº 2.



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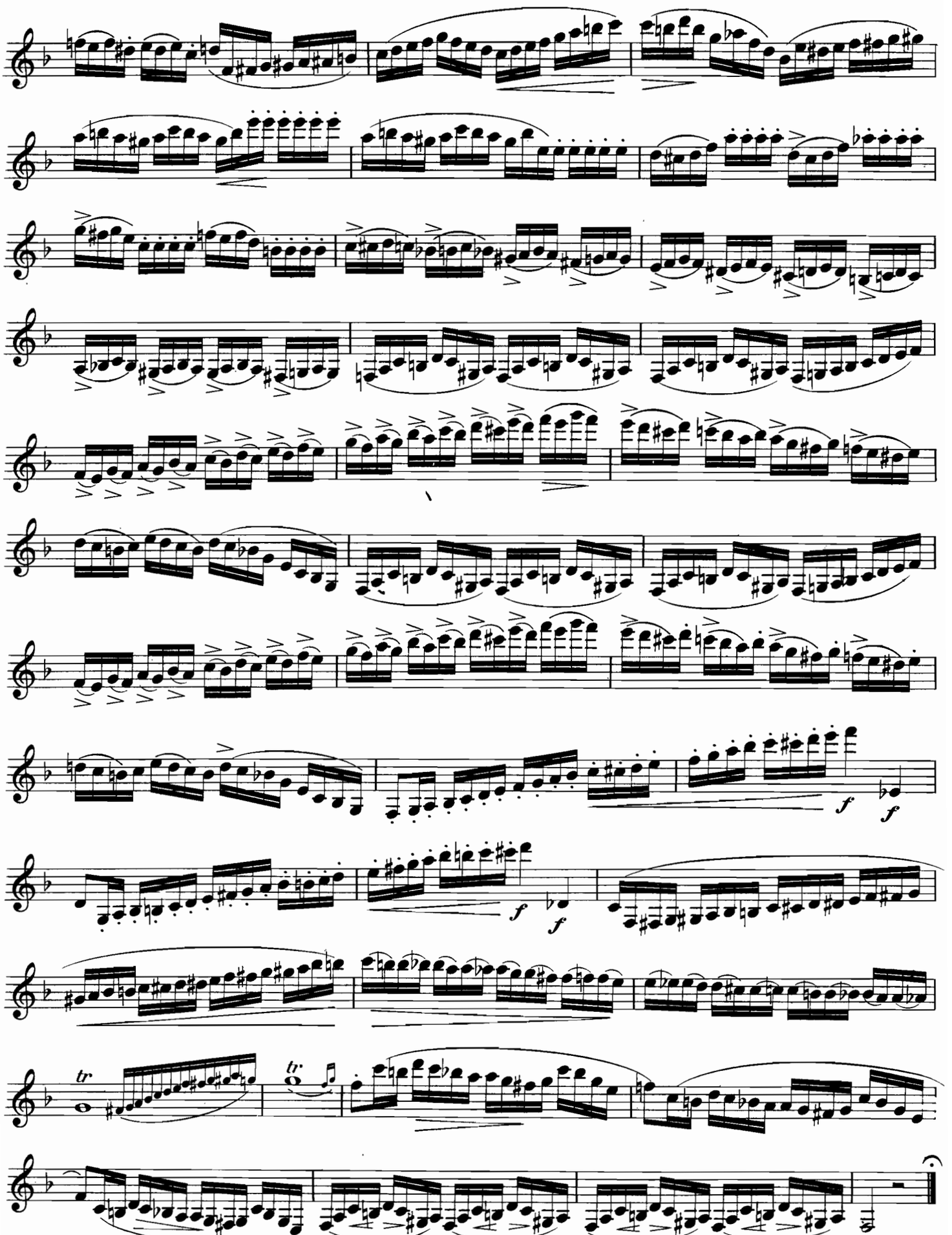

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Staccato.

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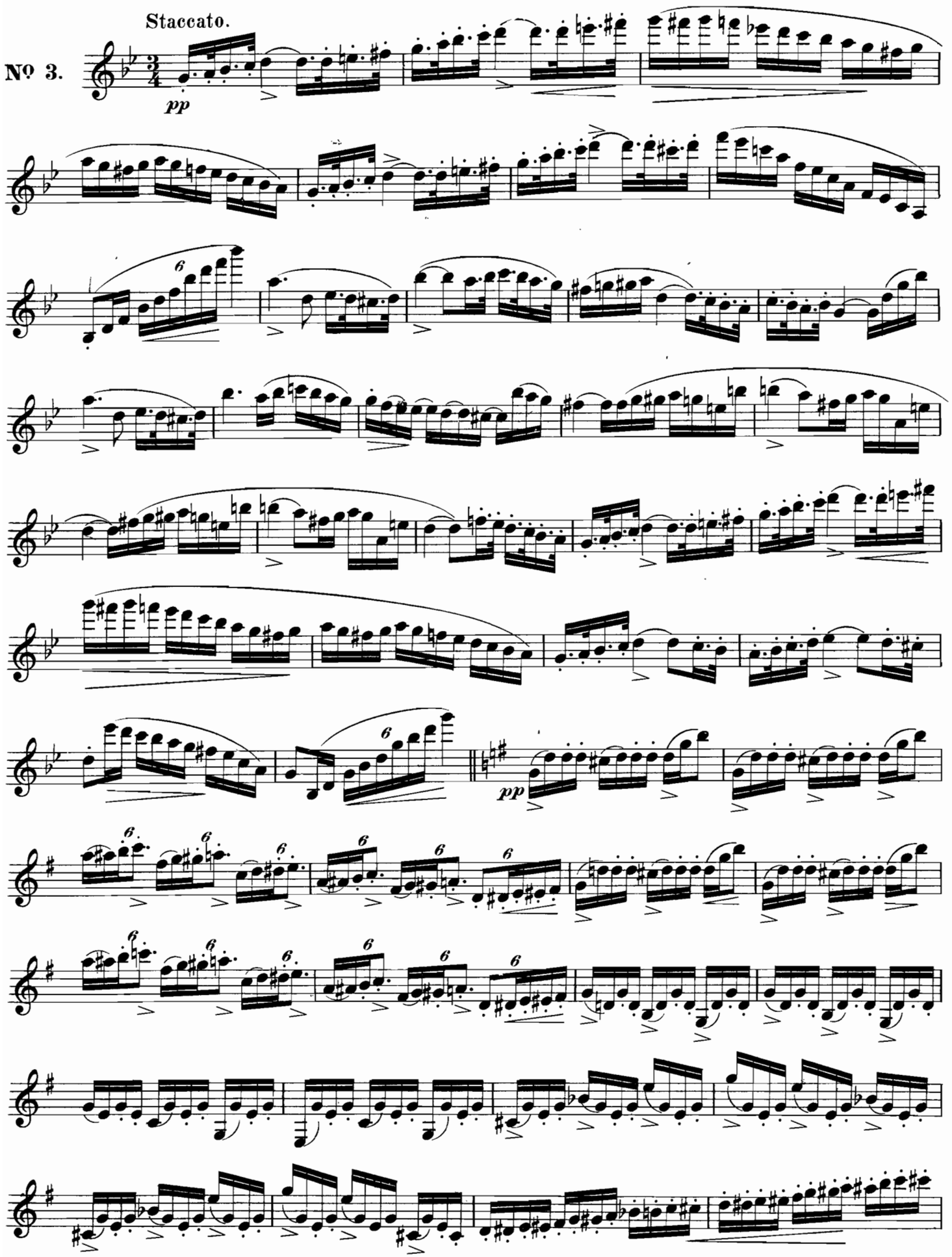

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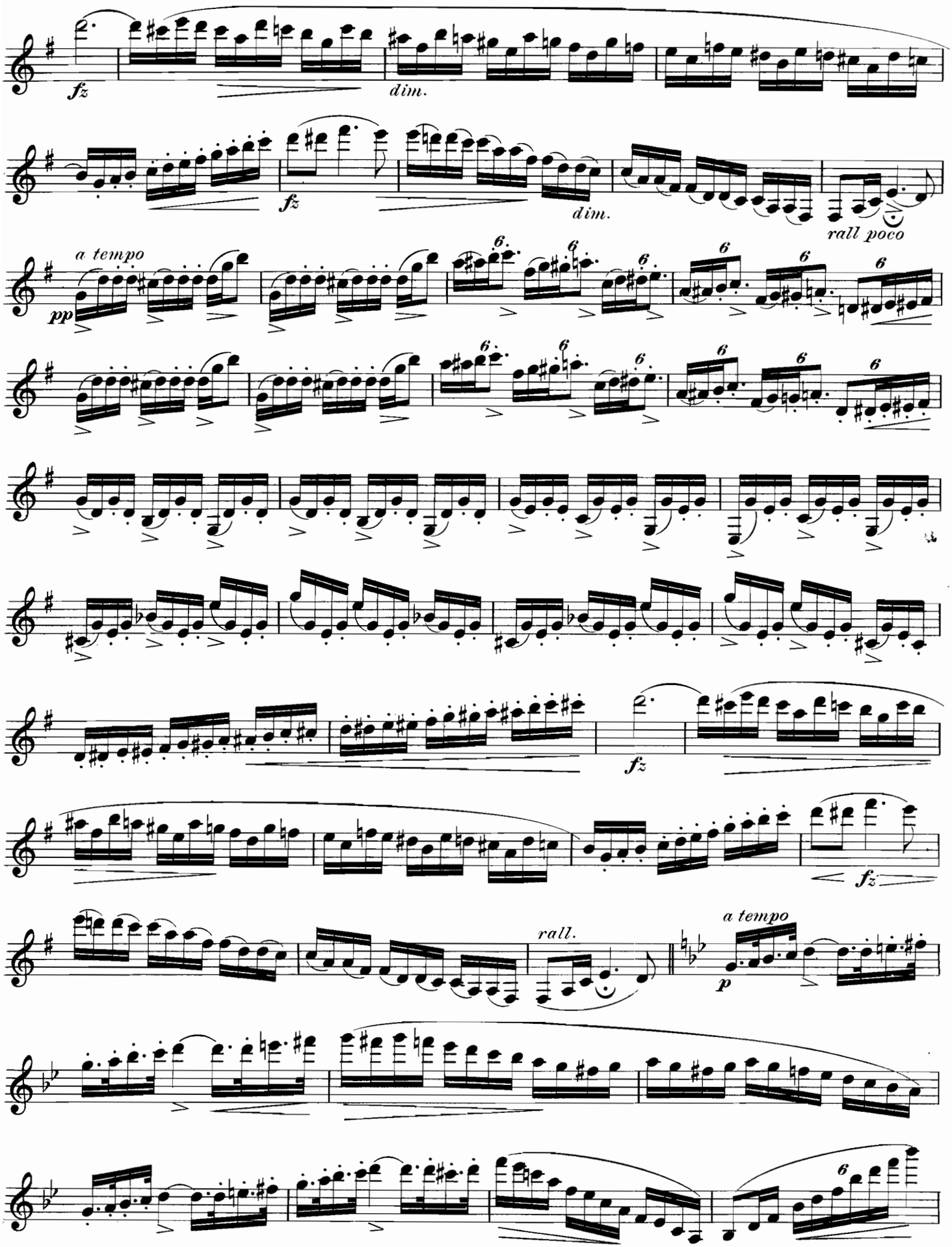

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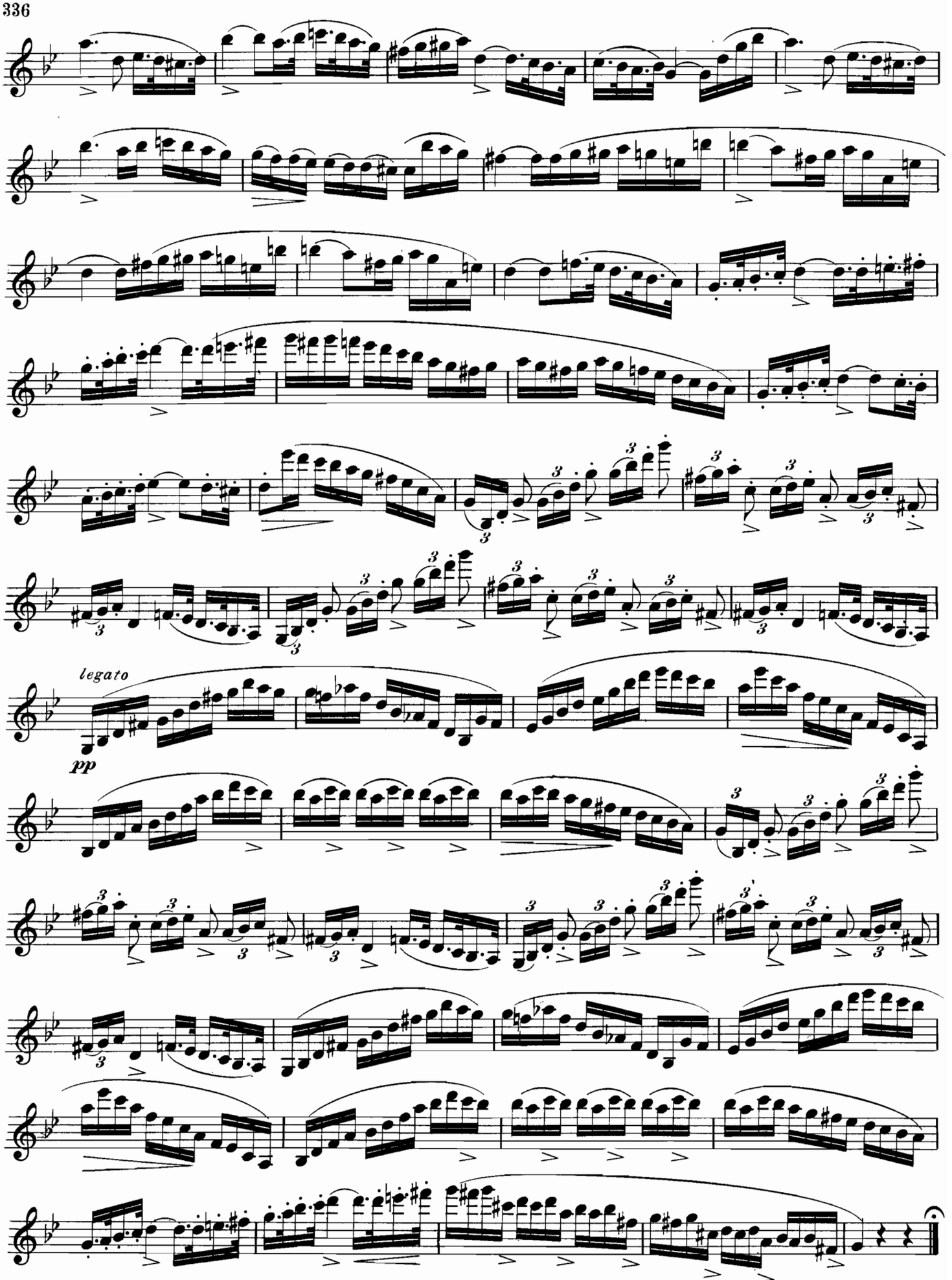

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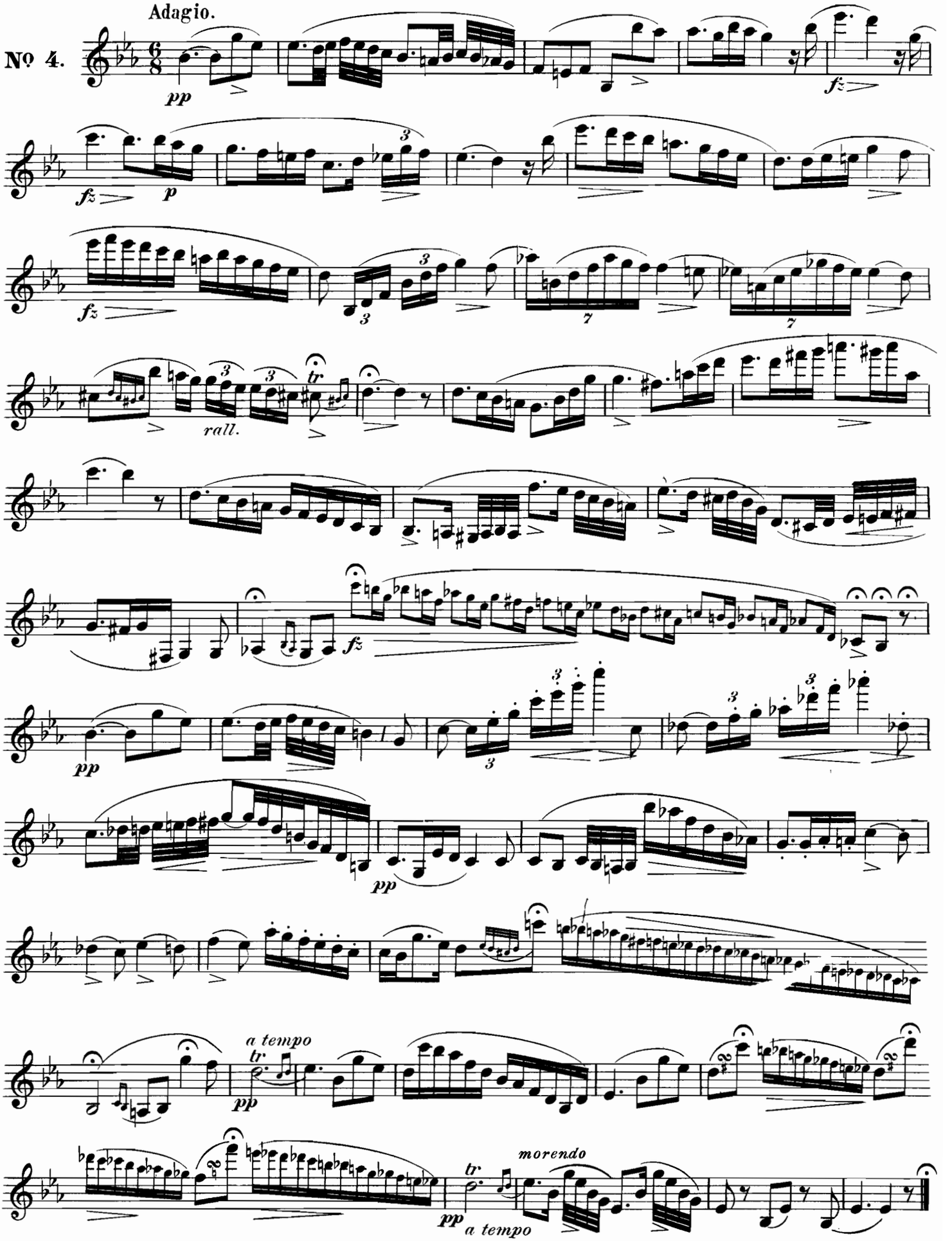

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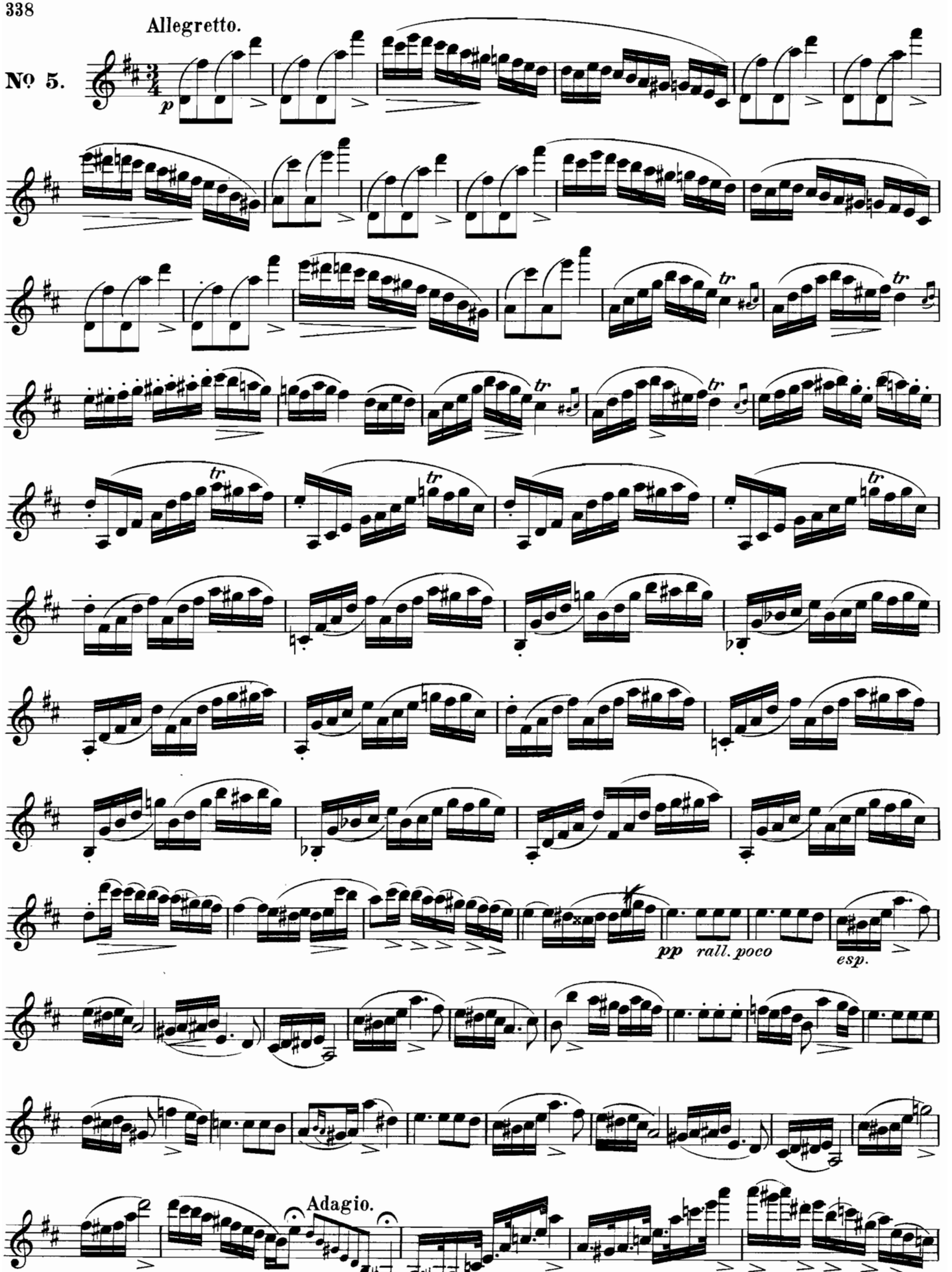
Allegretto.

No 5.



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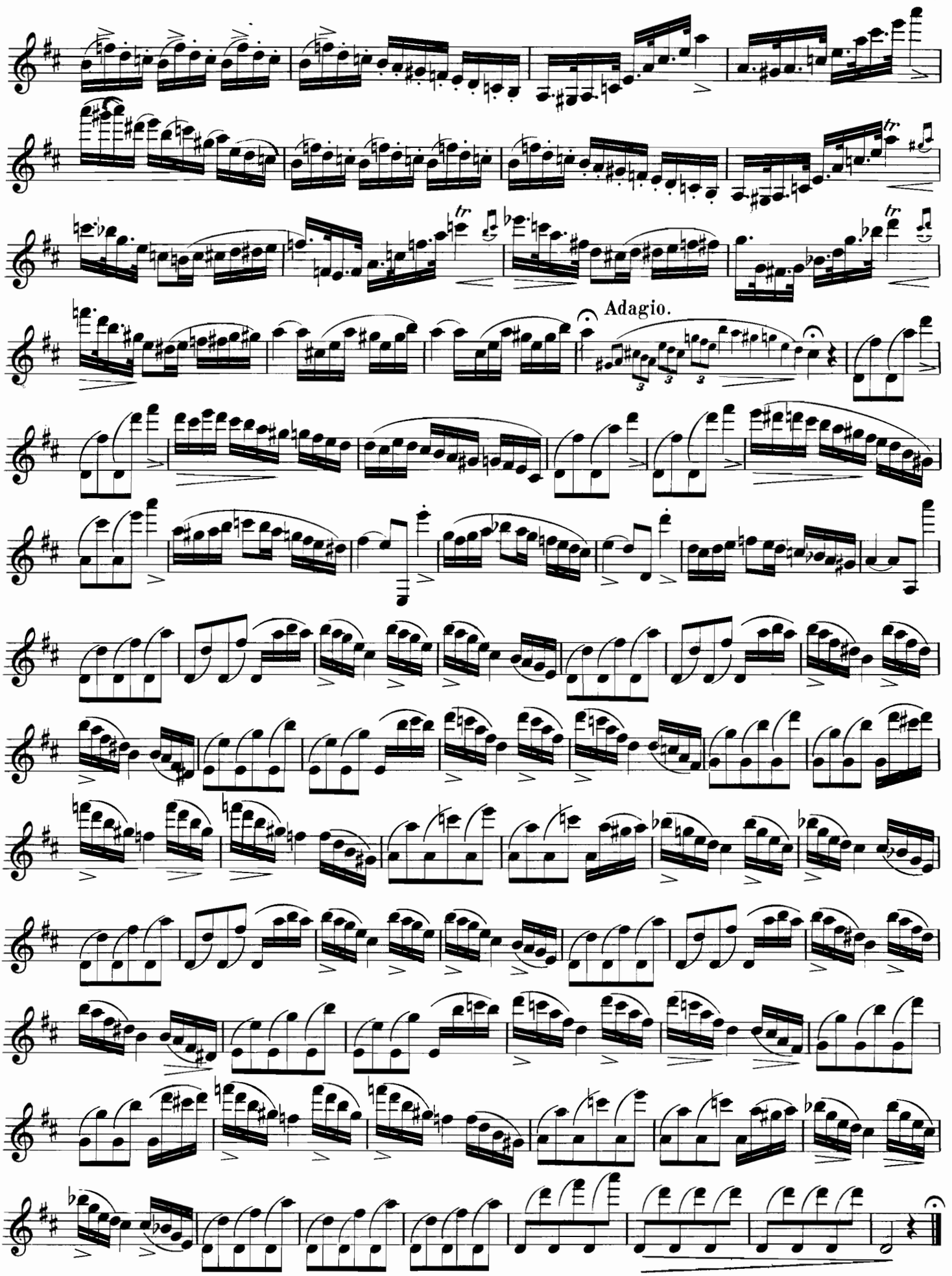

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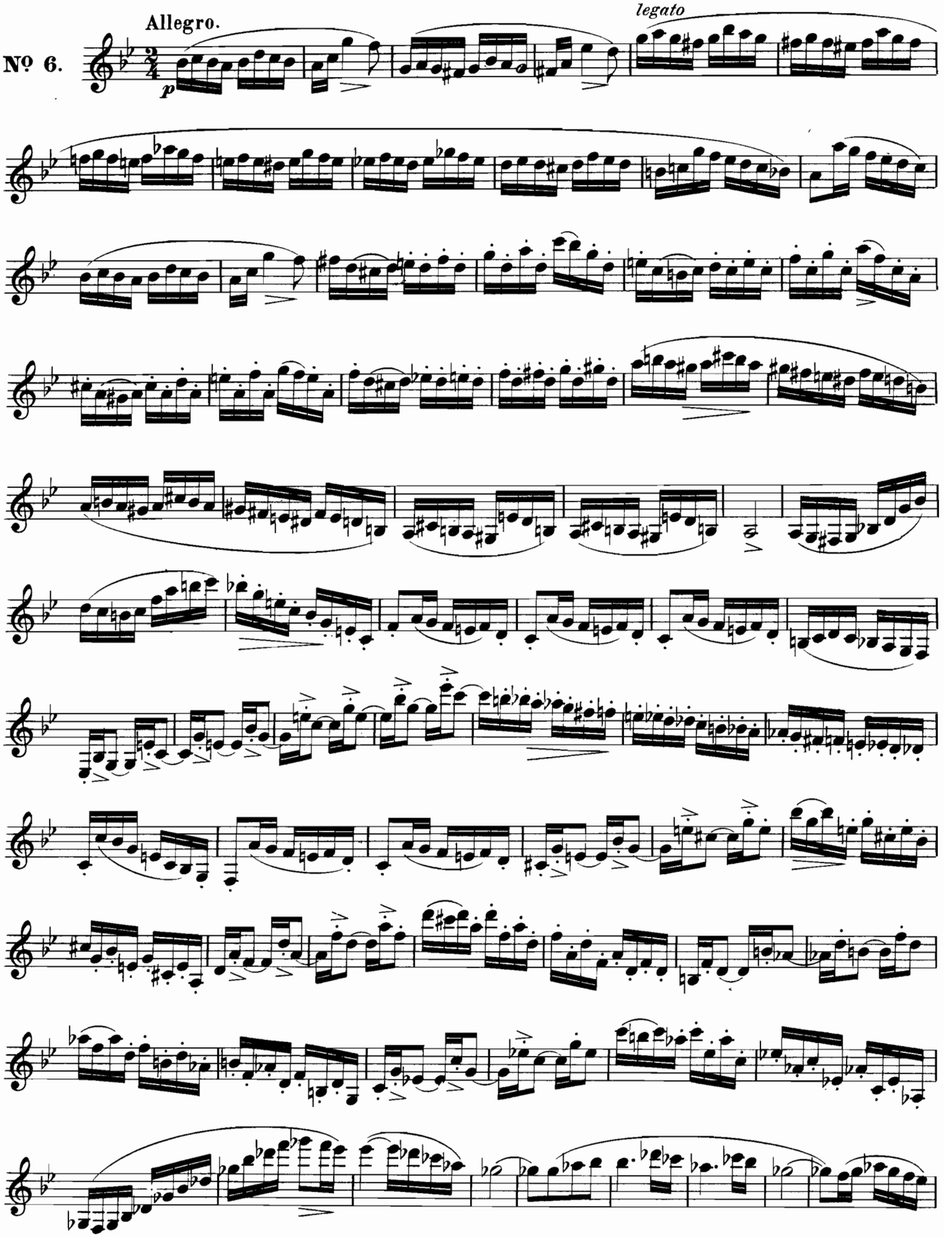
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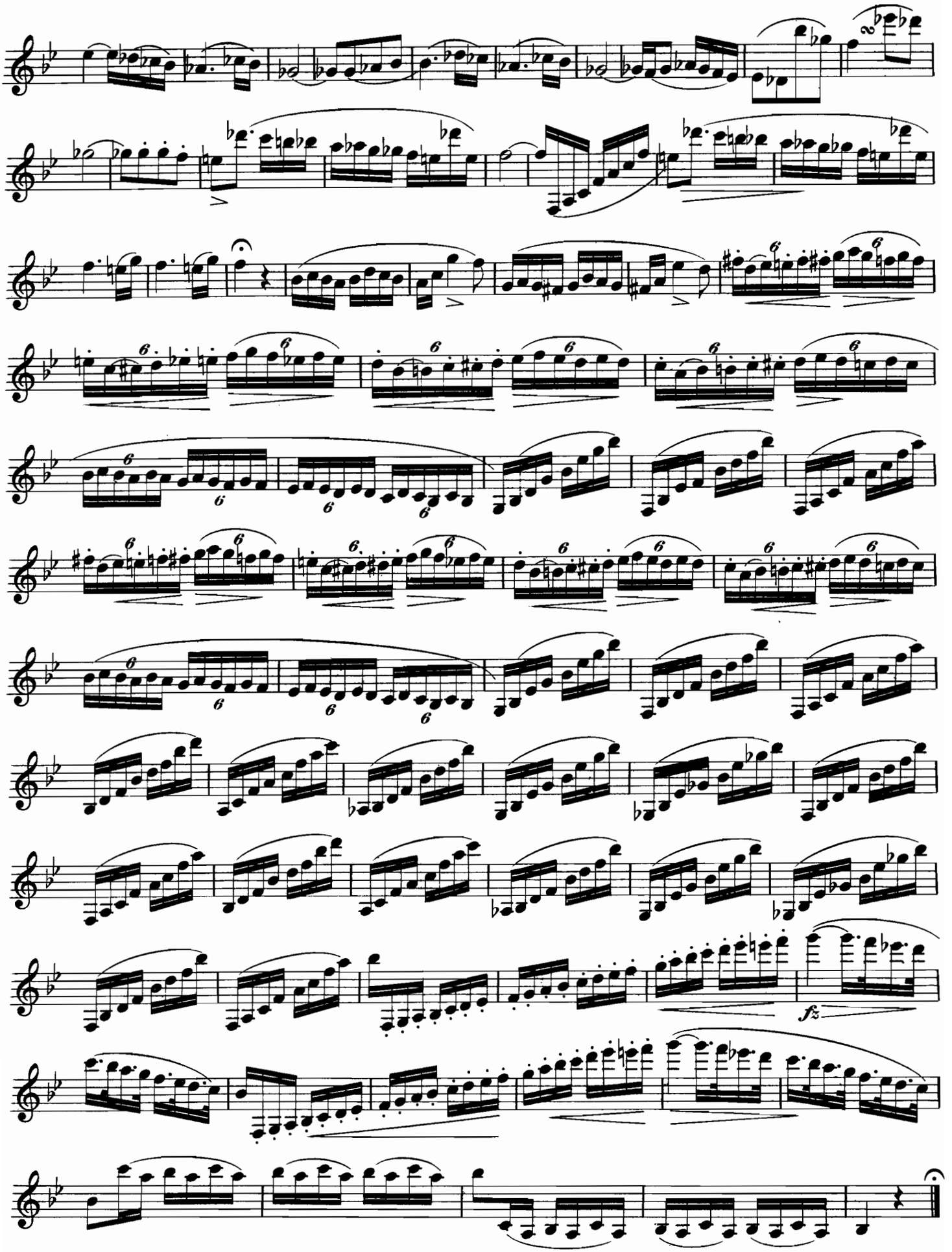

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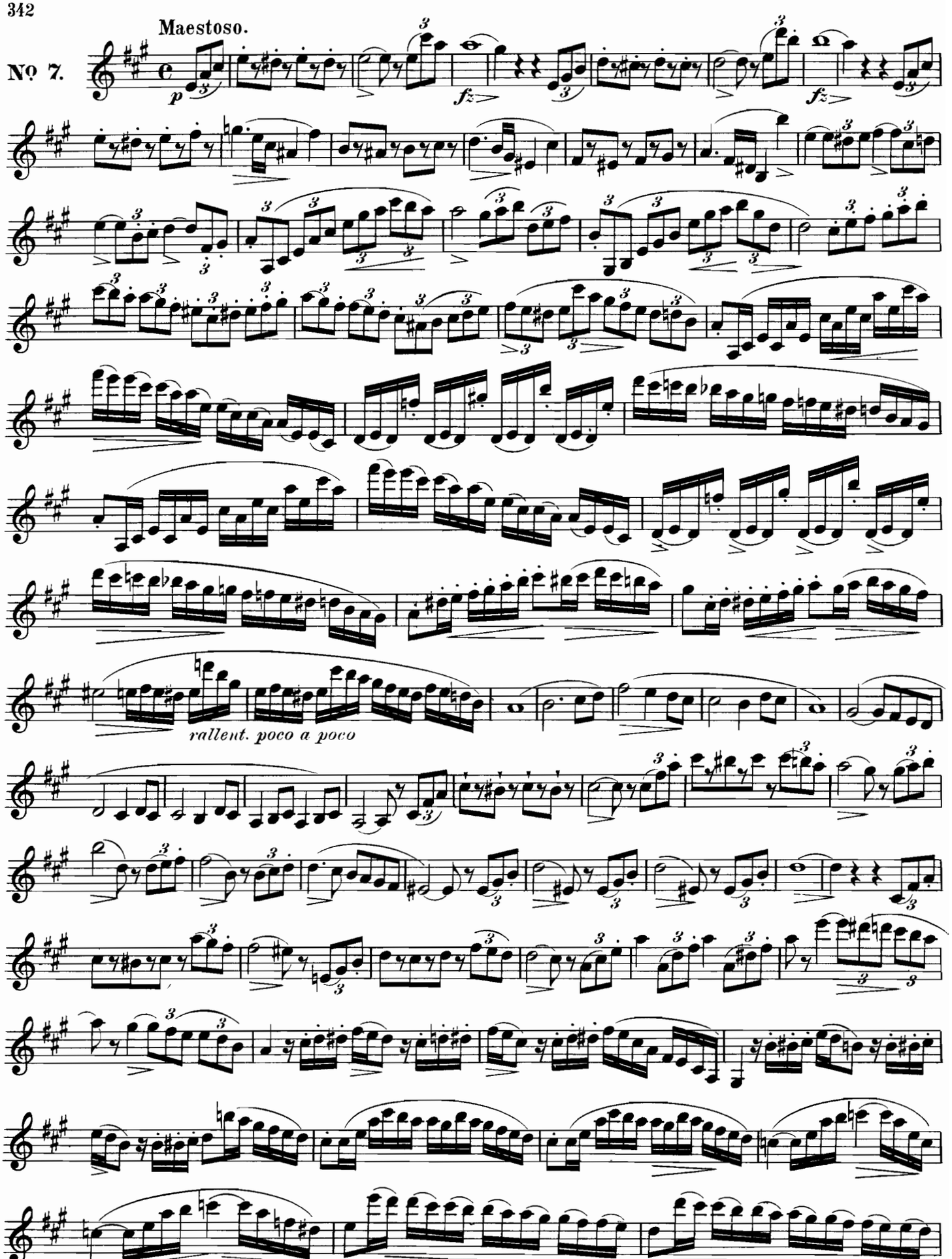
Maestoso.

No 7.



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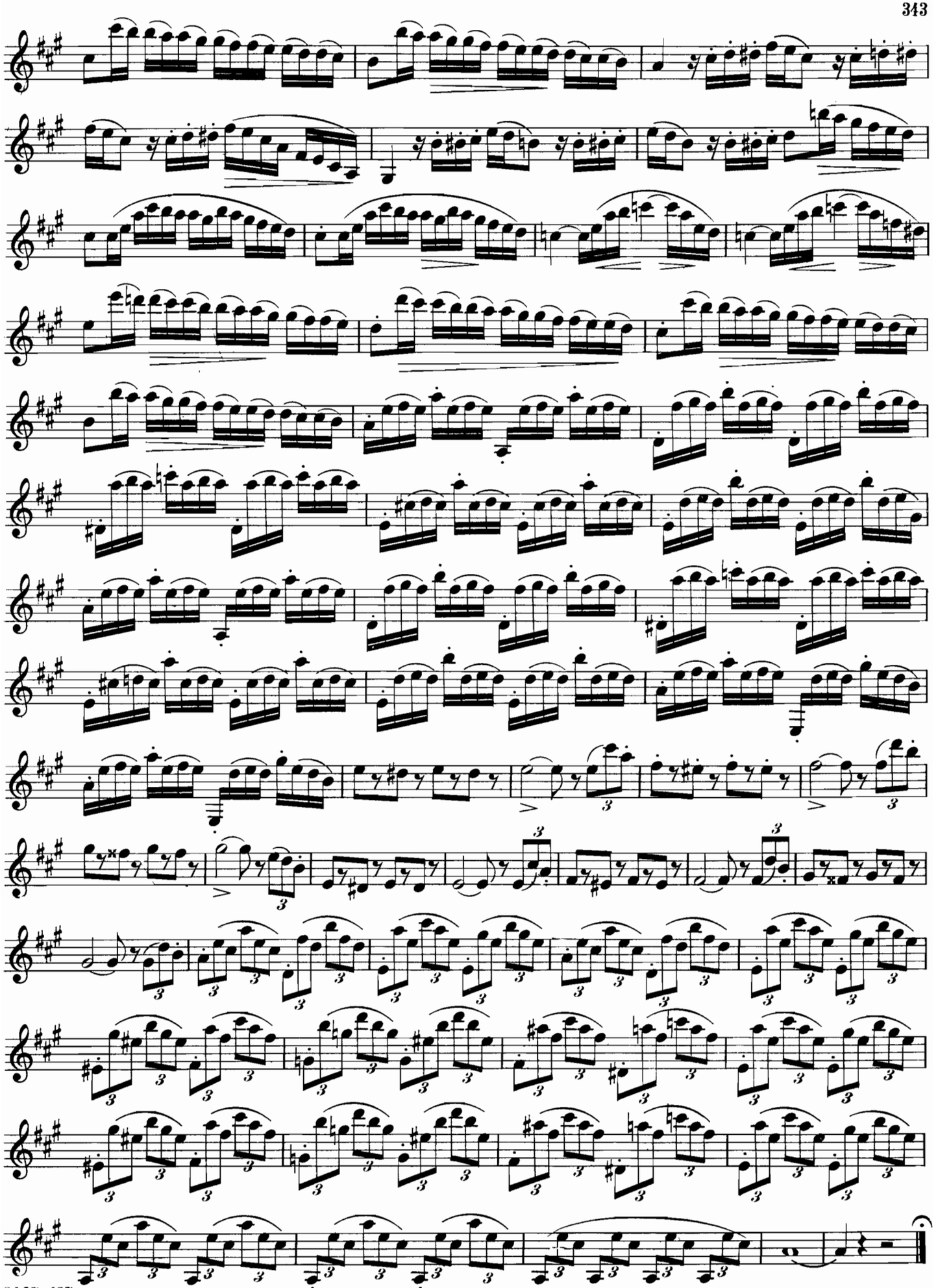

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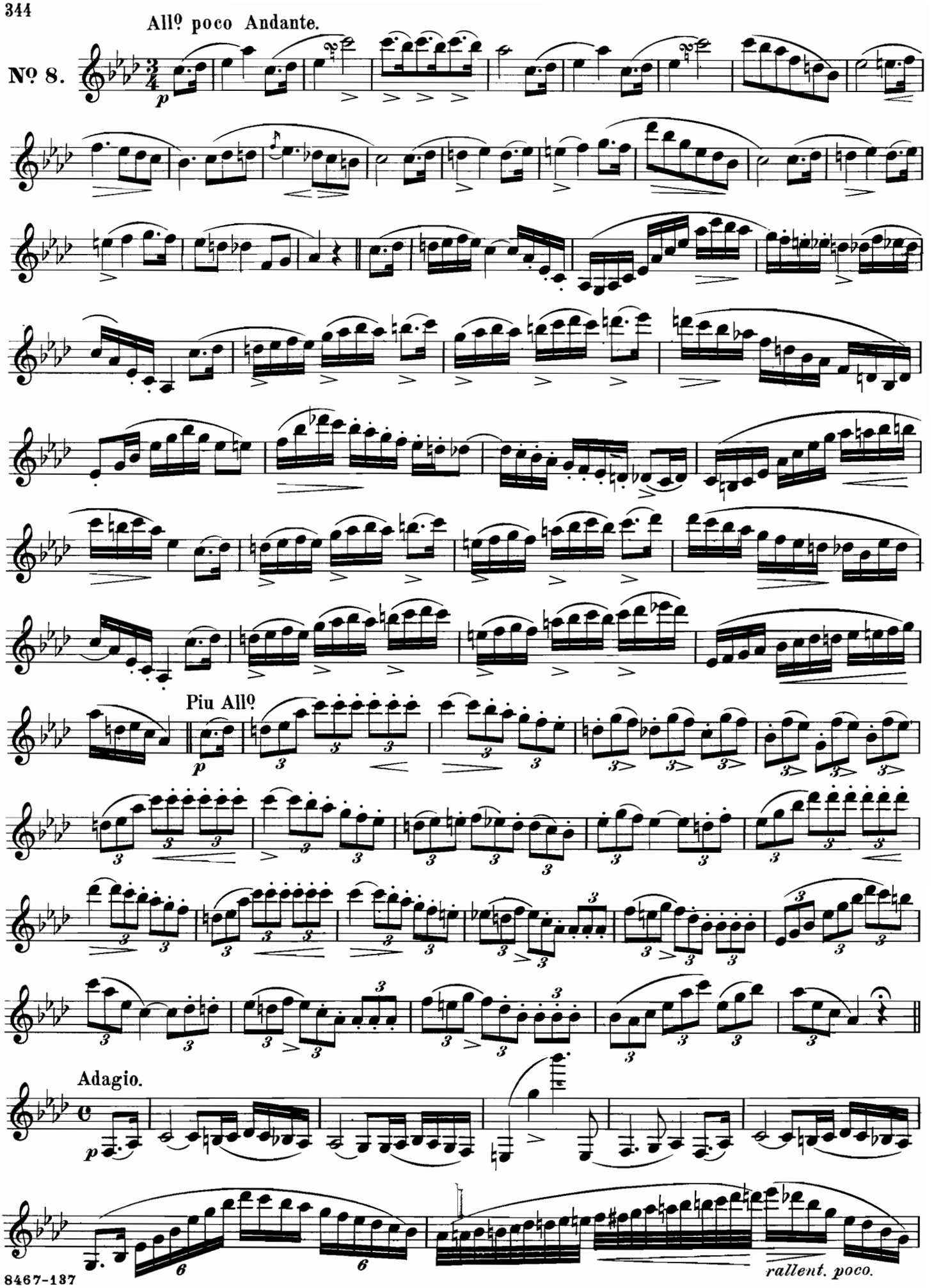

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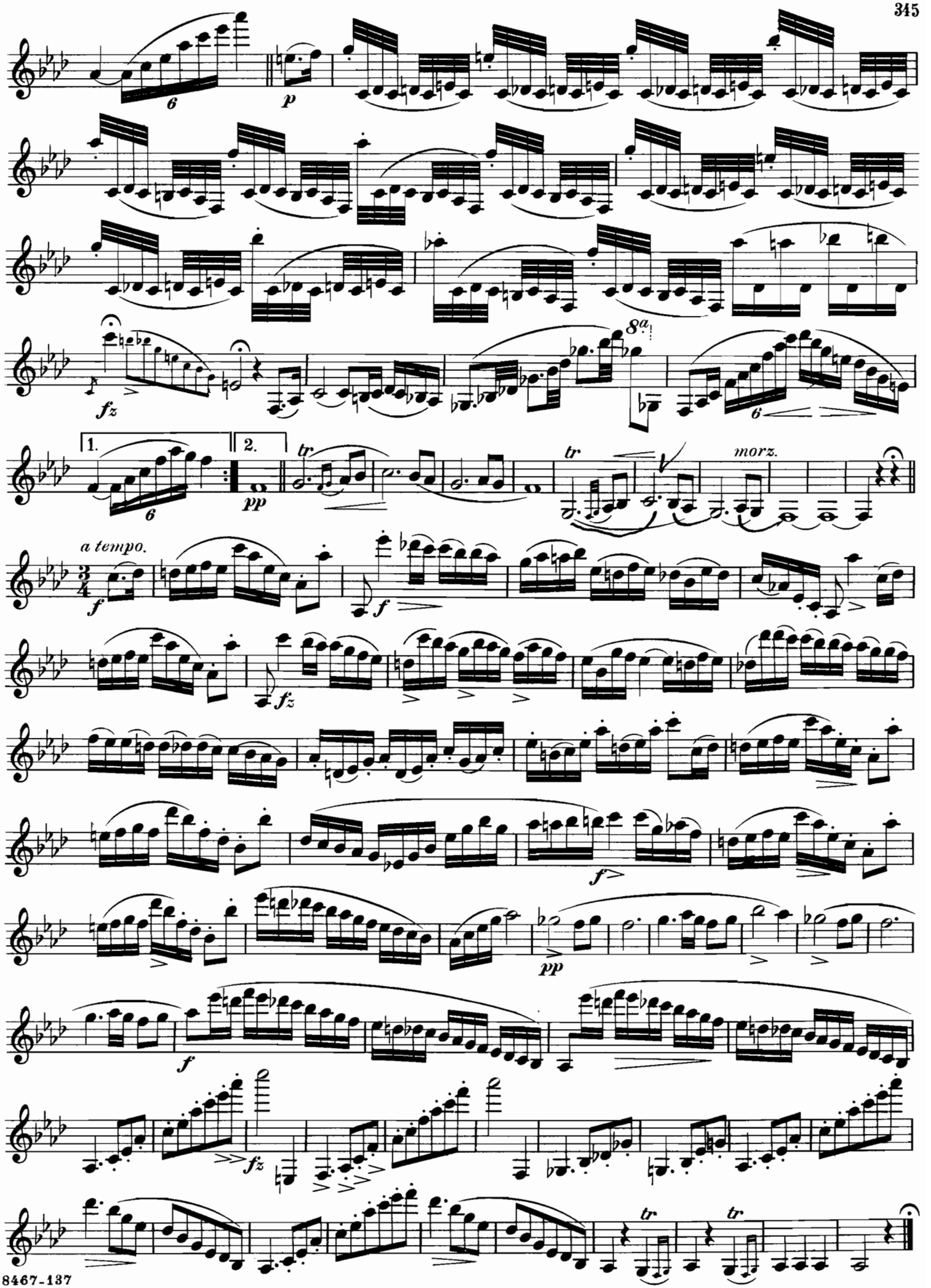

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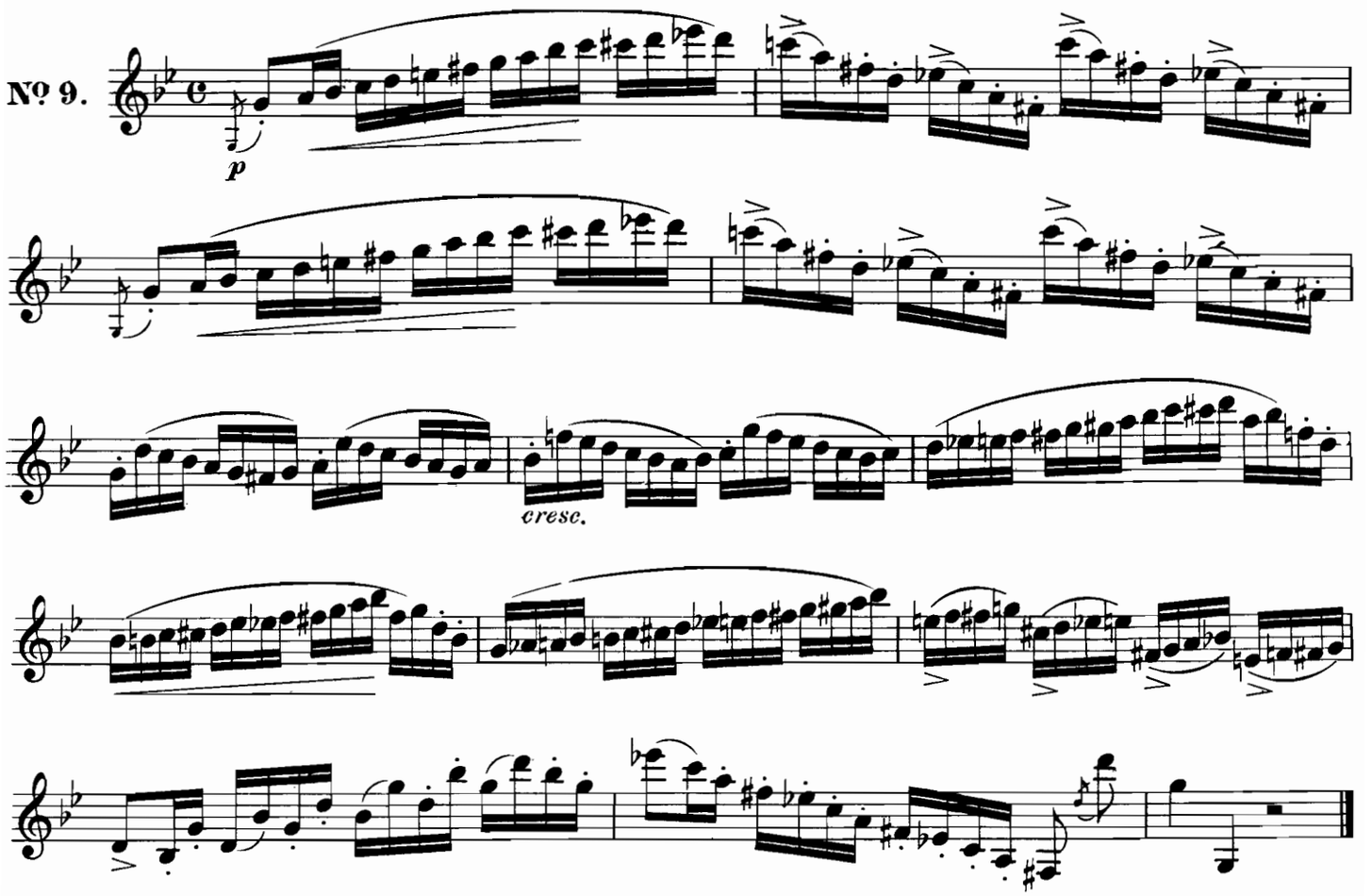
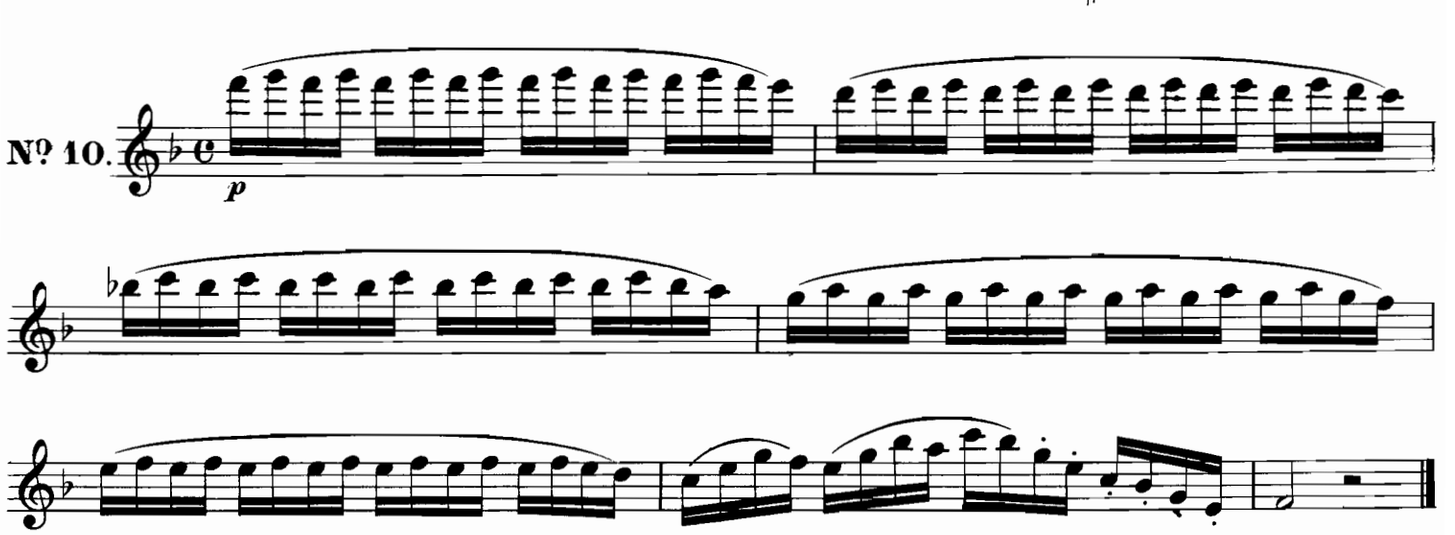
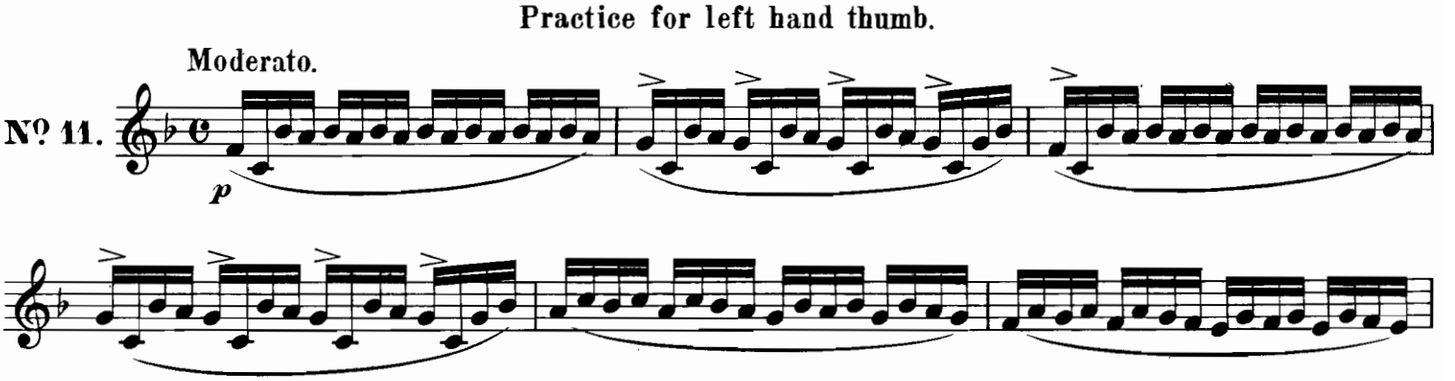




Practice for left hand thumb.



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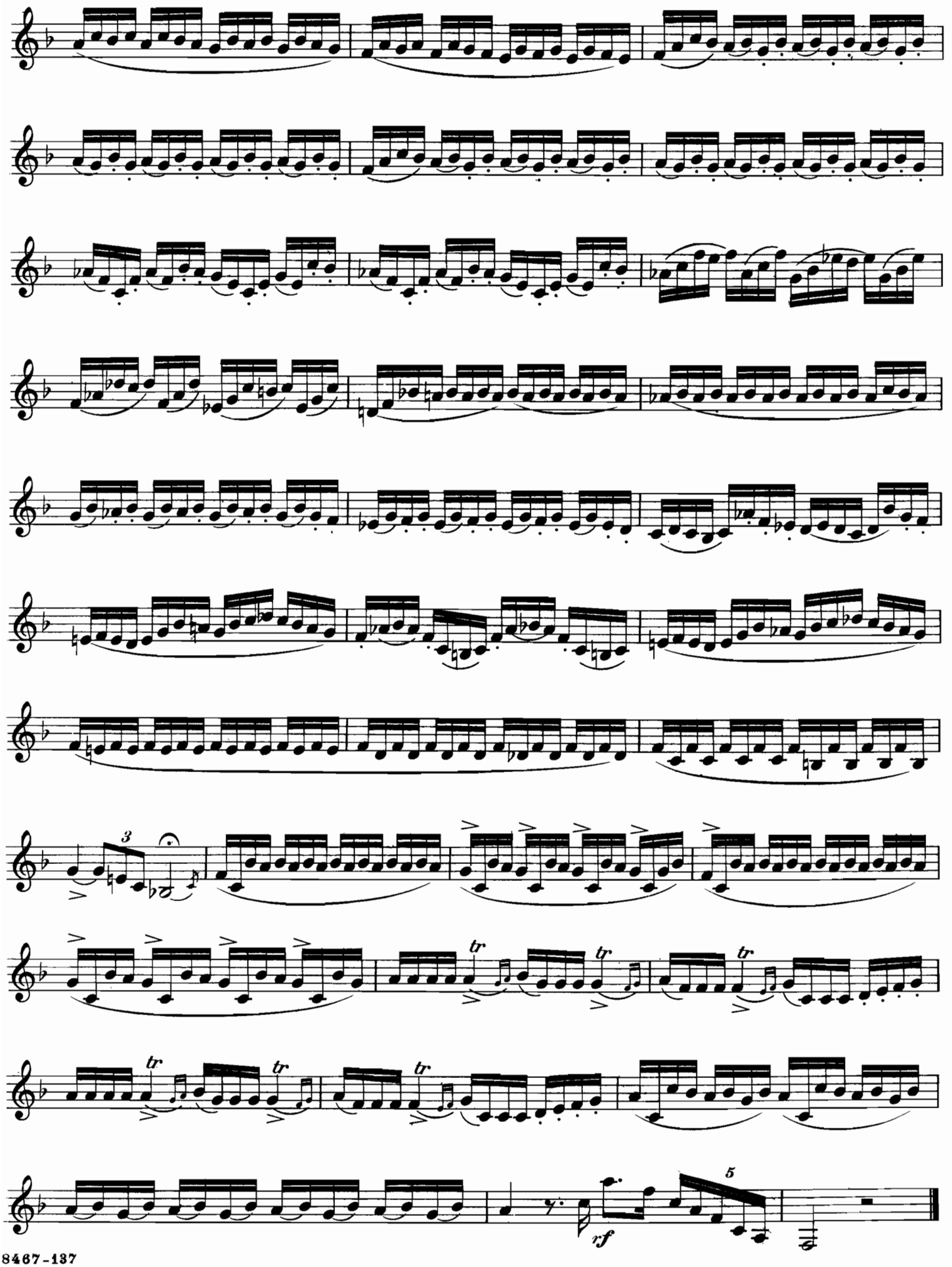

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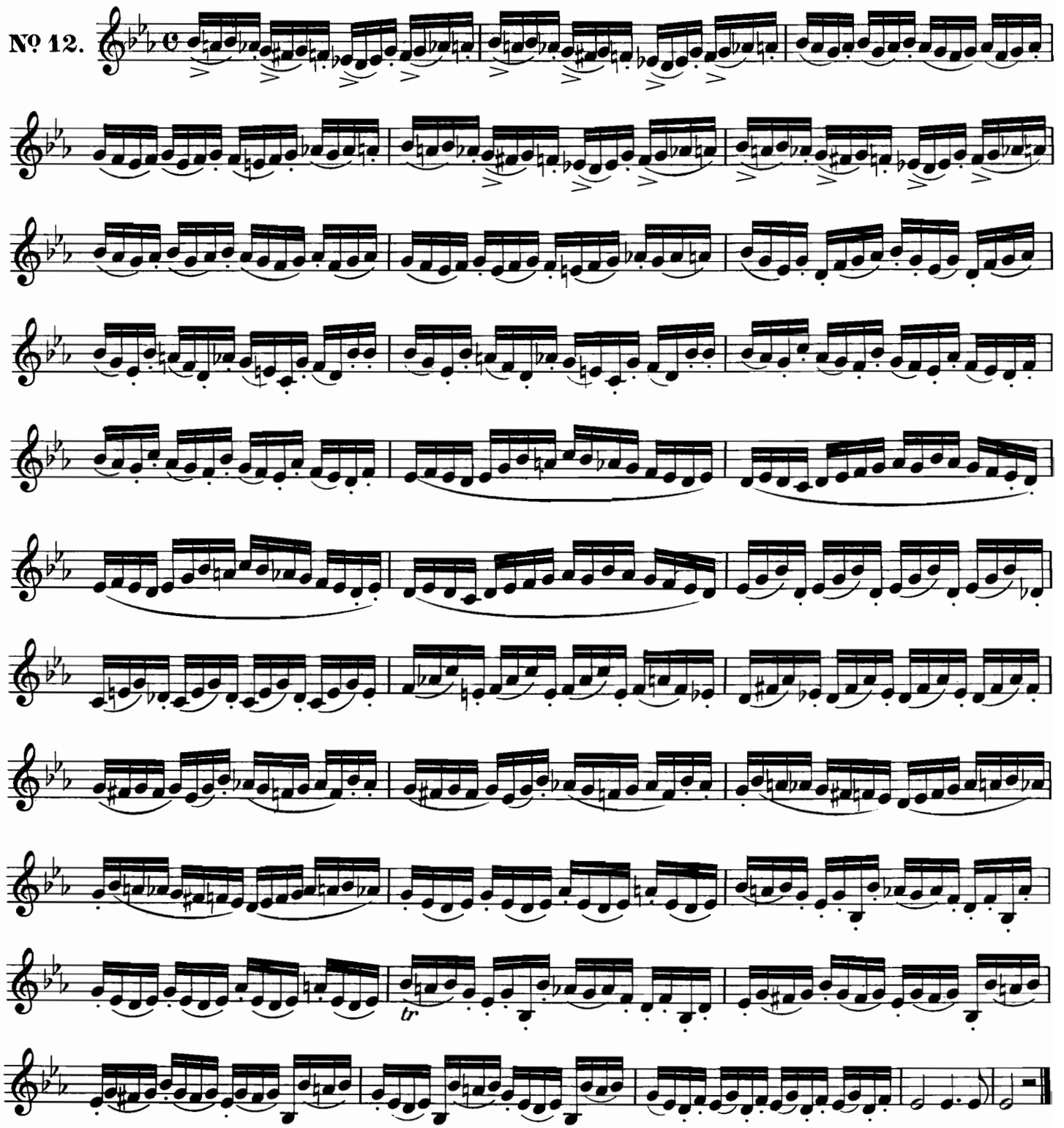
Left hand practice.

Lento e marcato.

Nº 12.



Moderato.

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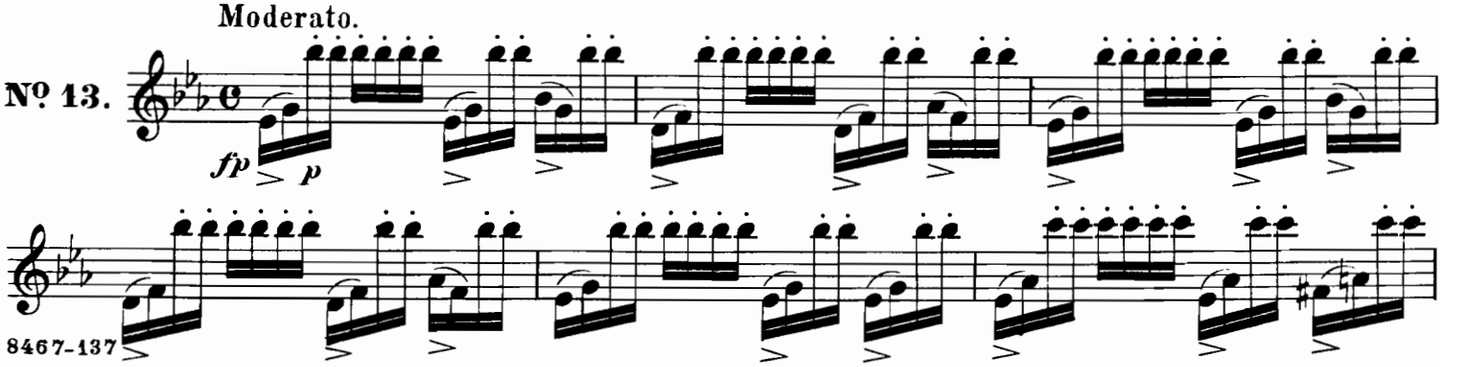

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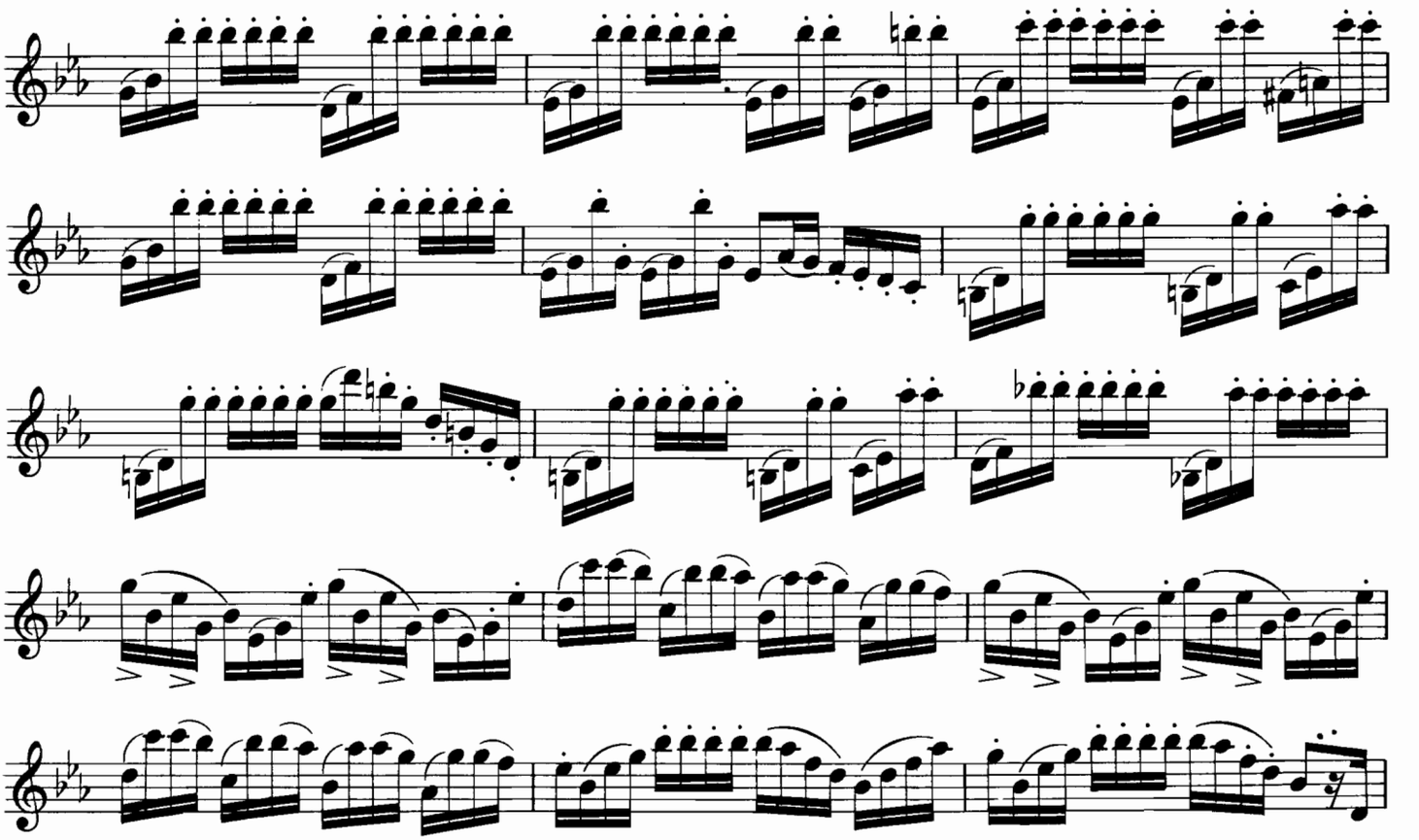
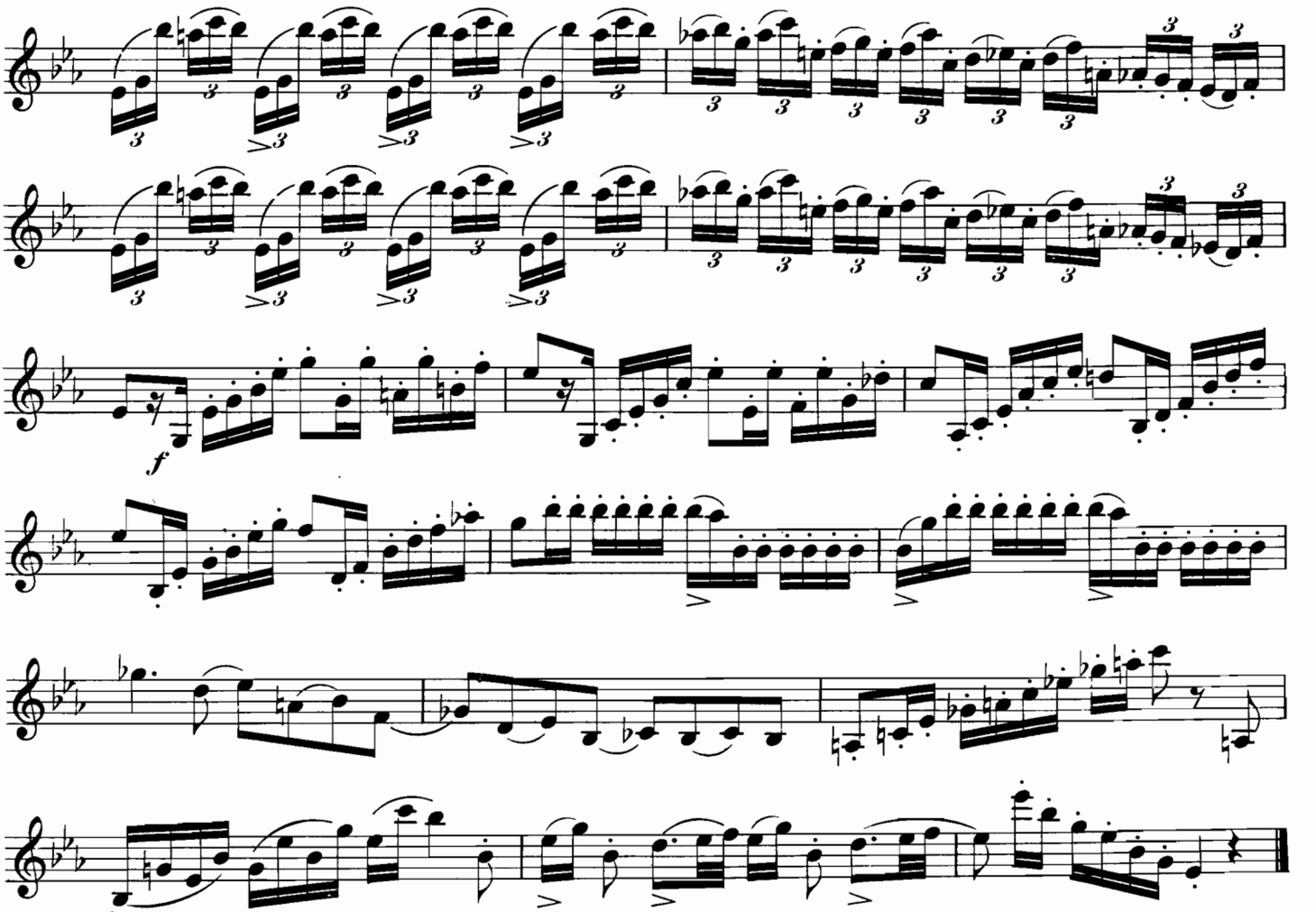


Piu lento.



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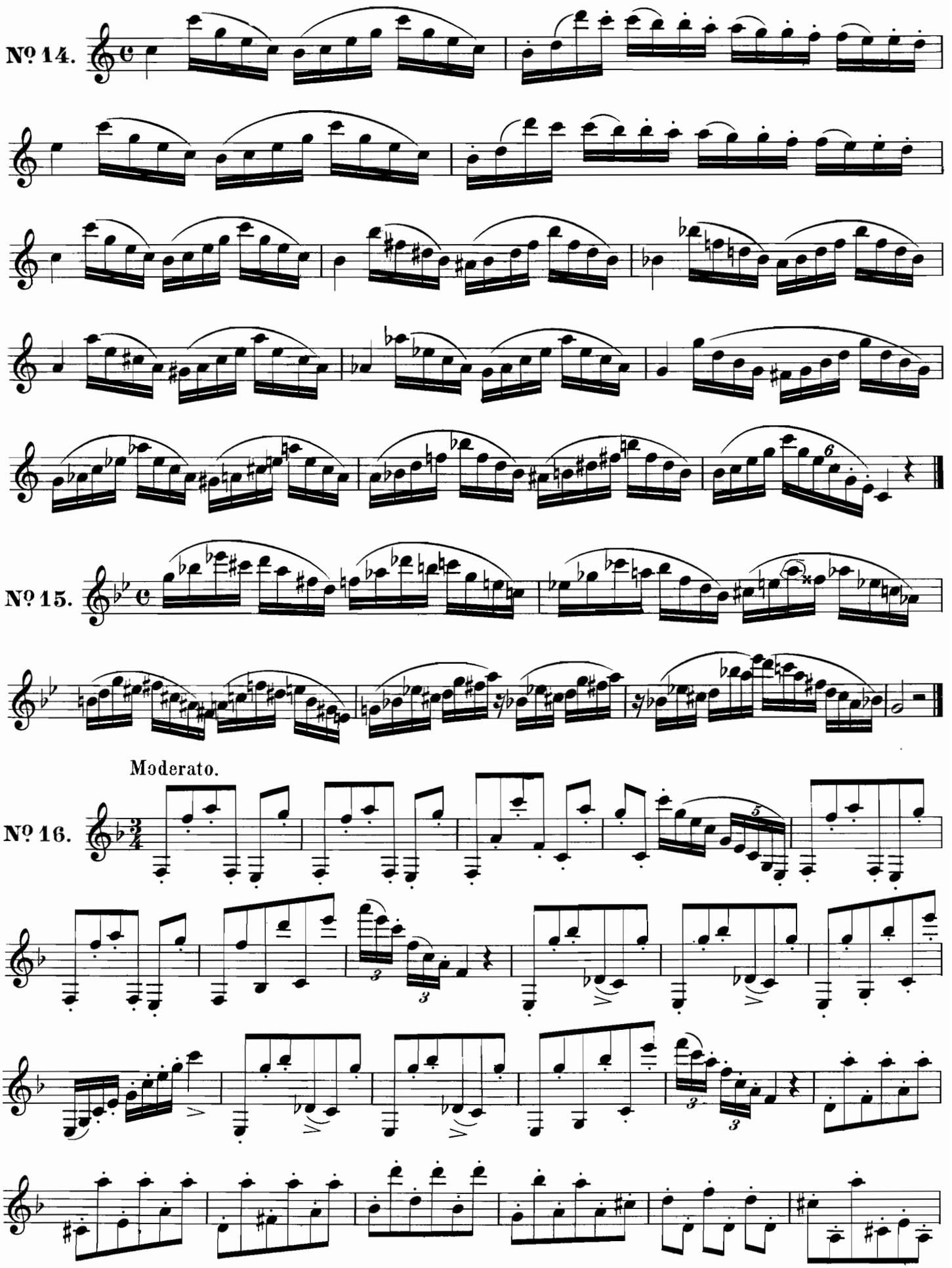

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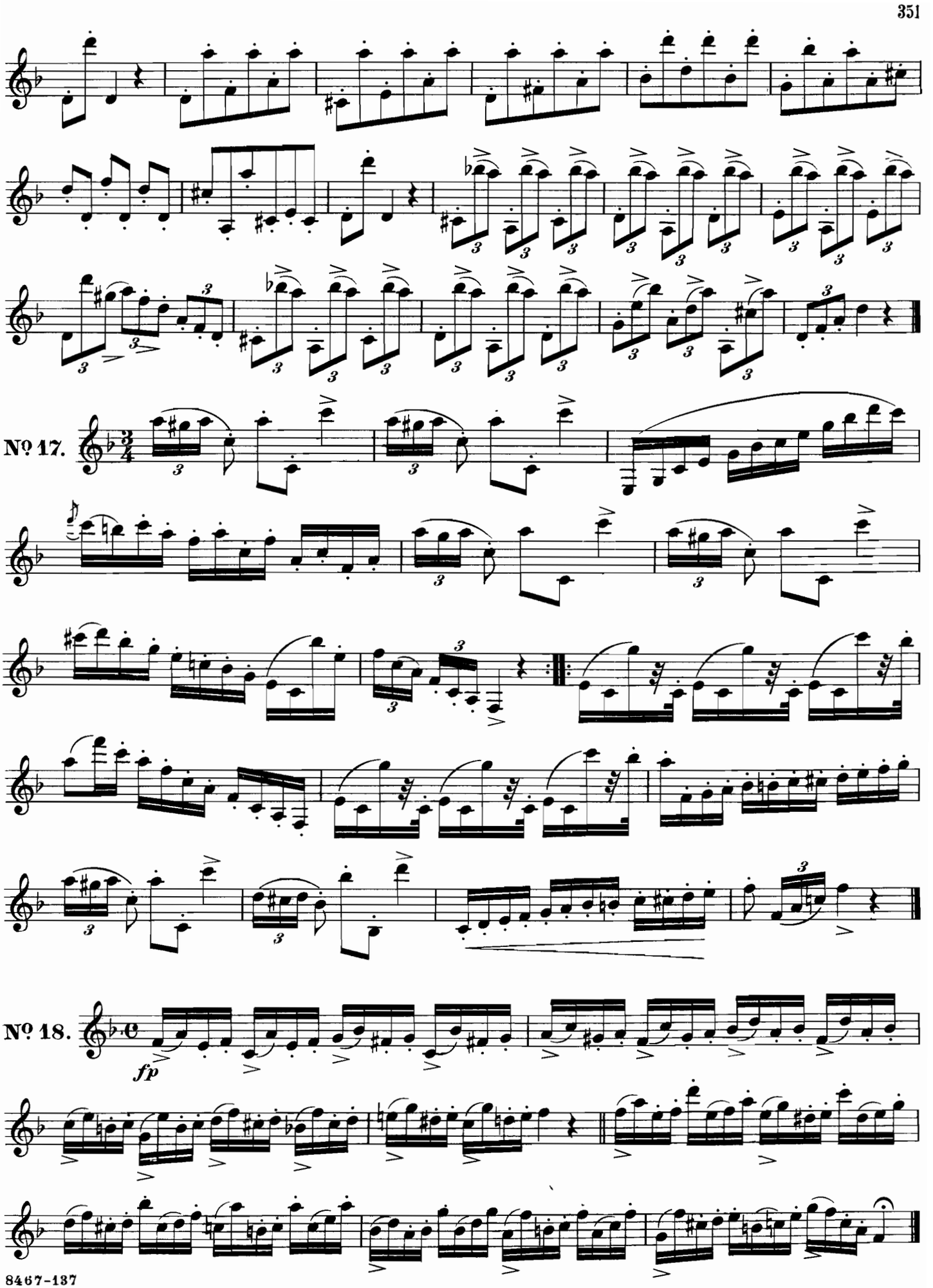

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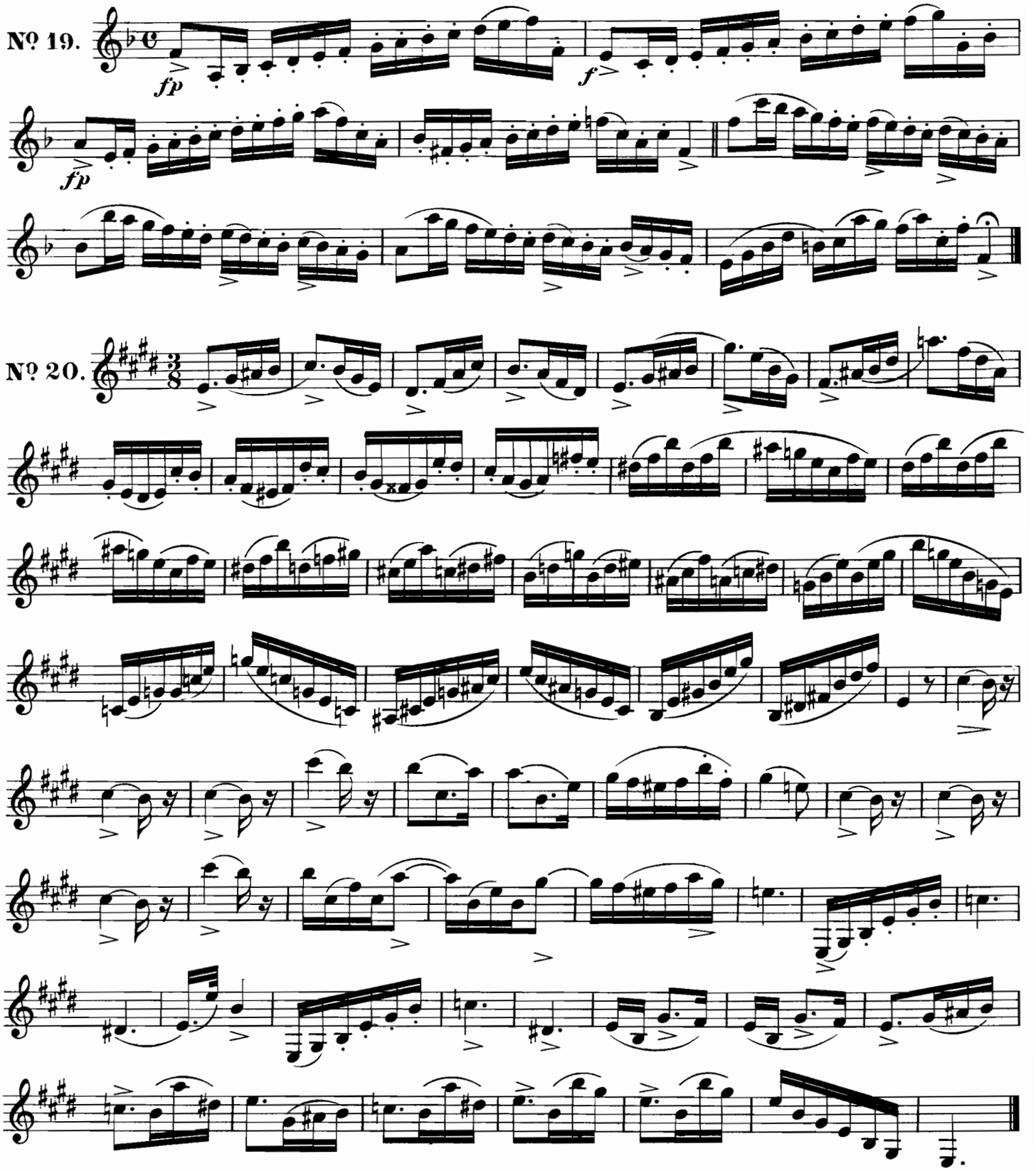

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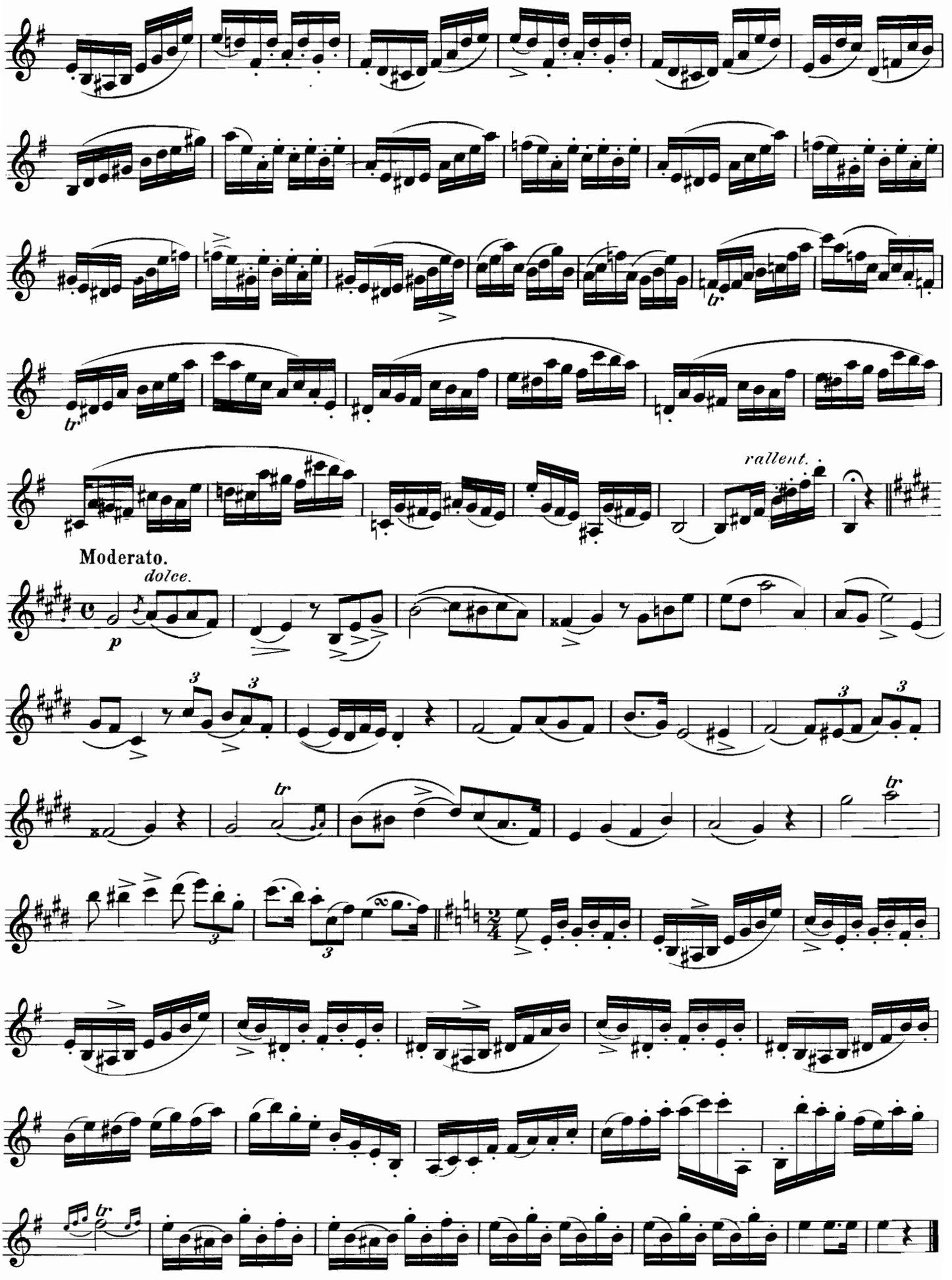

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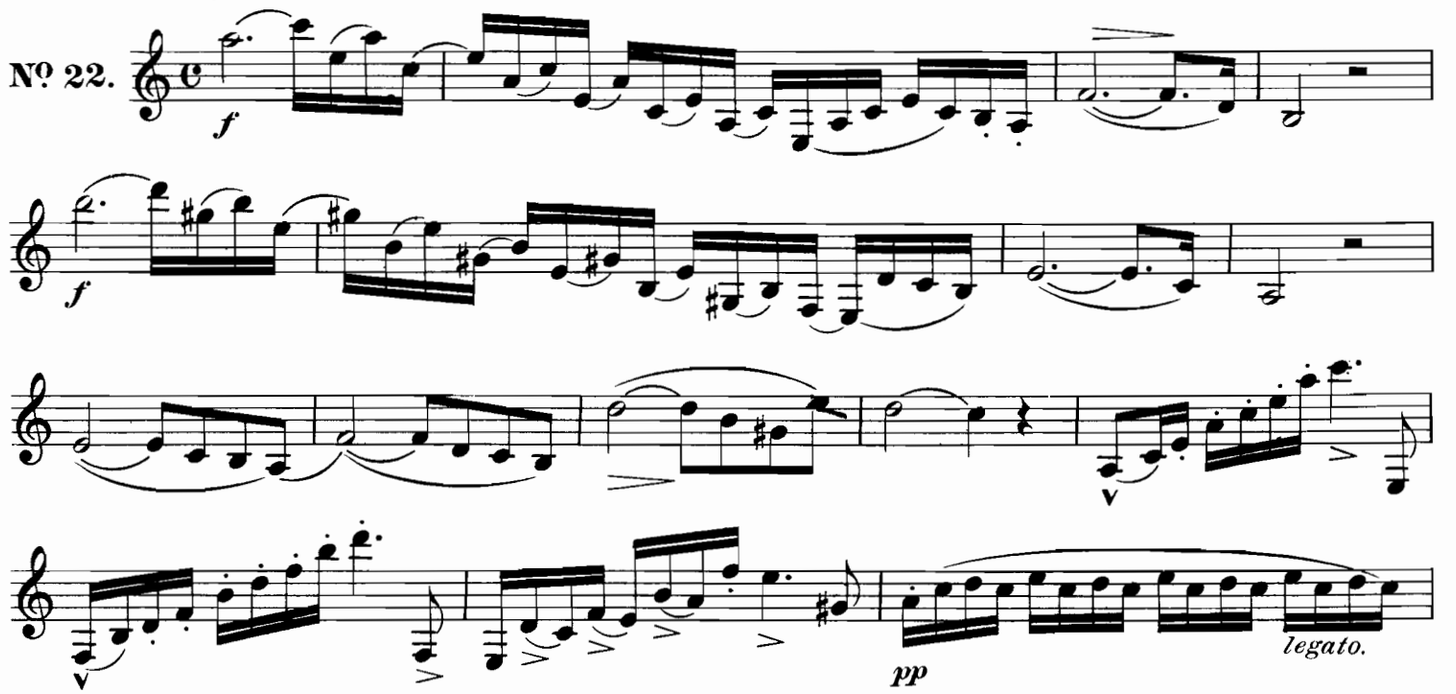
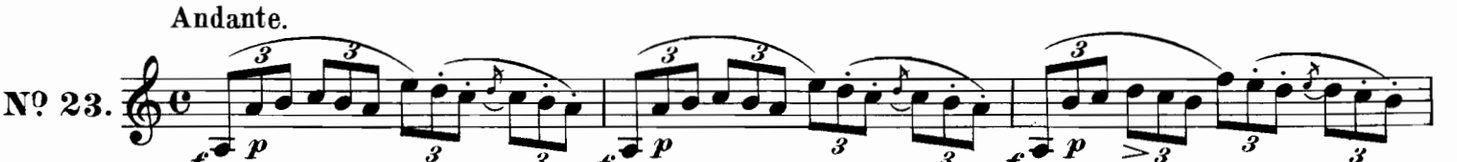
Moderato.

Nº 22.



Andante.

Nº 23.



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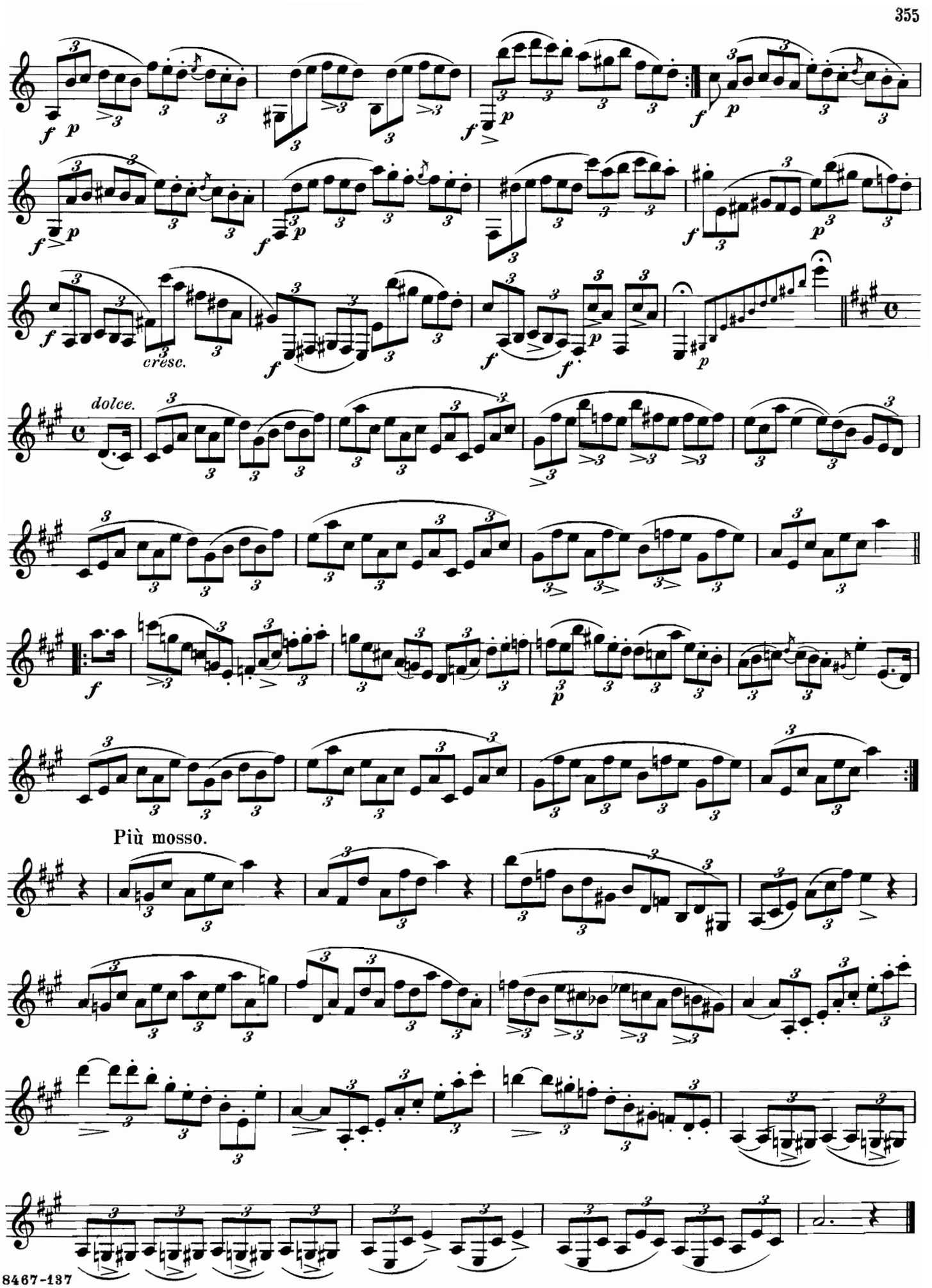

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Moderato.

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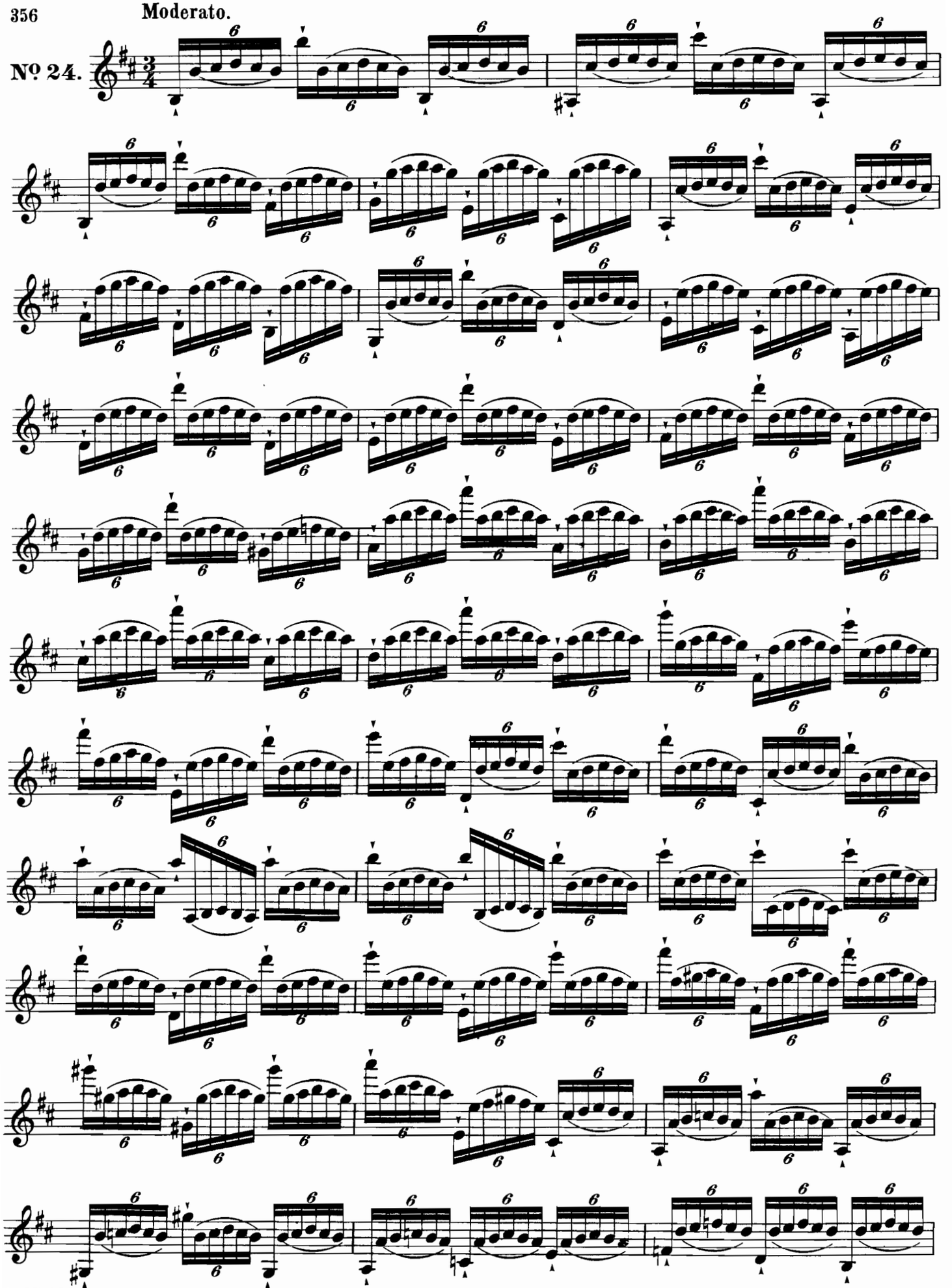

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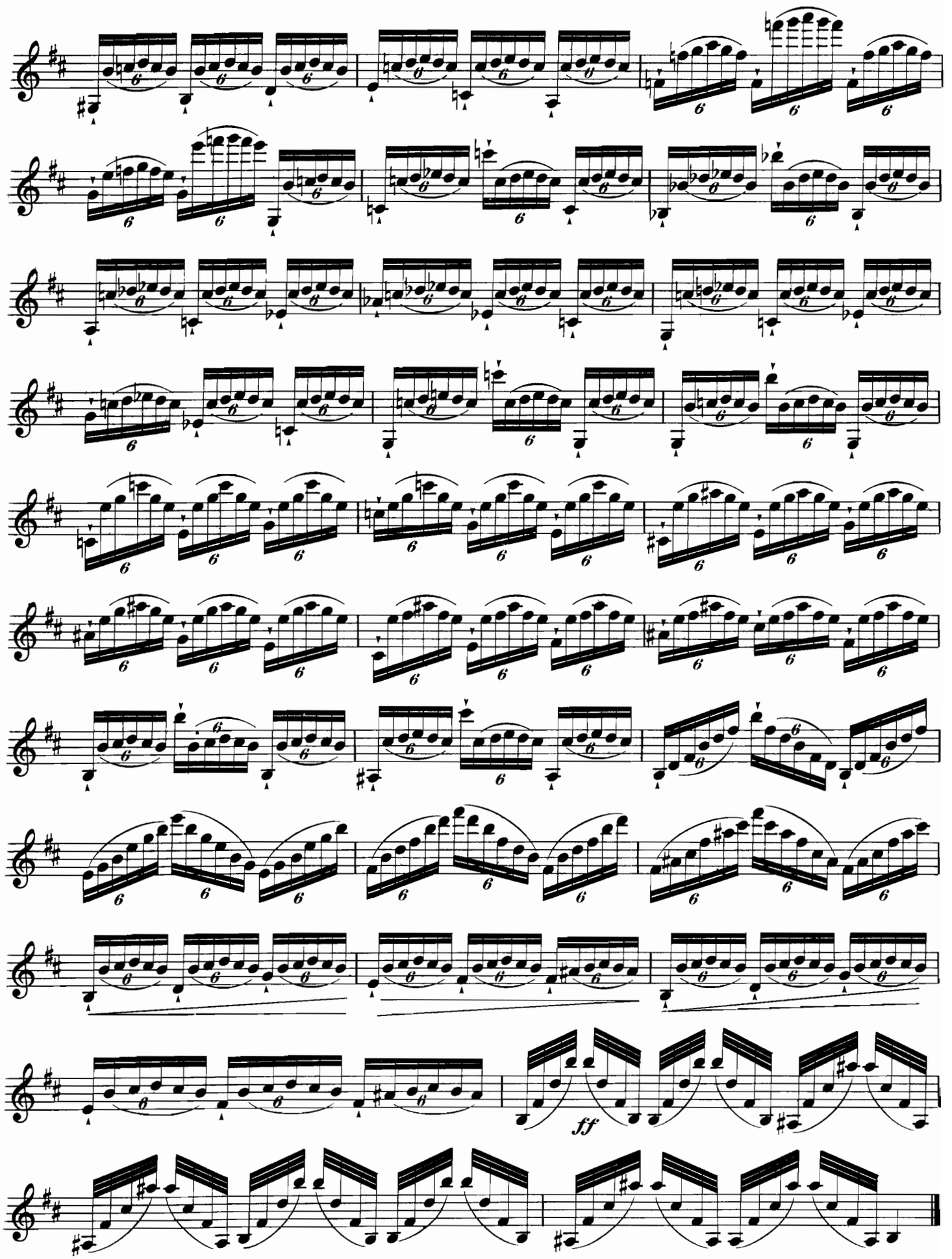

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Allegro. ♩ = 100

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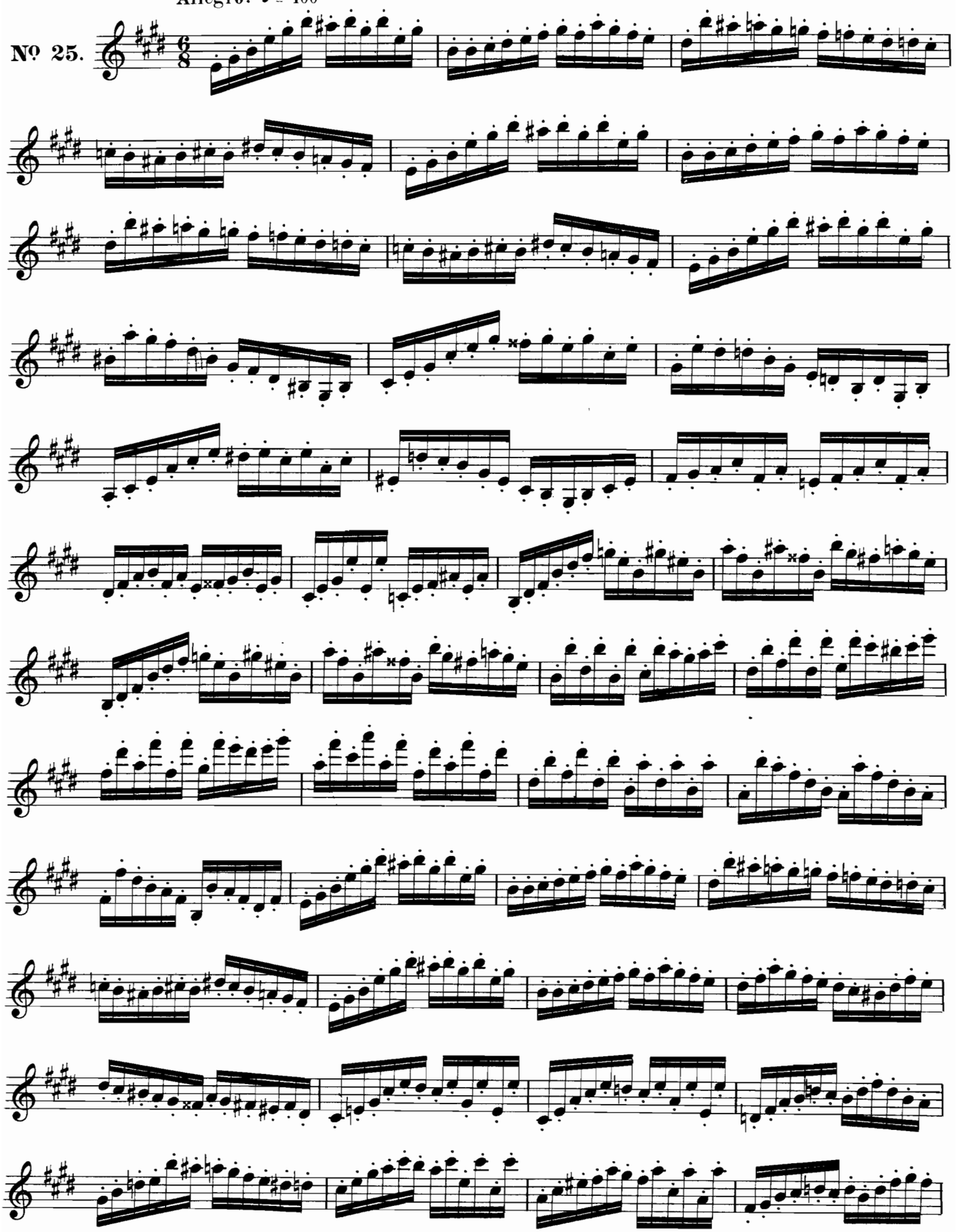

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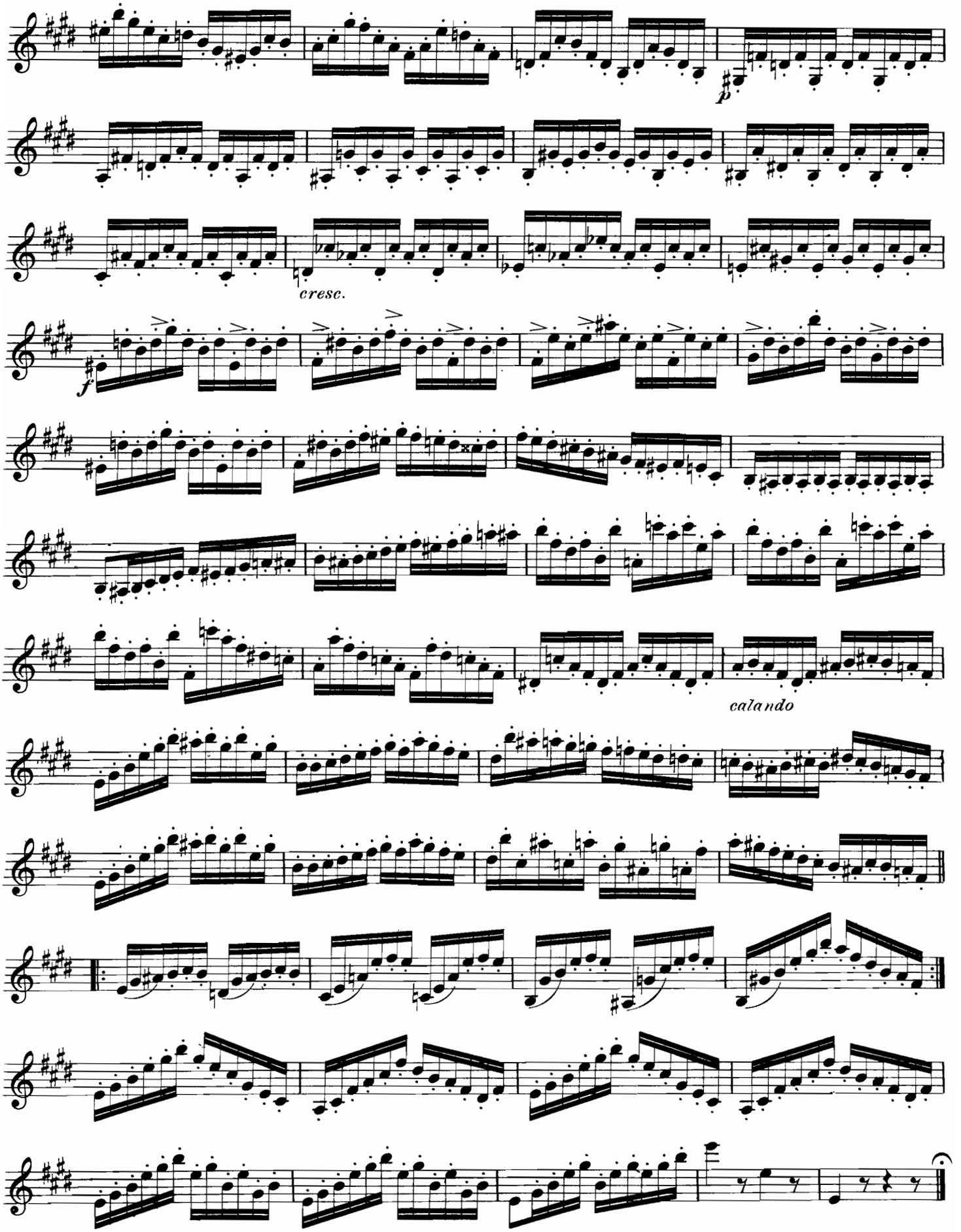

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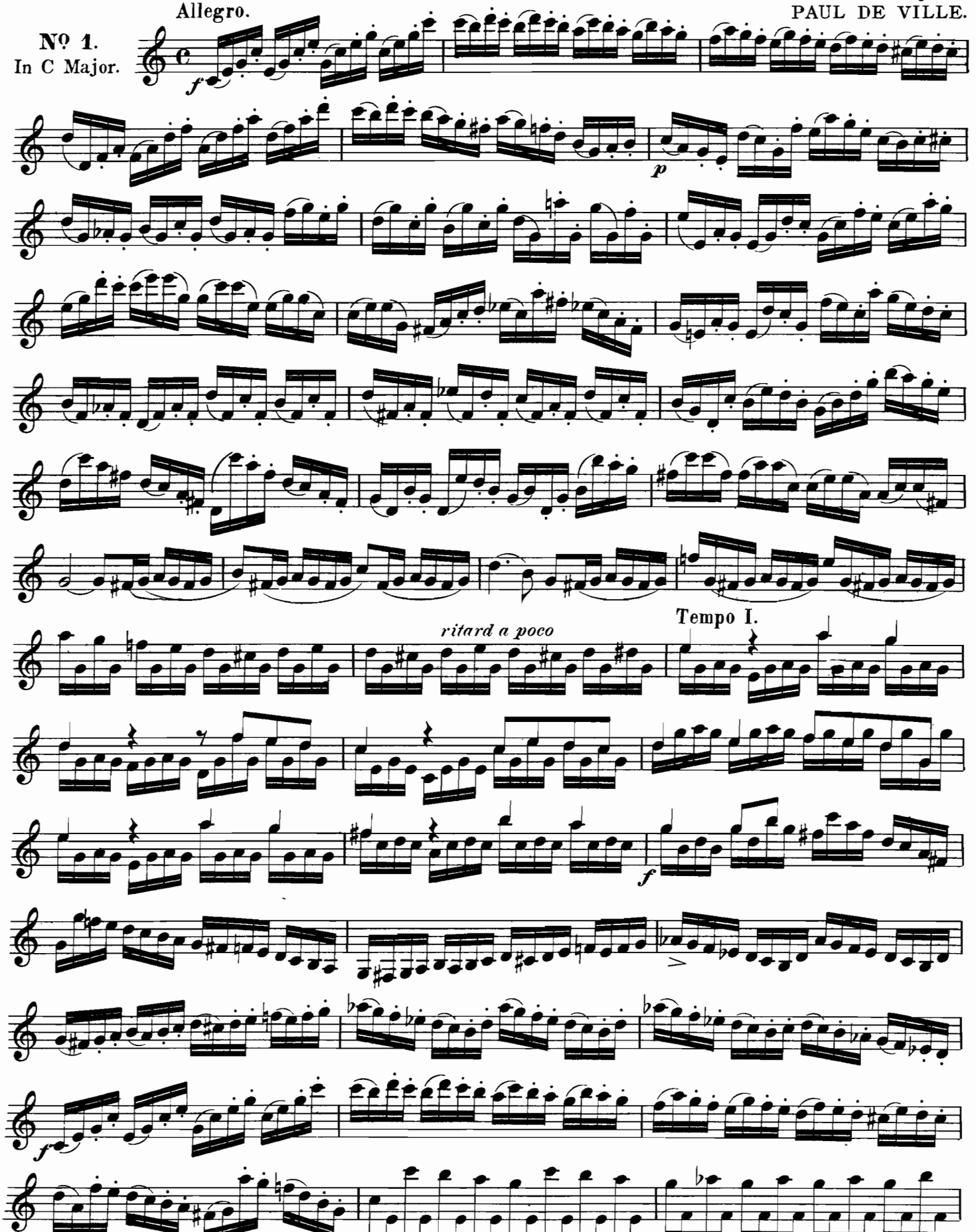
FIFTEEN MELODIOUS STUDIES.

H. LAZARUS.
Revised by
PAUL DE VILLE.

Allegro.

Nº 1.
In C Major.



8467-137

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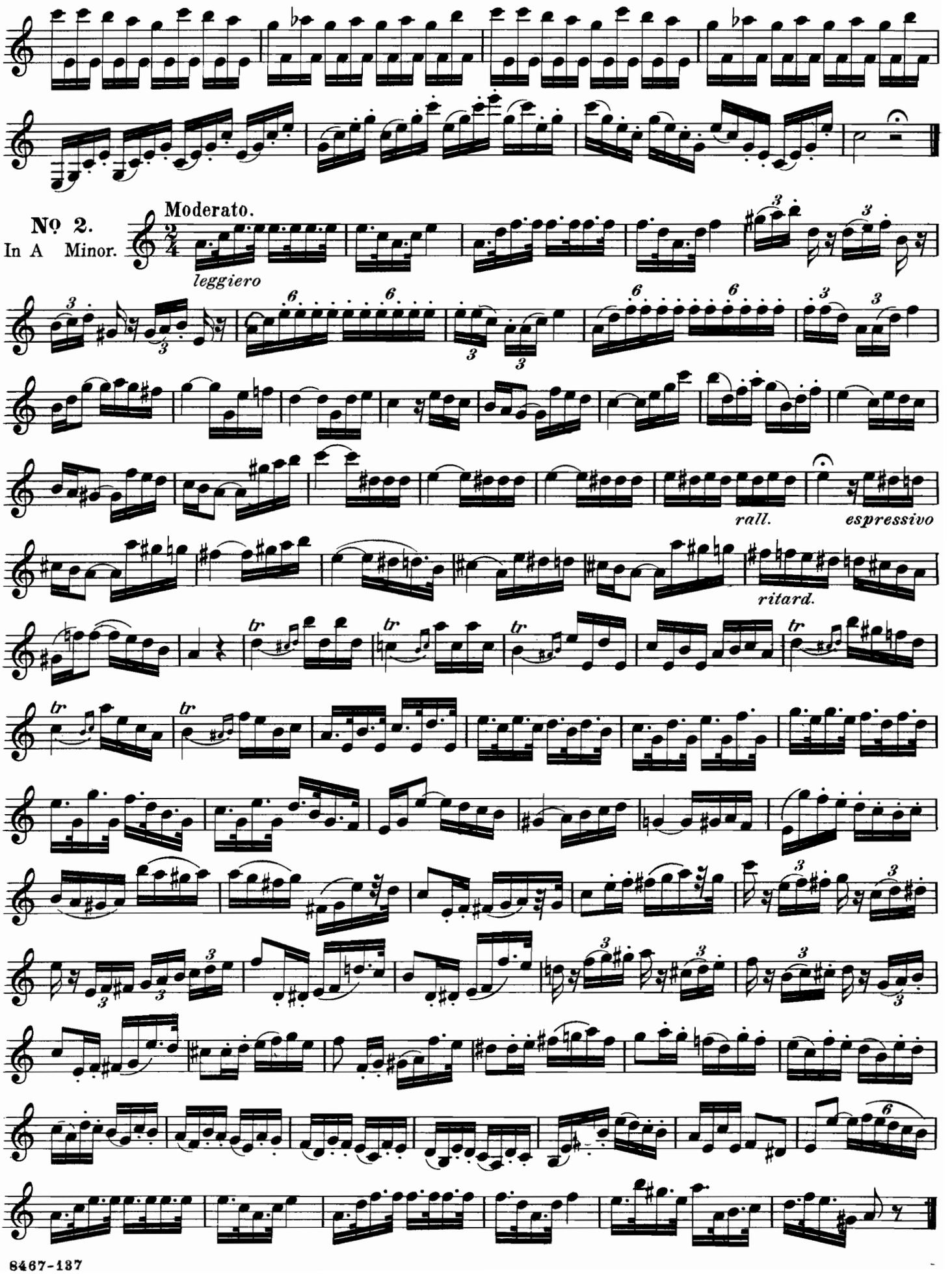

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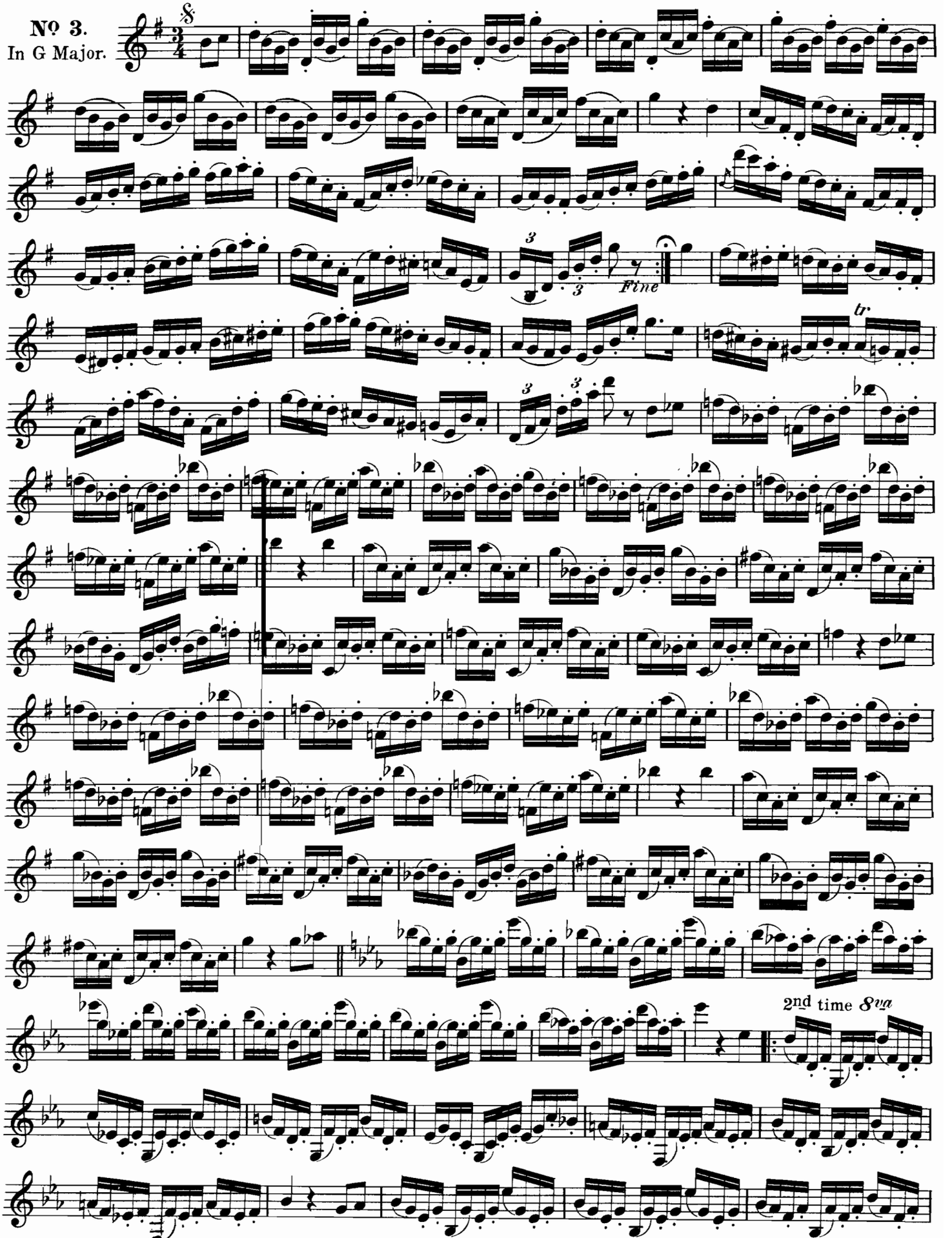
No 3.
In G Major.



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1. 2.

D.S. 𝄋 al Fine.

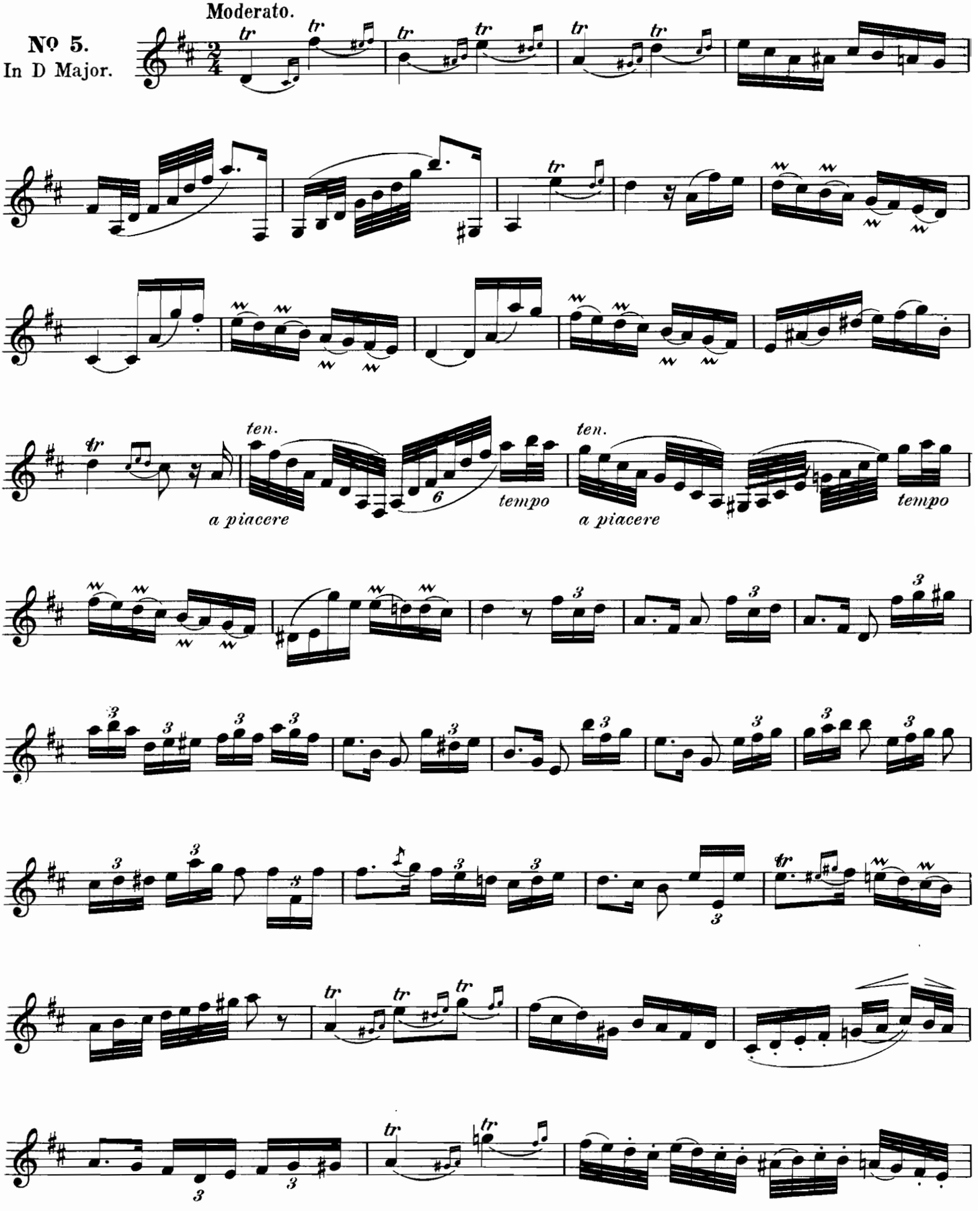
No 4.
In E Minor.

Allegretto.

From the Archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com

No 5.
In D Major.

Moderato.



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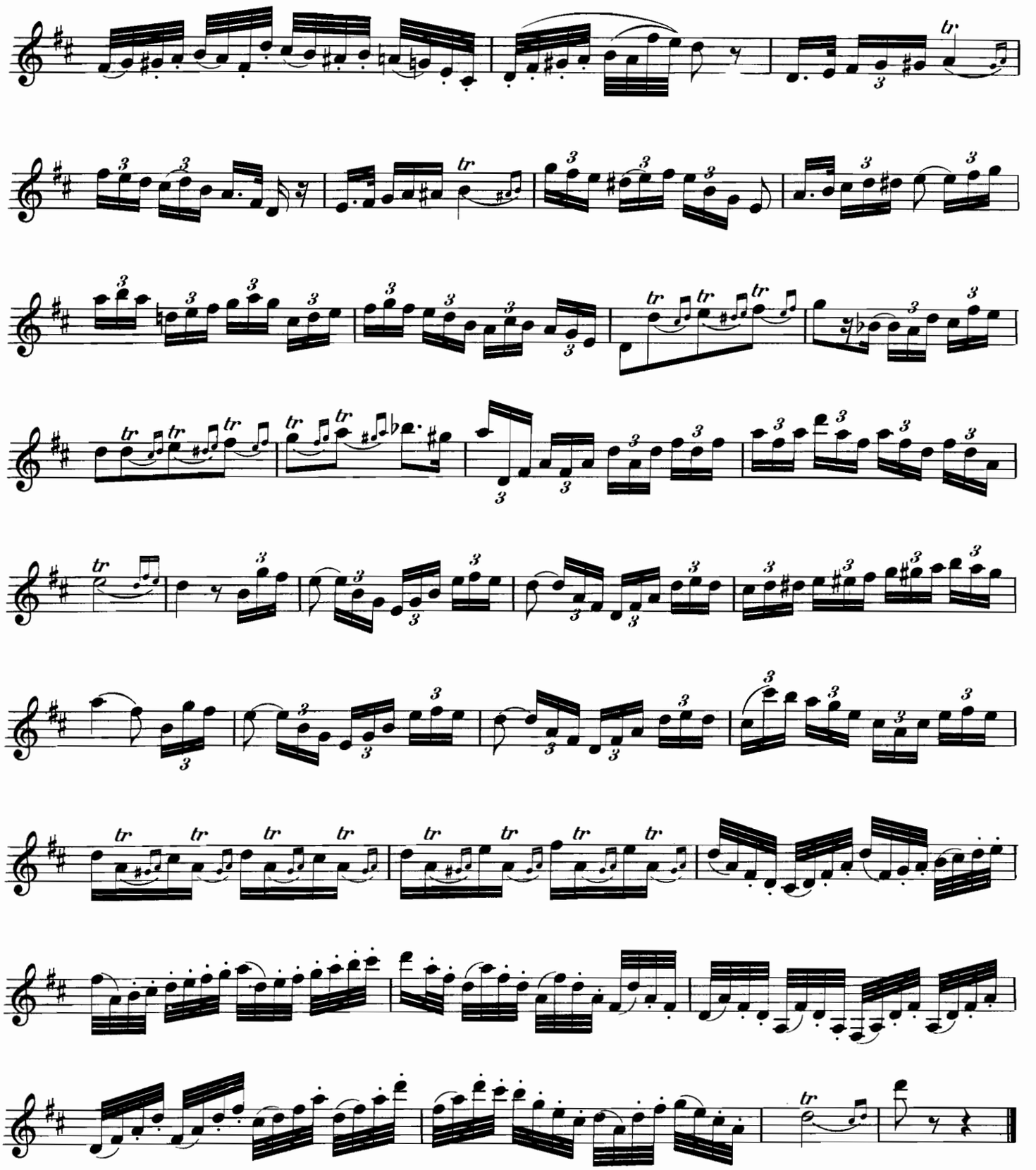
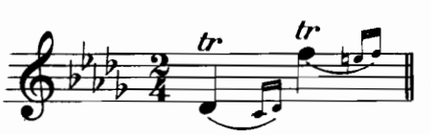


Same in D♭ Major  altering ♯ to ♮ and ♮ to ♭.

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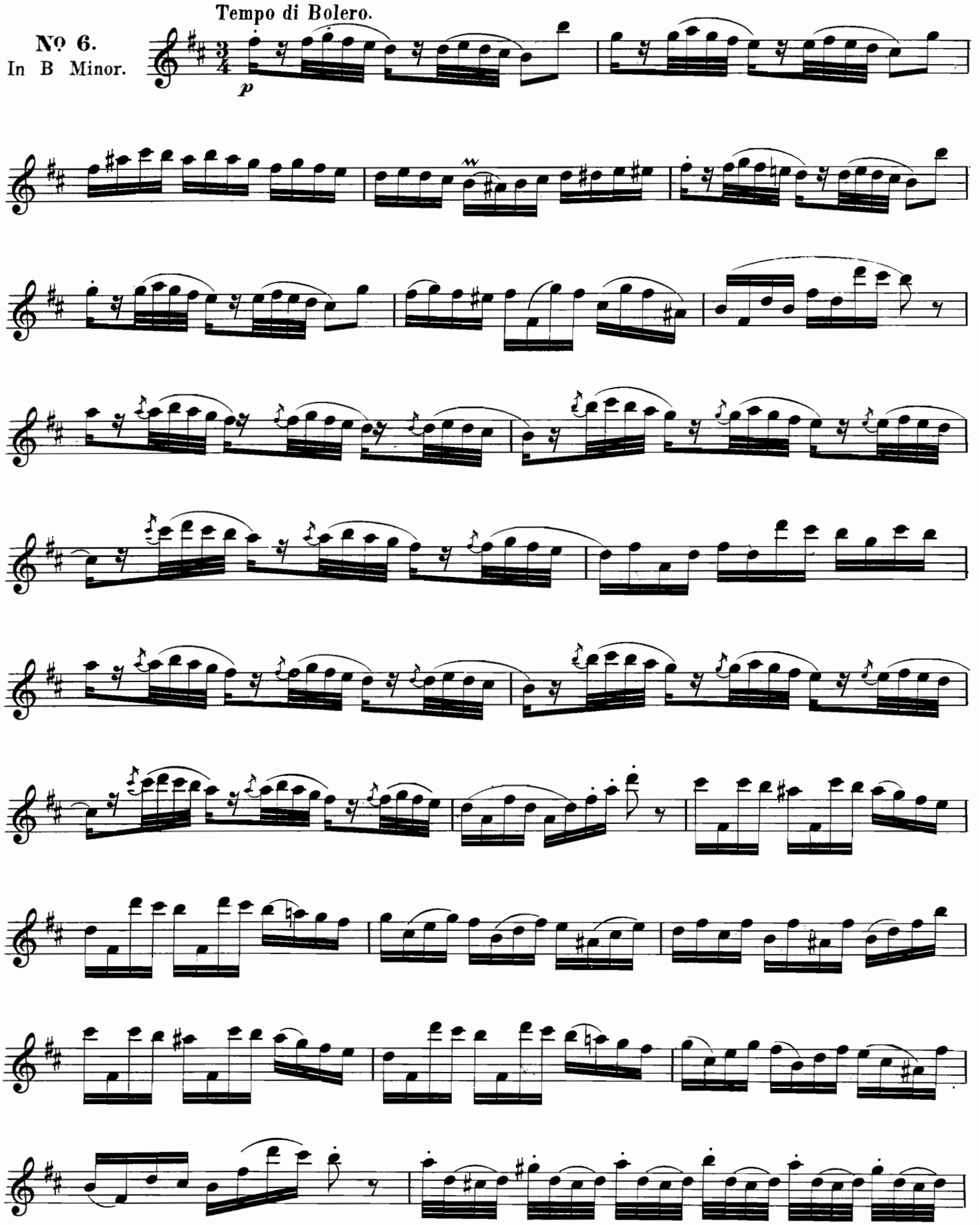
Tempo di Bolero.

No 6.
In B Minor.



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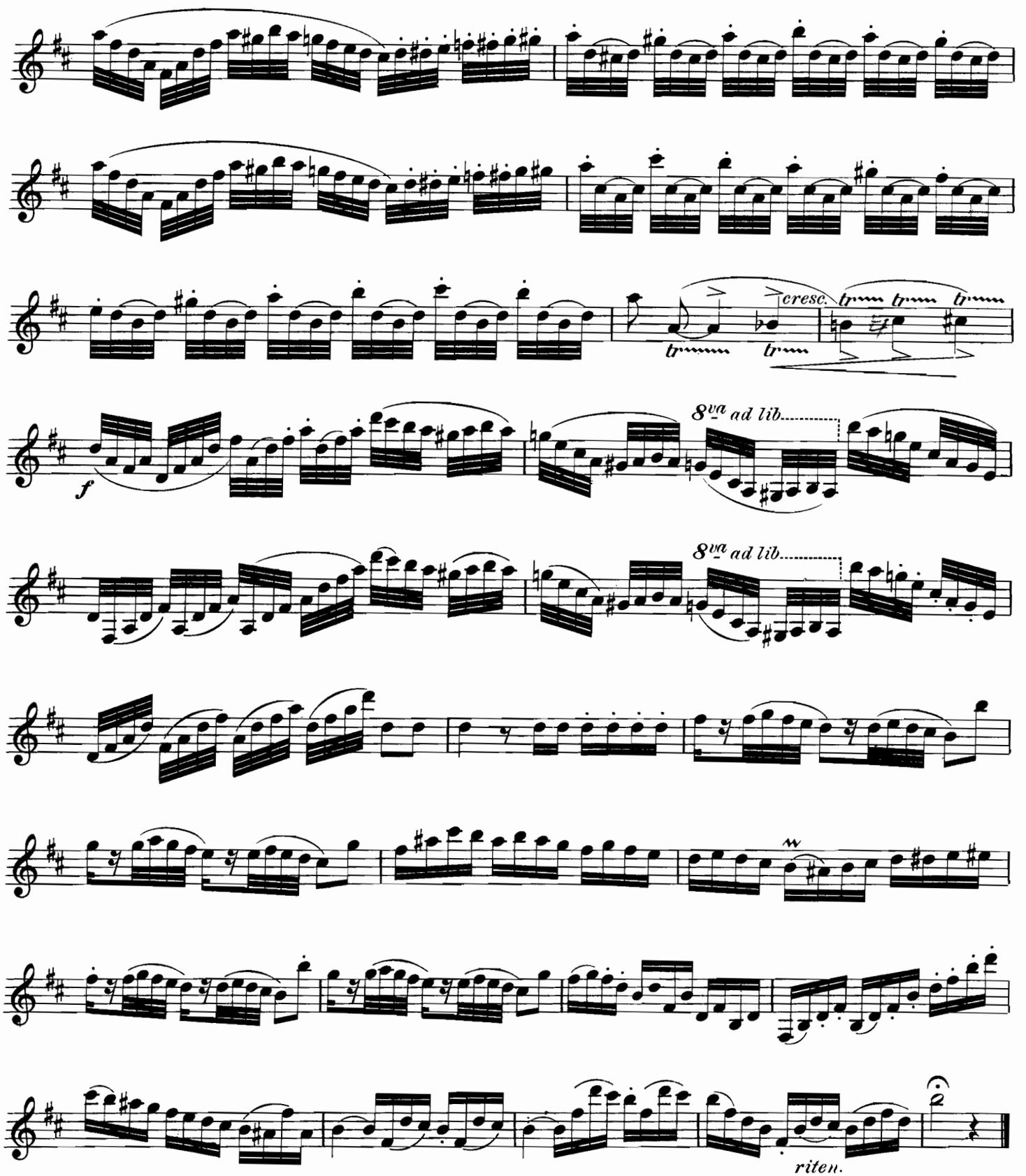

Same in B♭ Minor altering ♯ to ♮ and ♮ to ♭

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No 7.
In A Major.

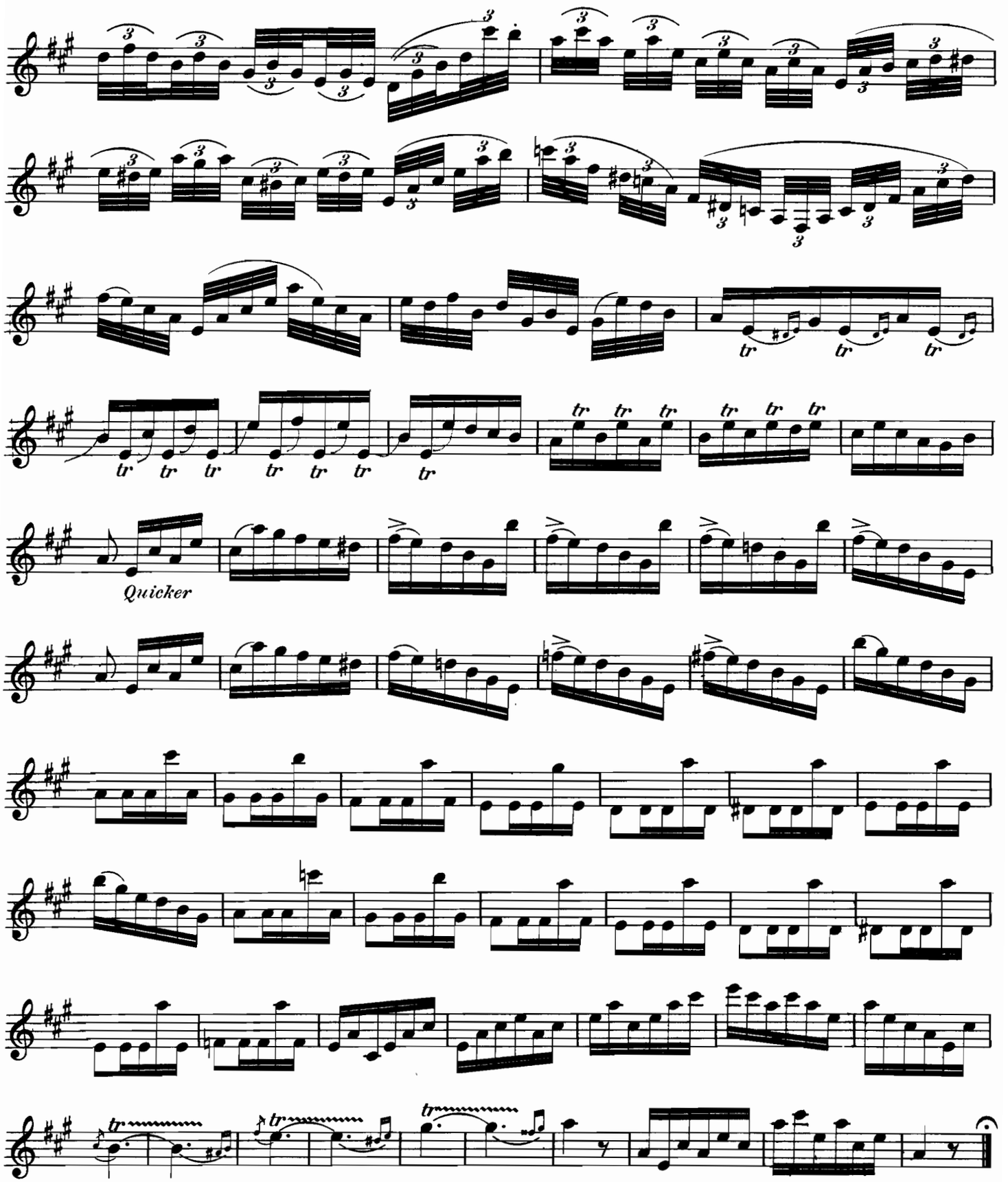
Allegro.

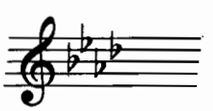
p

riten.

leggiero

From the Archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com



Same in A♭  altering accidental ♯ to ♮ and ♮ to ♭.

8467-137

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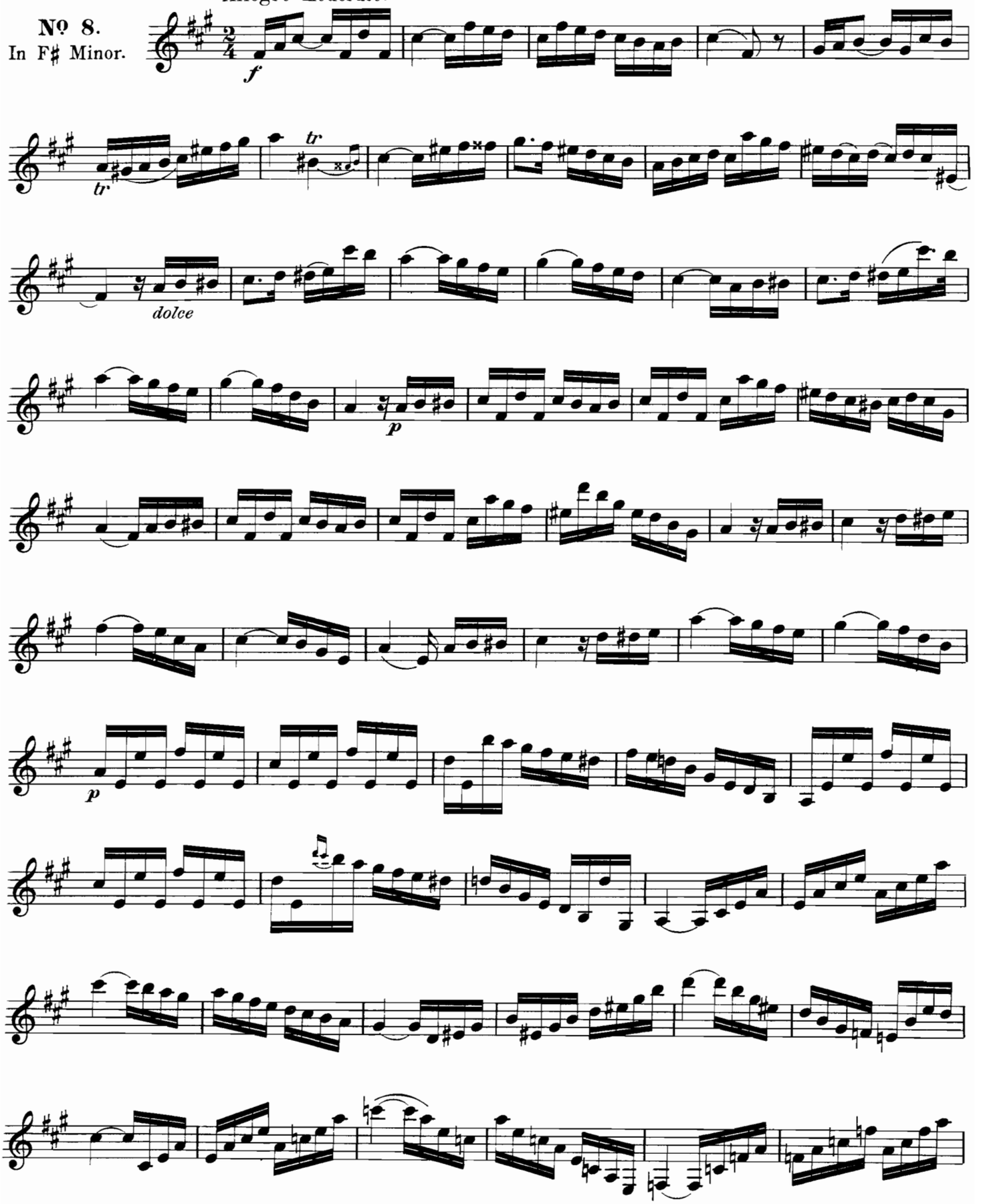
Allegro moderato.

No 8.
In F♯ Minor.



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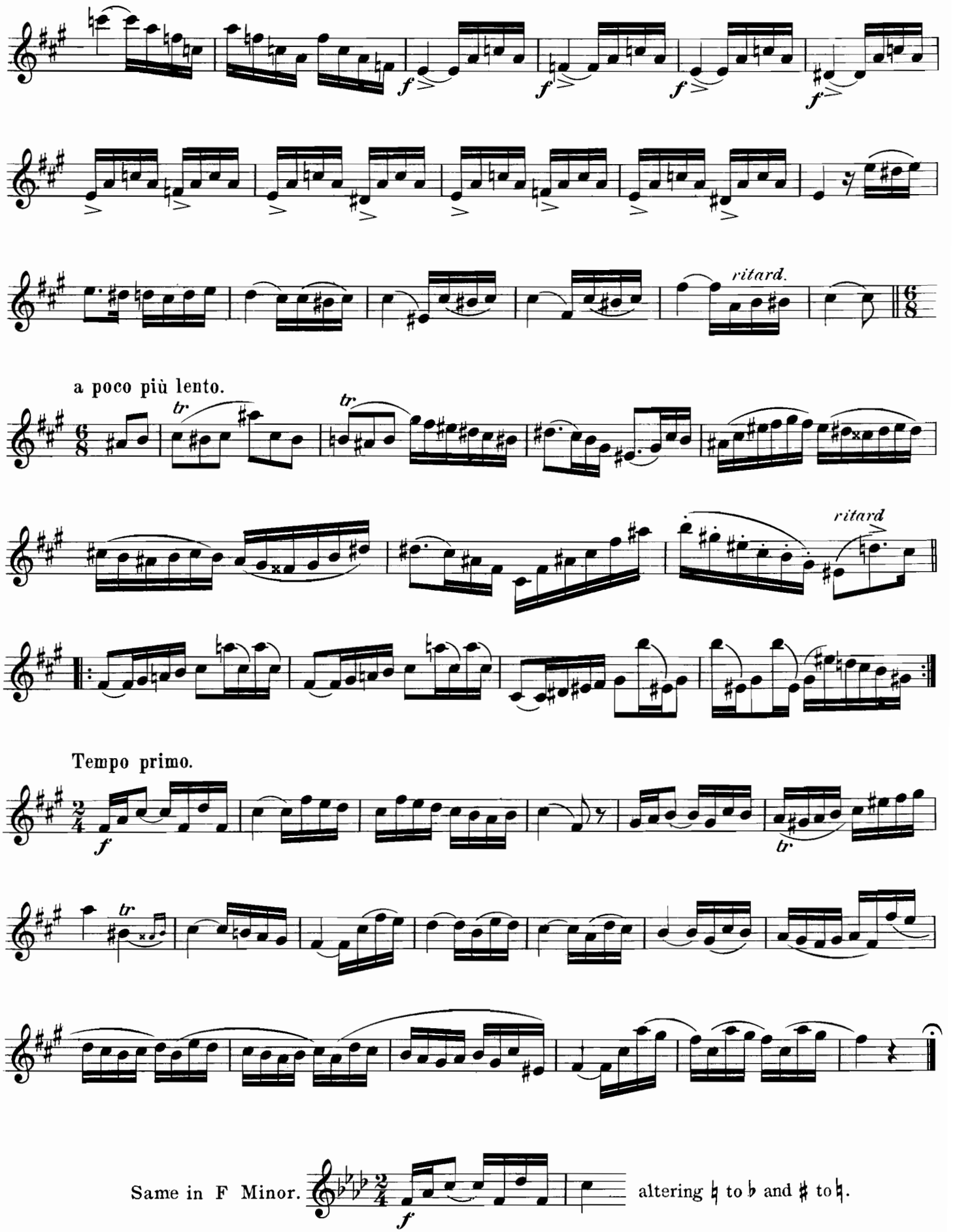

8467-137

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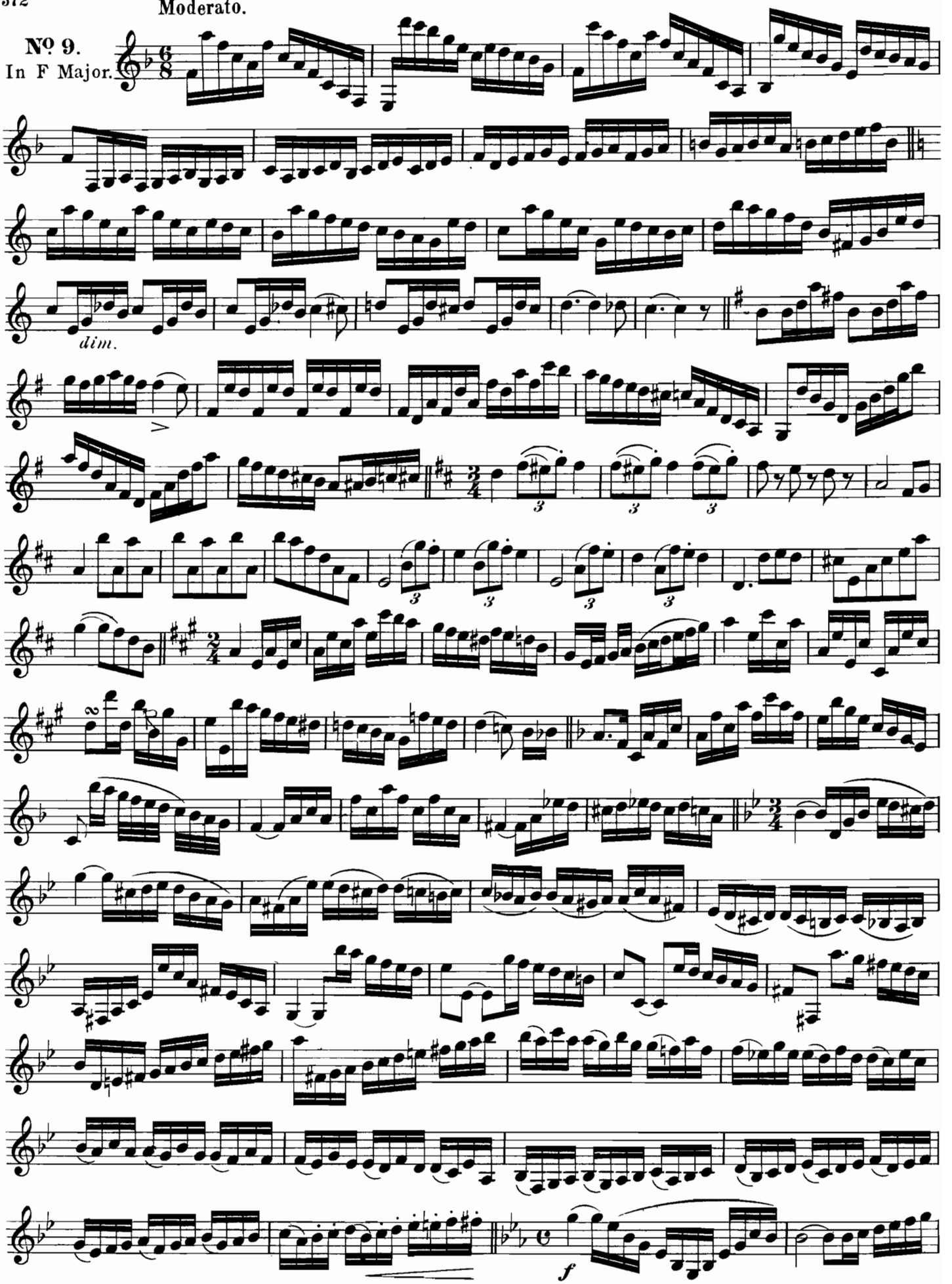
Moderato.

Nº 9.
In F Major.



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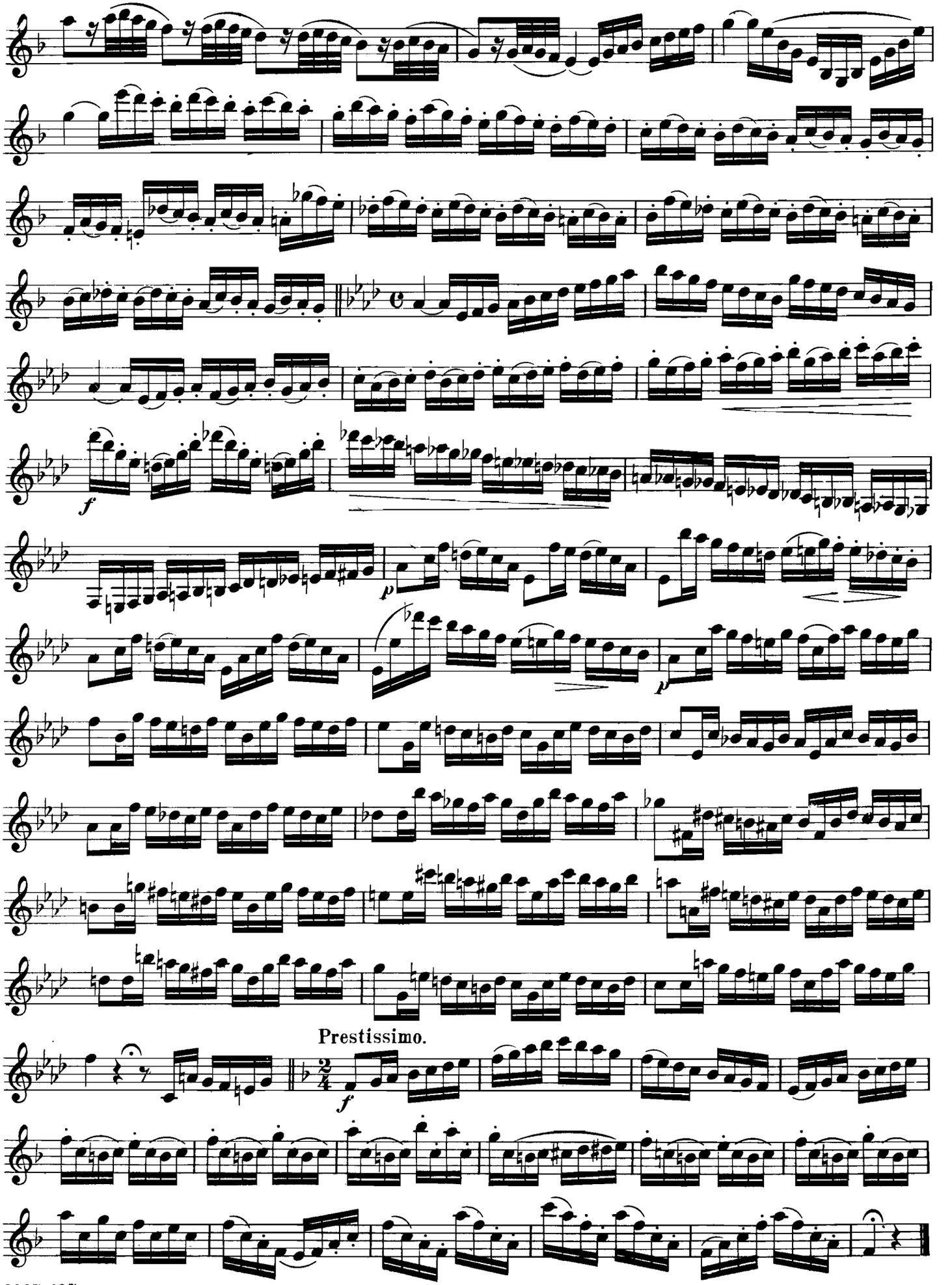

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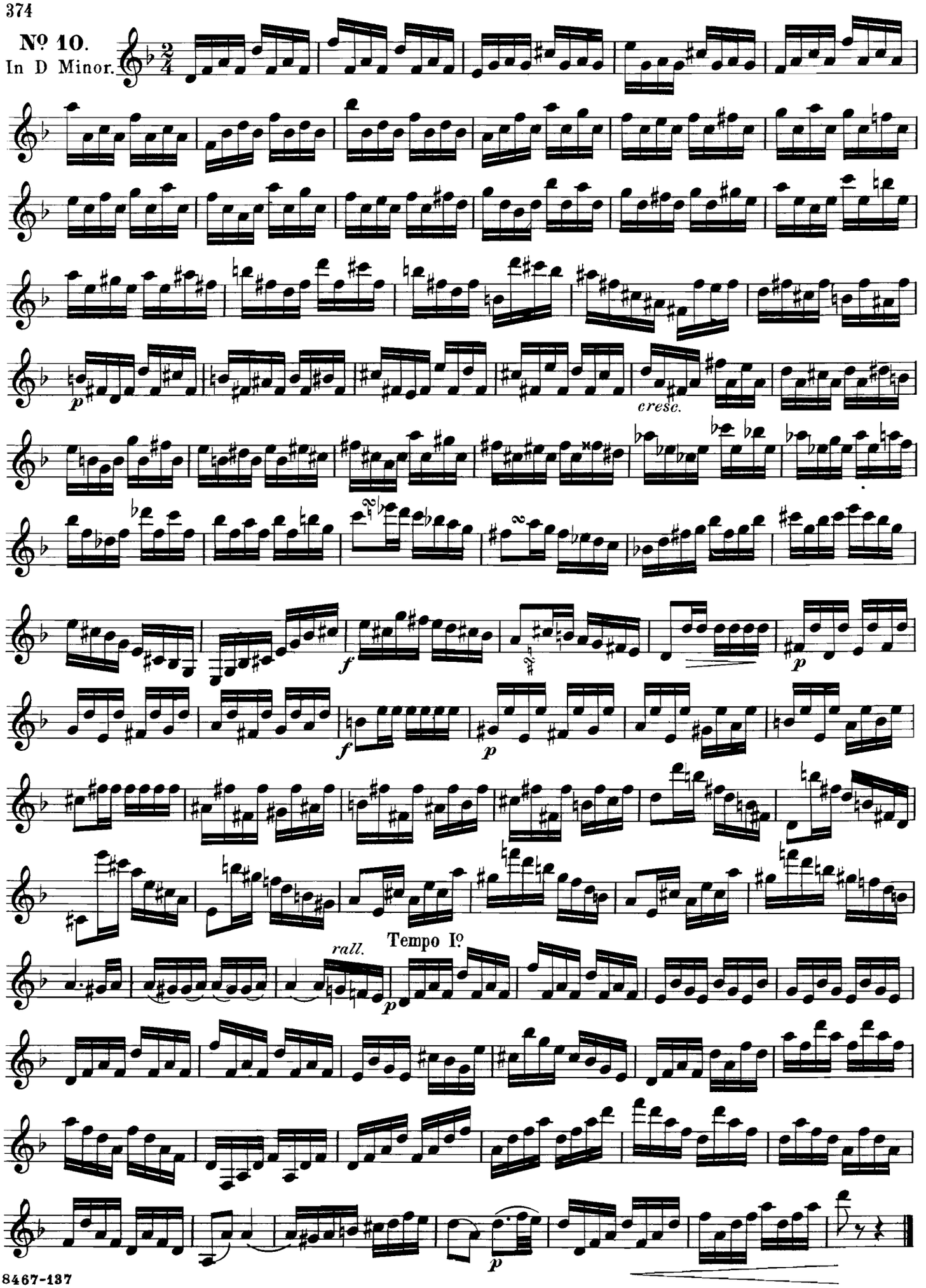
Nº 10.
In D Minor.



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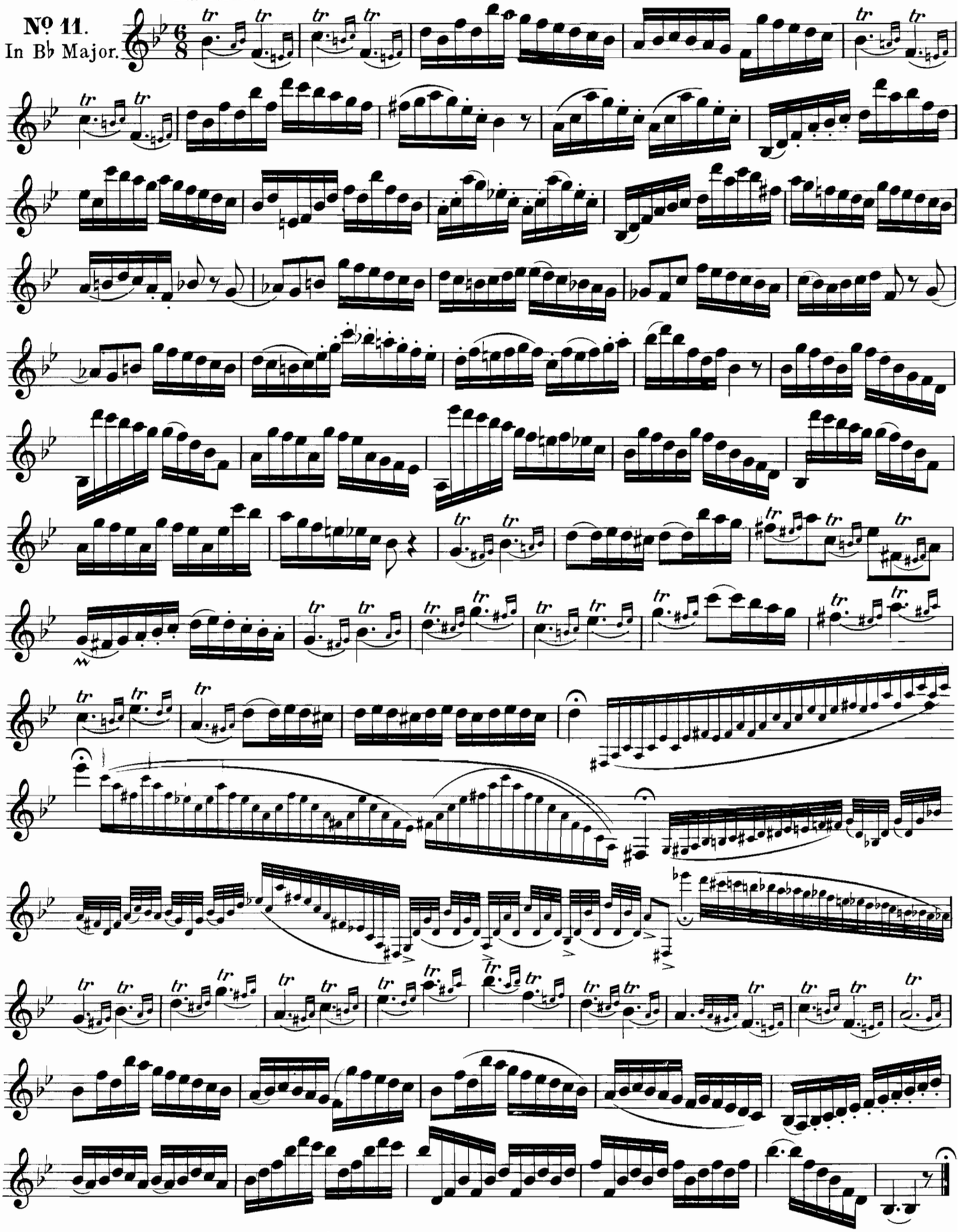
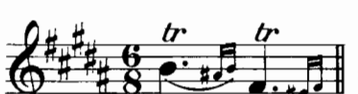
Moderato.

Nº 11.
In B♭ Major.



Same in B♮ Major  altering ♮ to ♯, ♭ to ♮, and ♯ to 𝄪.

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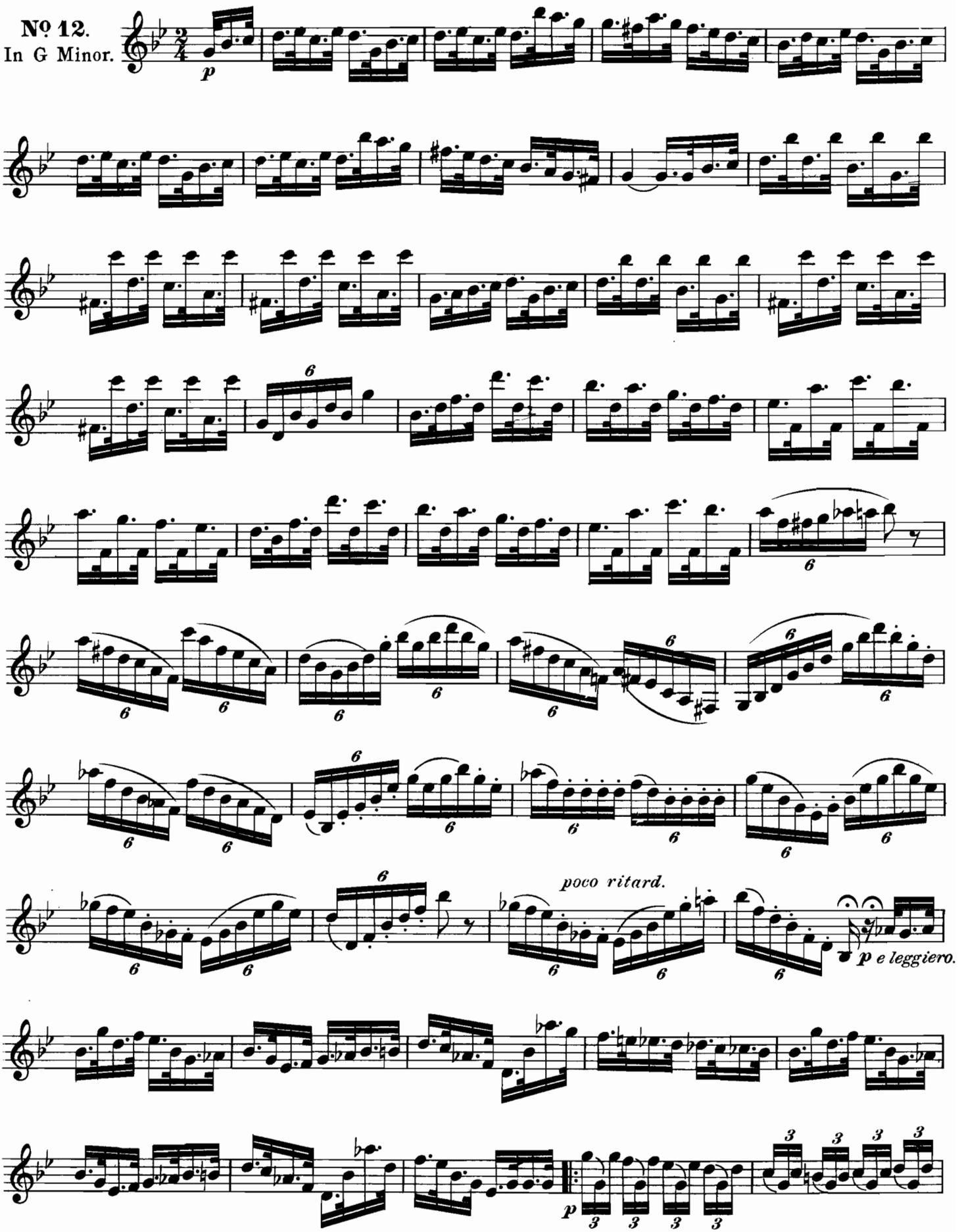
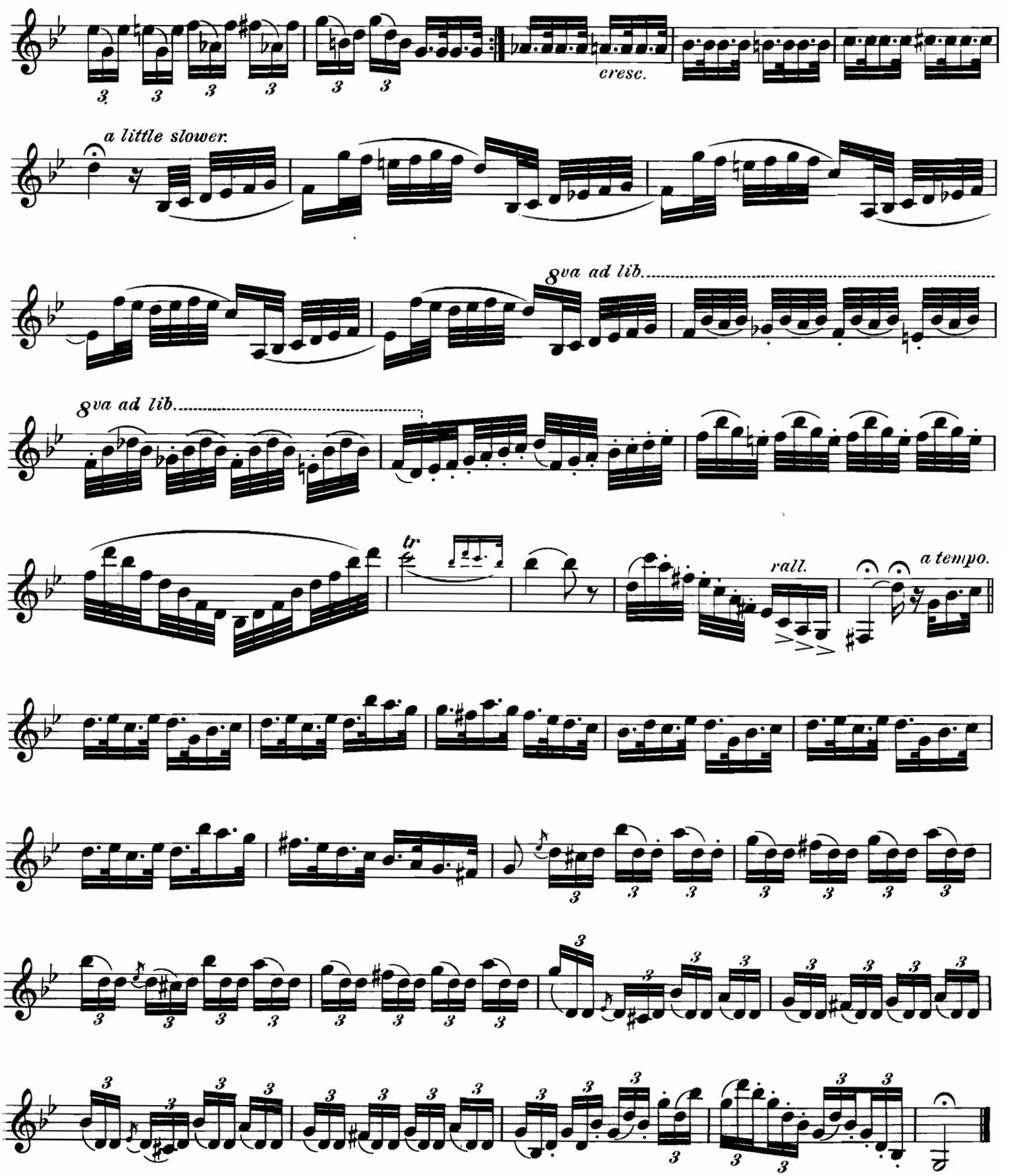
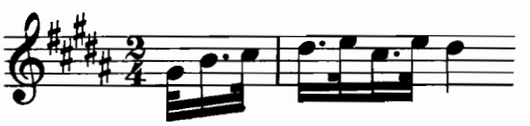
Moderato.

No 12.
In G Minor.



From the Archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com



Same in G♯ Minor.  altering ♮ to ♯, ♭ to ♮, and ♯ to 𝄪.

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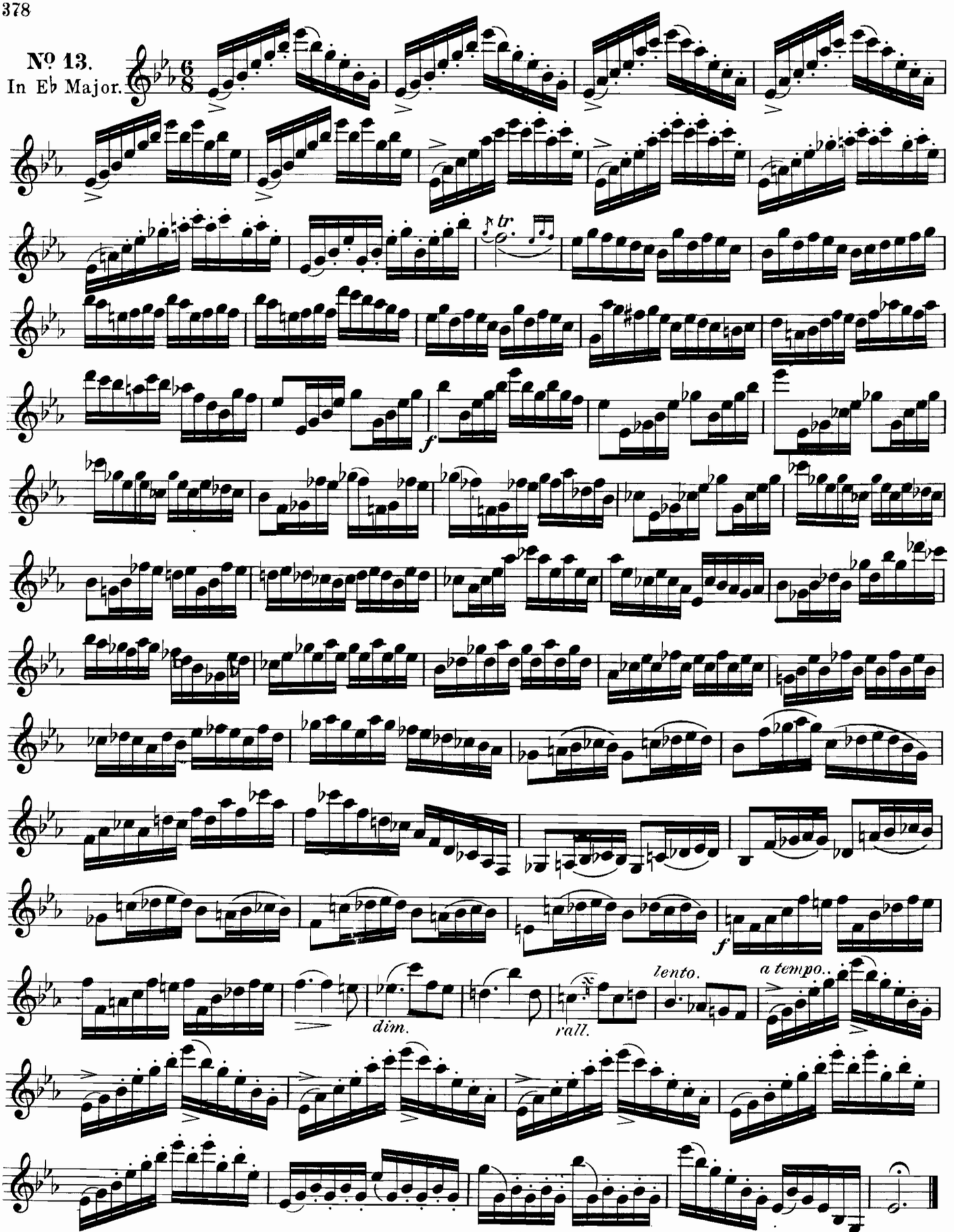
No 13.
In E♭ Major.



To execute well this study play it first in E♮ Major. alter the ♮ to ♯ and the ♭ to ♮.

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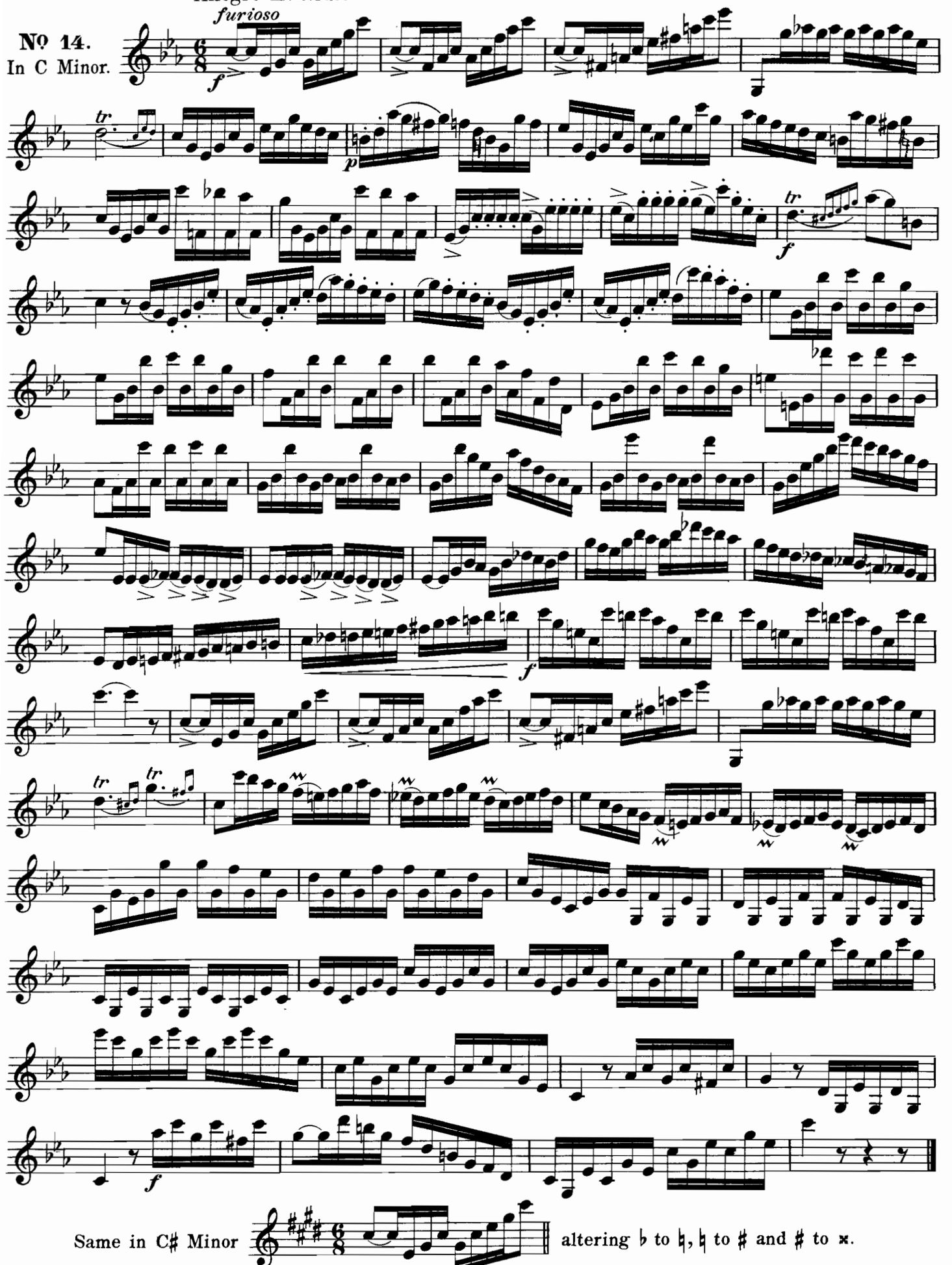
Allegro moderato.

furioso

No 14.
In C Minor.



Same in C♯ Minor altering ♭ to ♮, ♮ to ♯ and ♯ to 𝄪.

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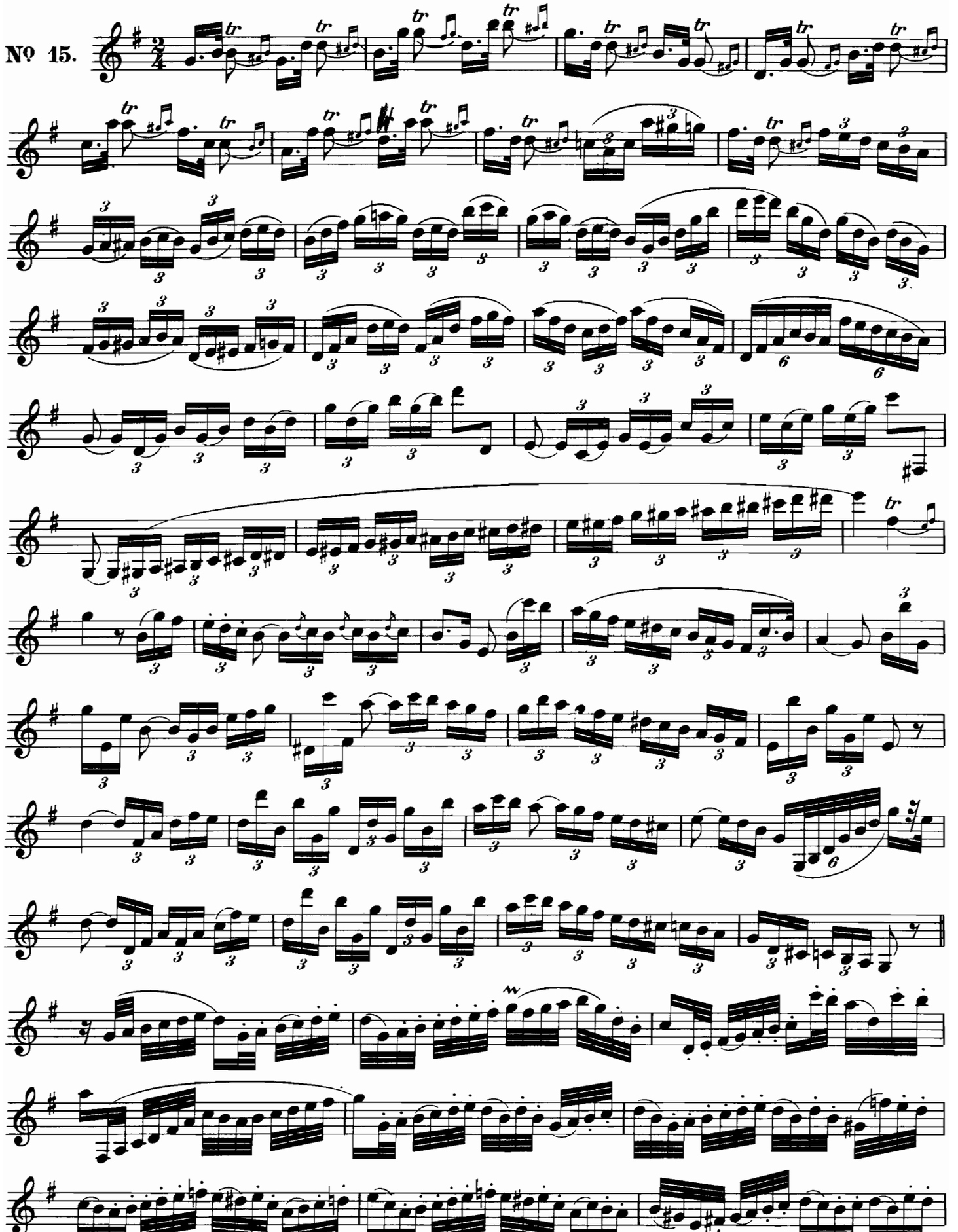
CAPRICE.



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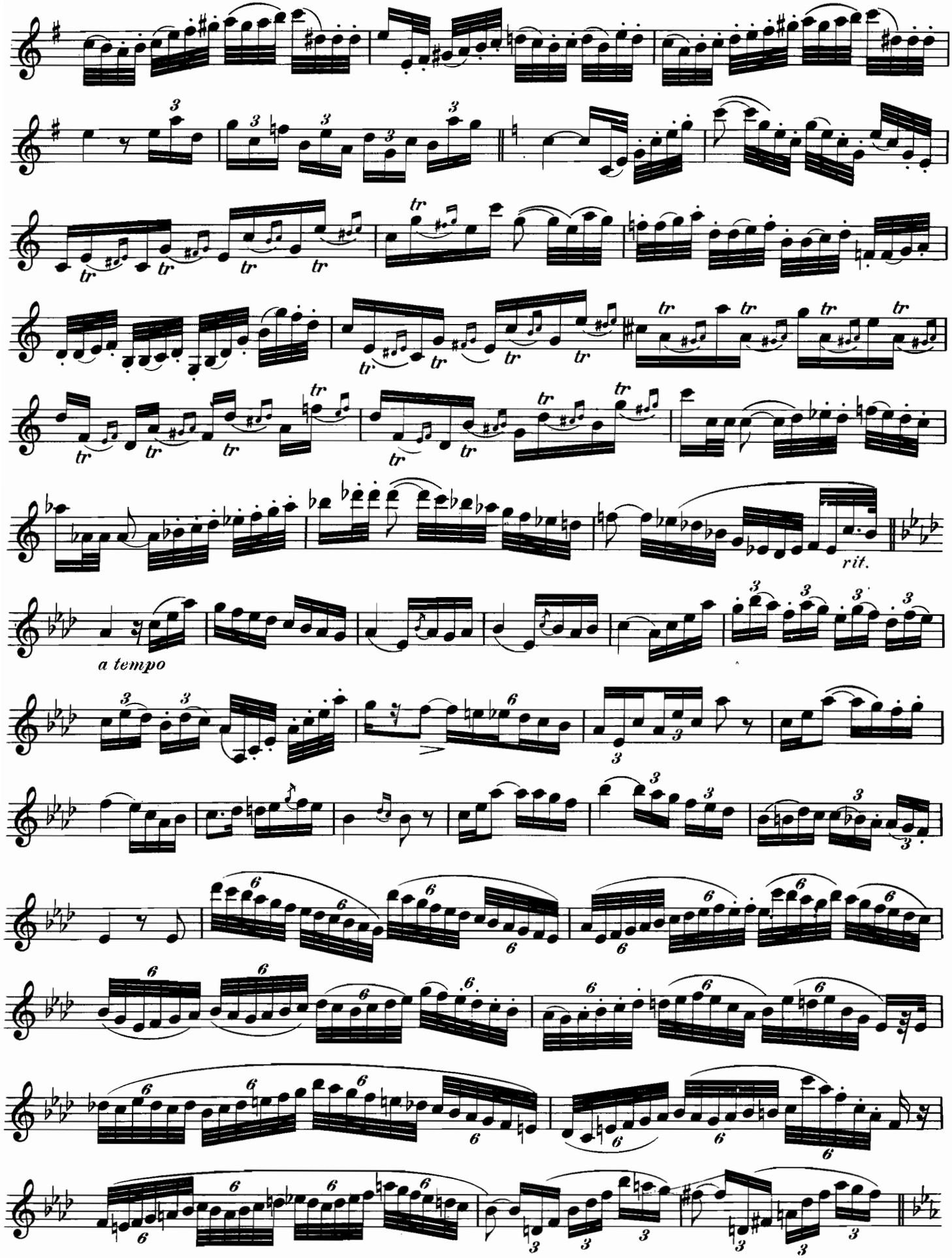

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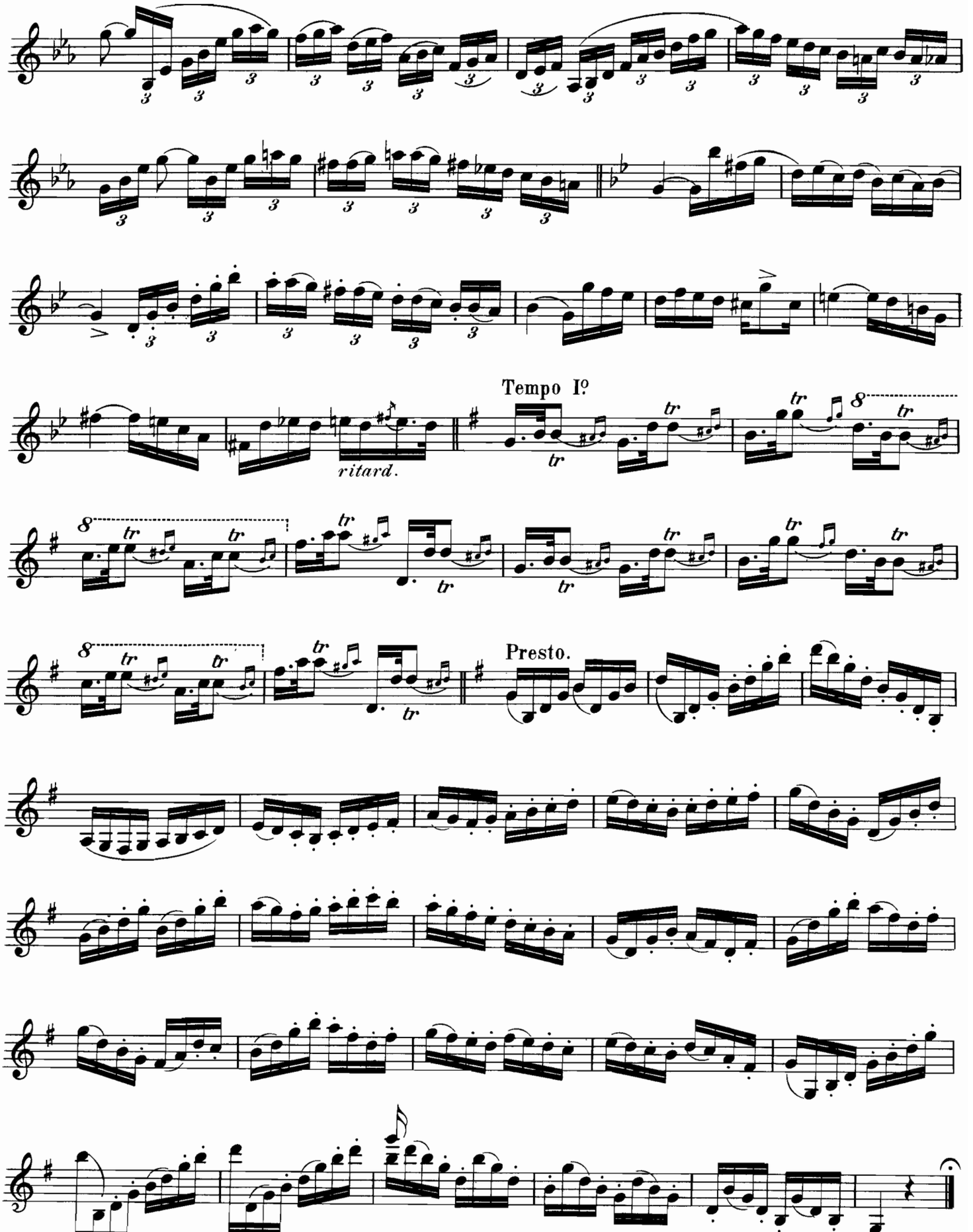

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THREE GRAND CONCERT DUETS.

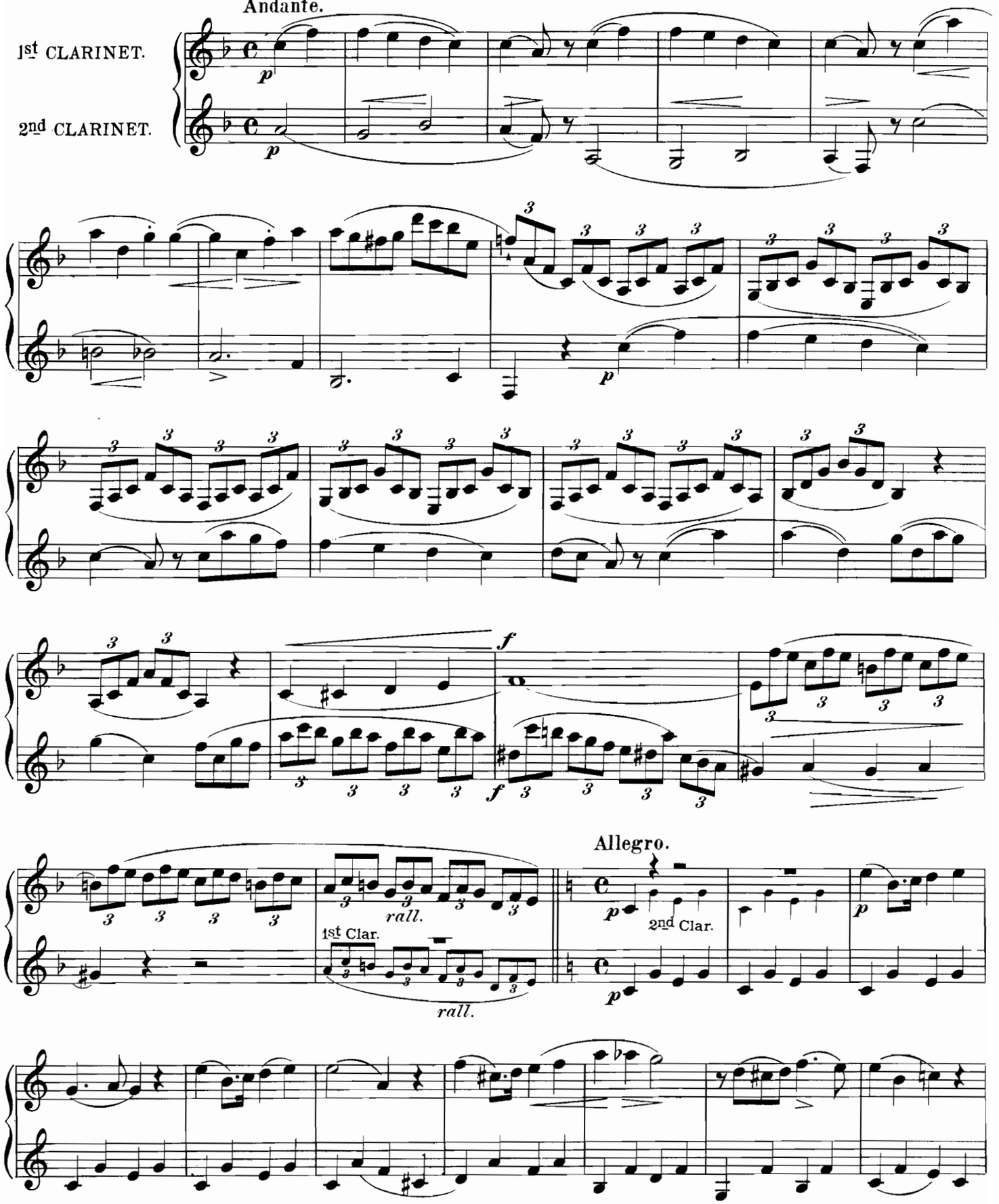
H. LAZARUS.
Revised by
PAUL DE VILLE.

(1st DUET) LUCREZIA.

Andante.

1st CLARINET.

2nd CLARINET.



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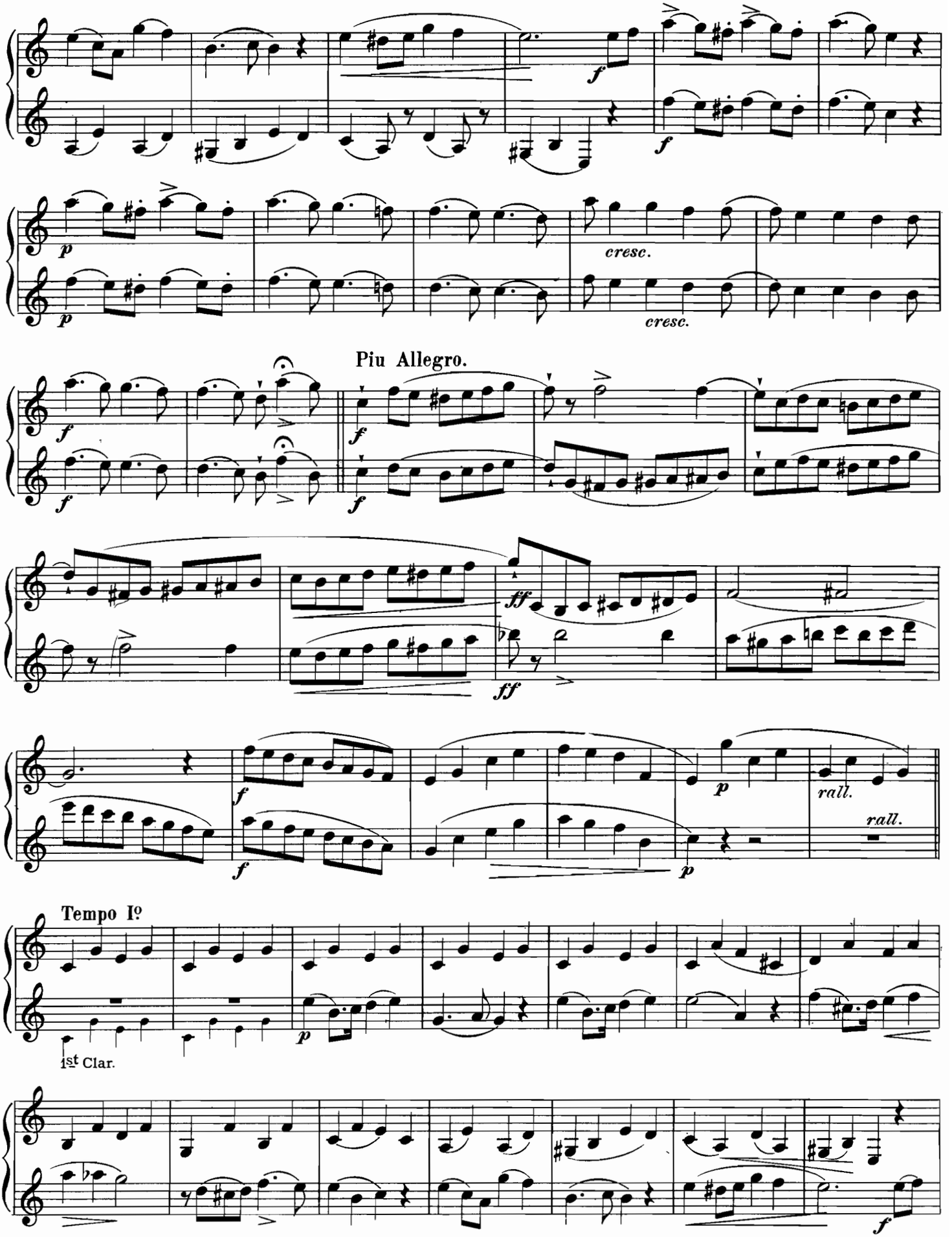

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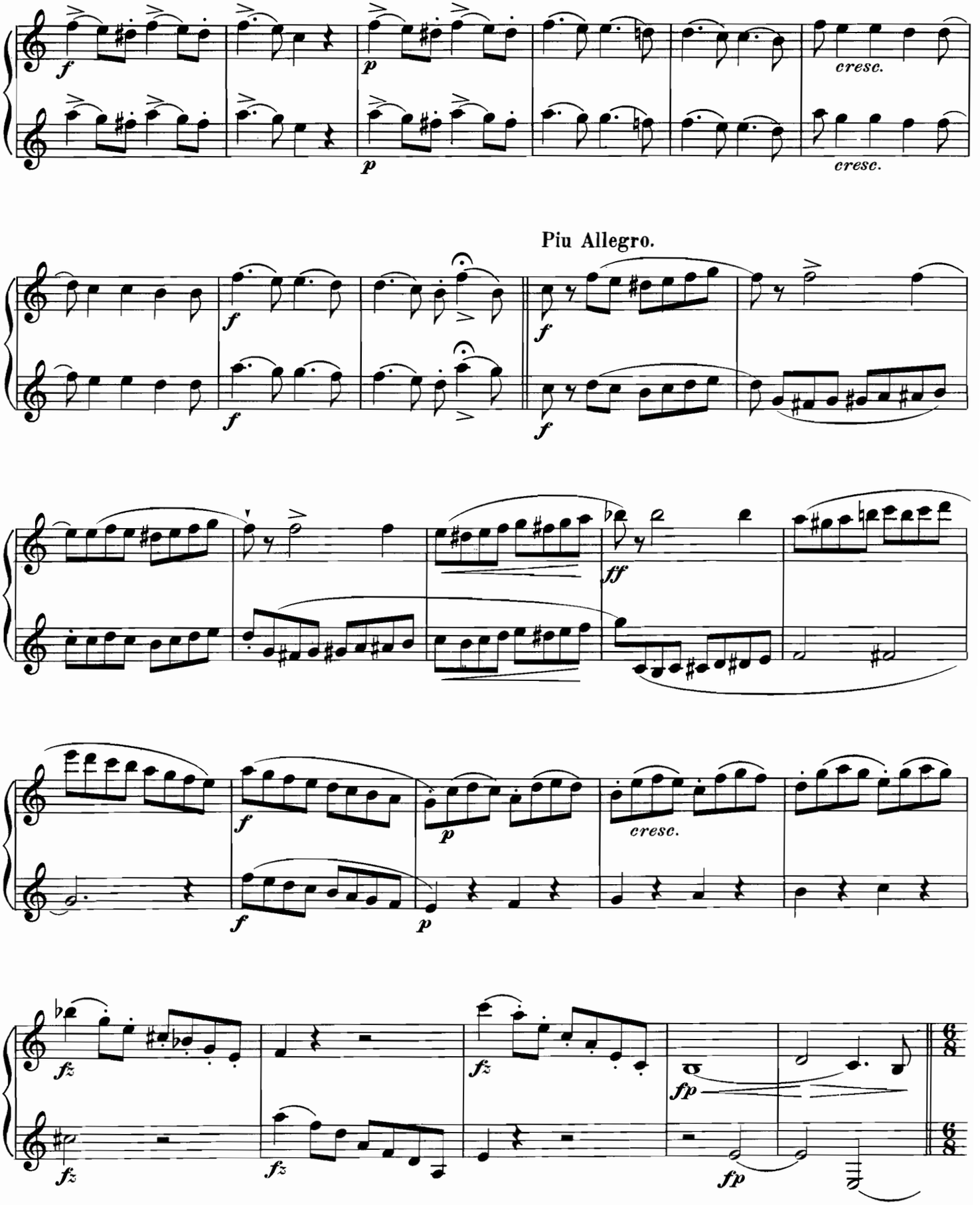

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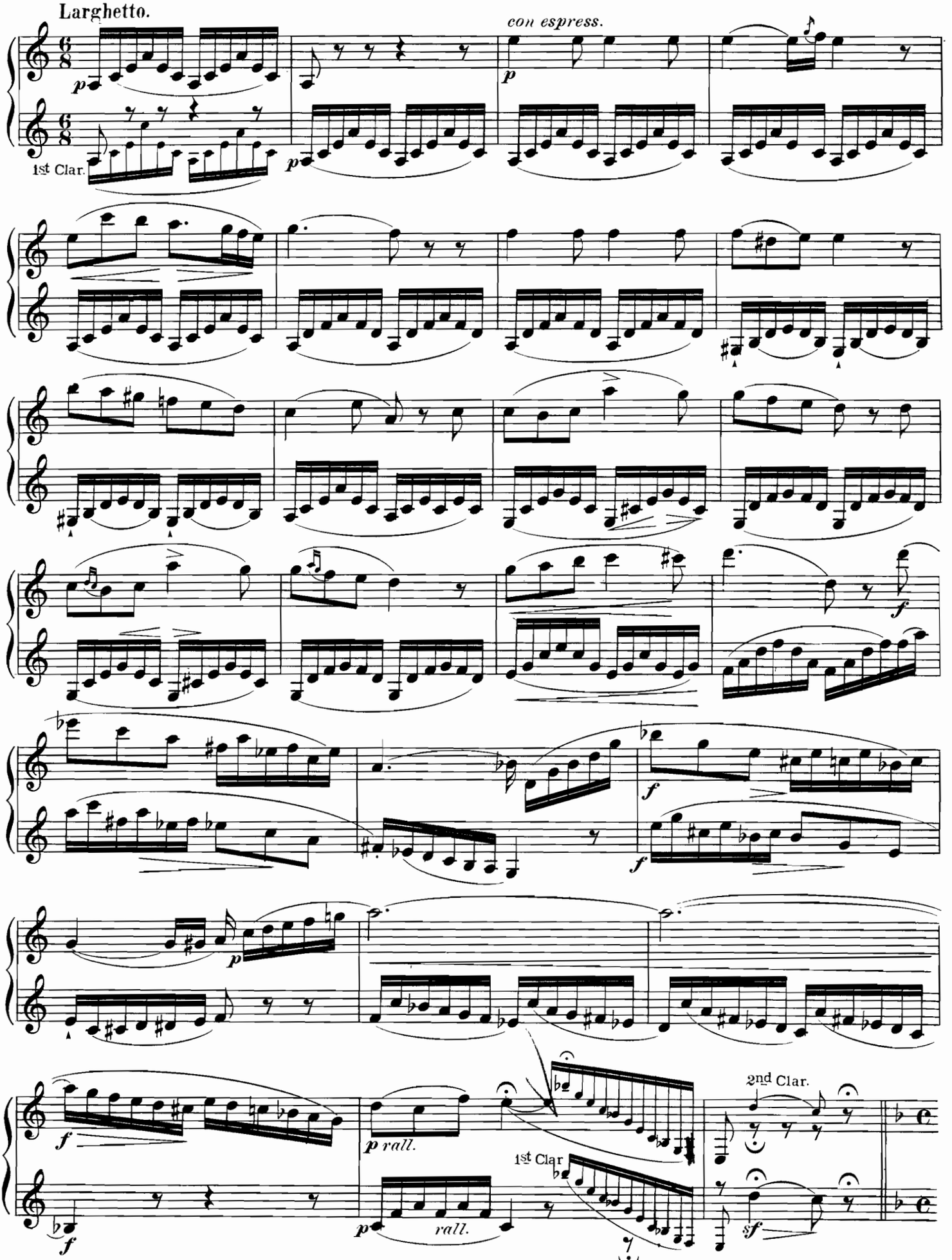

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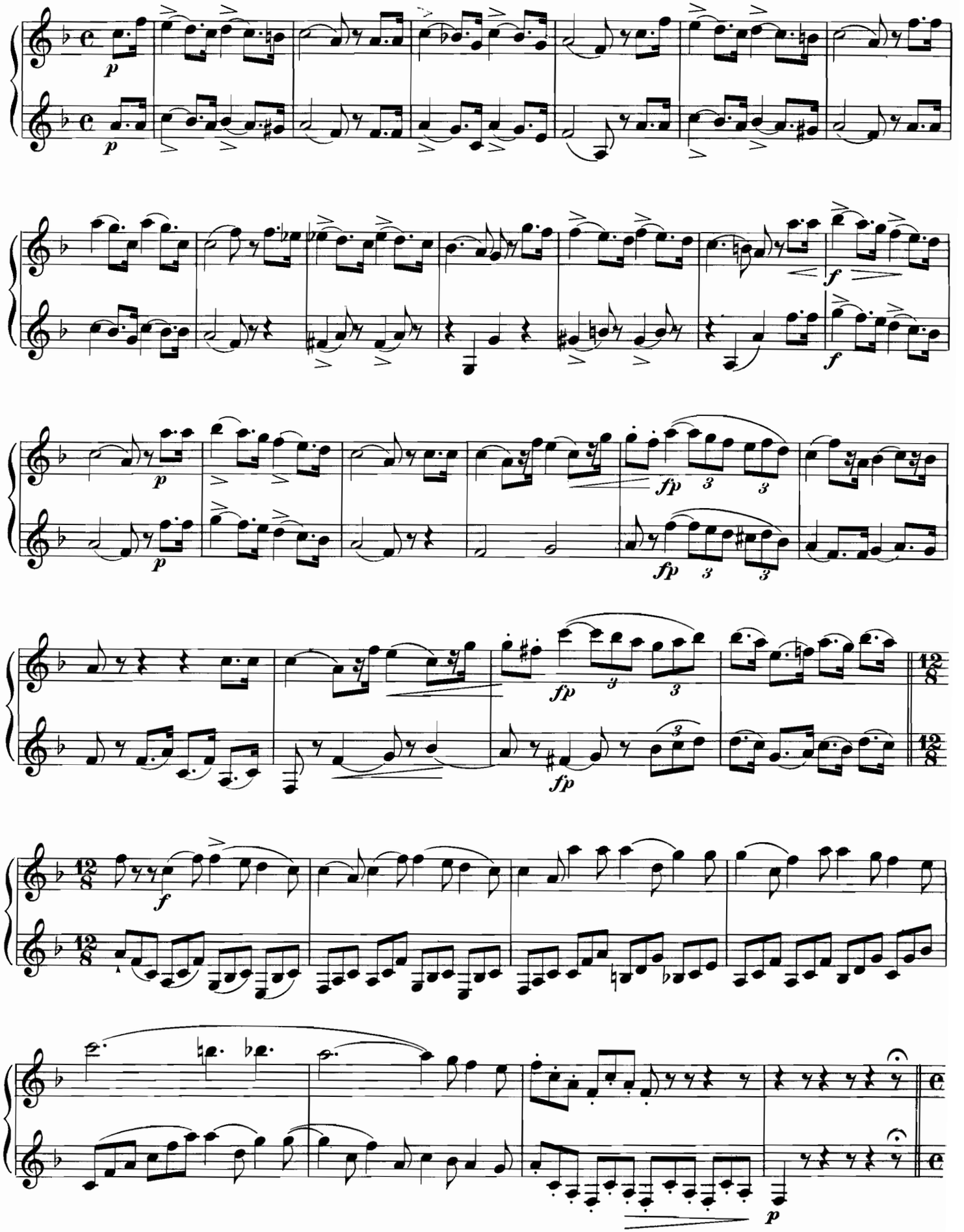

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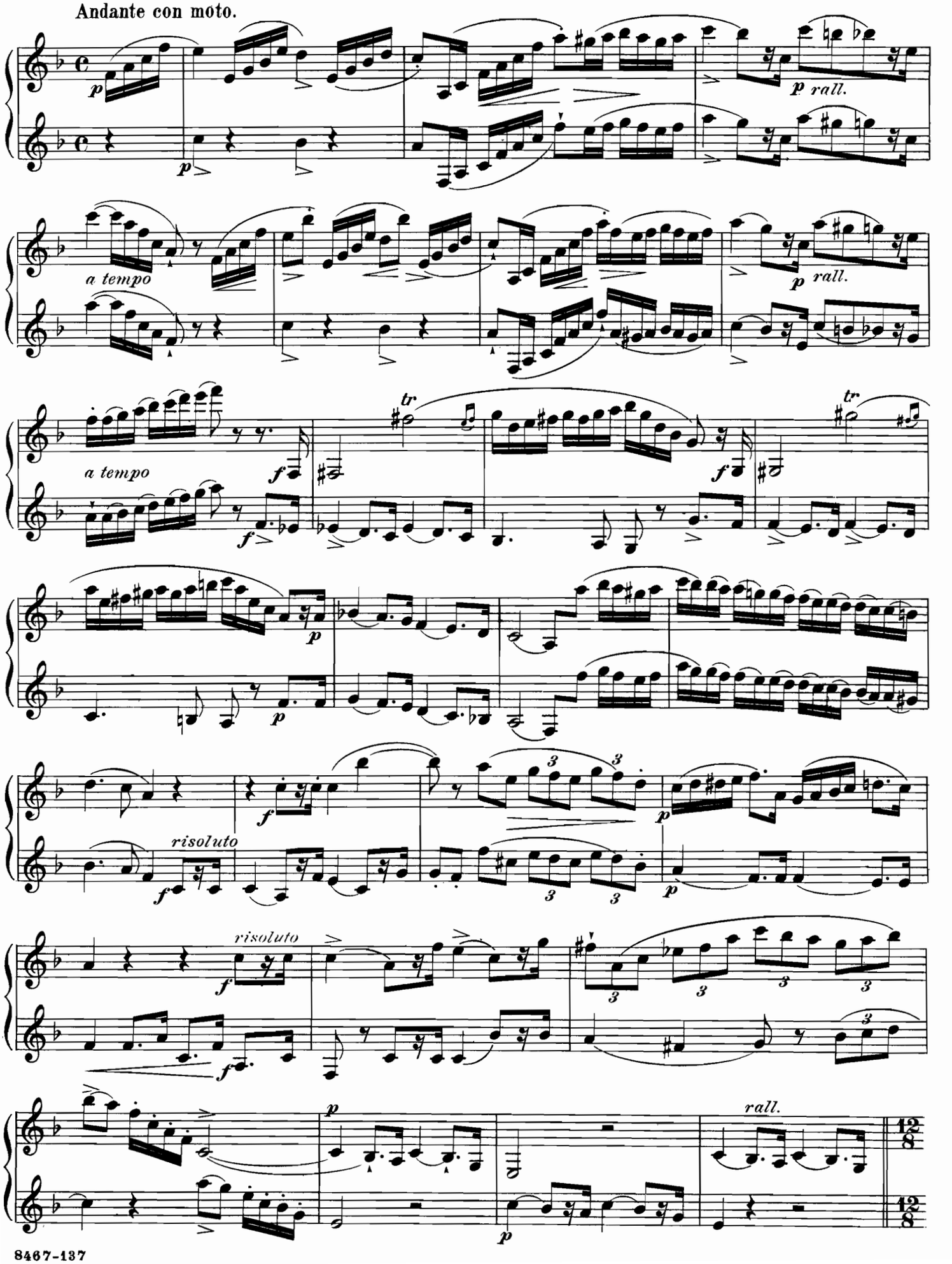

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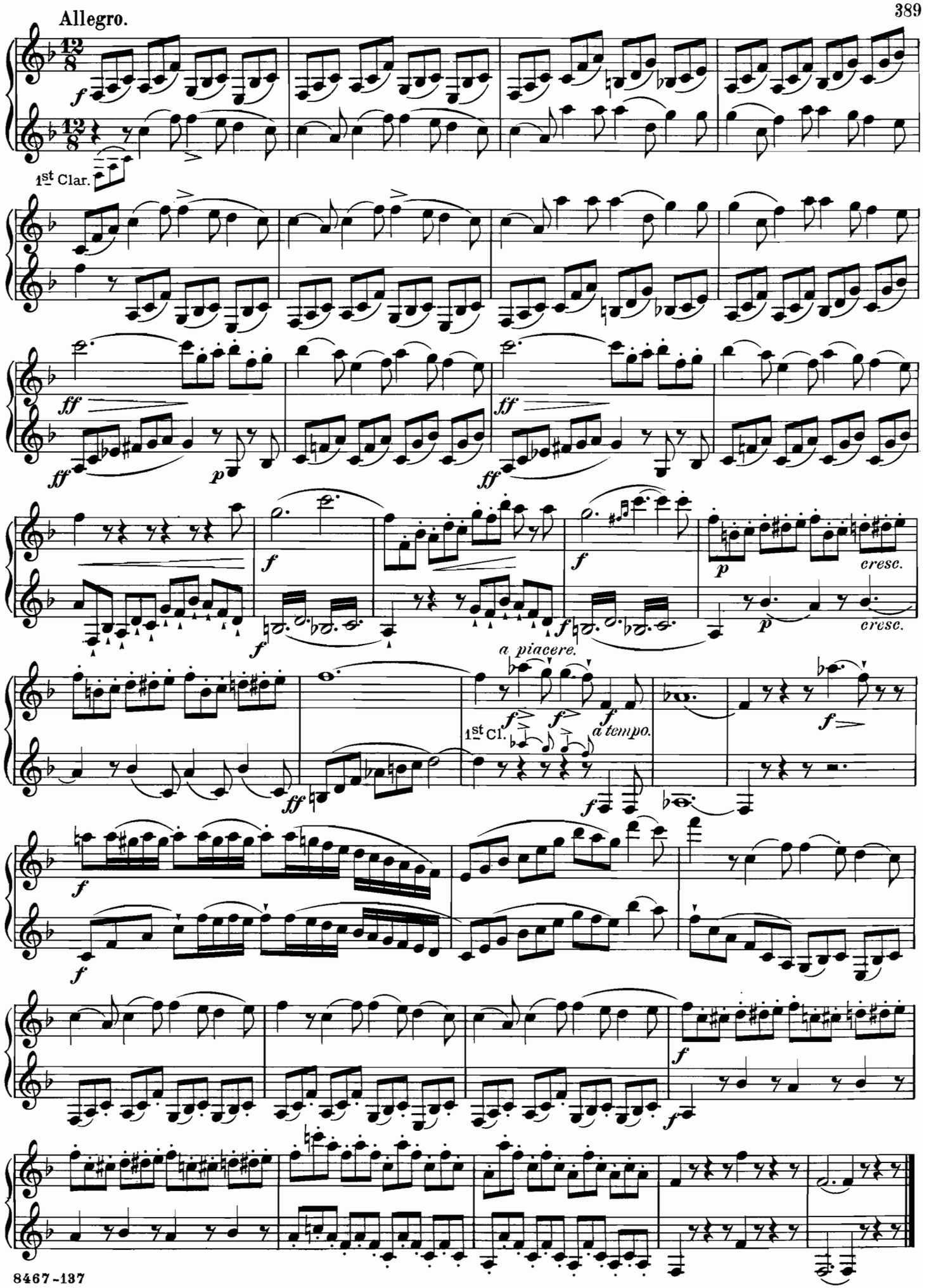

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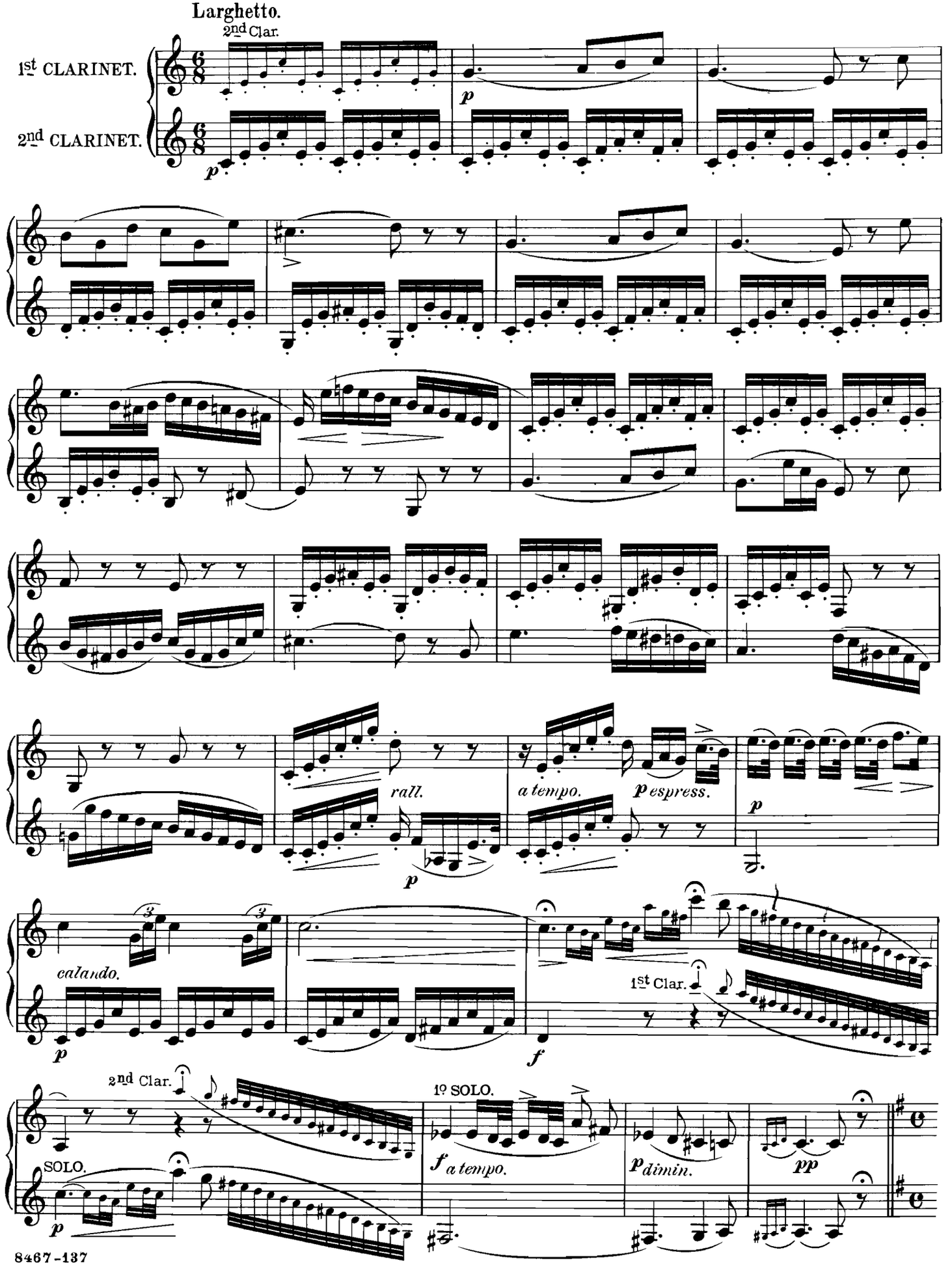

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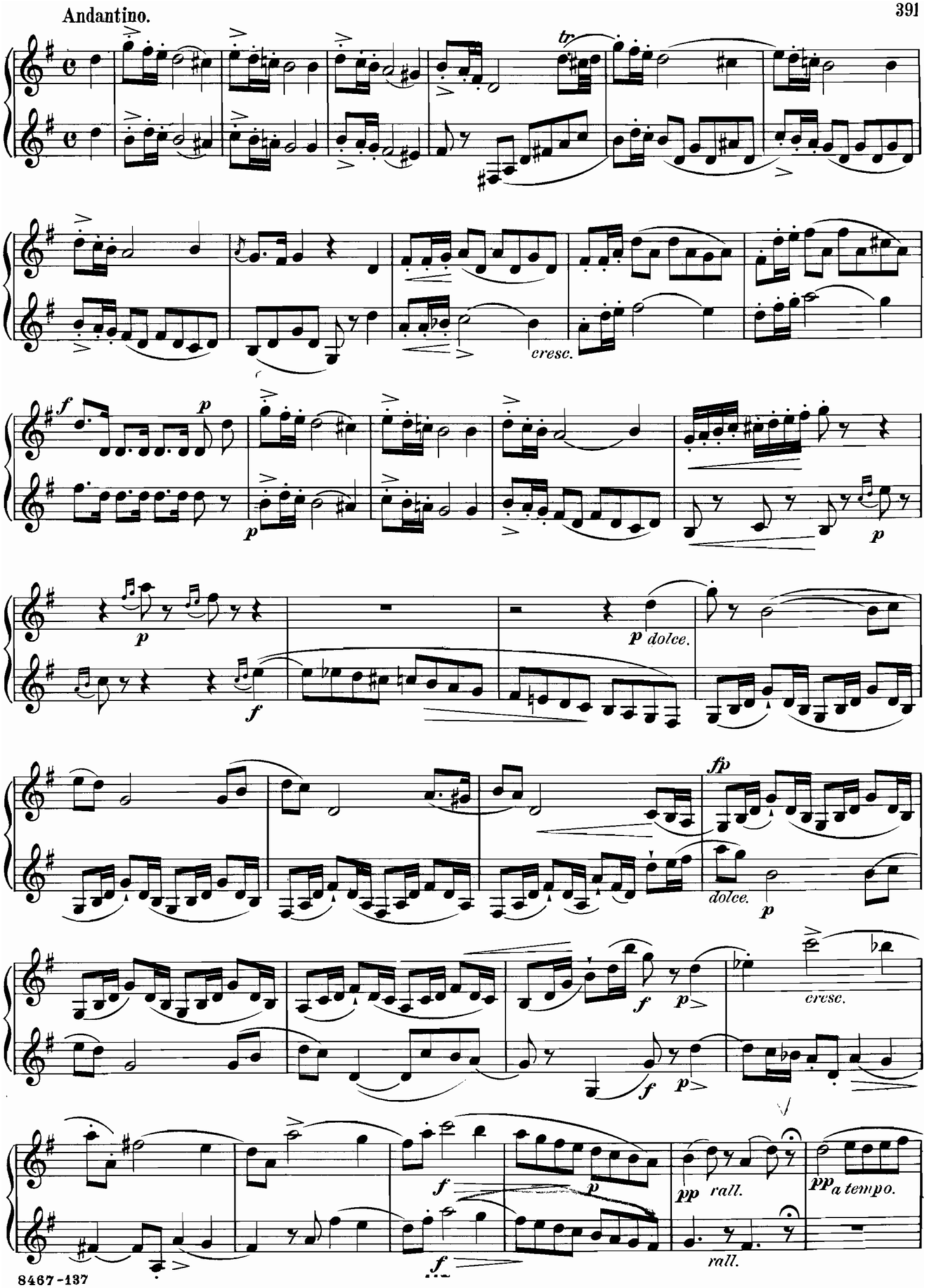

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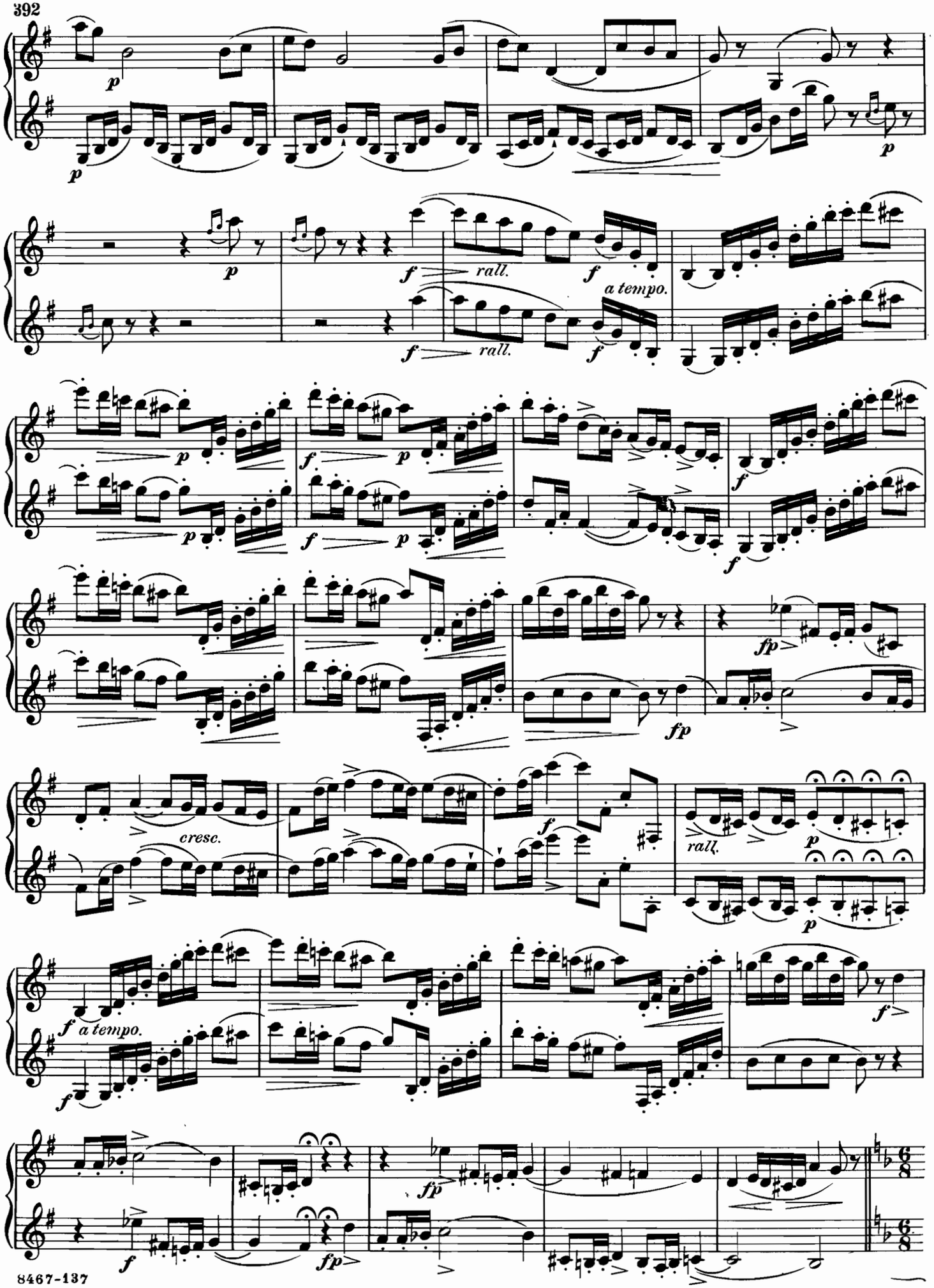

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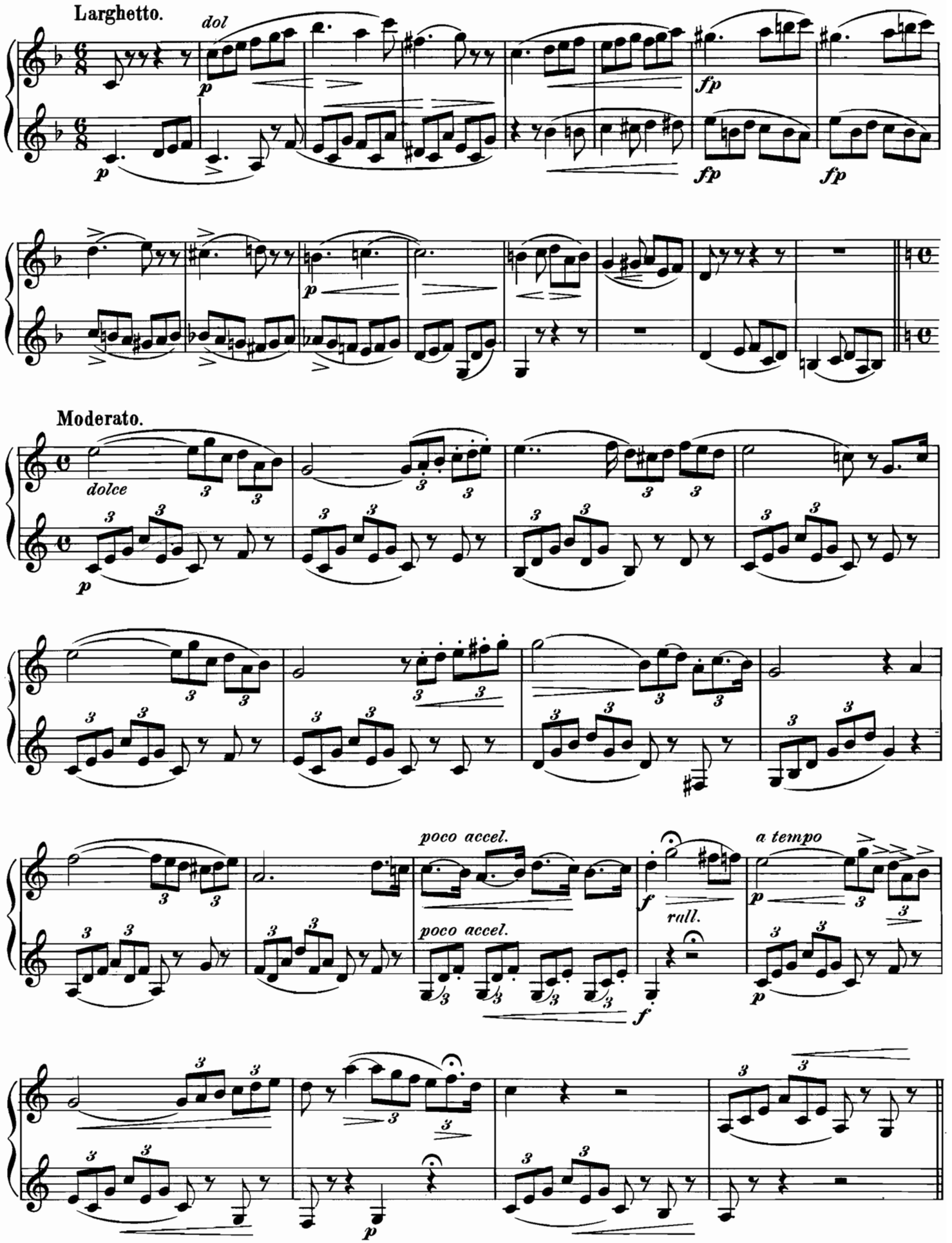

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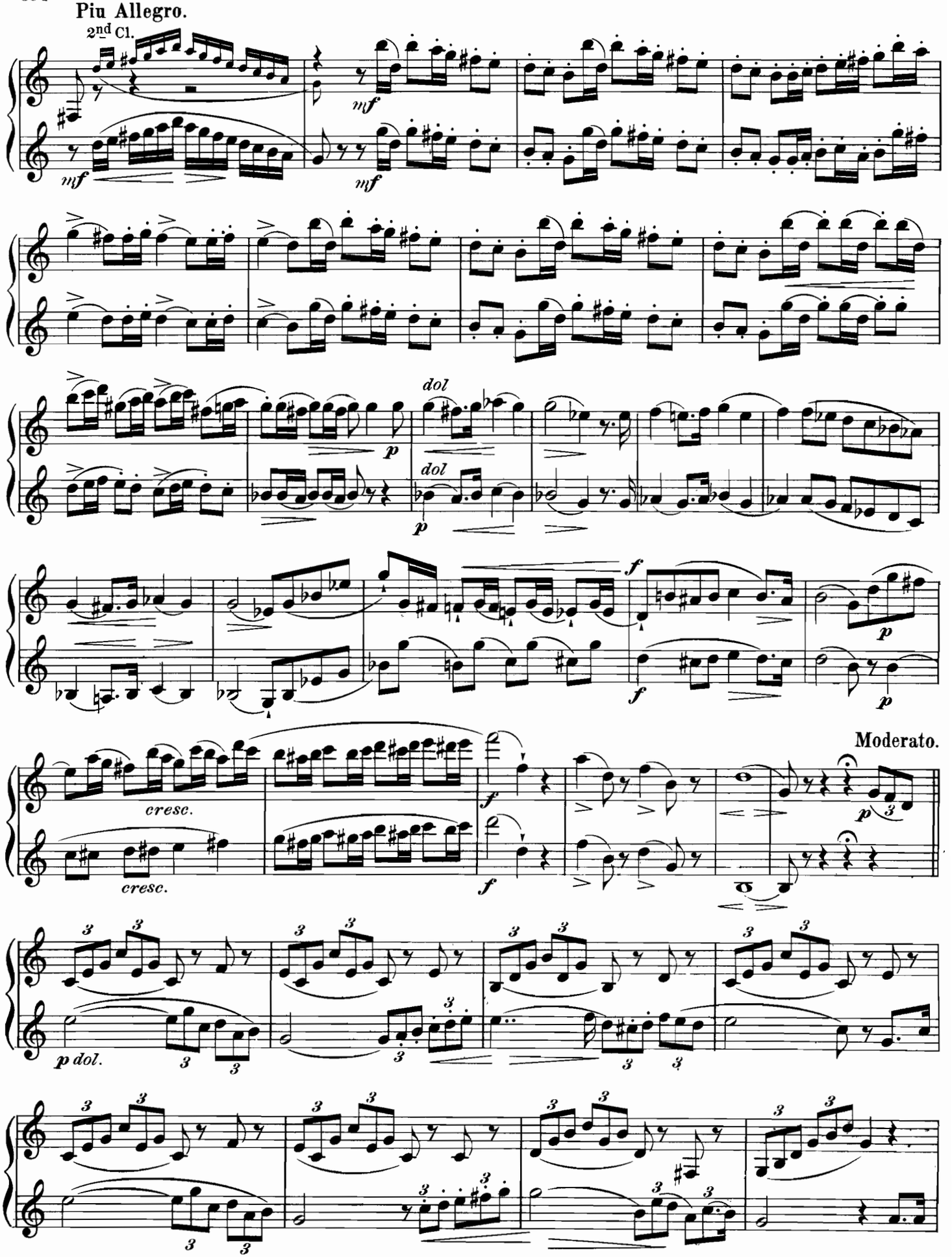

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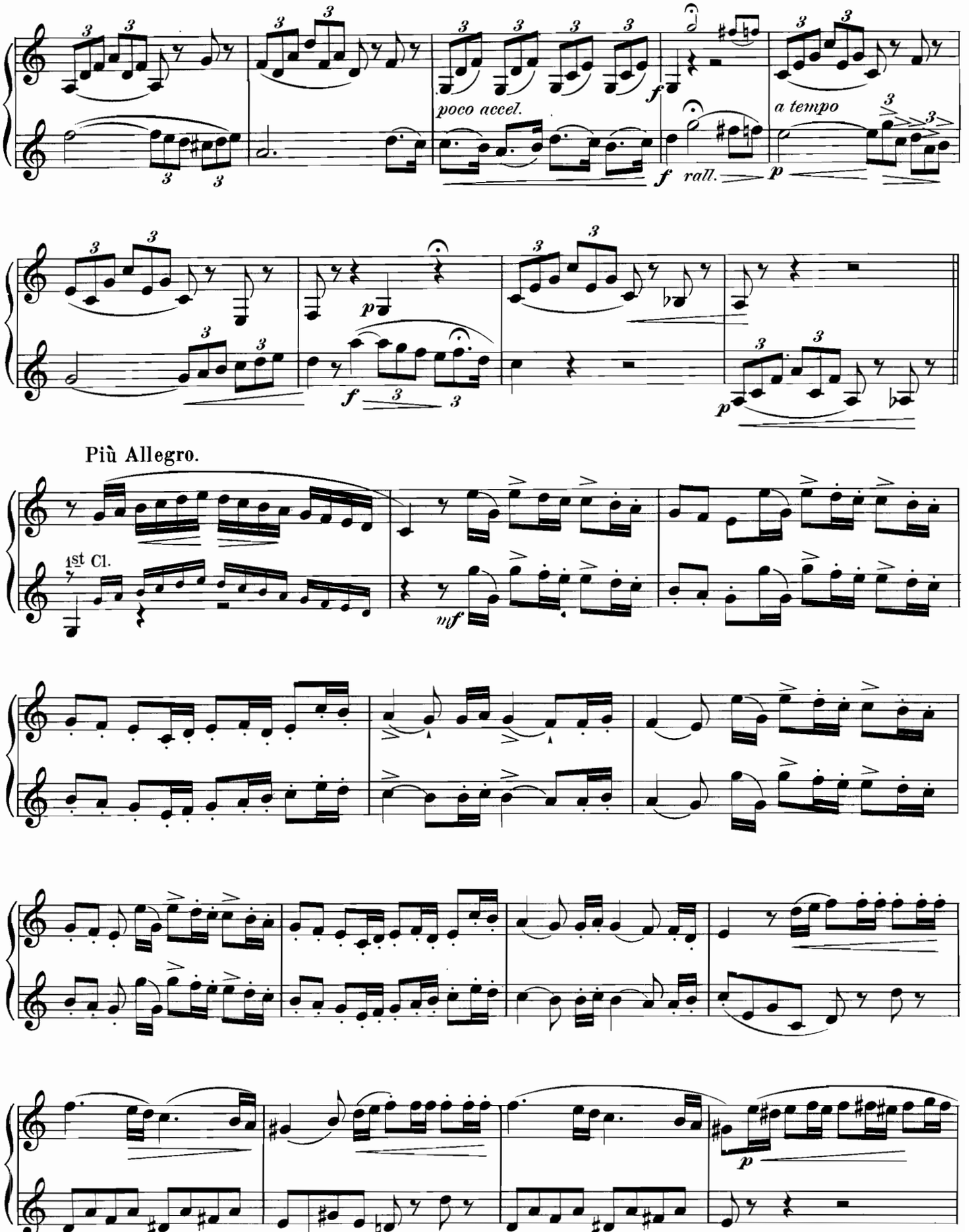

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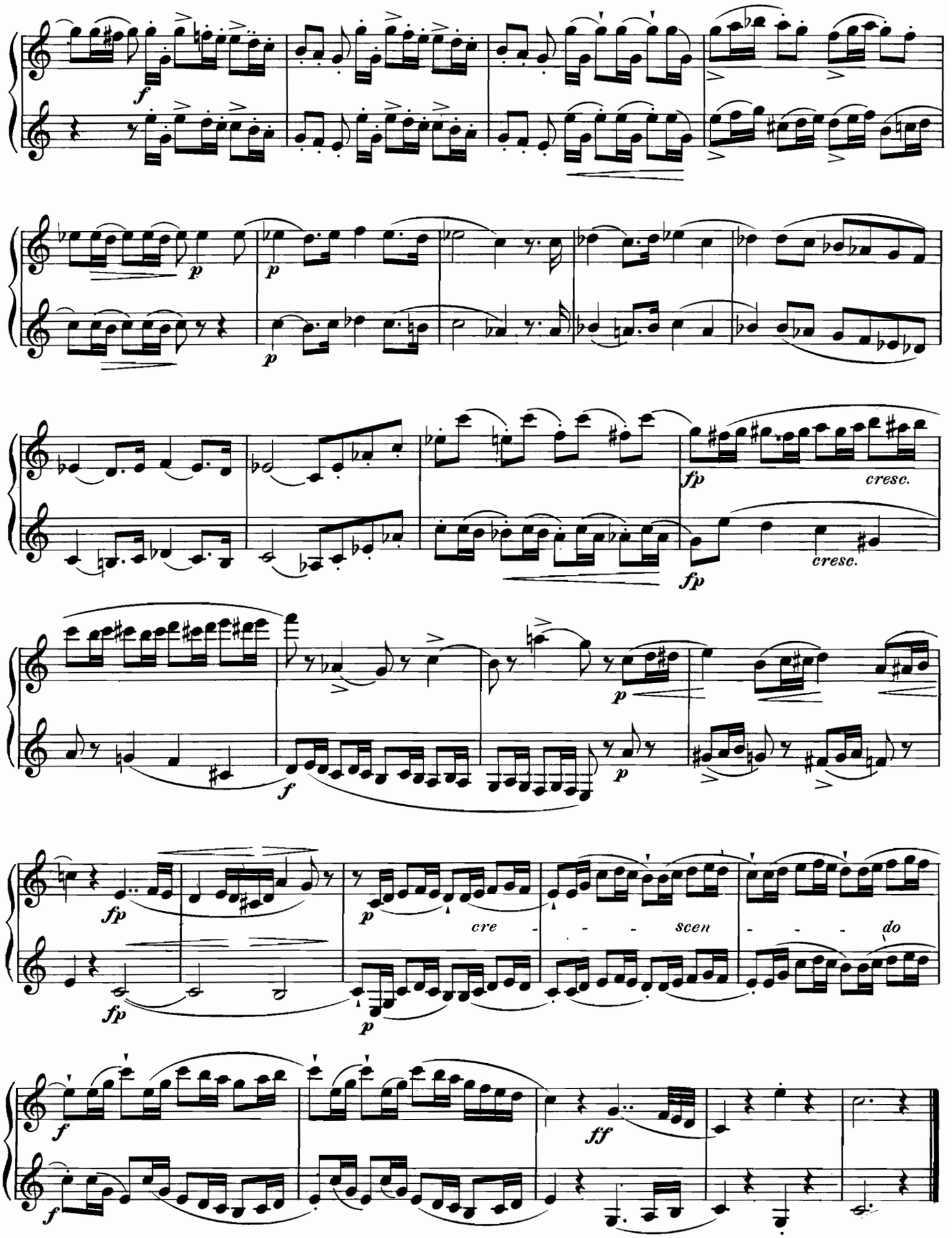

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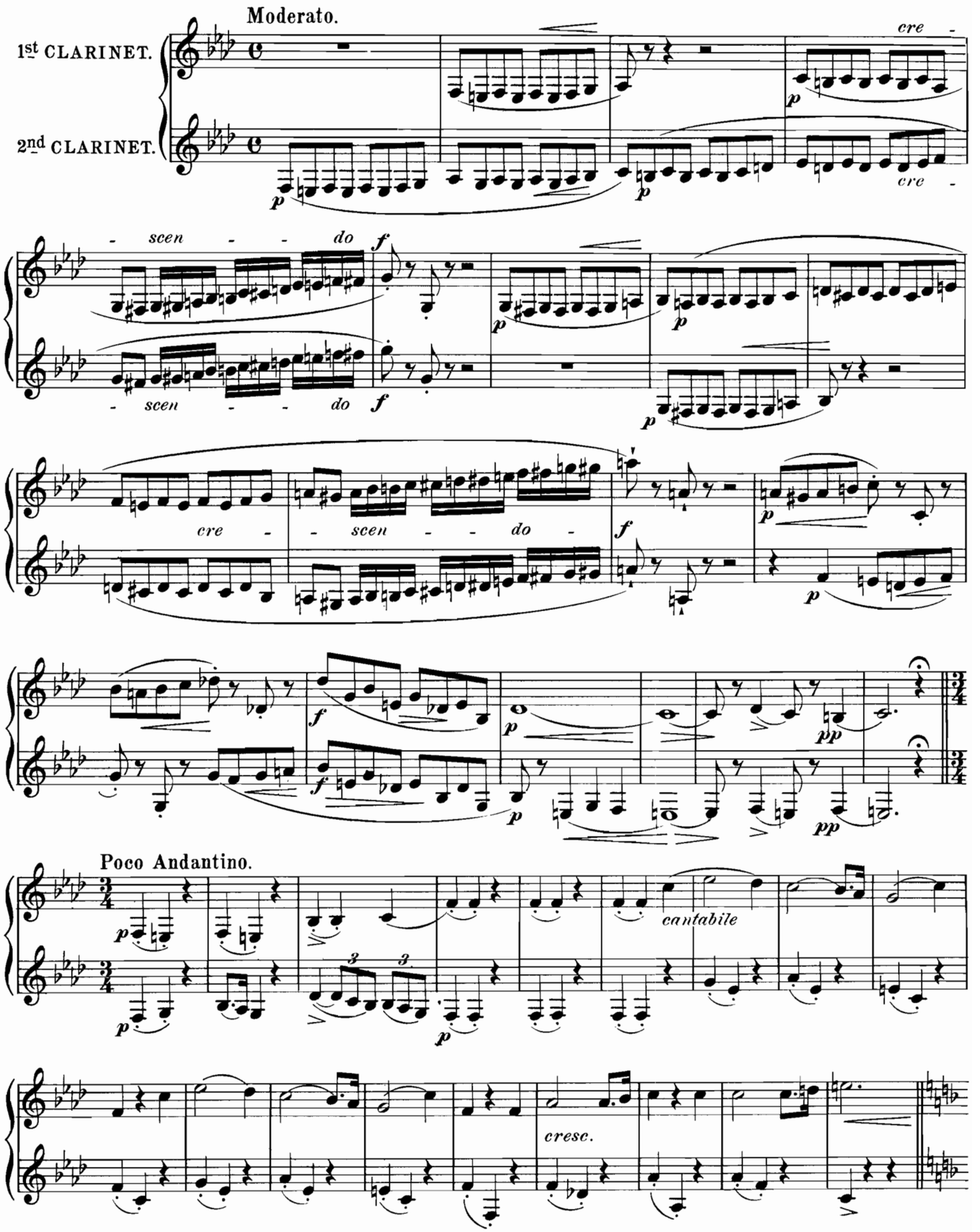
(3rd DUET) "ROBERT LE DIABLE."



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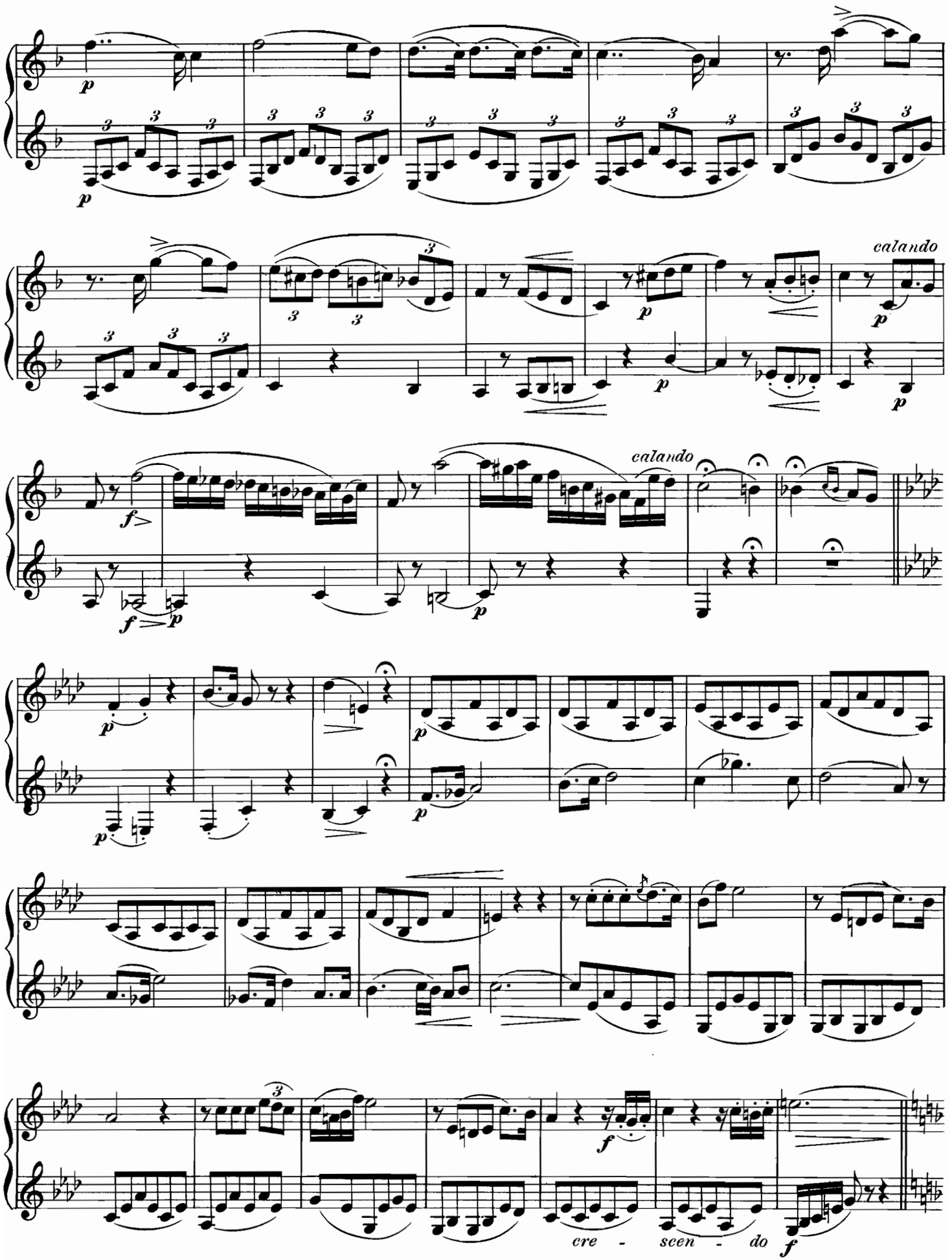

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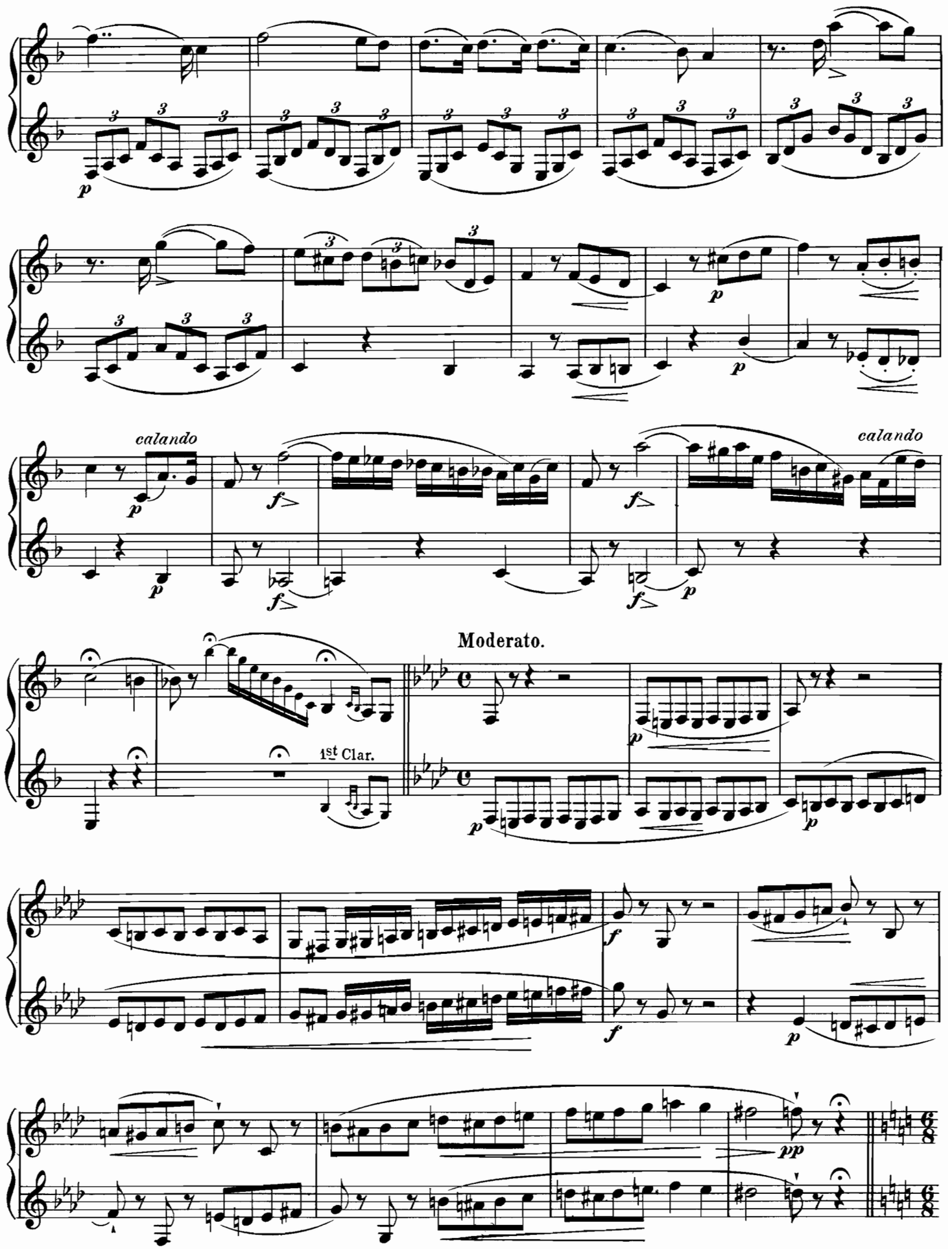

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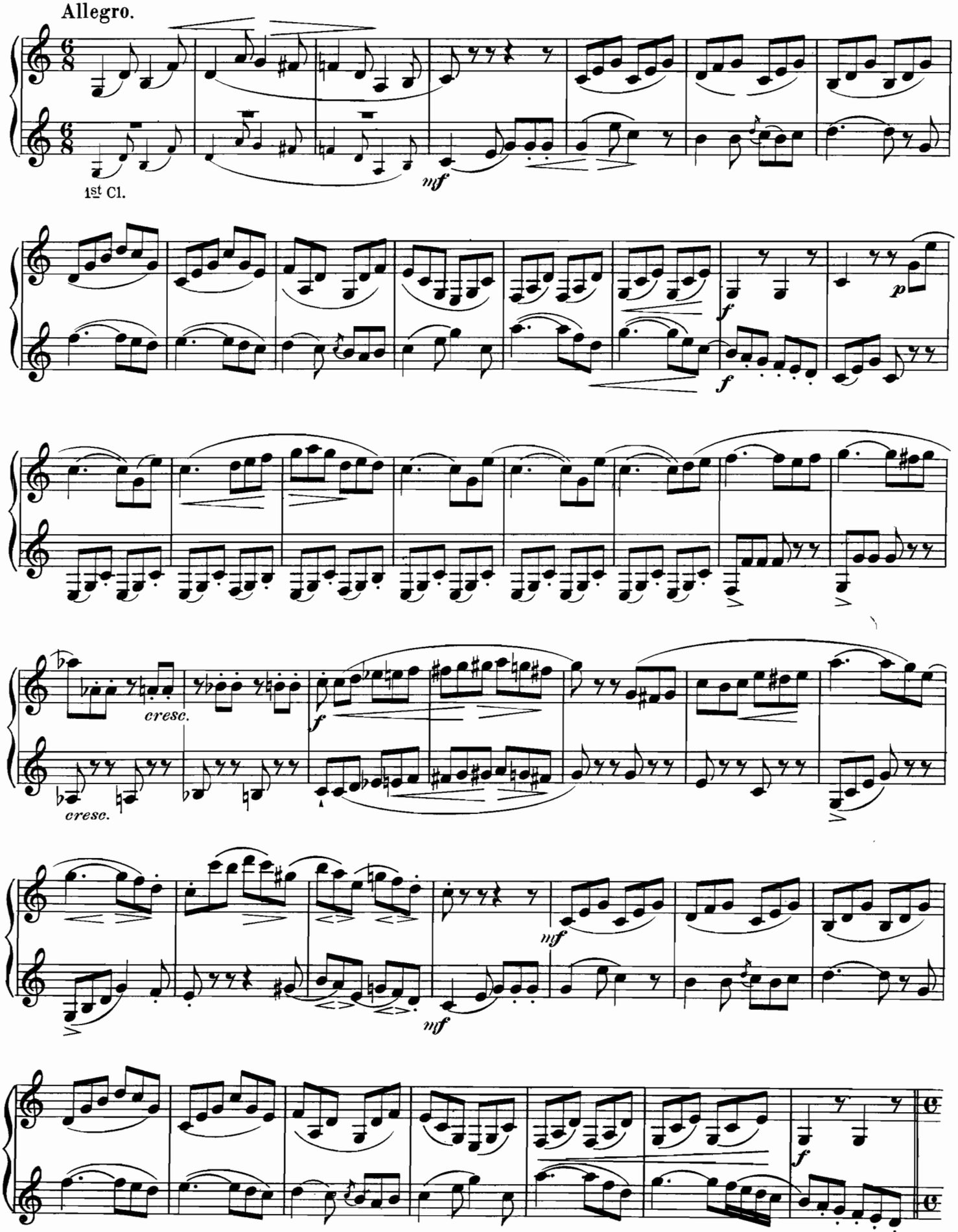

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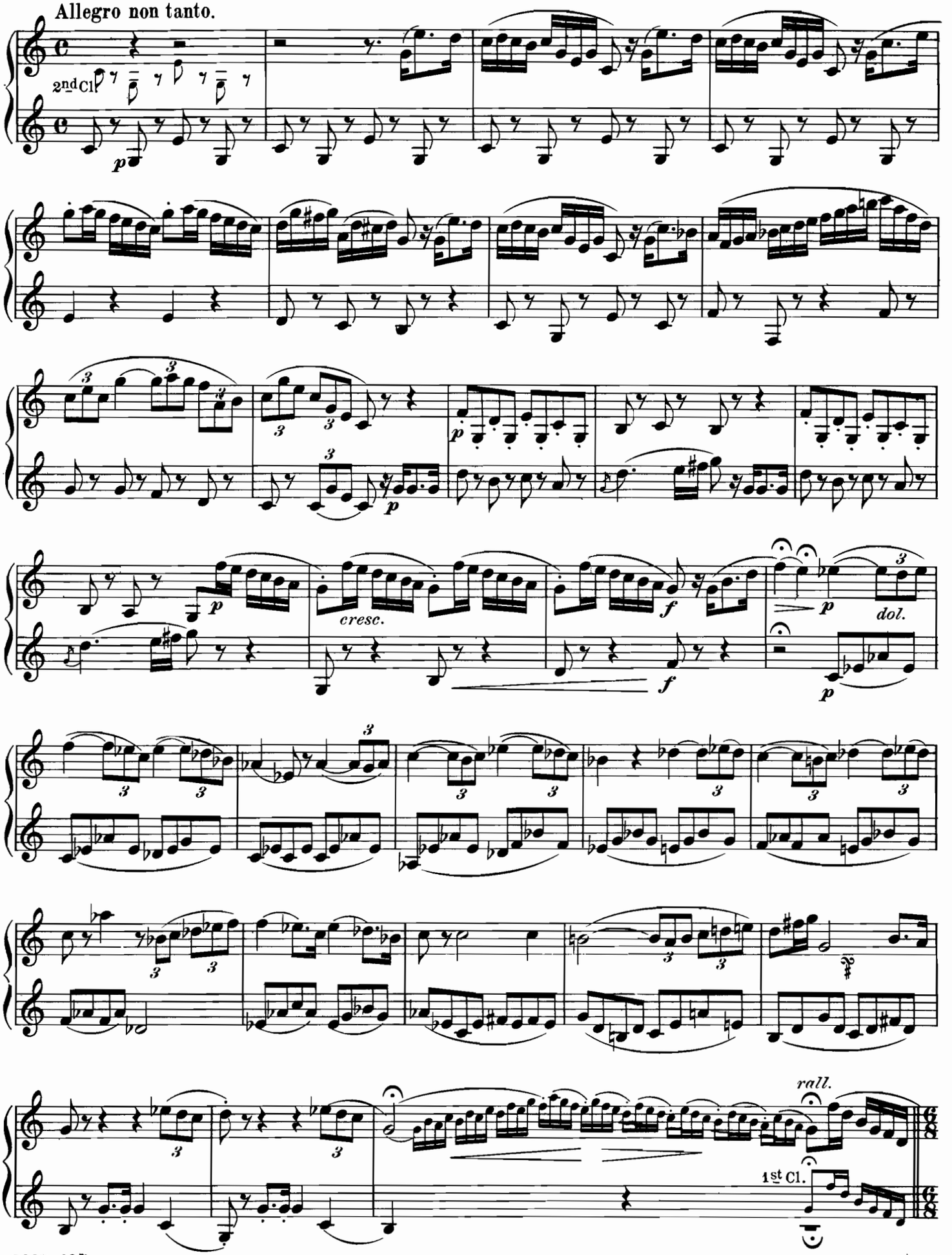

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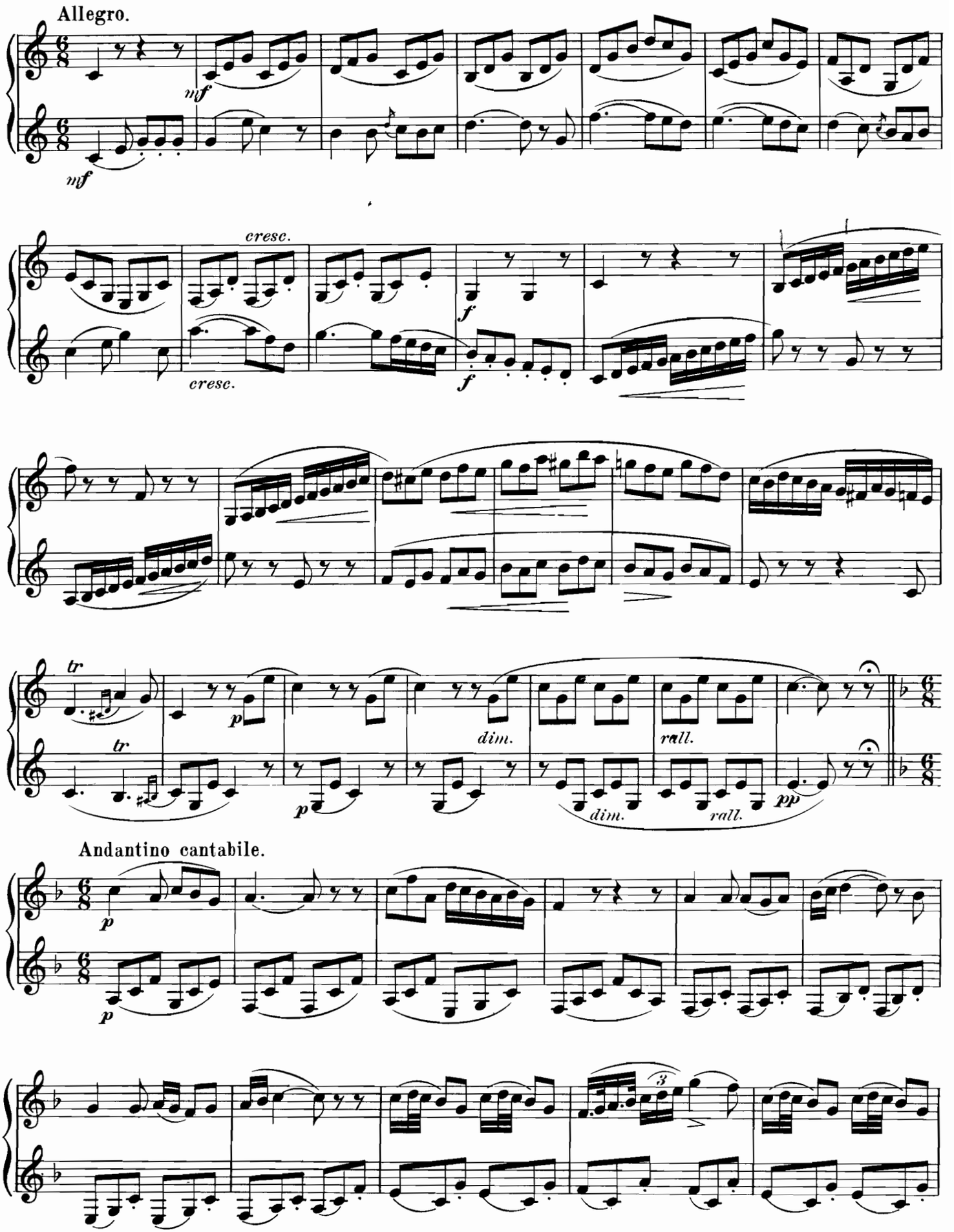

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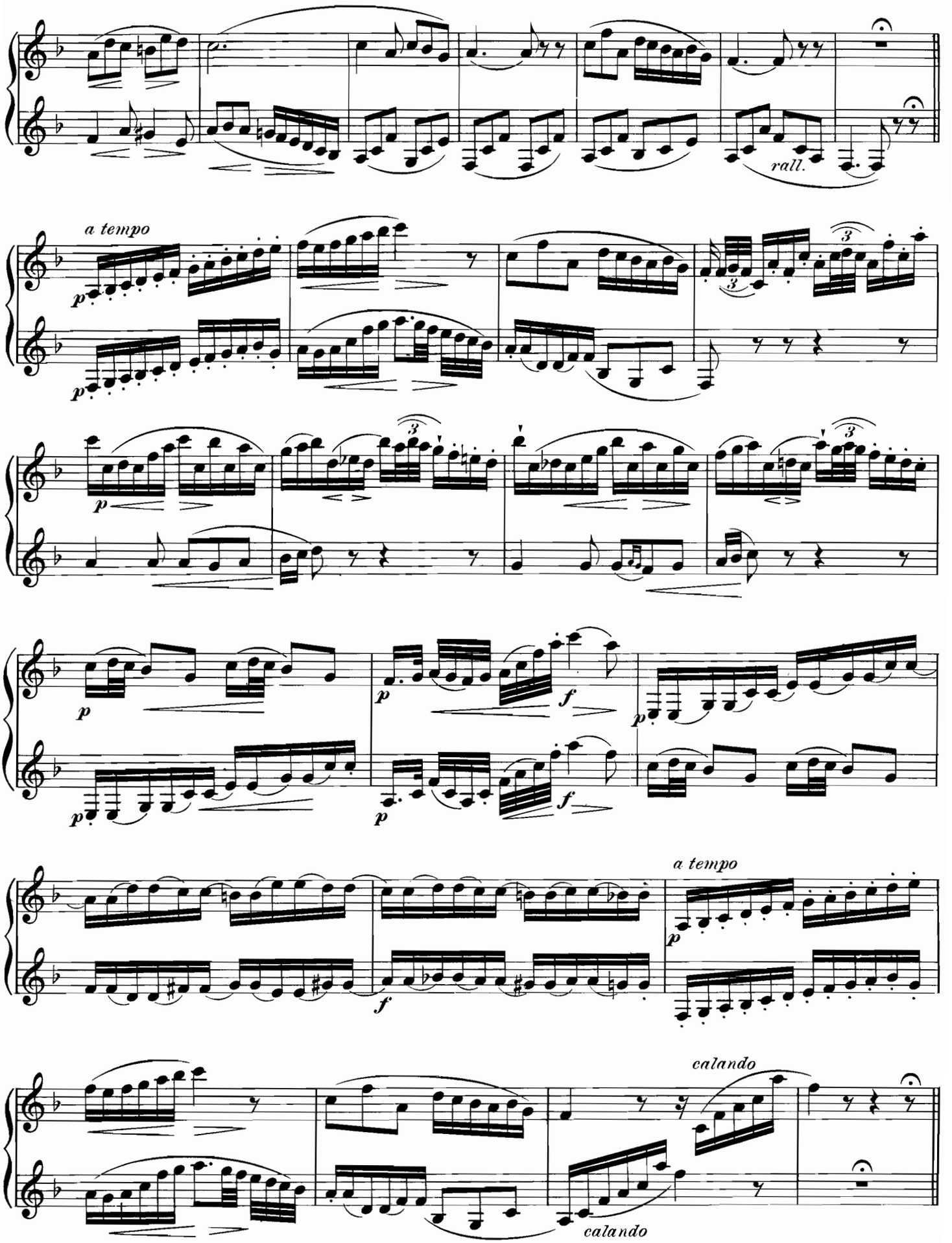

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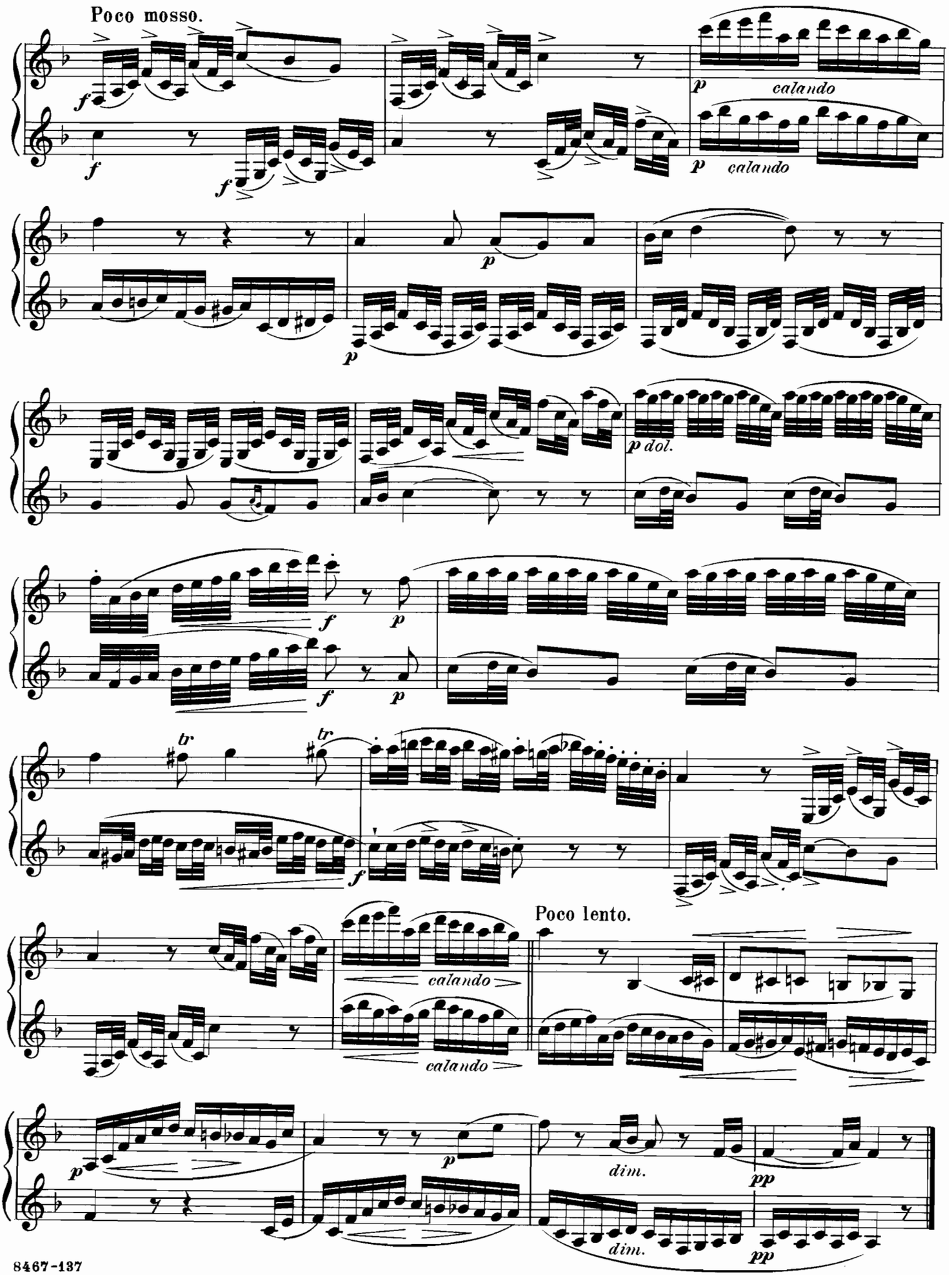

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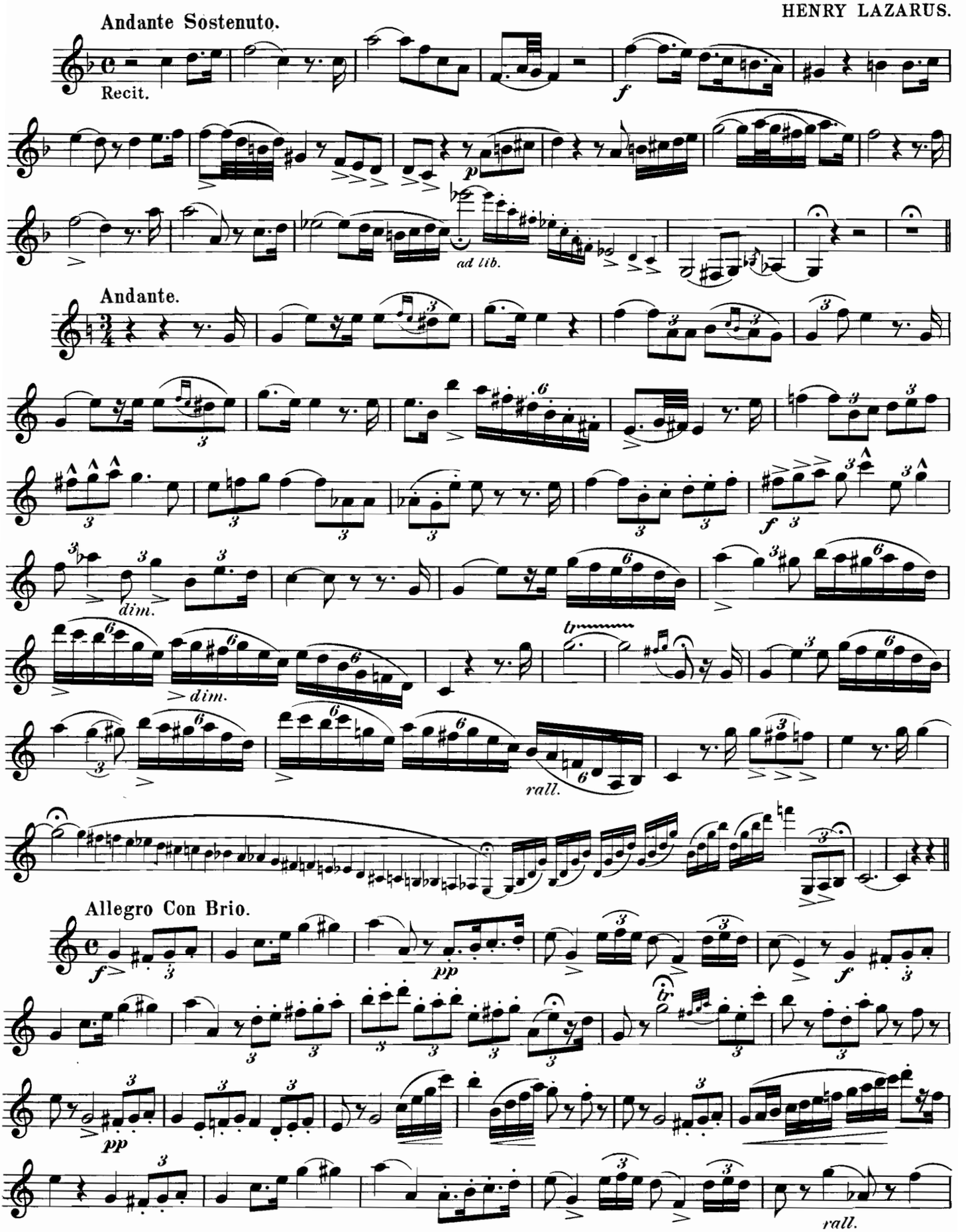
CAVATINA from VERDI'S Opera ERNANI.

HENRY LAZARUS.



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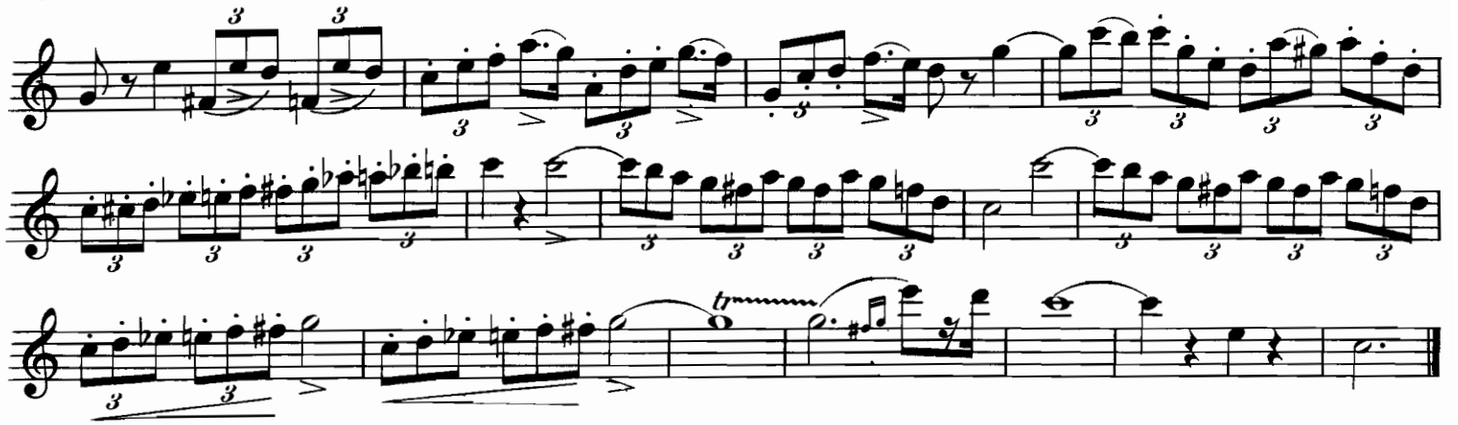
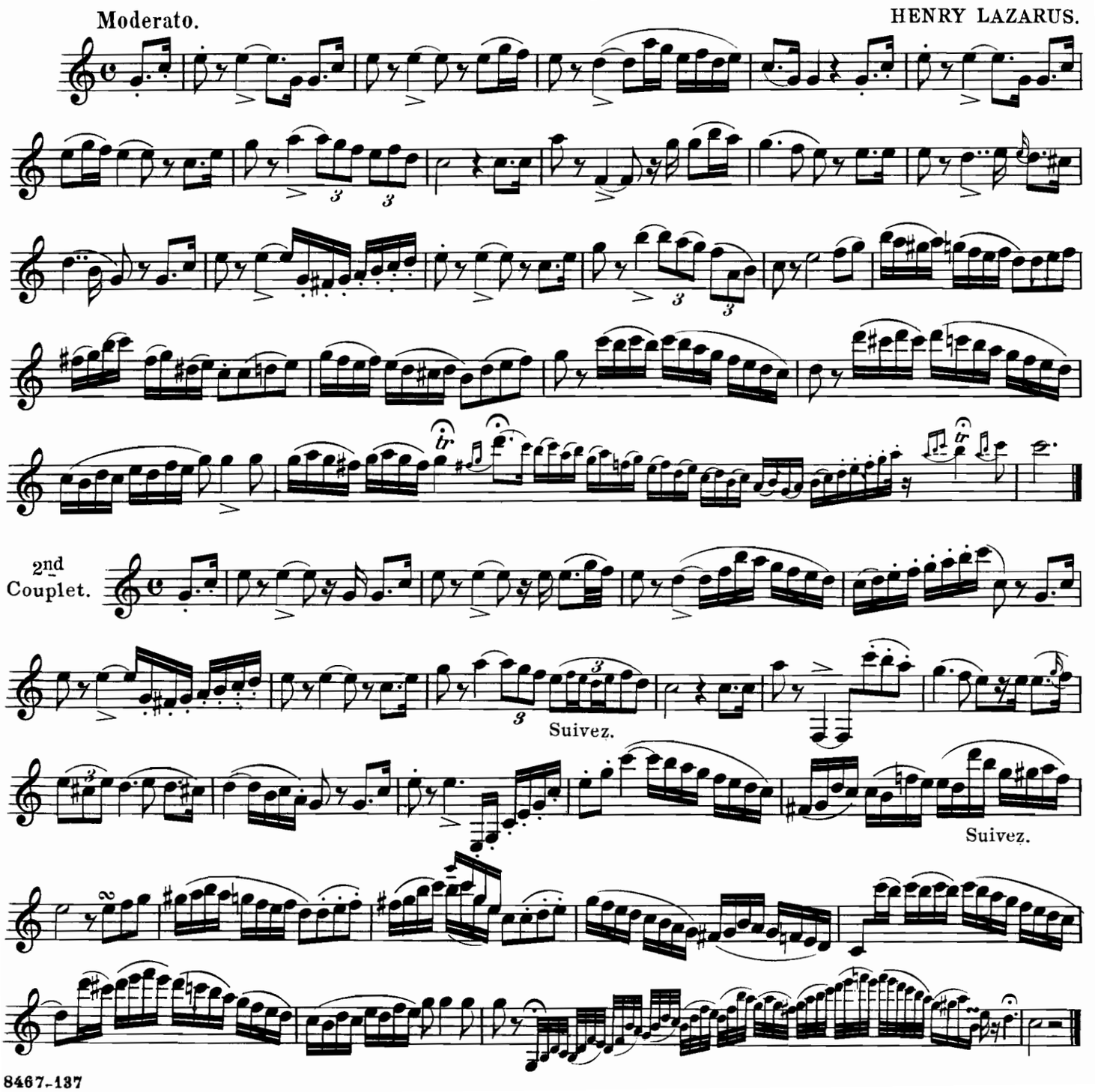


CAVATINA from BELLINI'S Opera "SONNAMBULA."

Moderato.

HENRY LAZARUS.

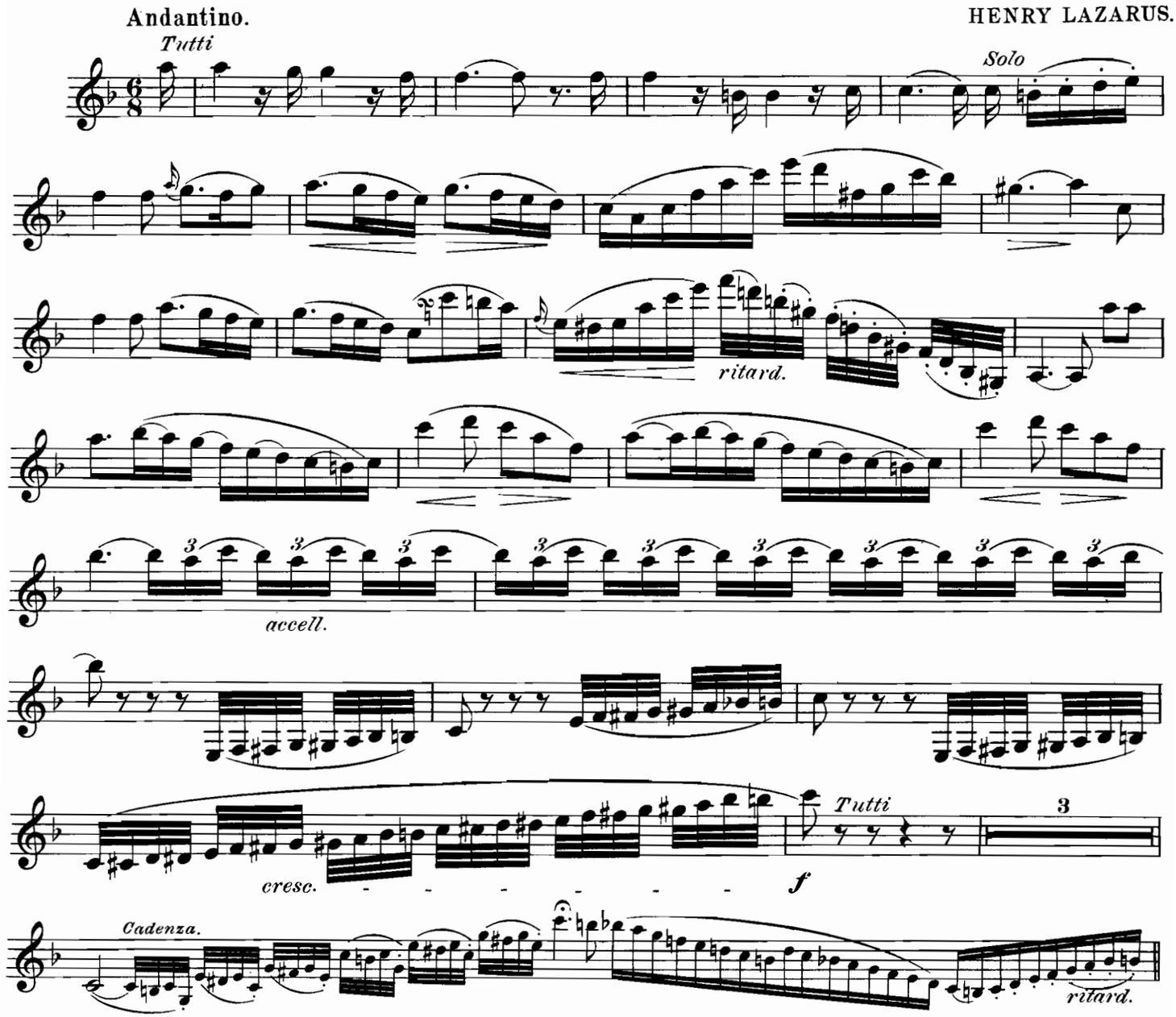


From the Archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com

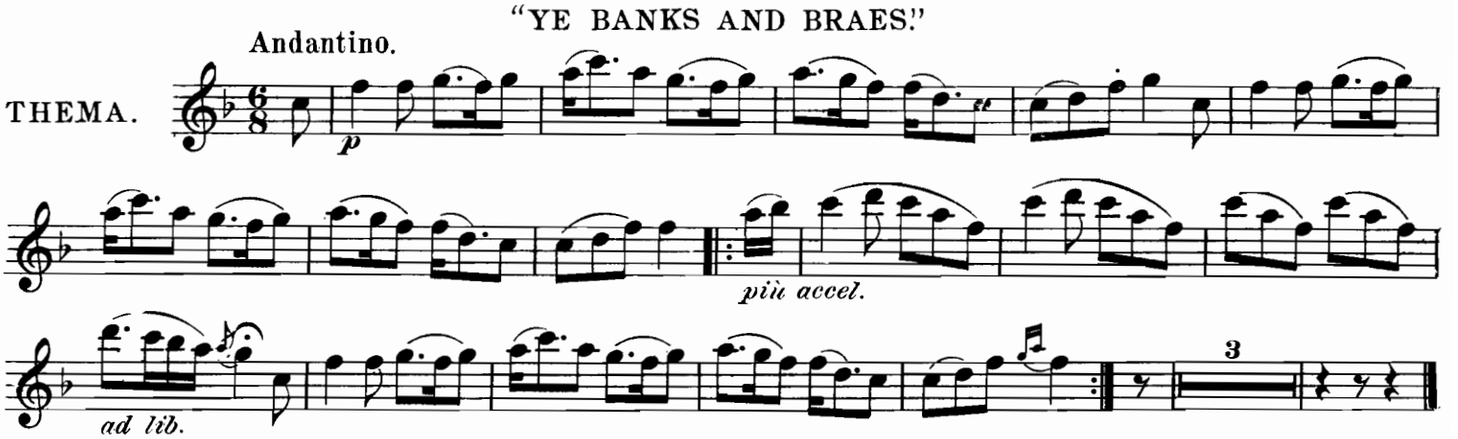
FANTASIA

on Favorite Scotch Melodies

INTRODUCING "YE BANKS AND BRAES" AND "AULD ROBIN GRAY."



"YE BANKS AND BRAES."



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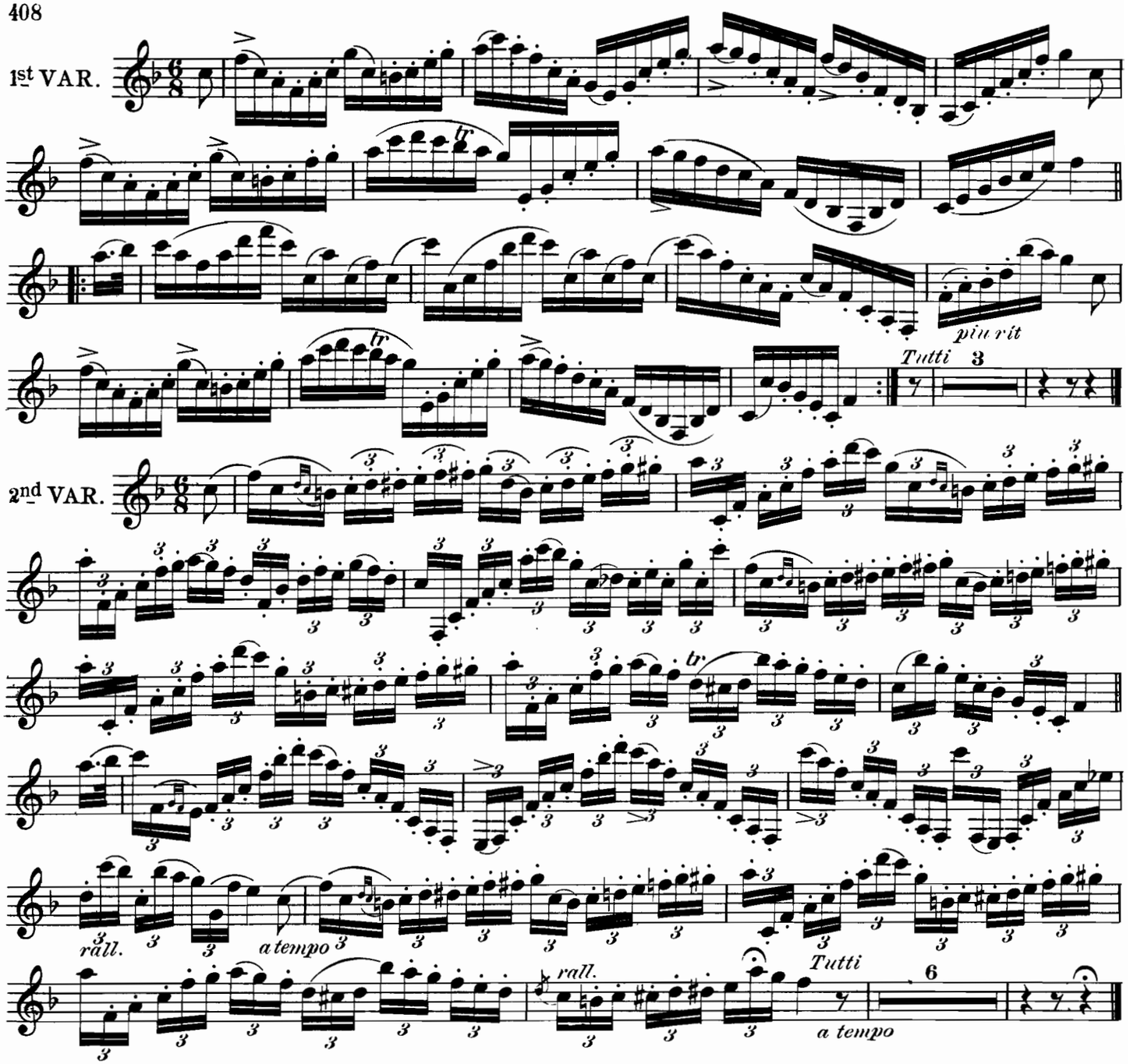
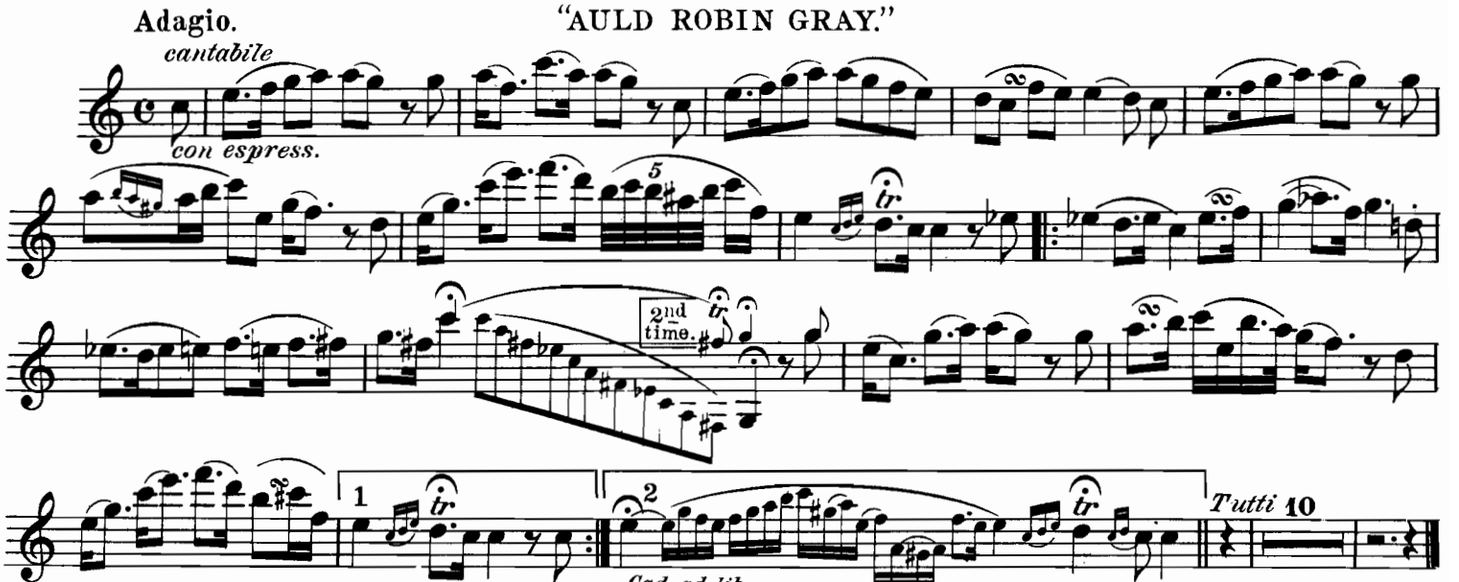


Adagio. "AULD ROBIN GRAY."



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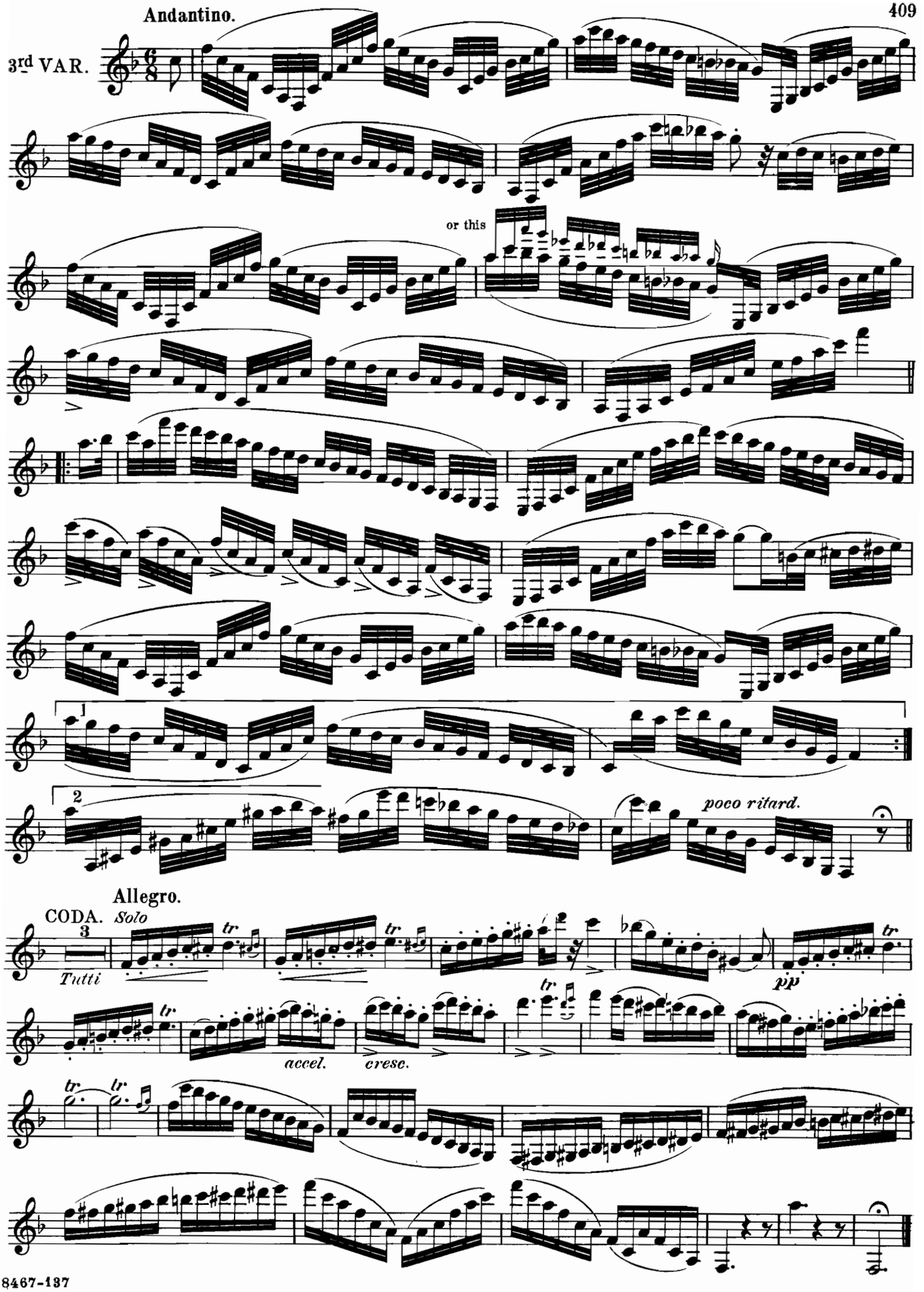

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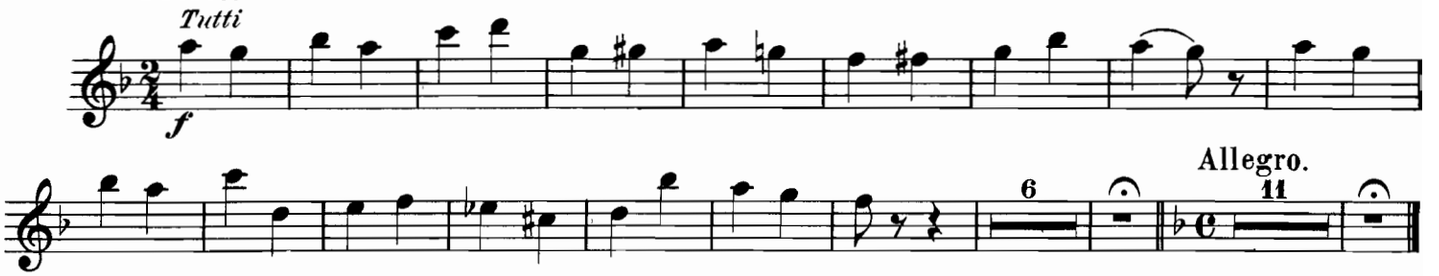
FANTASIA

On Airs from "I PURITANI."

INTRODUCTION. (OVERTURE.)

Presto.

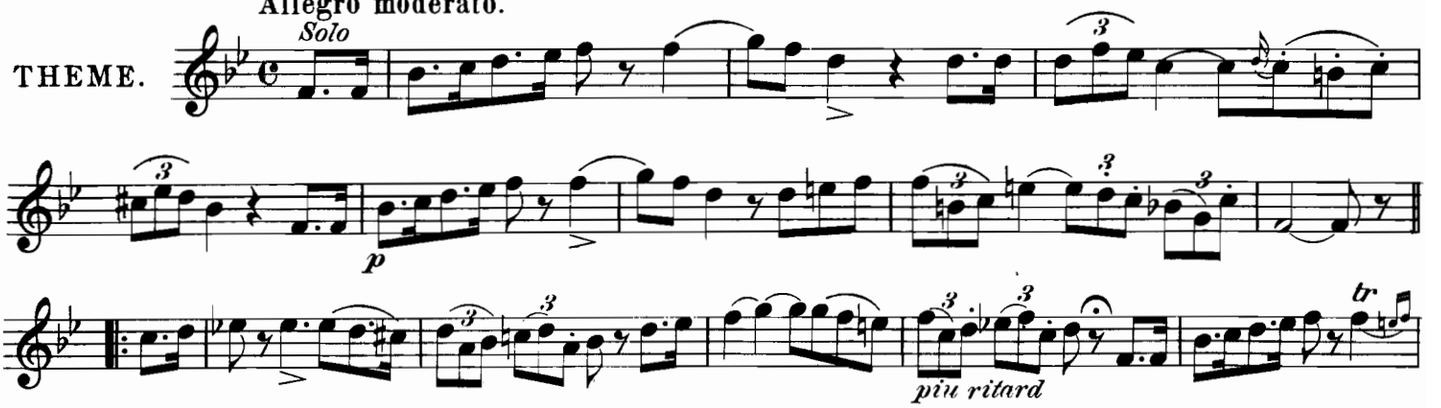
HENRY LAZARUS.

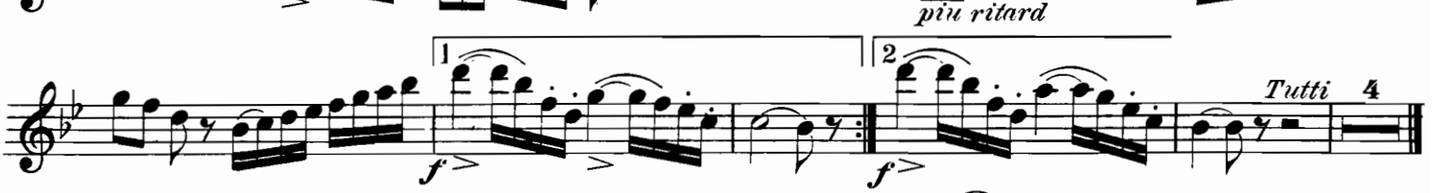


"QUI LA VOCE."

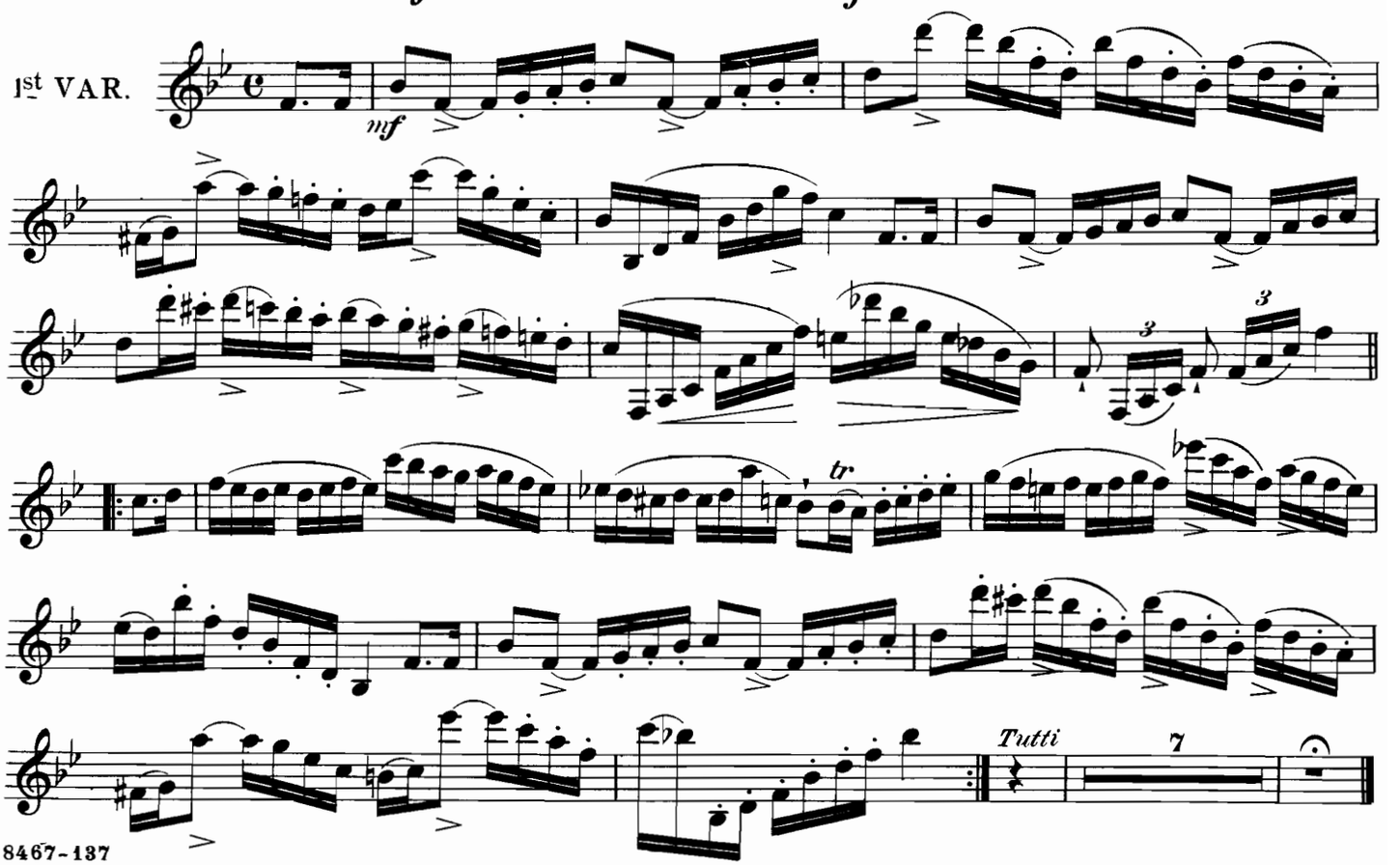
Allegro moderato.

THEME.





1st VAR.



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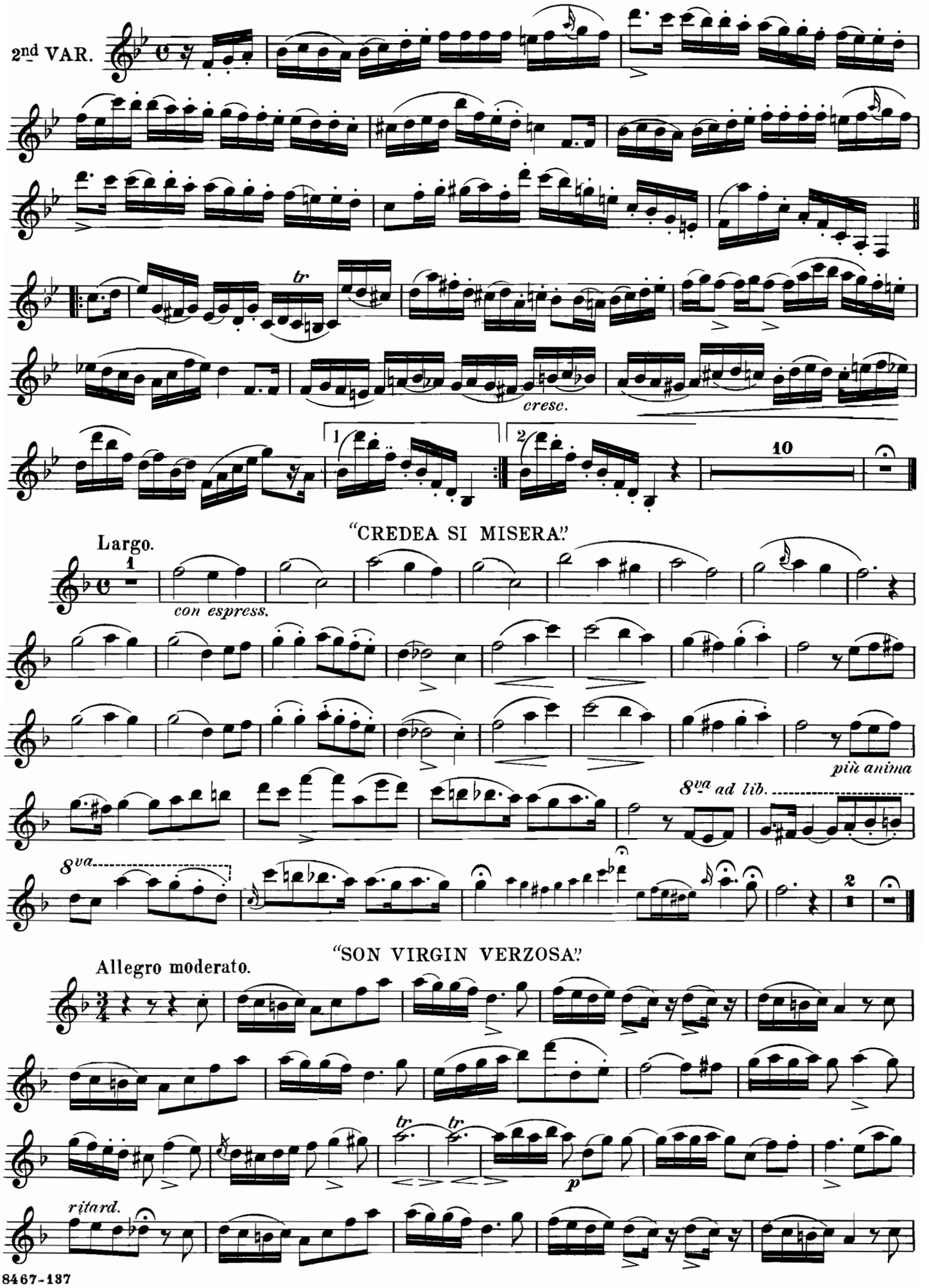

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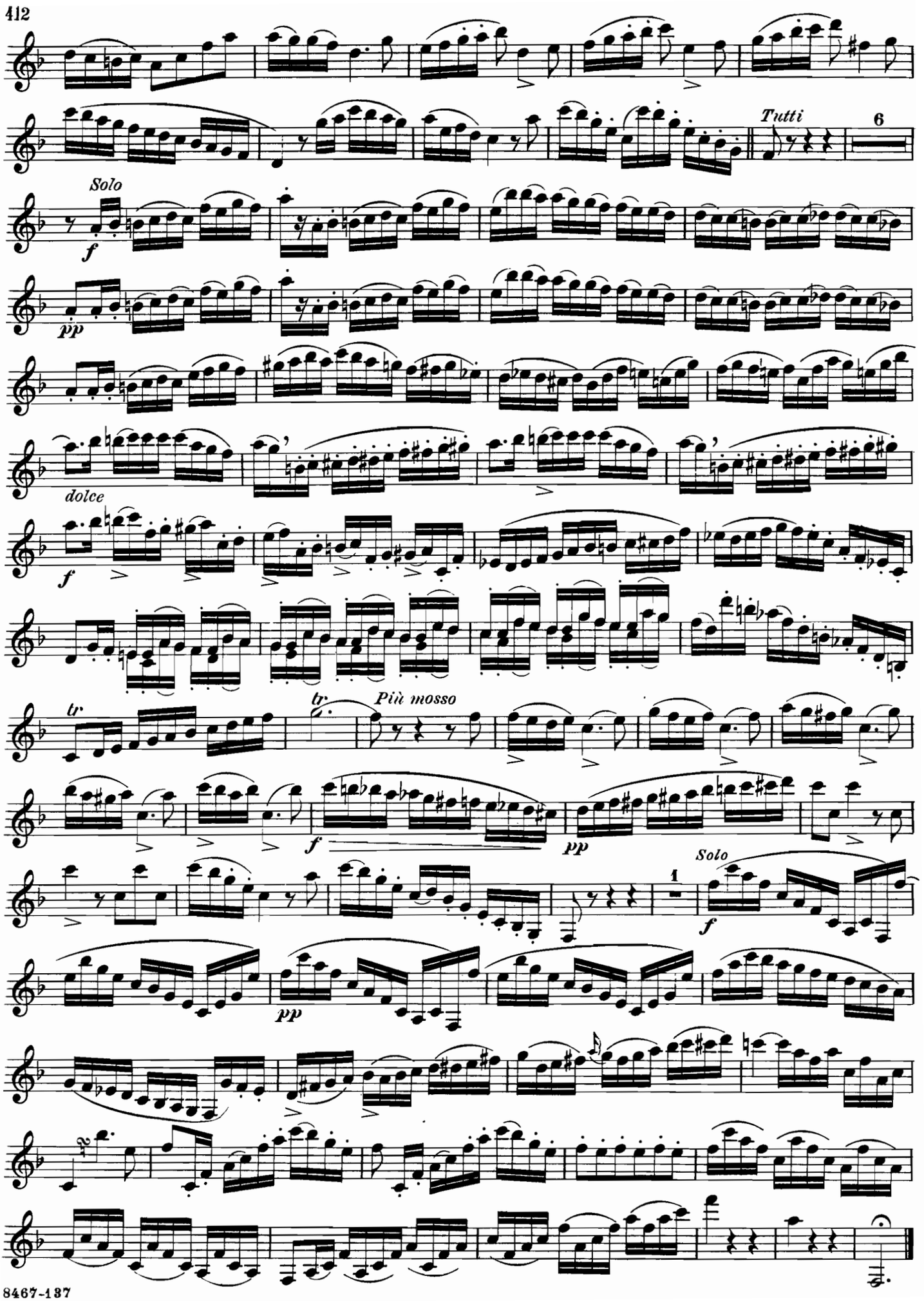

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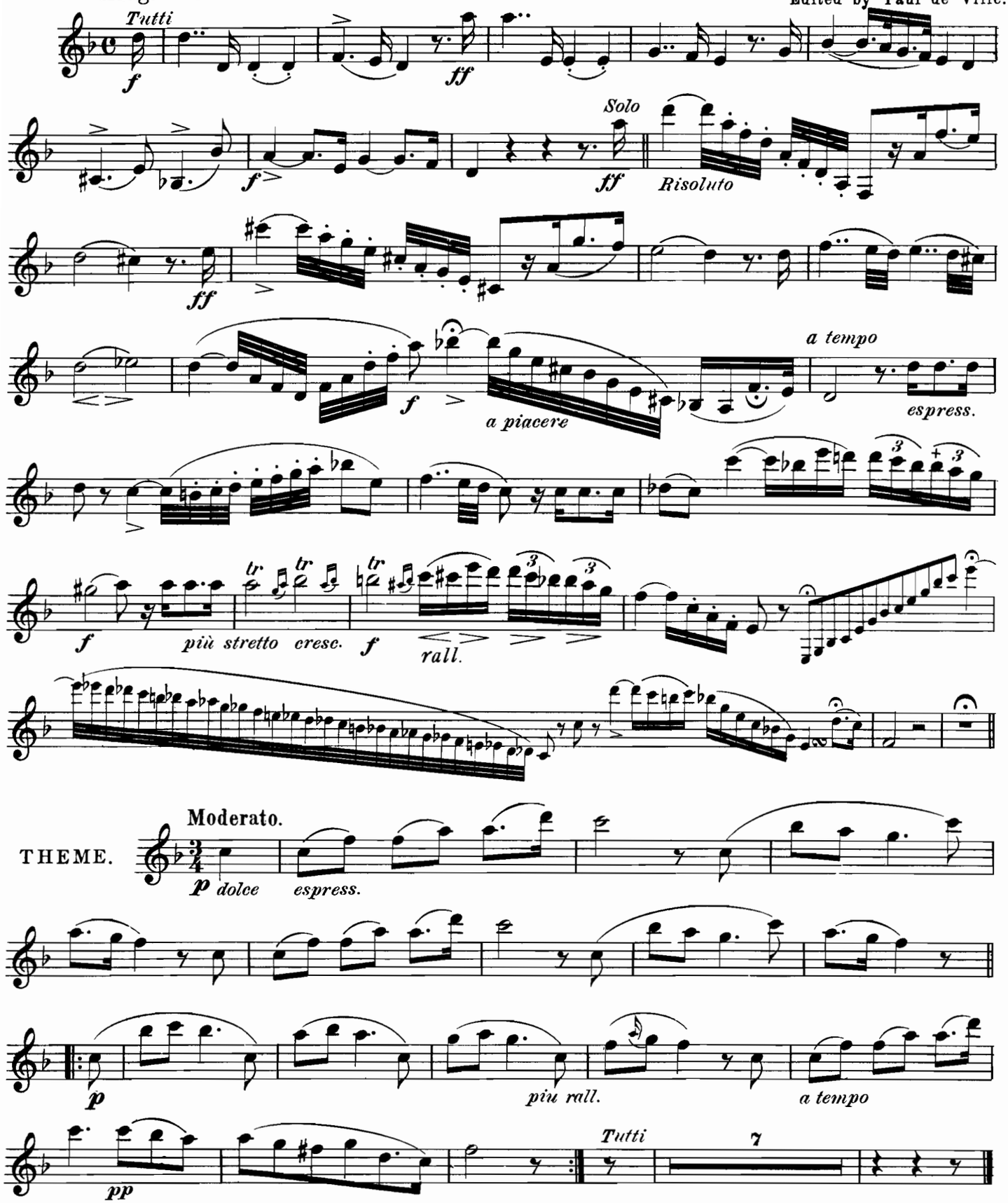
FANTASIA

On a Favorite French Air.

"MA NORMANDIE."

HENRY LAZARUS.
Edited by Paul de Ville.



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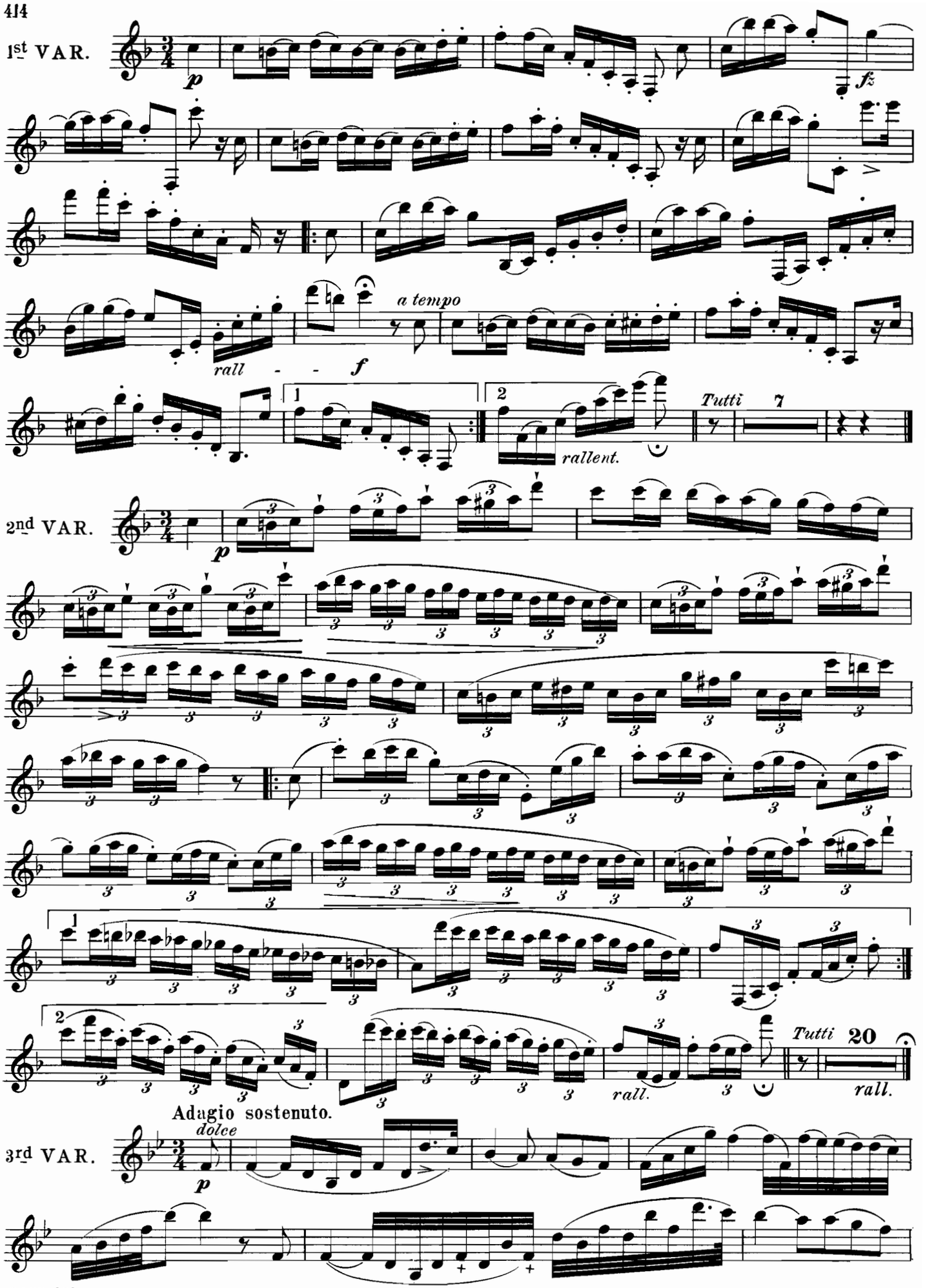

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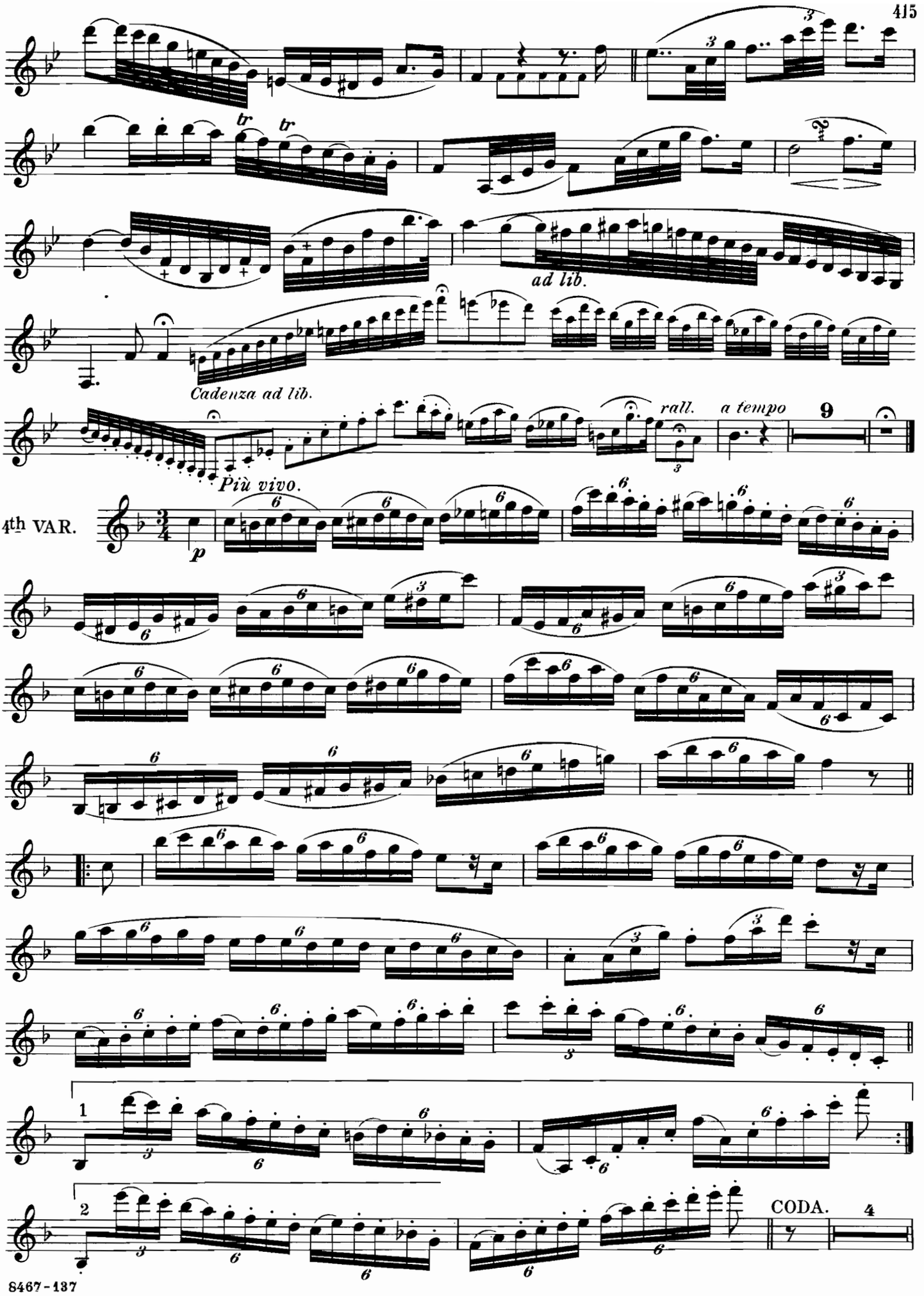

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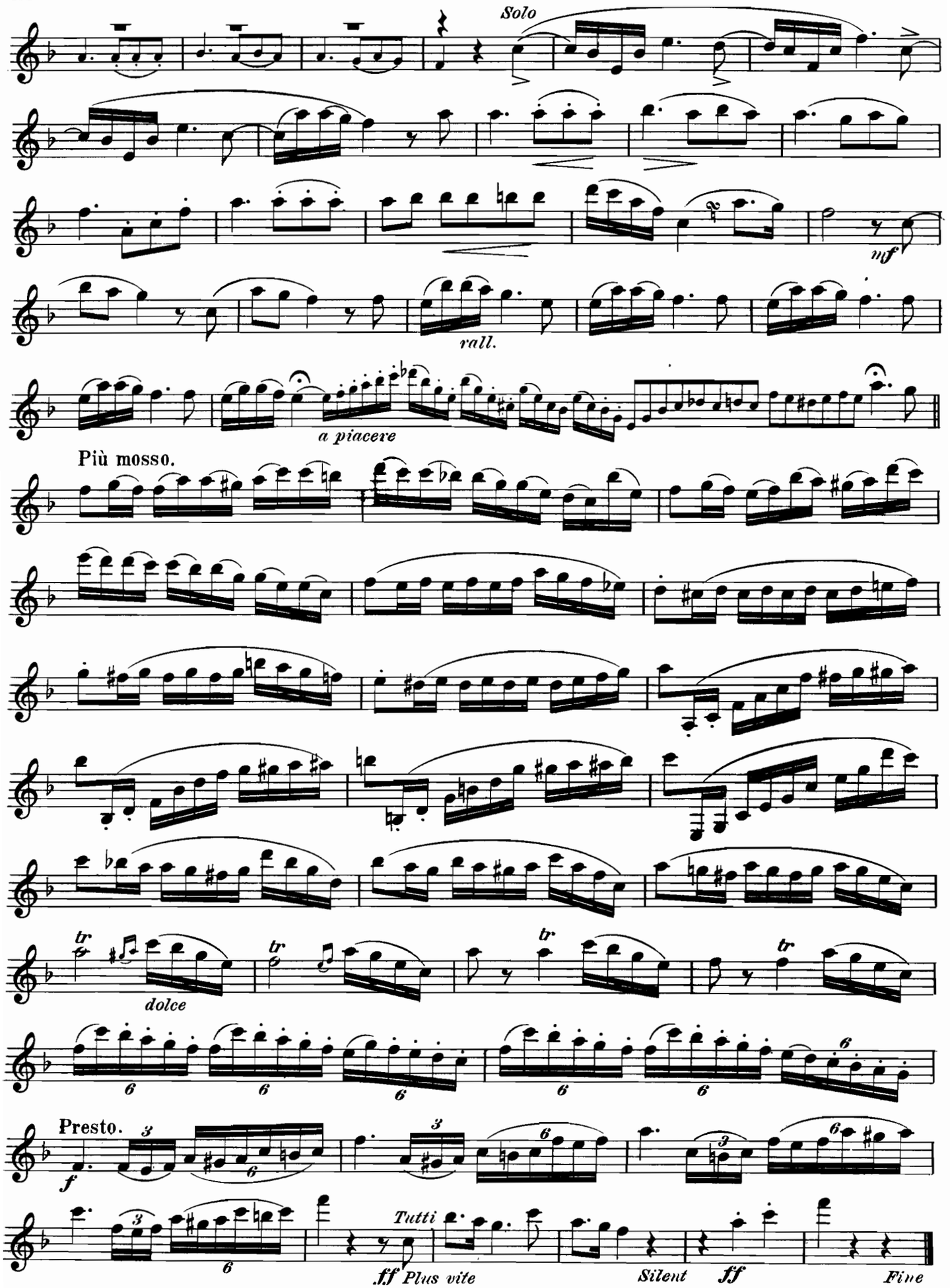

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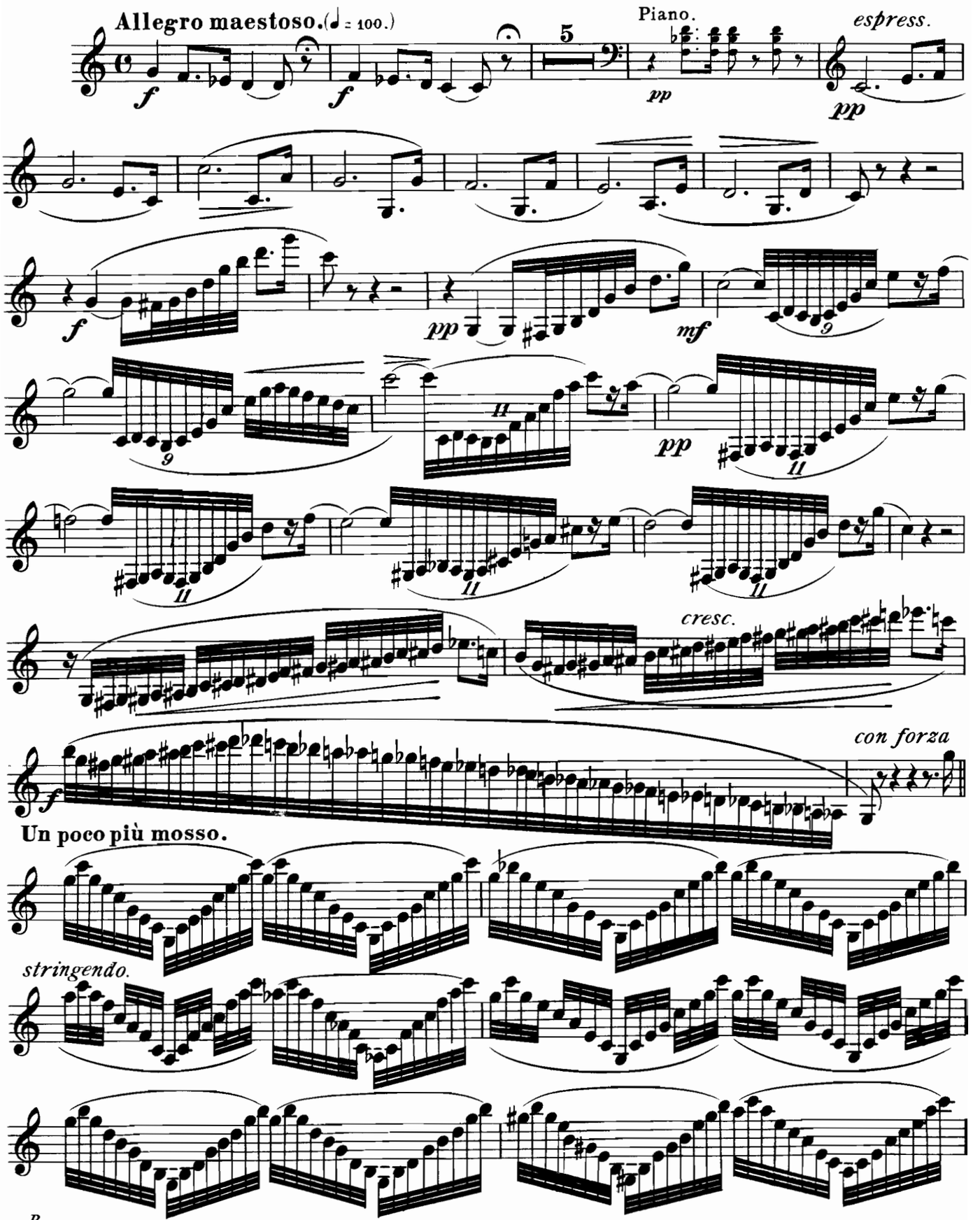
CUJUS ANIMAM

from G. ROSSINI'S:

Stabat Mater

Clarinet in B♭.

D. LIVERANI.



R.
5952-12

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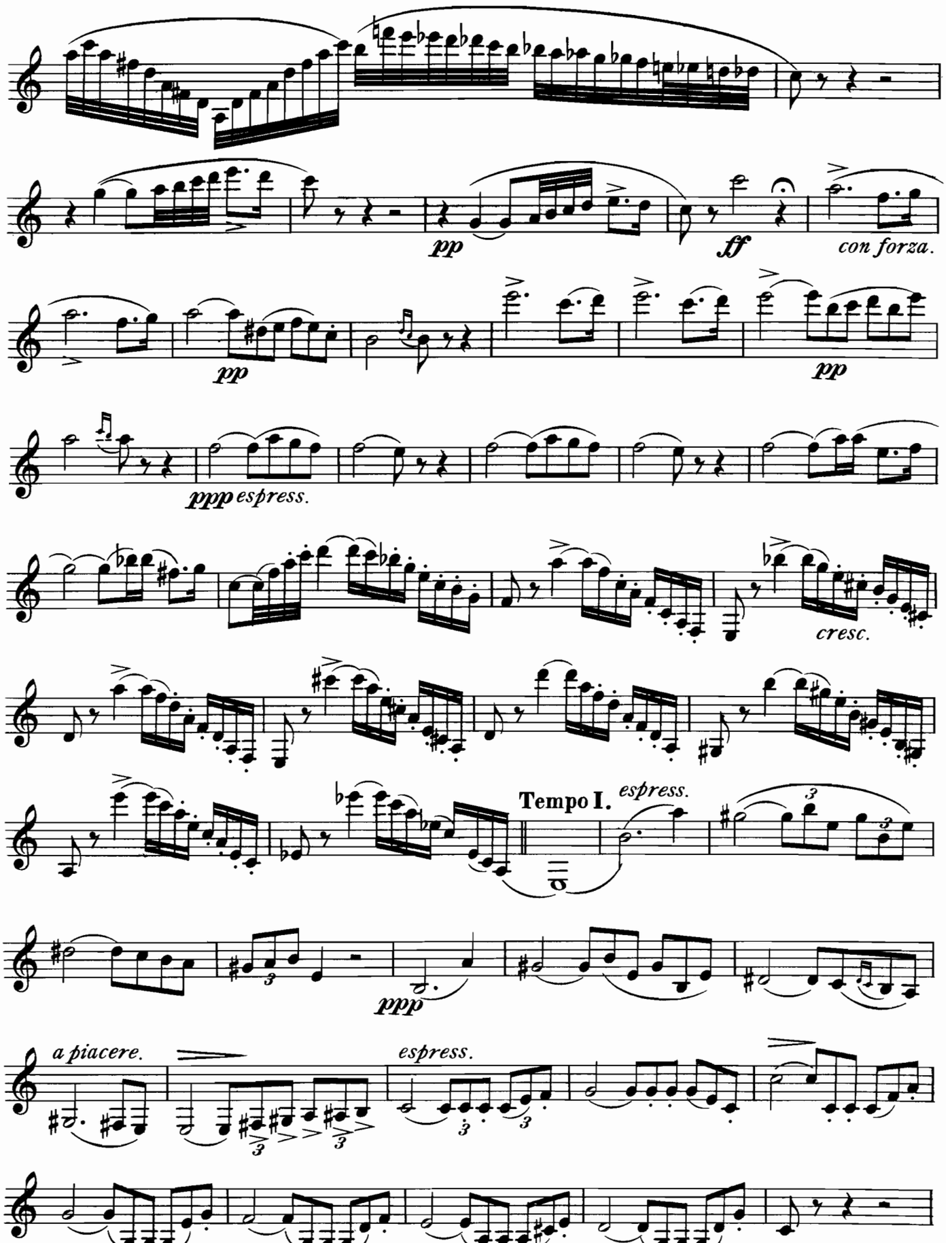
Clarinet in B♭.



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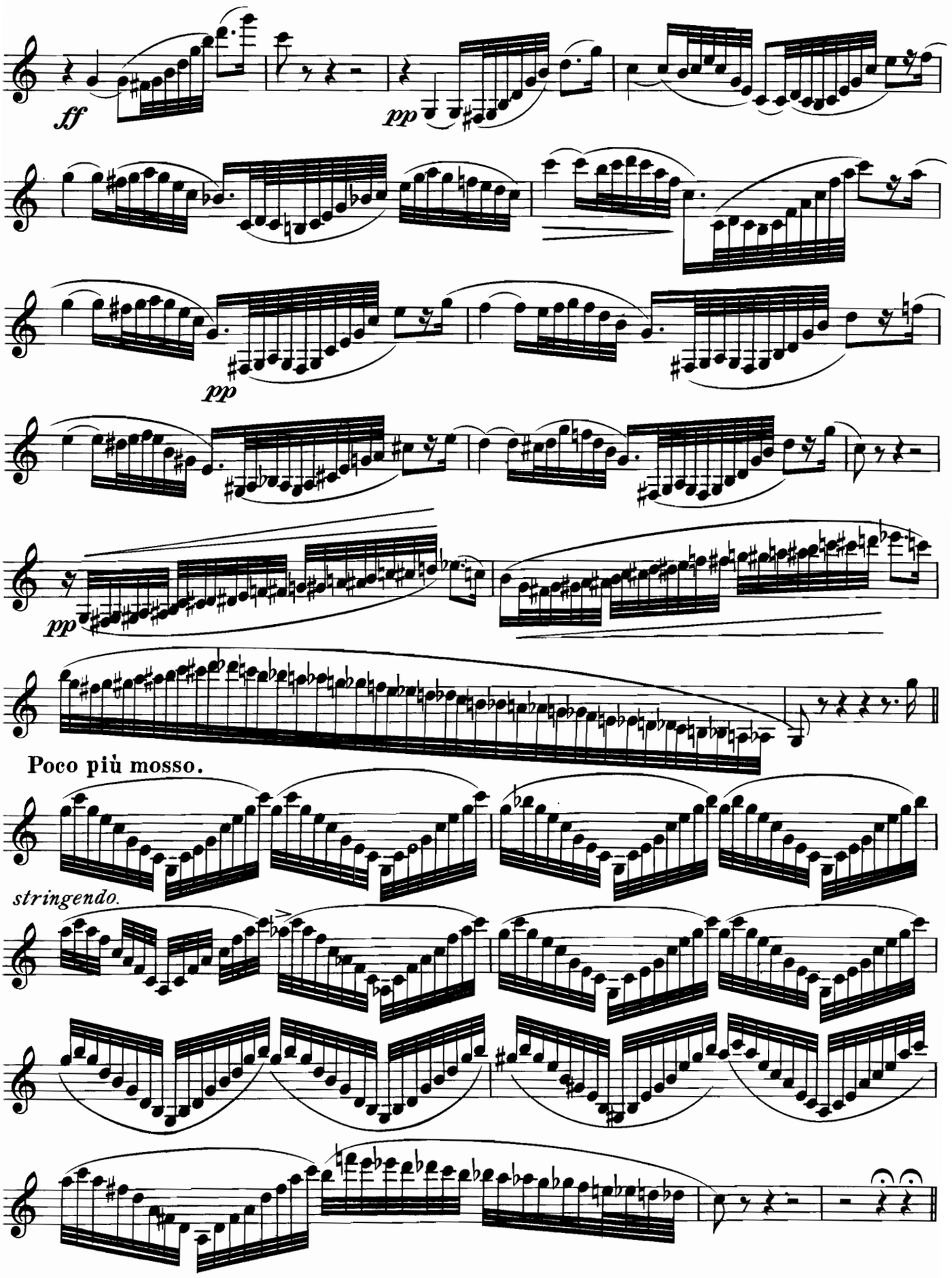

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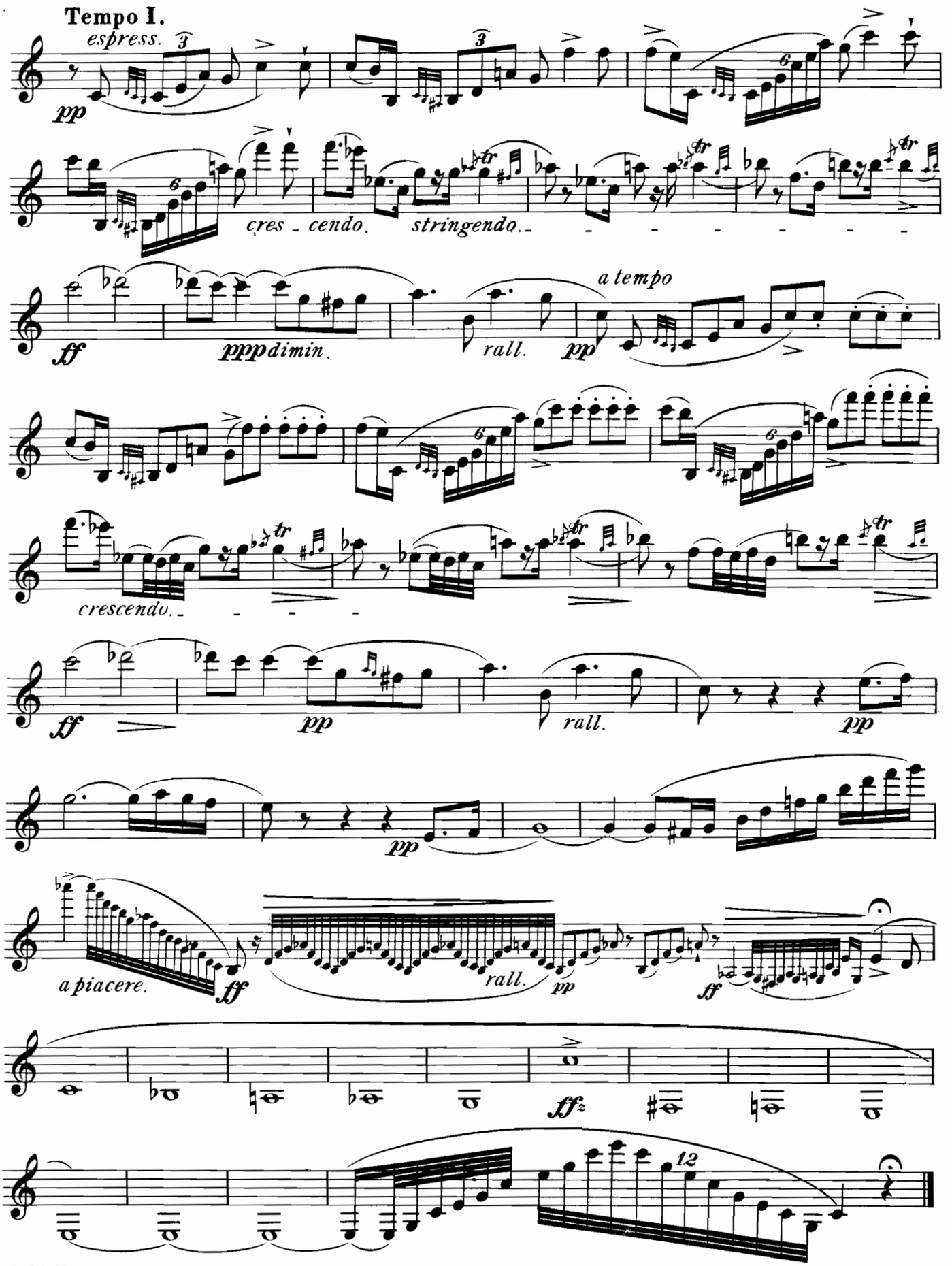
Clarinet in B♭.



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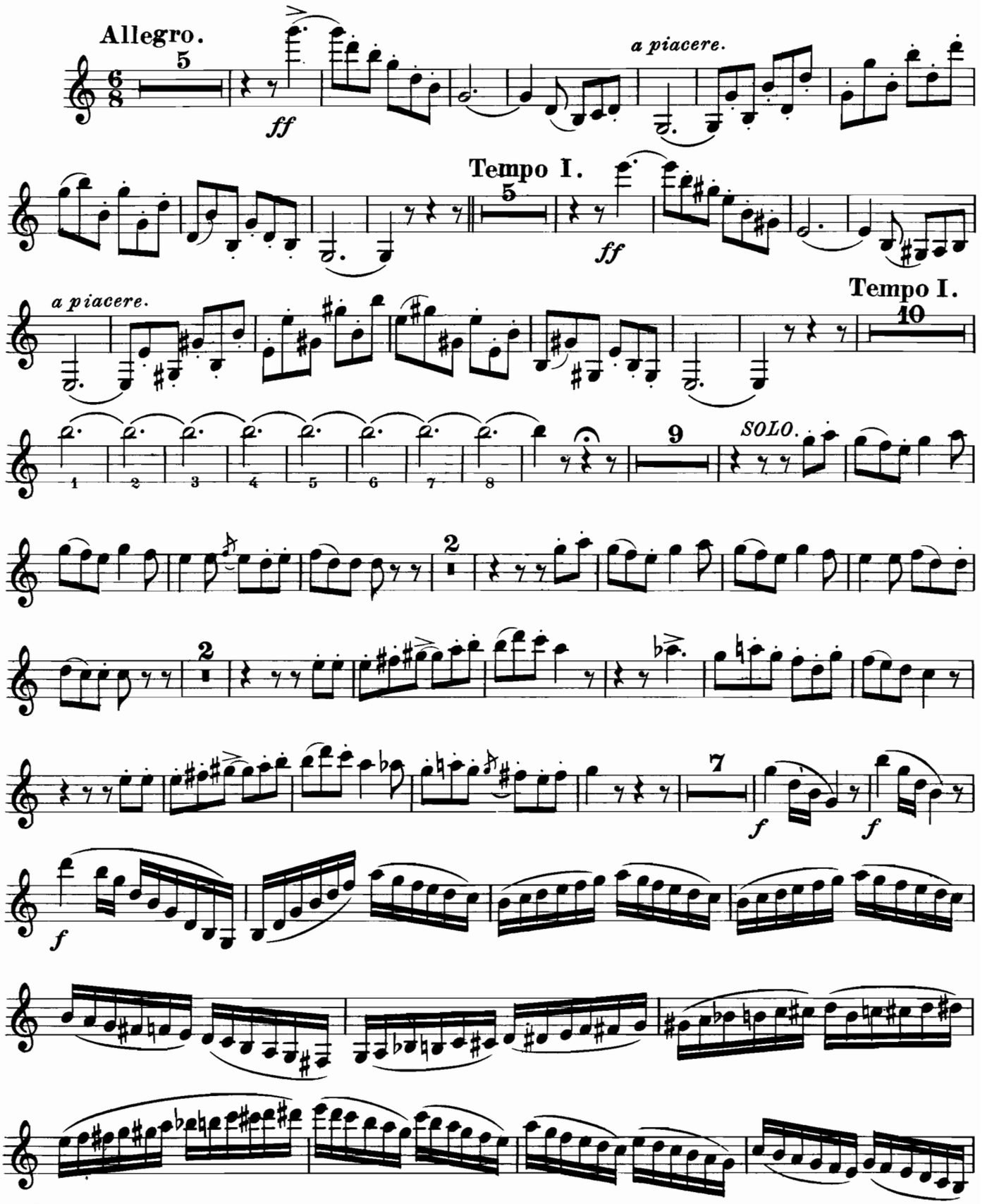
Concert Fantasia.

On Motivs from Bellini's Opera:

"LA SONNAMBULA."

Clarinet in B♭.

ERNESTO CAVALLINI.



R
6833-29

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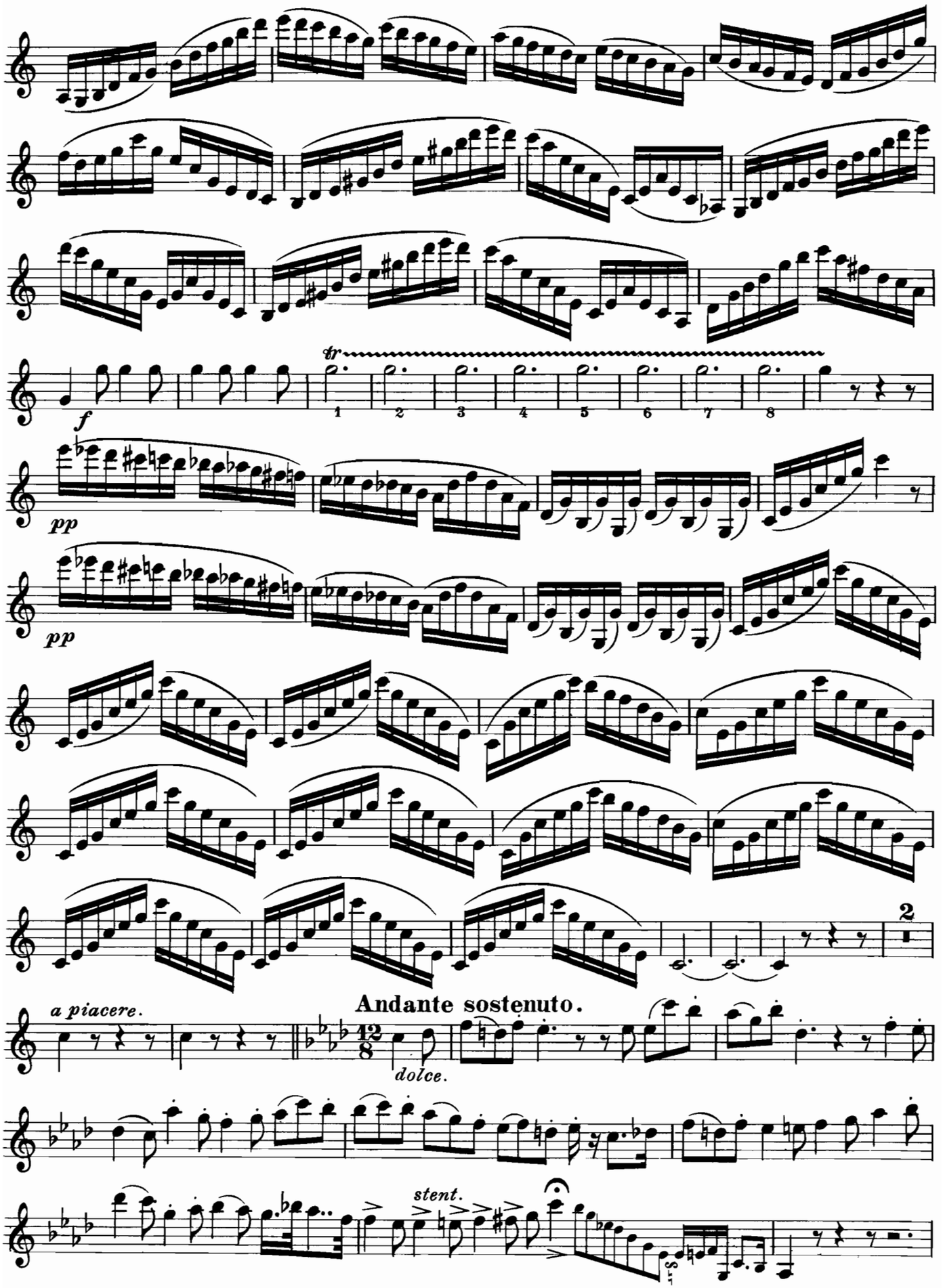
Clarinet in B♭.



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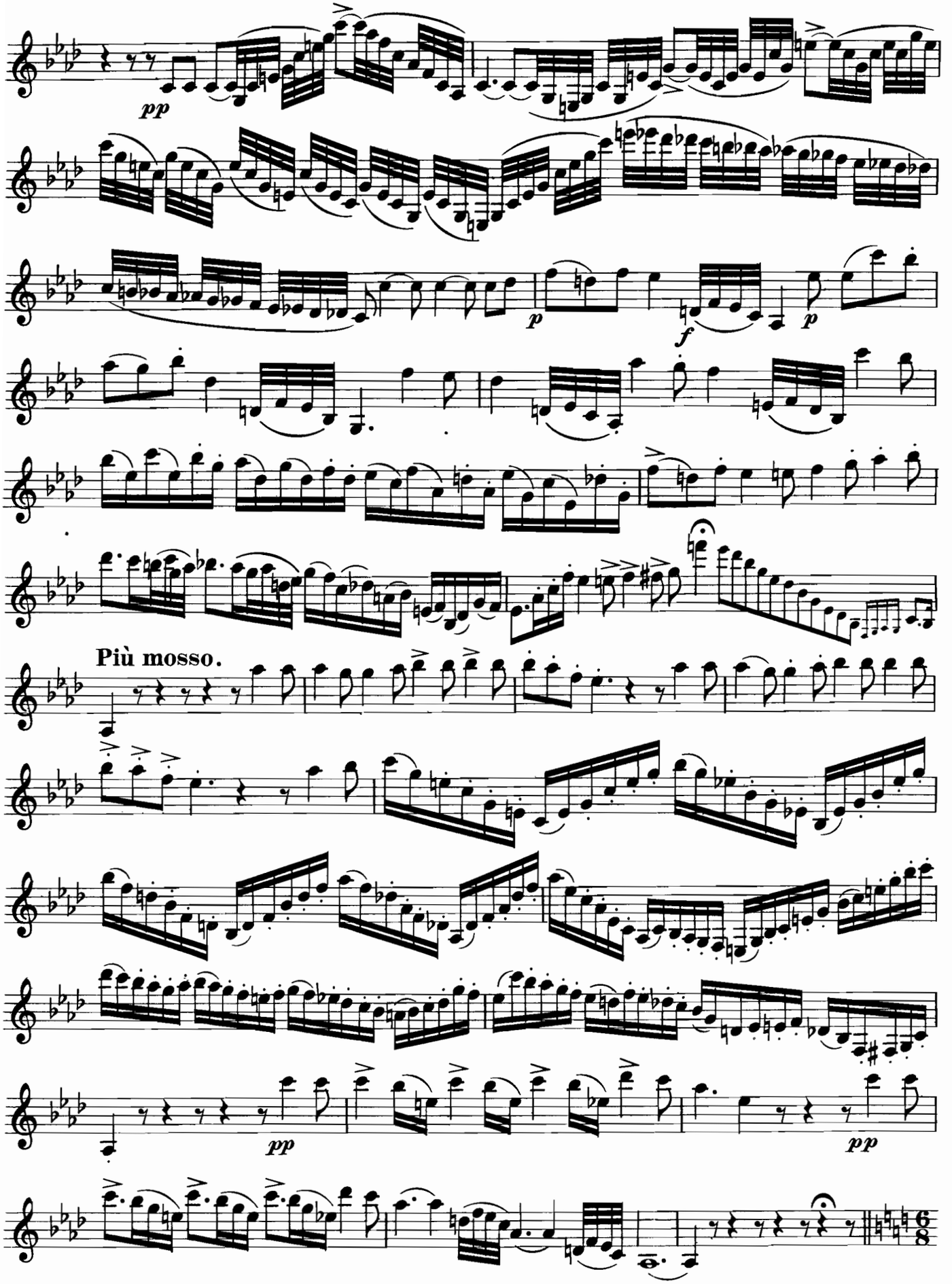

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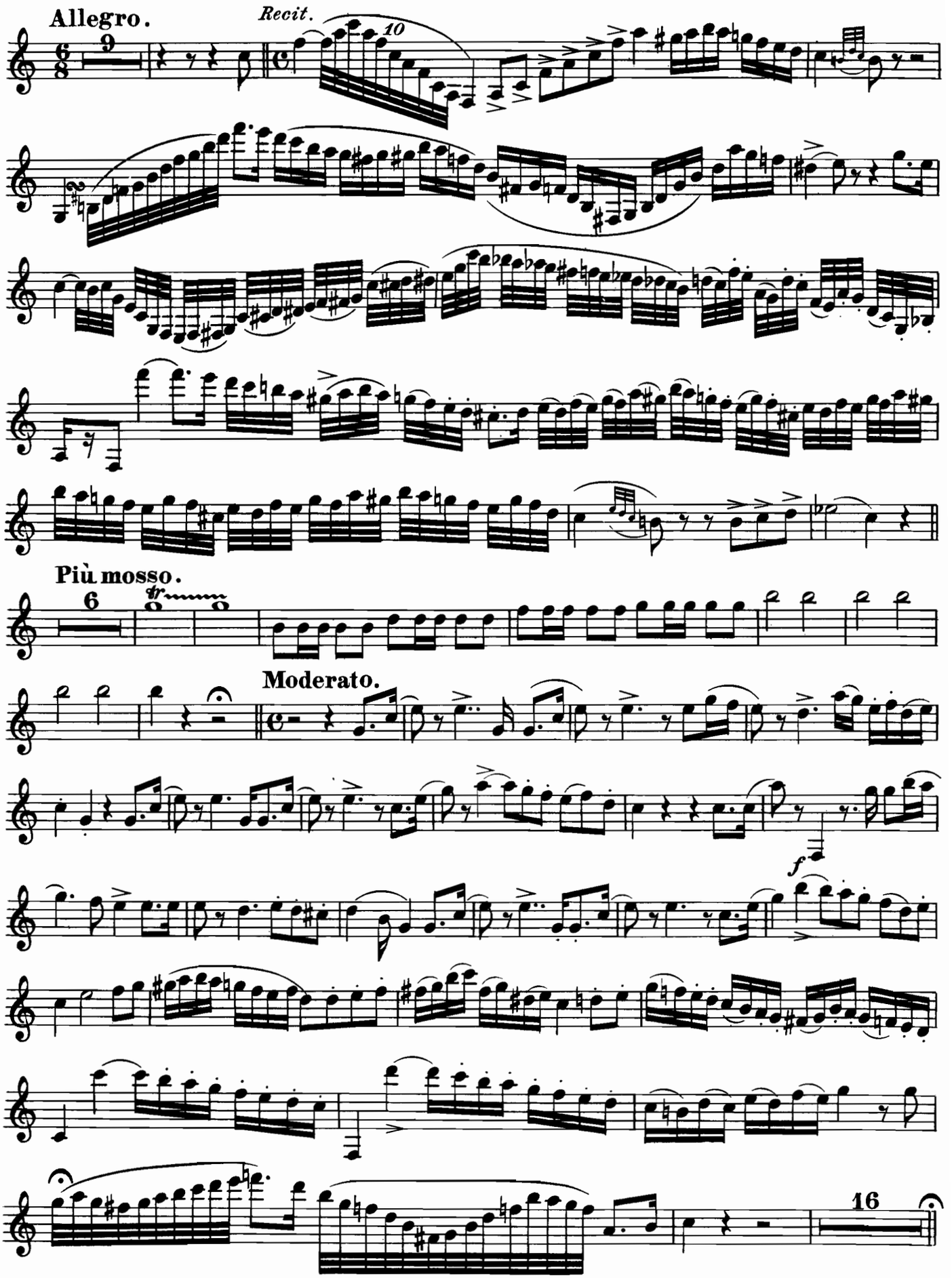
Clarinet in B♭.



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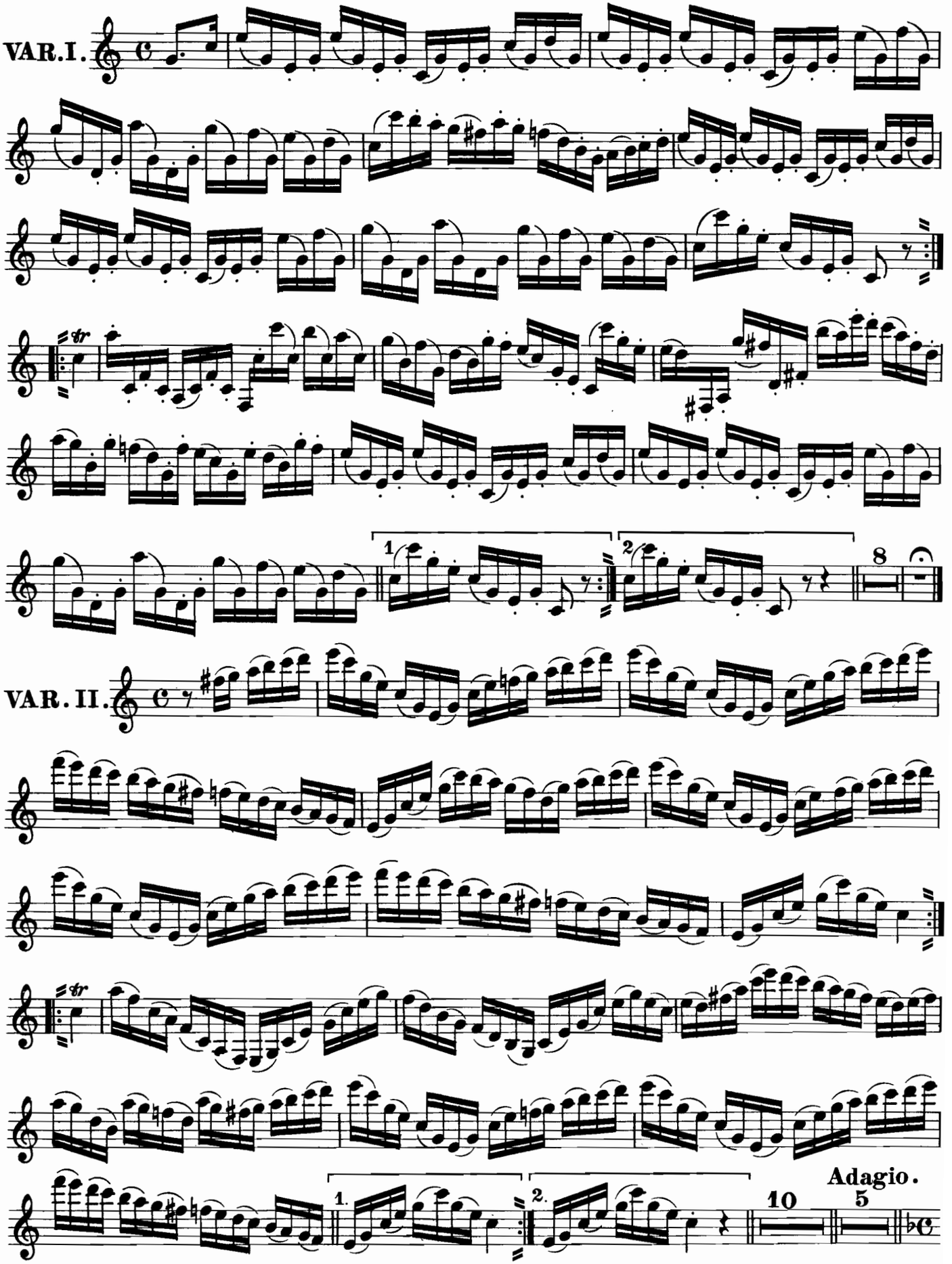

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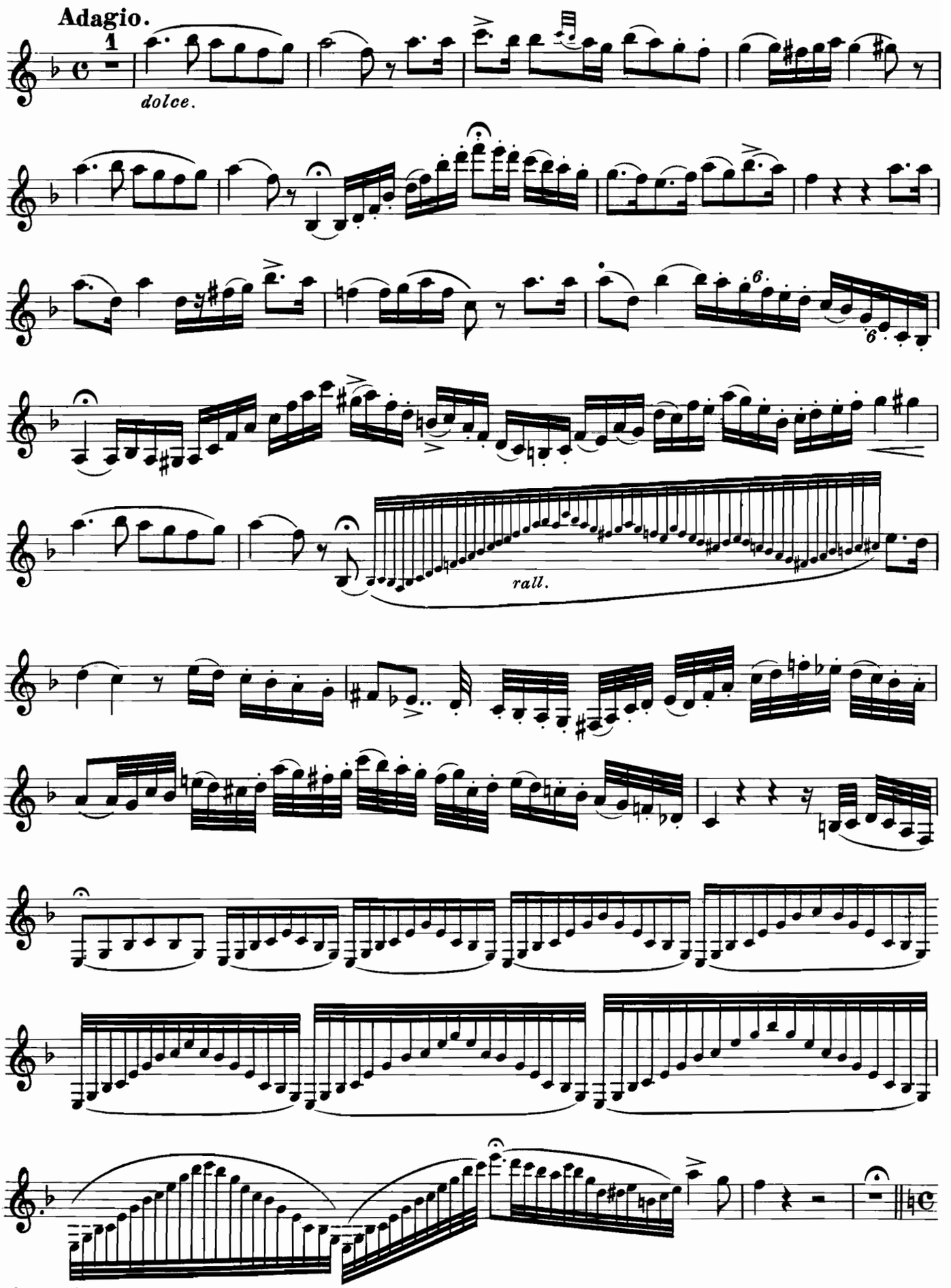
Clarinet in B♭.



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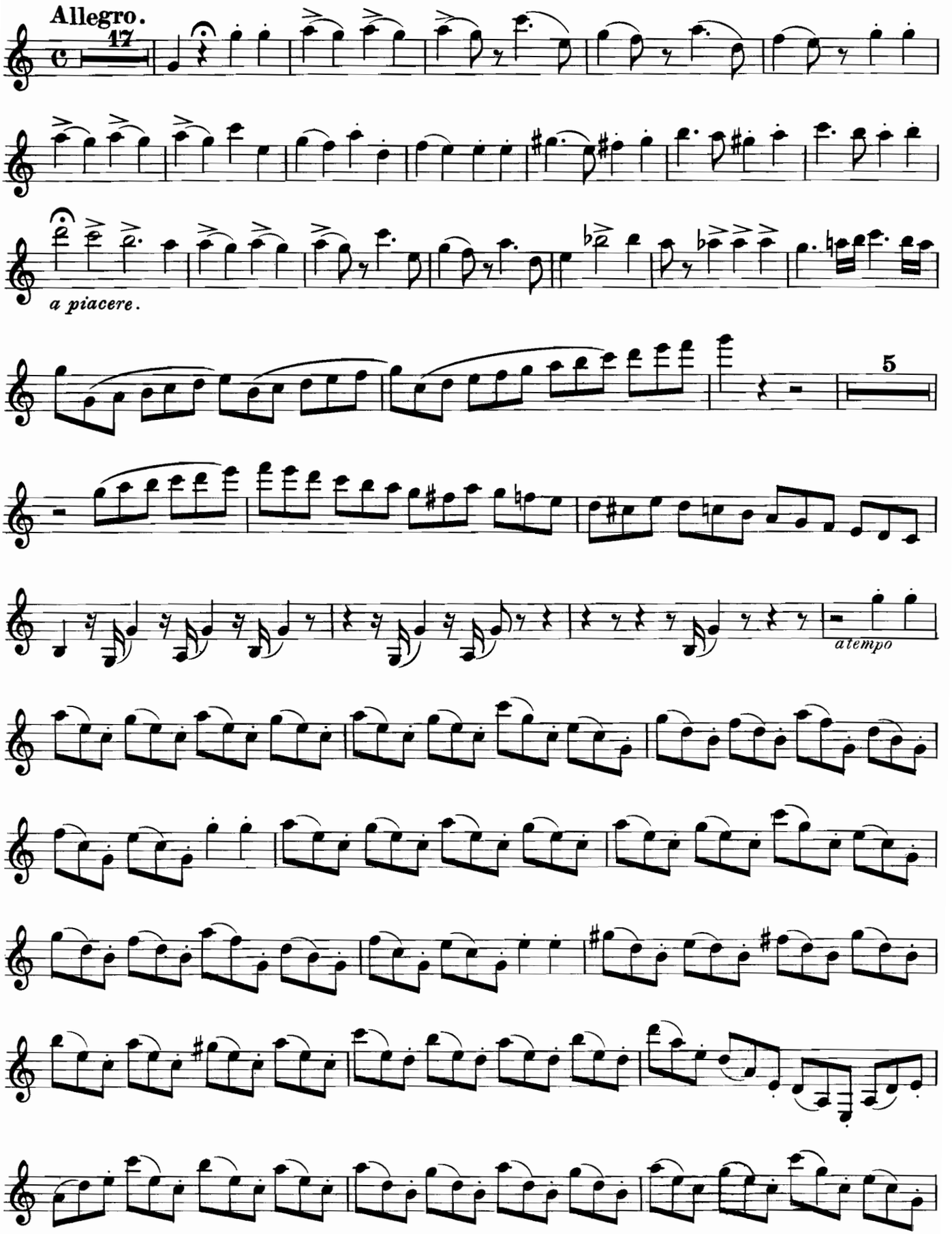
Clarinet in B♭.



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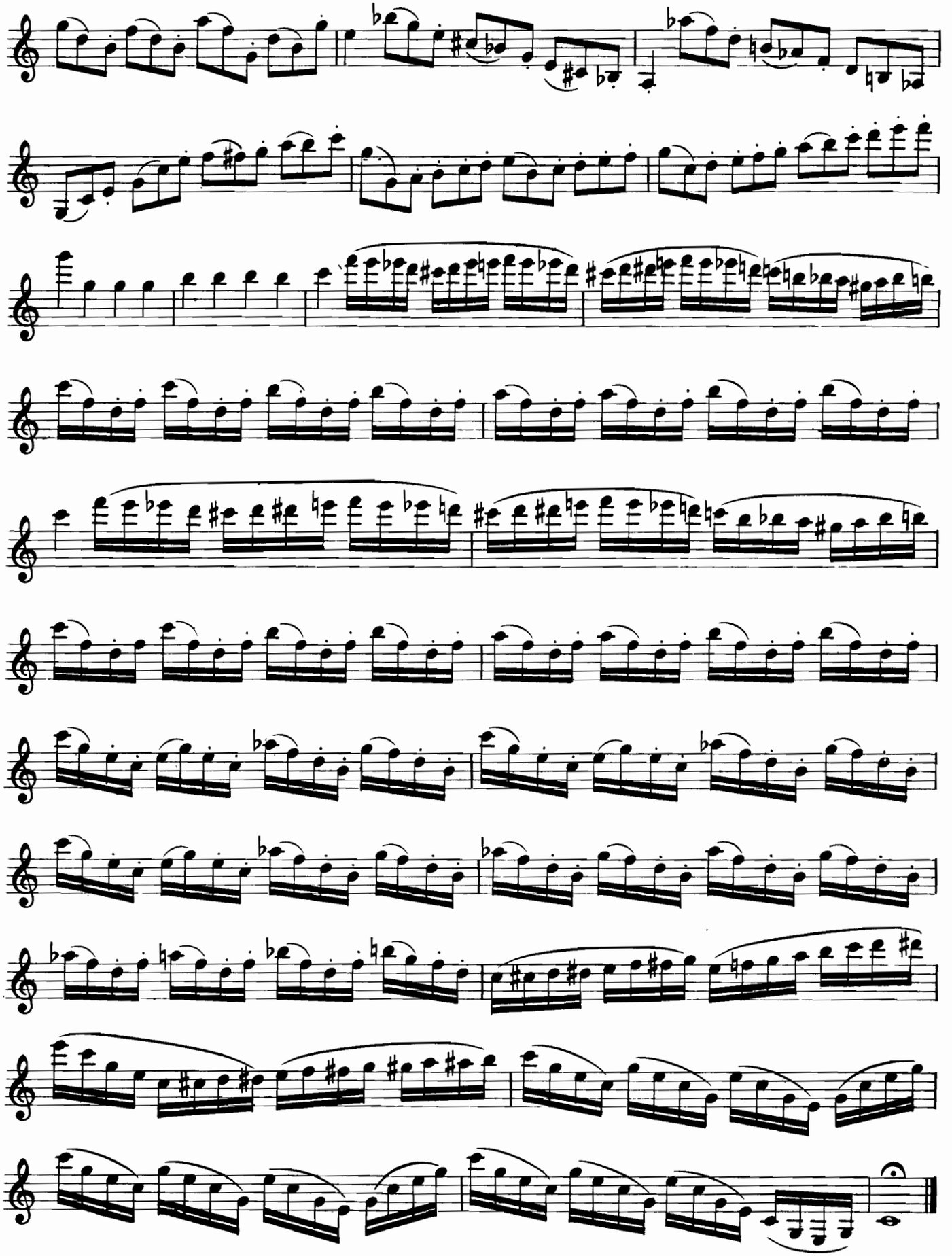
Clarinet in B♭.



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Concert Fantasia.

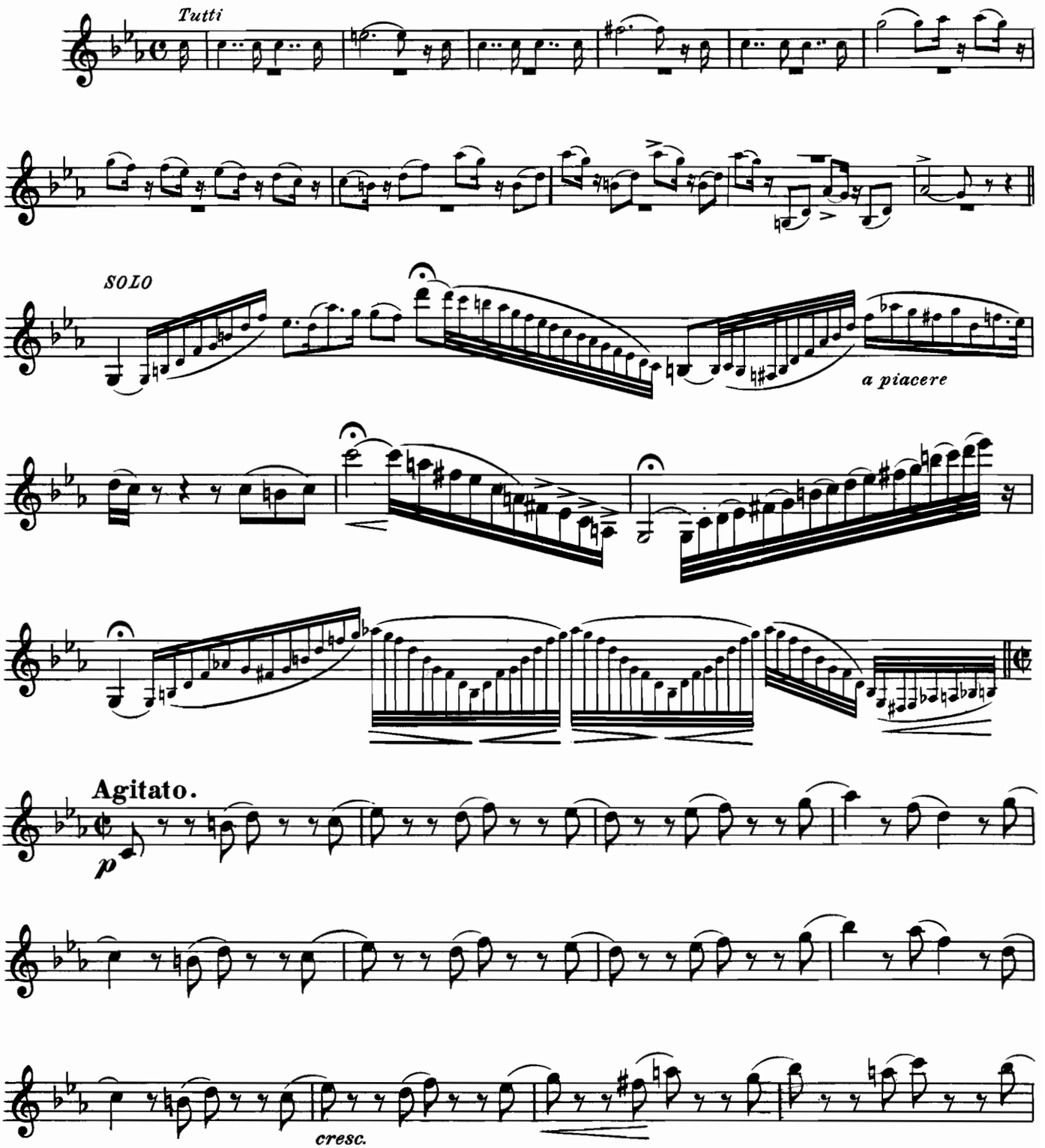
On Motives from Verdi's Opera:

"RIGOLETTO."

Clarinet in B♭.

LUIGI BASSI.

Andante.



R.
6832-22.

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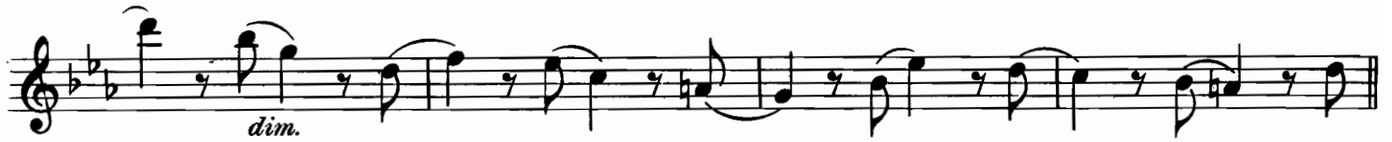
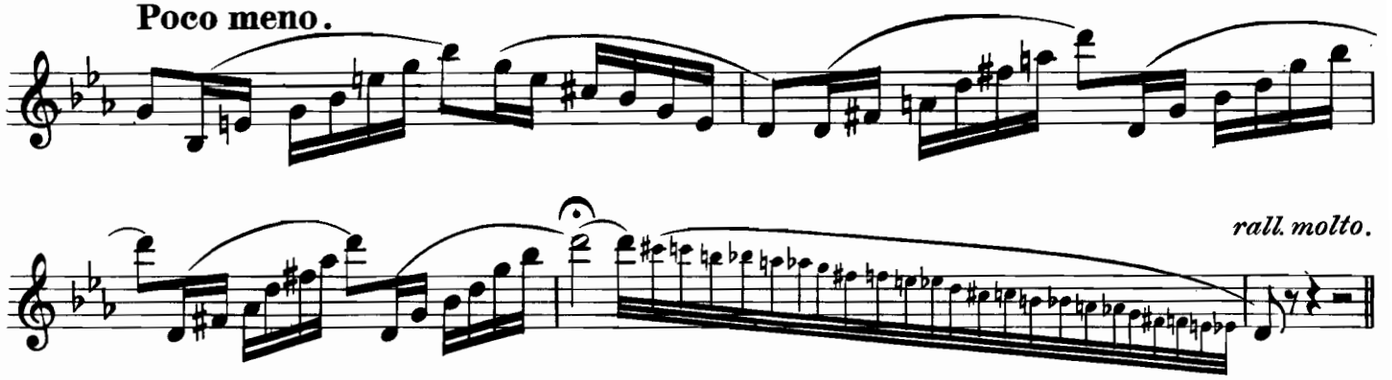
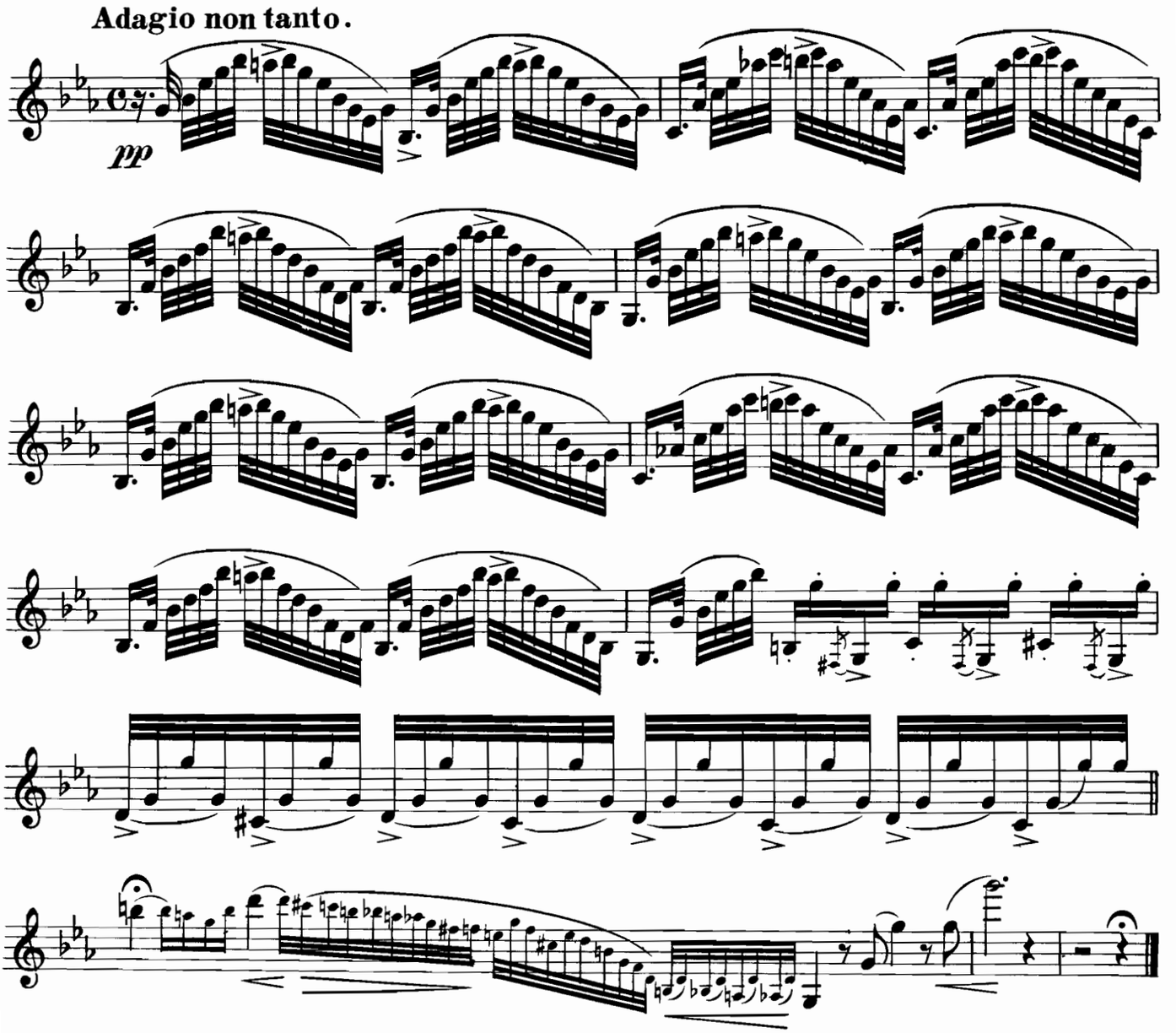
Clarinet in B♭.



Poco meno.



Adagio non tanto.



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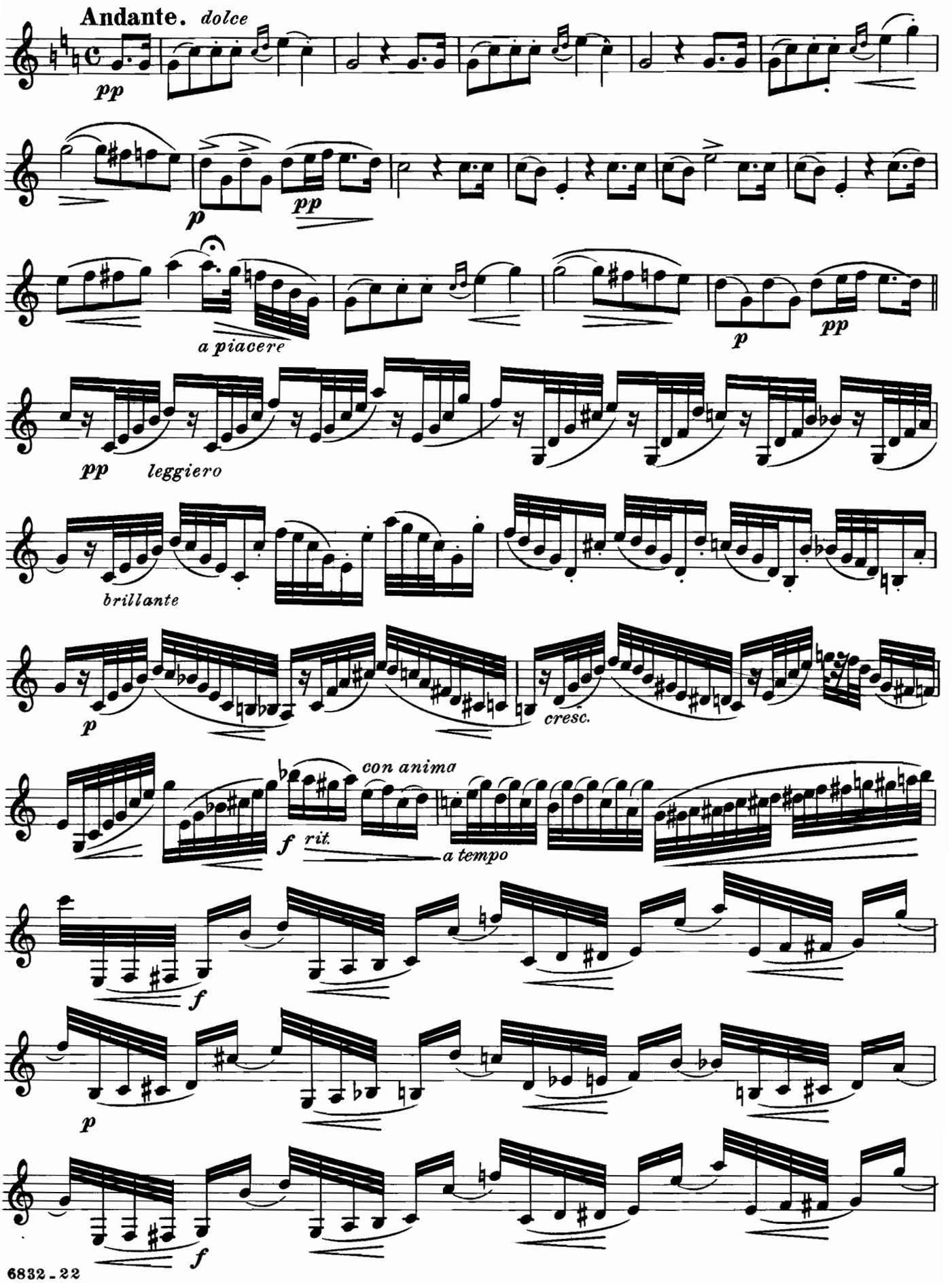

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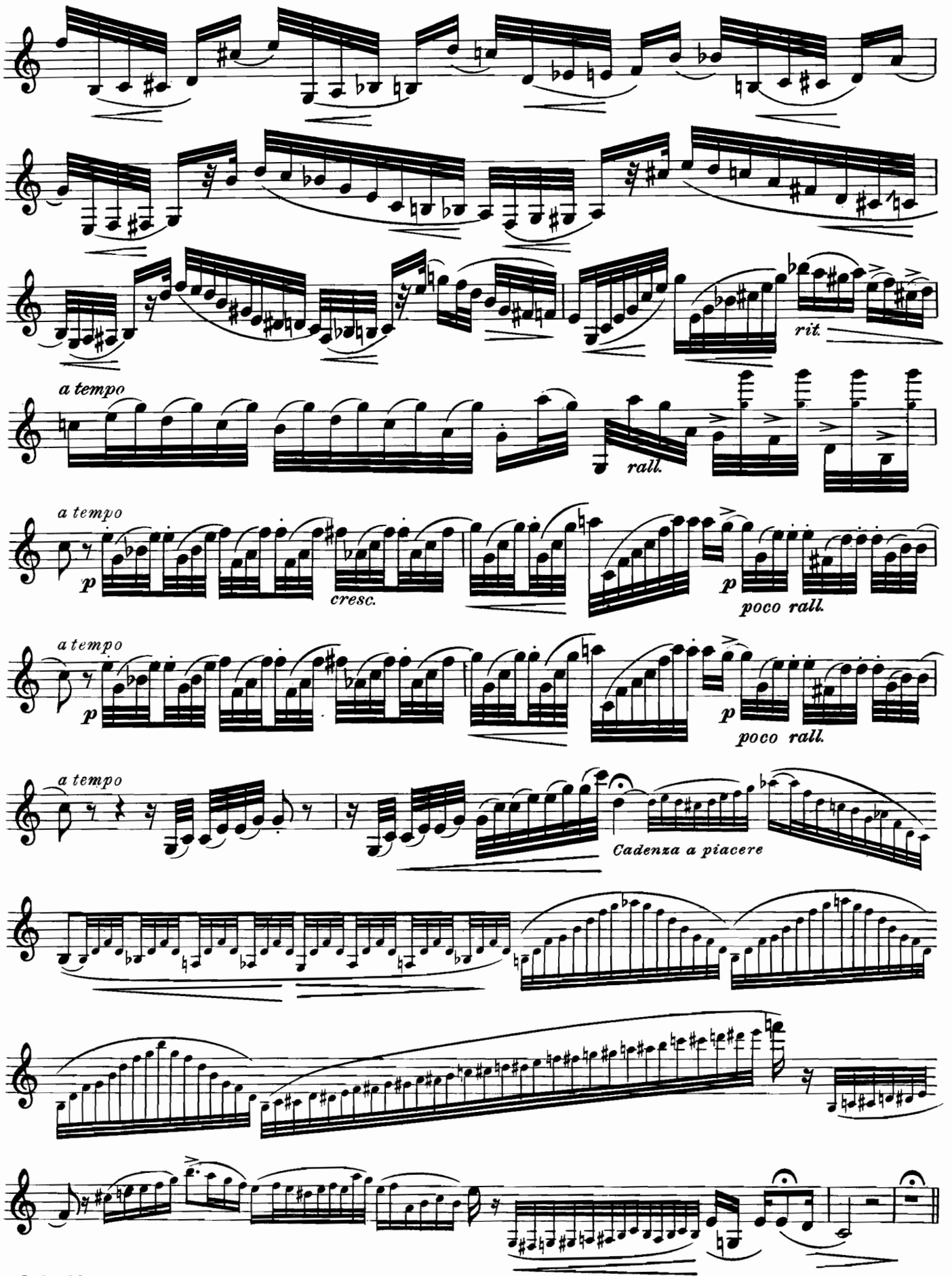
Clarinet in B♭.



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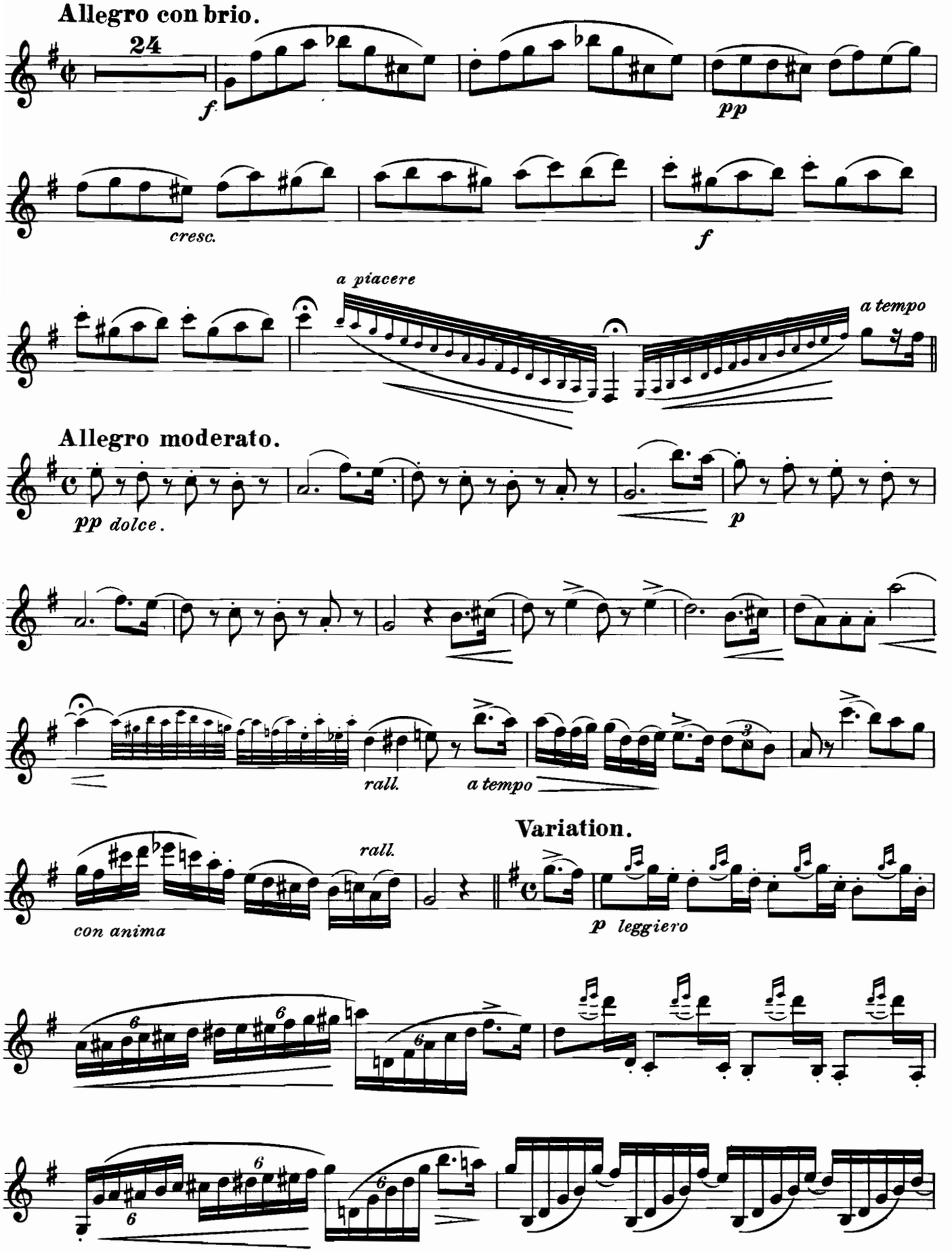

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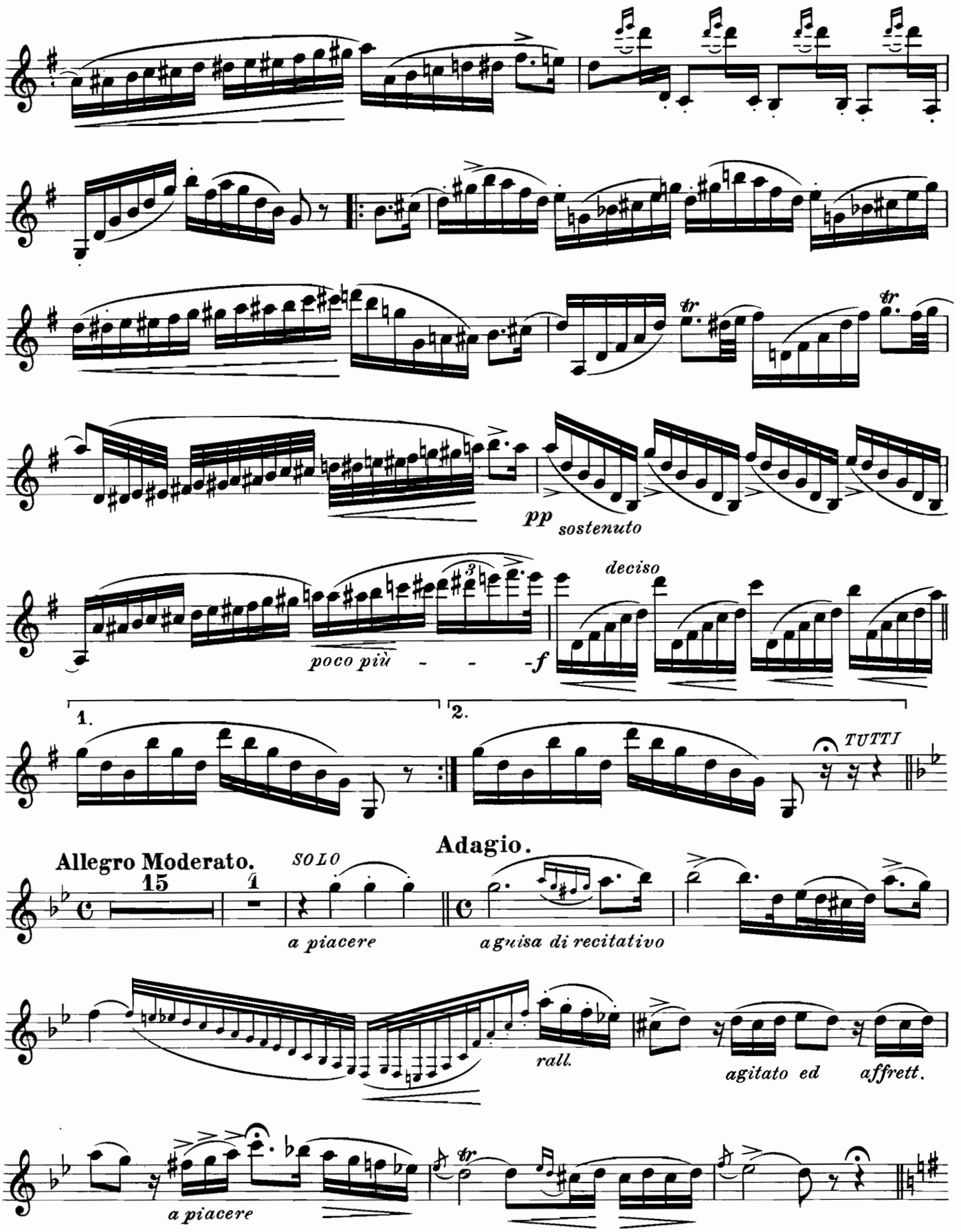
Clarinet in B♭.



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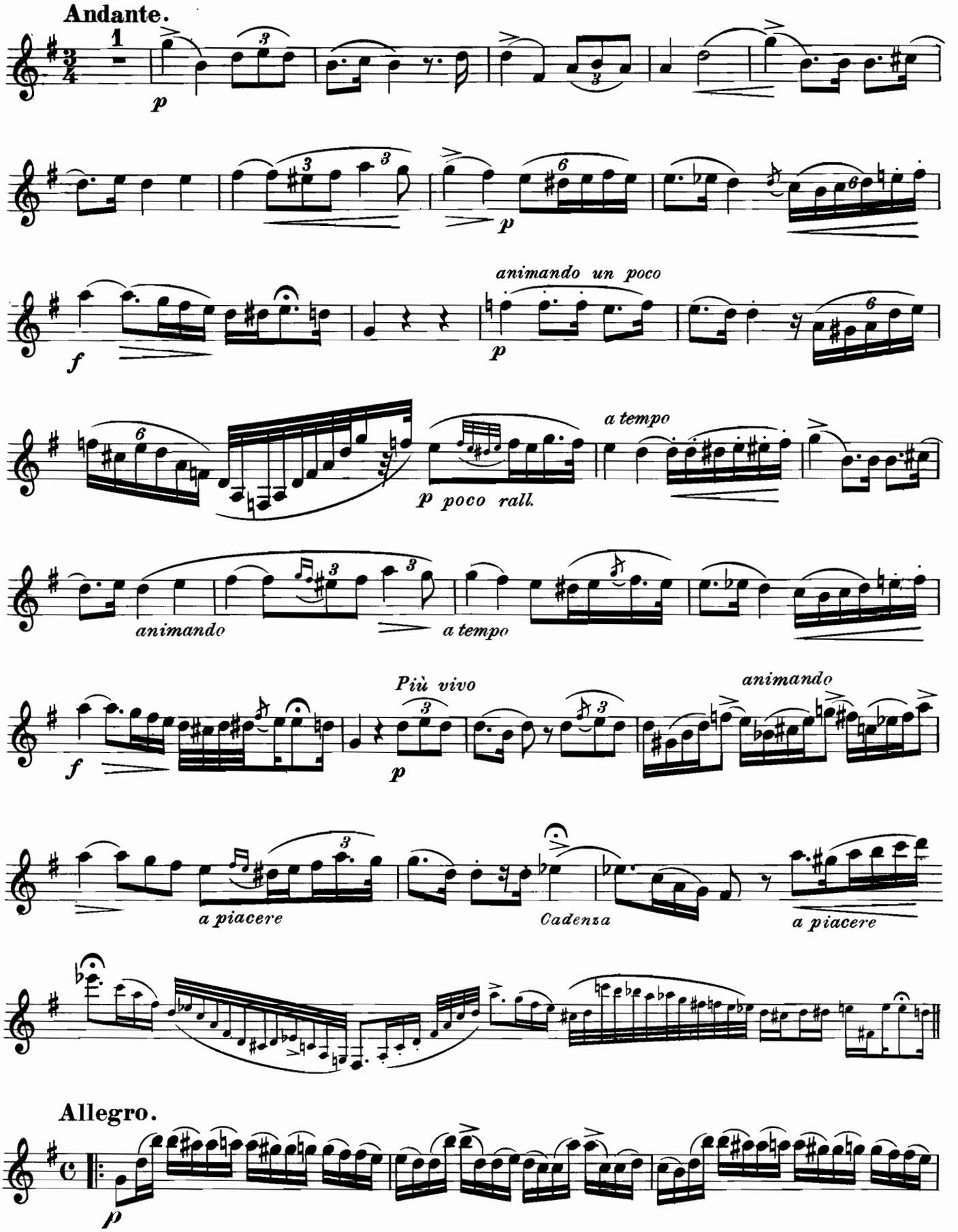

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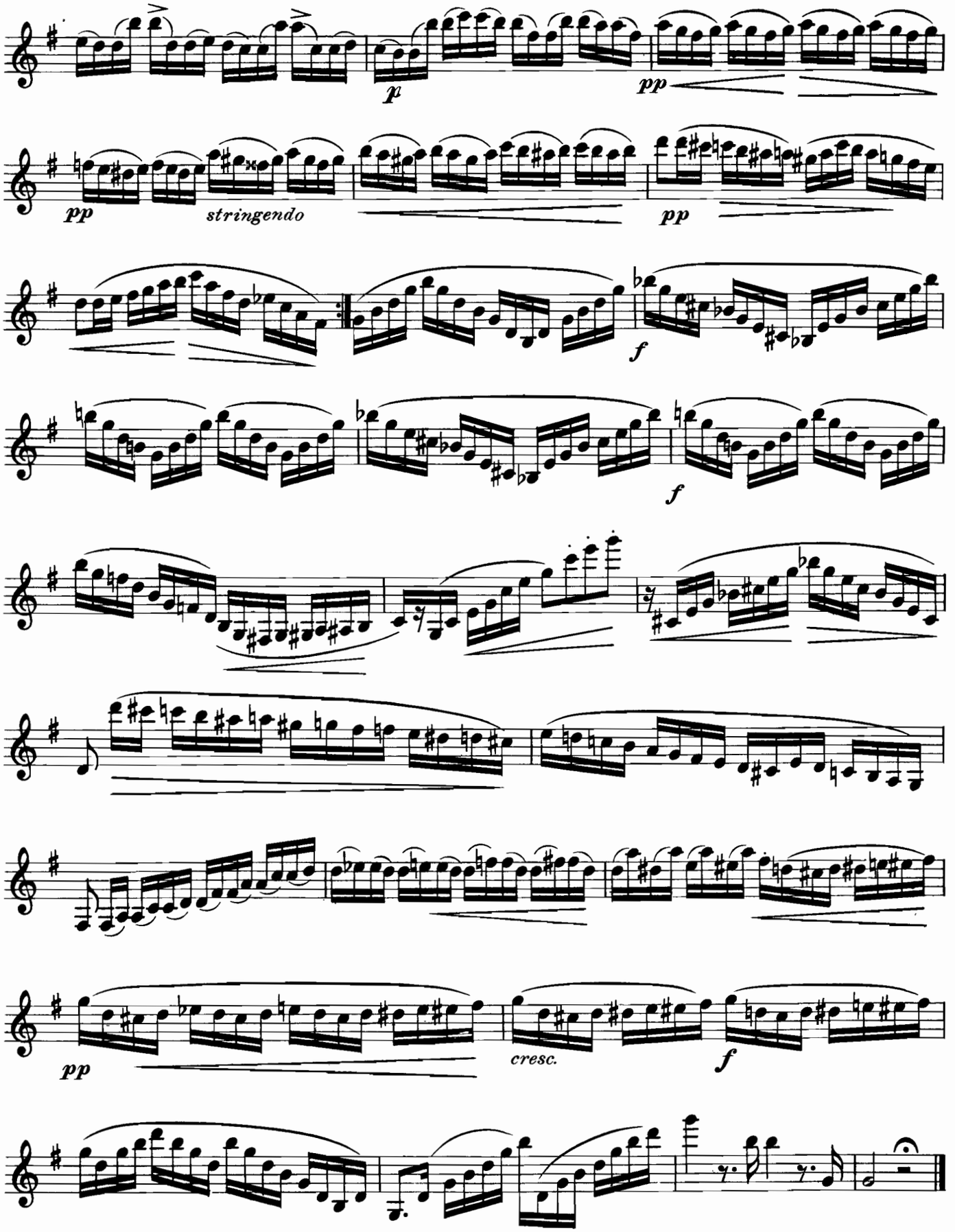

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