

DEUXIEME
RECREATION
DE MUSIQUE

d'une Execution facile
Composée

POUR DEUX FLUTES

ou pour

DEUX VIOLONS

et la Basse Continue

PAR M.^R LE CLAIR L'AINÉ.

Gravée par son Epouse.

OEUVRE VIII.^e

Prix en blanc 3^{tt}. 12.^s

A PARIS

Chez { L'auteur, rue S.^t Benoits au dessus de la porte de l'abeye S.^t Germain
La V.^e Boivin, M.^{de} rue S.^t honoré a la Règle D'or.
Le S.^r Le clerc, M.^d rue du Roule a la Croix D'or.
La V.^e Roussel, M.^{de} rue Dauphine du côté de la Comedie Française

Avec Privilege du Roy.

Avertissement

Ce petit ouvrage ne peut être bien rendu que d'autant que les personnes qui l'exécuteront seront susceptibles de goût, de finesse dans le jeu, et de précision pour la mesure.

Ouverture. 
Gravement.



Legerement.



Lentement.



Doux. Fort. Doux. Fort. Doux Fort.

Forlane.

point trop vite

This musical score is for the 2nd Soprano part of a piece titled "Forlane". It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 6/4. The tempo marking "point trop vite" is written below the first staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings like accents and slurs. There are also some performance instructions like "tr" (trill) and "u" (unaccompanied) scattered throughout the score.



Sarabande.



Minuet.

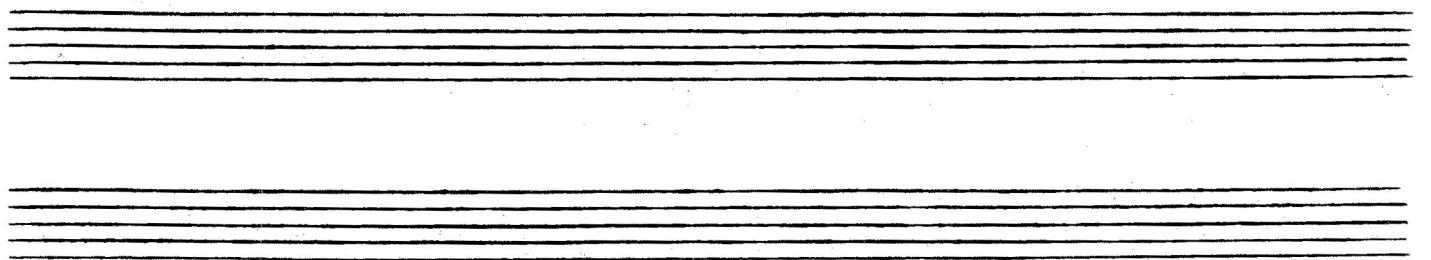
autre.

Doux. *Fort.*

*On reprend
les 2. Menuets*

Badinage.

P.^{er} Dessus.



Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (B-flat). The staff contains a complex melodic line with many accidentals (sharps, flats, naturals) and ornaments (marked with asterisks and crosses). The word "Chaconne." is written below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring similar rhythmic patterns and ornaments.

Musical staff 3: Continuation of the melodic line, showing a change in phrasing and ornamentation.

Musical staff 4: Continuation of the melodic line. The word "Doux." is written above the staff, and "Fort." is written below it, indicating a dynamic shift.

Musical staff 5: Continuation of the melodic line. The word "Doux." is written below the staff, and "Fort." is written above it, indicating a dynamic shift.

Musical staff 6: Continuation of the melodic line, featuring a series of eighth notes and some triplet markings.

Musical staff 7: Continuation of the melodic line, featuring several triplet markings (indicated by the number 3) over groups of notes.

Musical staff 8: Continuation of the melodic line, featuring more triplet markings and various ornaments.

Musical staff 9: Continuation of the melodic line, featuring a mix of eighth and sixteenth notes with ornaments.

Musical staff 10: Continuation of the melodic line, featuring a series of eighth notes and some ornaments.

Musical staff 11: Continuation of the melodic line, featuring a series of eighth notes and some ornaments.

2.^{er} Dessus

Doux. *Fort.*

Doux.

P.^{er} Dessus.

Vite

Tambourin.

autre.

Reprise.