THÉATRE NATIONAL DE L'OPÉRA-COMIQUE

LE CYGNE

Ballet-Pantomime en un acte

DE

CATULLE MENDÈS

Musique

DE

CHARLES LECOCQ

Partition Piano solo. Prix net : **7** francs.

PARIS

AU MÉNESTREL, 2bis, rue Vivienne, HEUGEL & Cie

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AU
2 BIS

LE CYGNE

Ballet en un acte de CATULLE MENDÈS

MUSIQUE DE

CHARLES LECOCQ

Représenté pour la première fois au Théâtre National de l'Opéra-Comique,
le 20 Avril 1899, sous la direction de M. ALBERT CARRÉ

DISTRIBUTION

PIERROT	Mmes PEPA INVERNIZZI
UN FAUNE	CHASLES
UNE HAMADRYADE	BONI
LÉDA	Mme DEHELLY
LA VOIX DU CYGNE	Mlle DAVIÈS

Nymphes des prairies, des forêts, du fleuve, Musiciennes et Suivantes,
Négresses, Cortège princier, etc.

Un bois de lauriers, au bord de l'Eurotas.

Décor de M. AMABLE. — Costumes de M. MULTZER

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LE CYGNE

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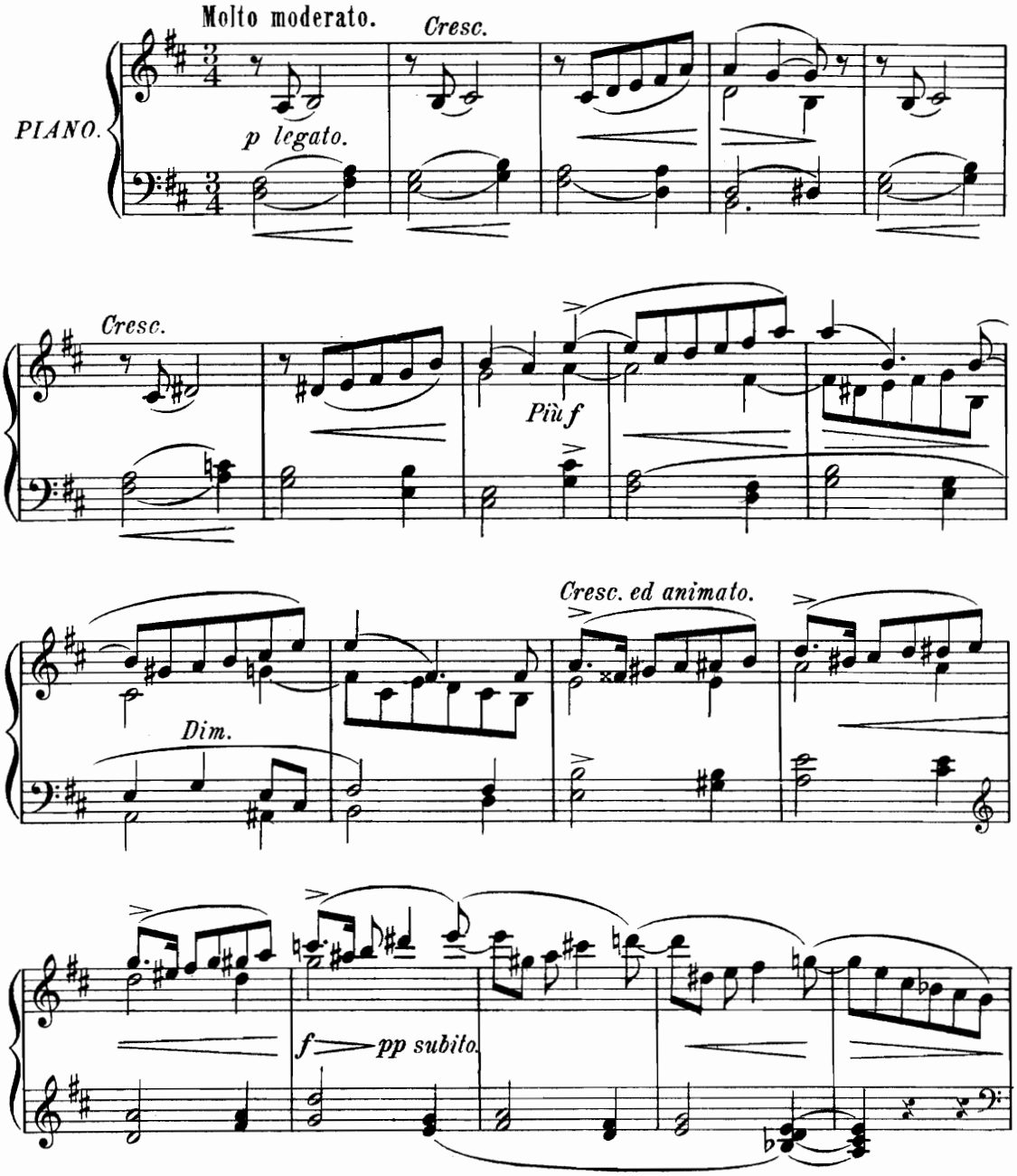
INTRODUCTION.



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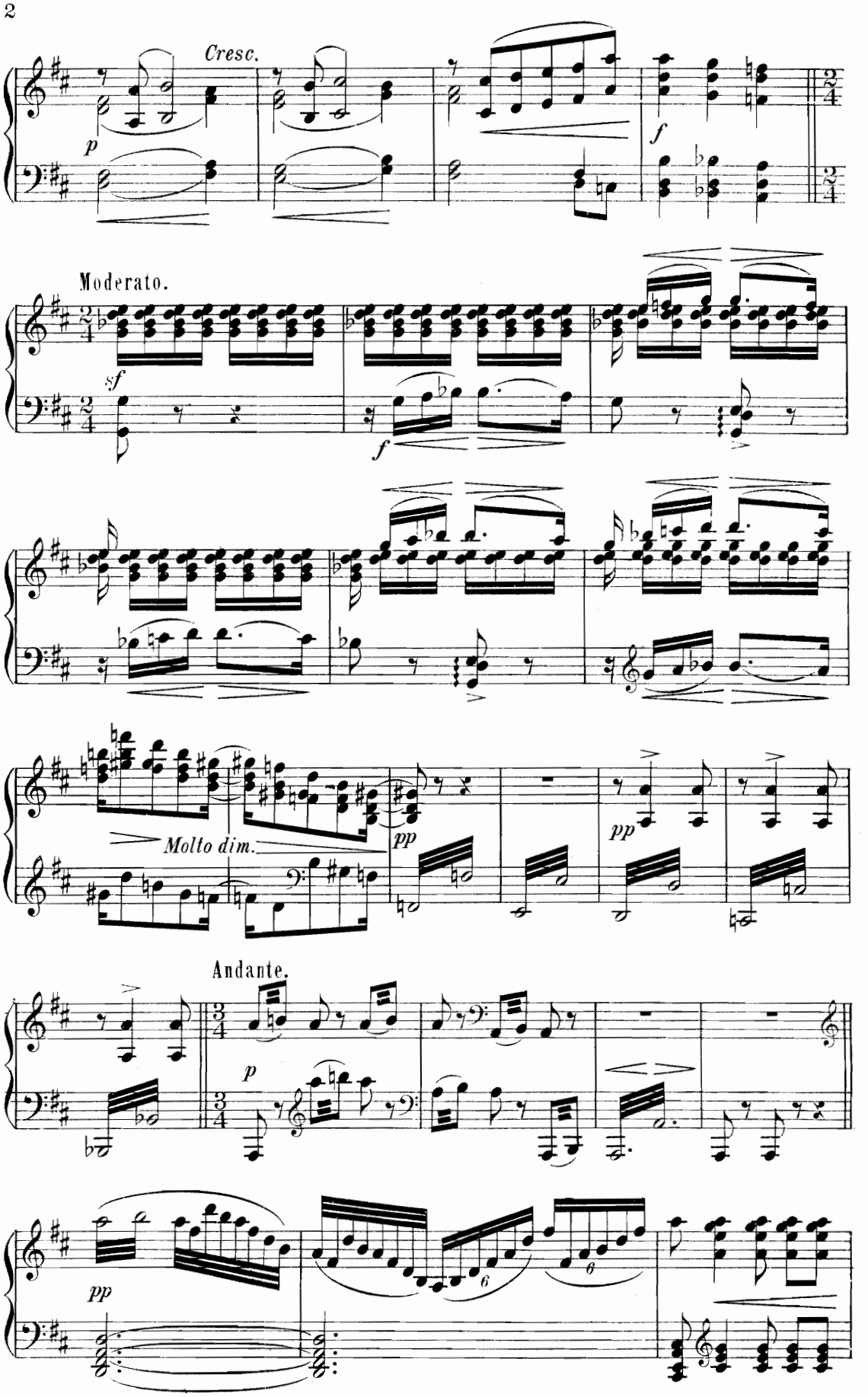
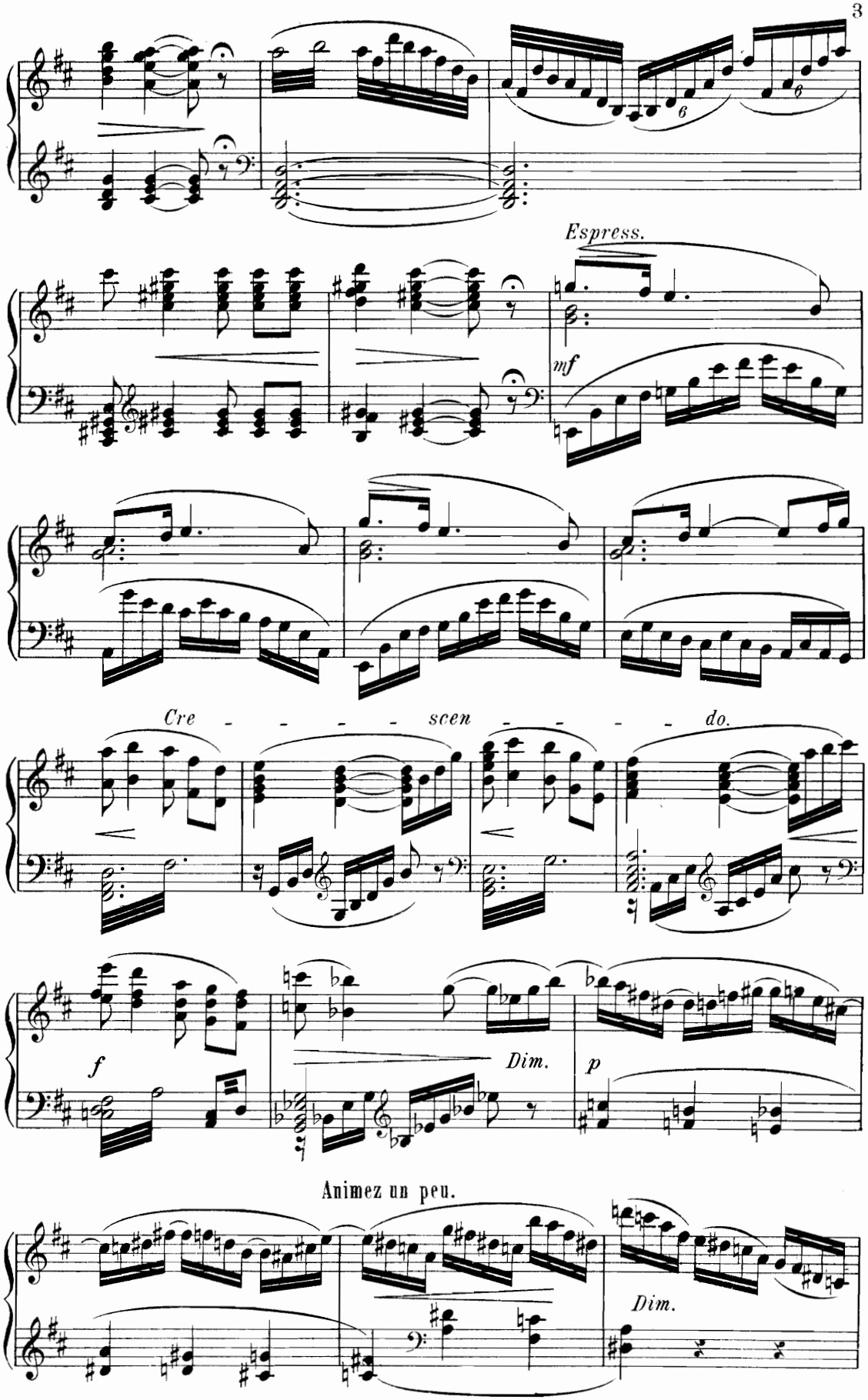
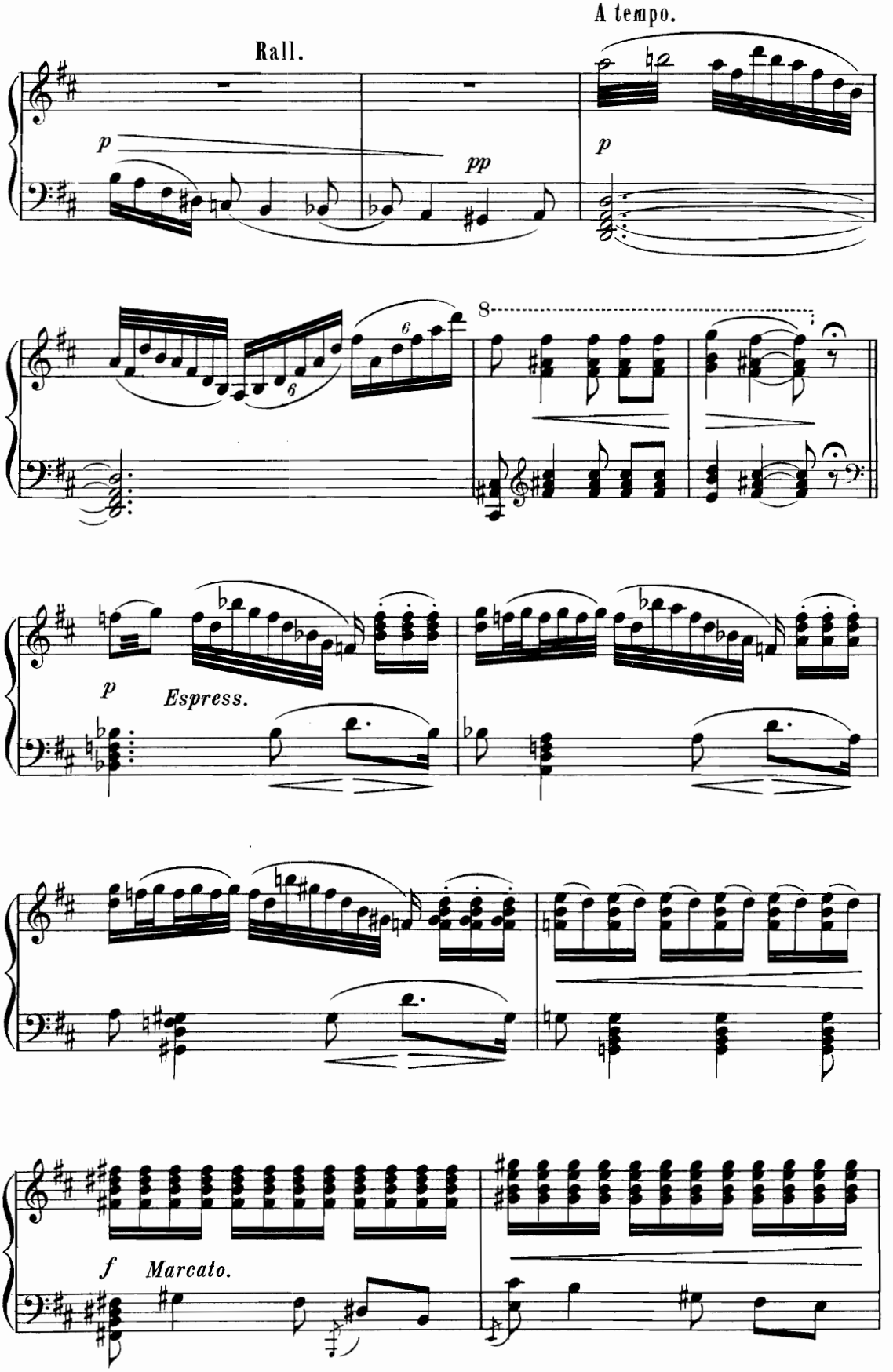
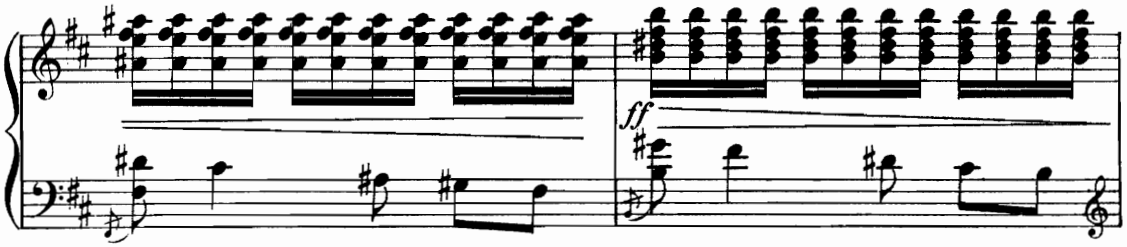
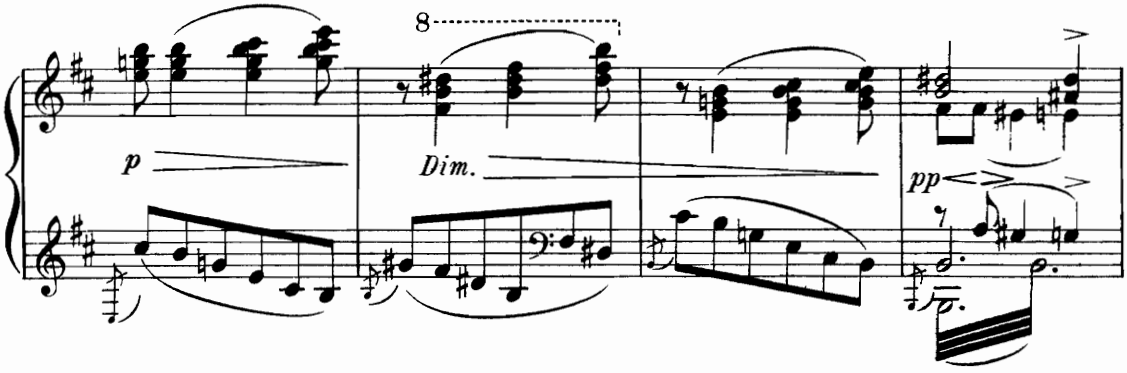
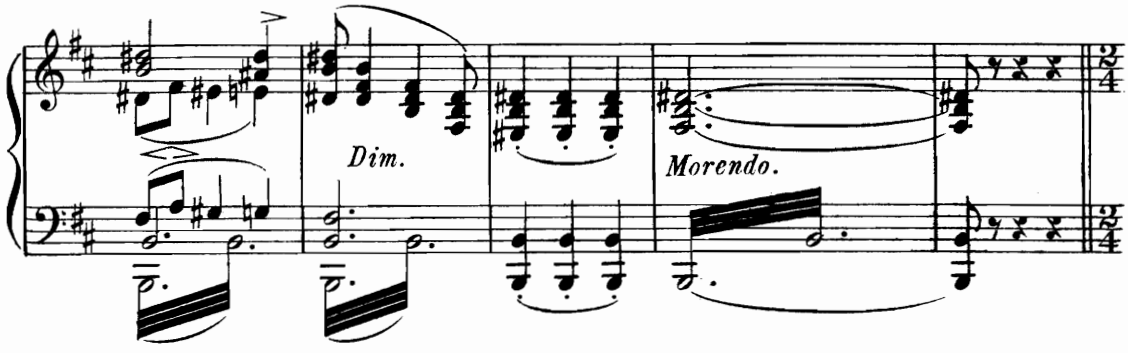

Cresc.
p
f
Moderato.
sf
f
Molto dim.
pp
pp
Andante.
p
pp


Espress.
mf
Cre - - - - - scen - - - - - do.
f
Dim.
p
Animez un peu.
Dim.

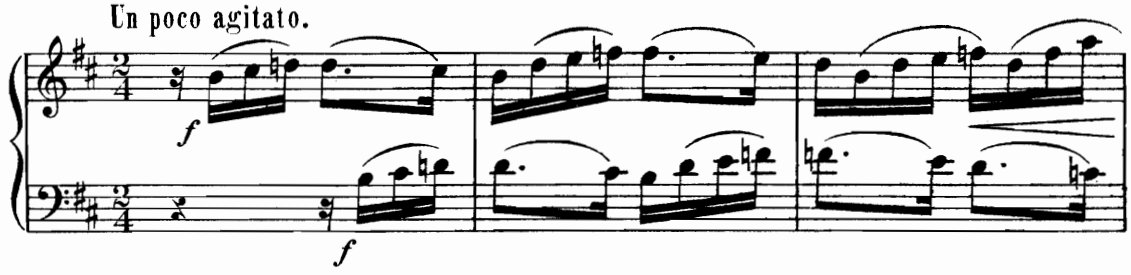

Rall.
A tempo.
p
pp
p
8
p
Espress.
f
Marcato.

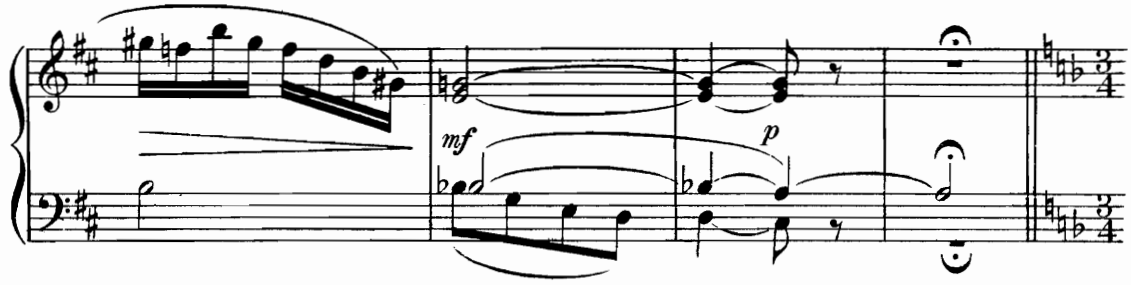




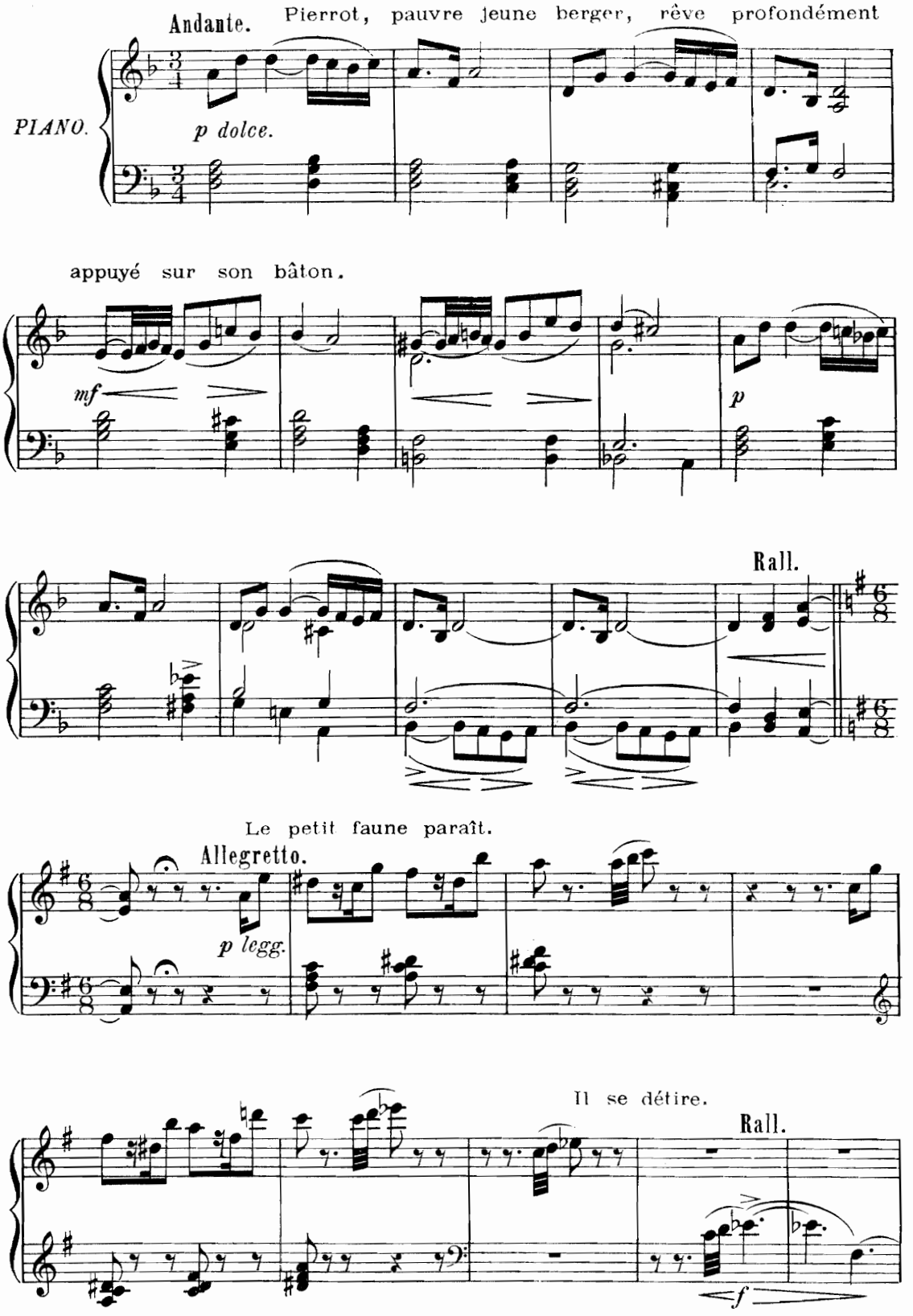


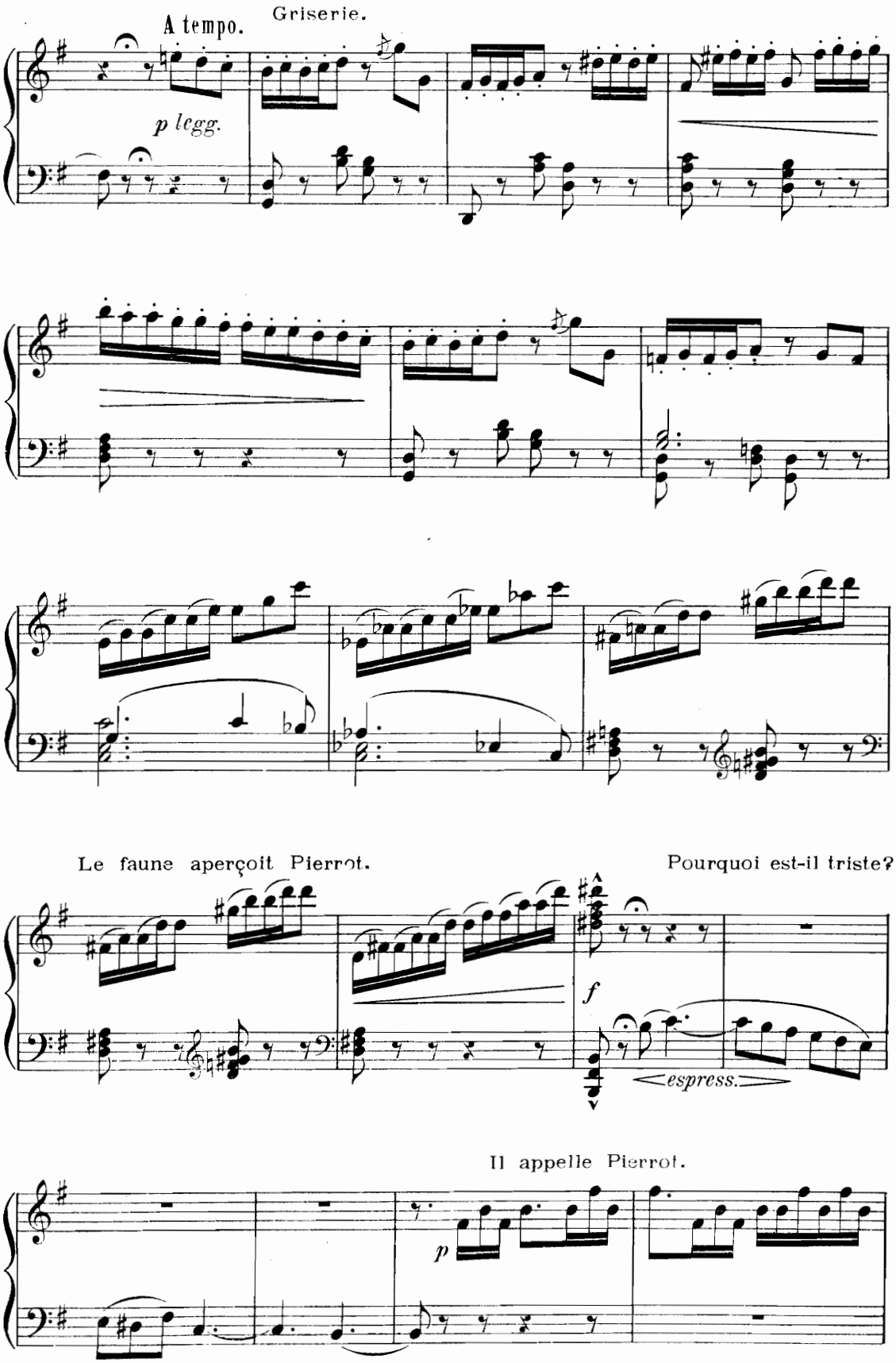
RIDEAU.

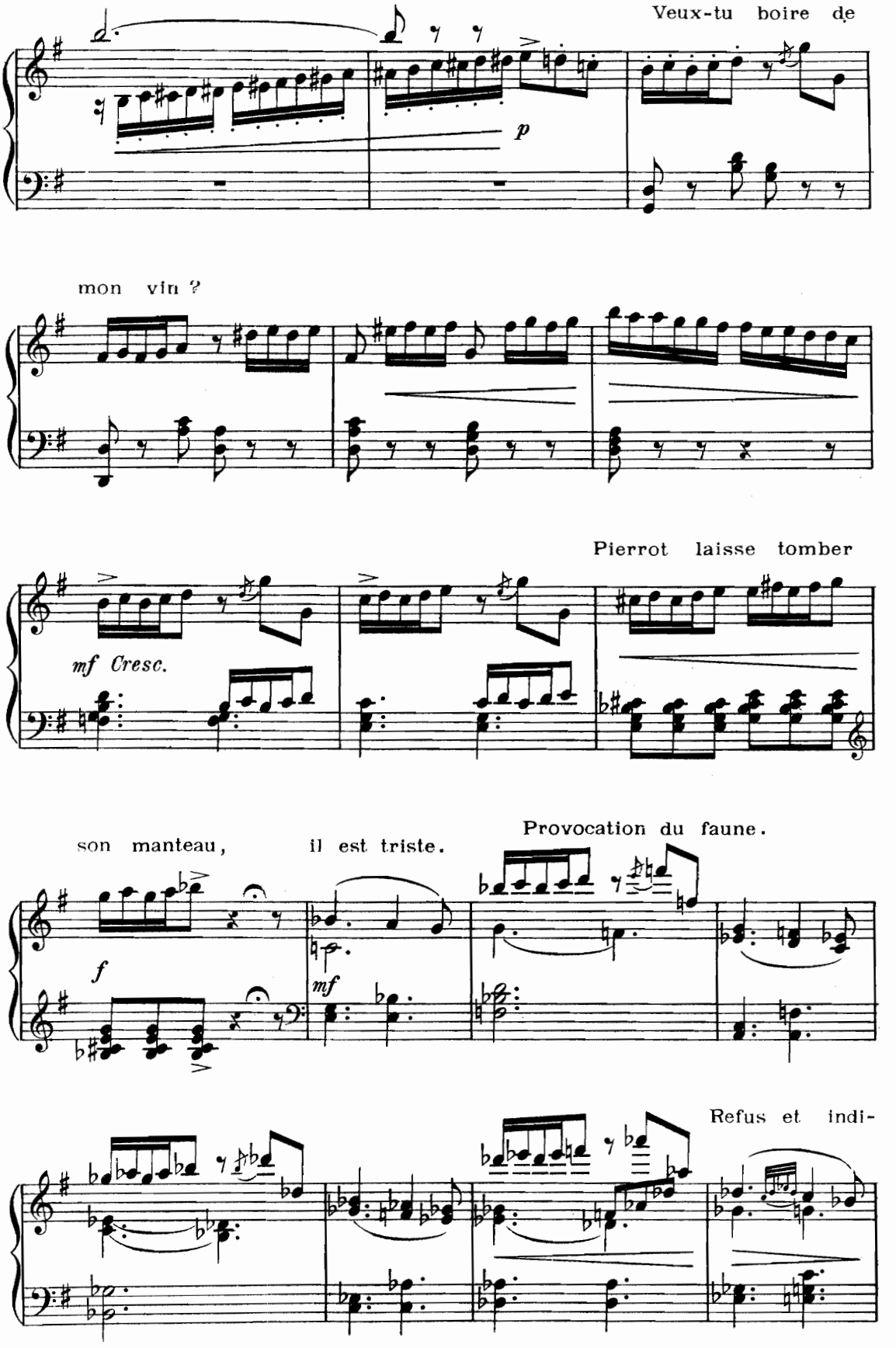




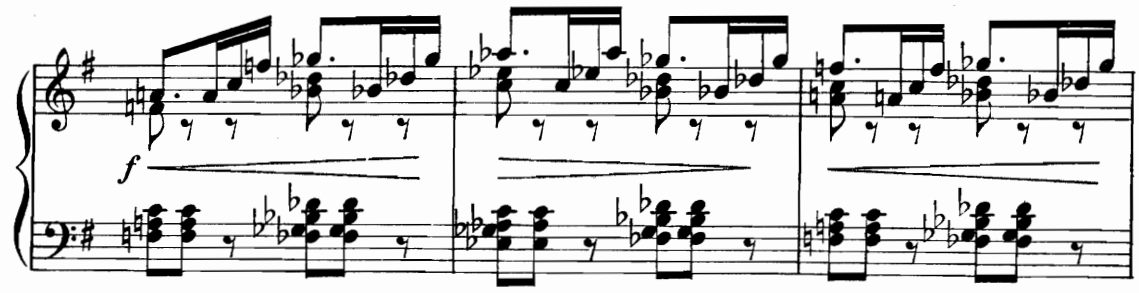
RÊVERIE DE PIERROT
ET PANTOMIME.



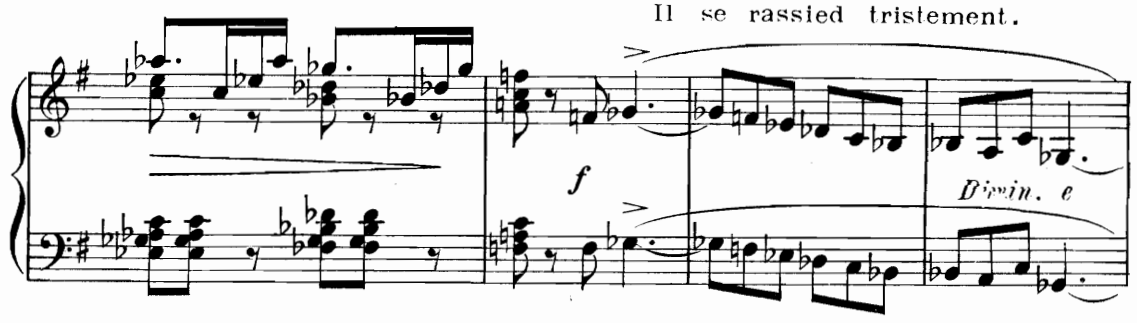

A tempo.
Griserie.
p legg.
Le faune aperçoit Pierrot.
Pourquoi est-il triste?
f
espress.
Il appelle Pierrot.
p


Veux-tu boire de
p
mon vin ?
Pierrot laisse tomber
mf Cresc.
son manteau,
il est triste.
Provocation du faune.
f
mf
Refus et indi-

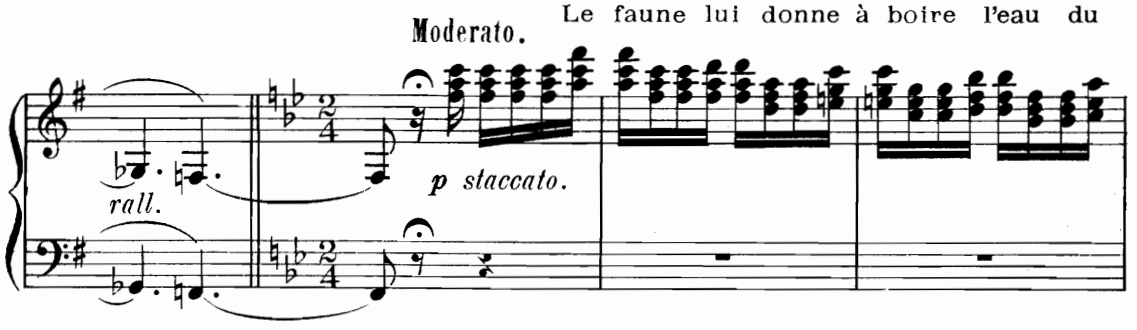
-gnation de Pierrot.



Il se rassied tristement.

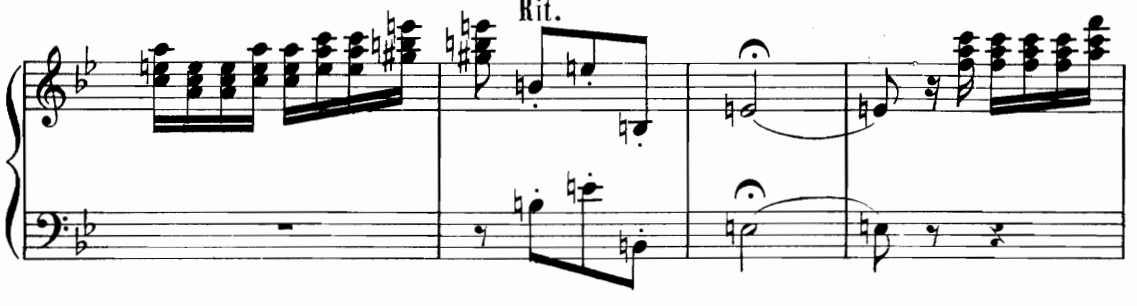


Le faune lui donne à boire l'eau du

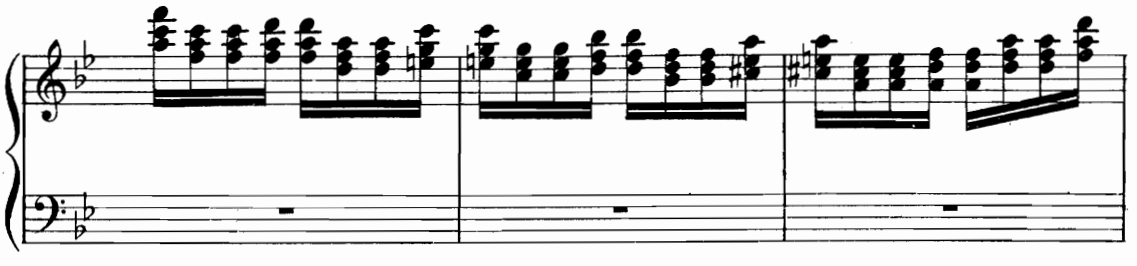


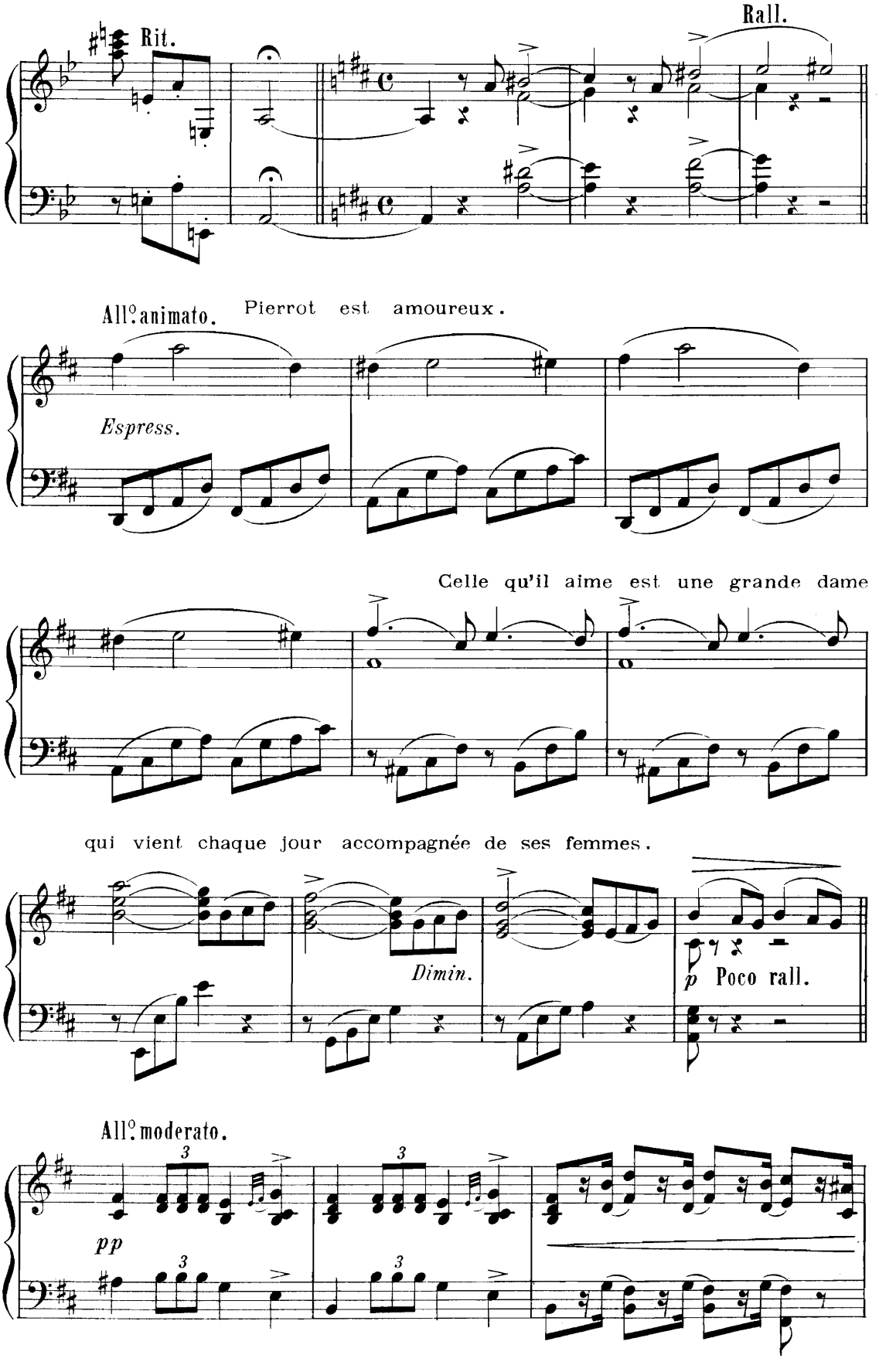
calice d'une fleur.

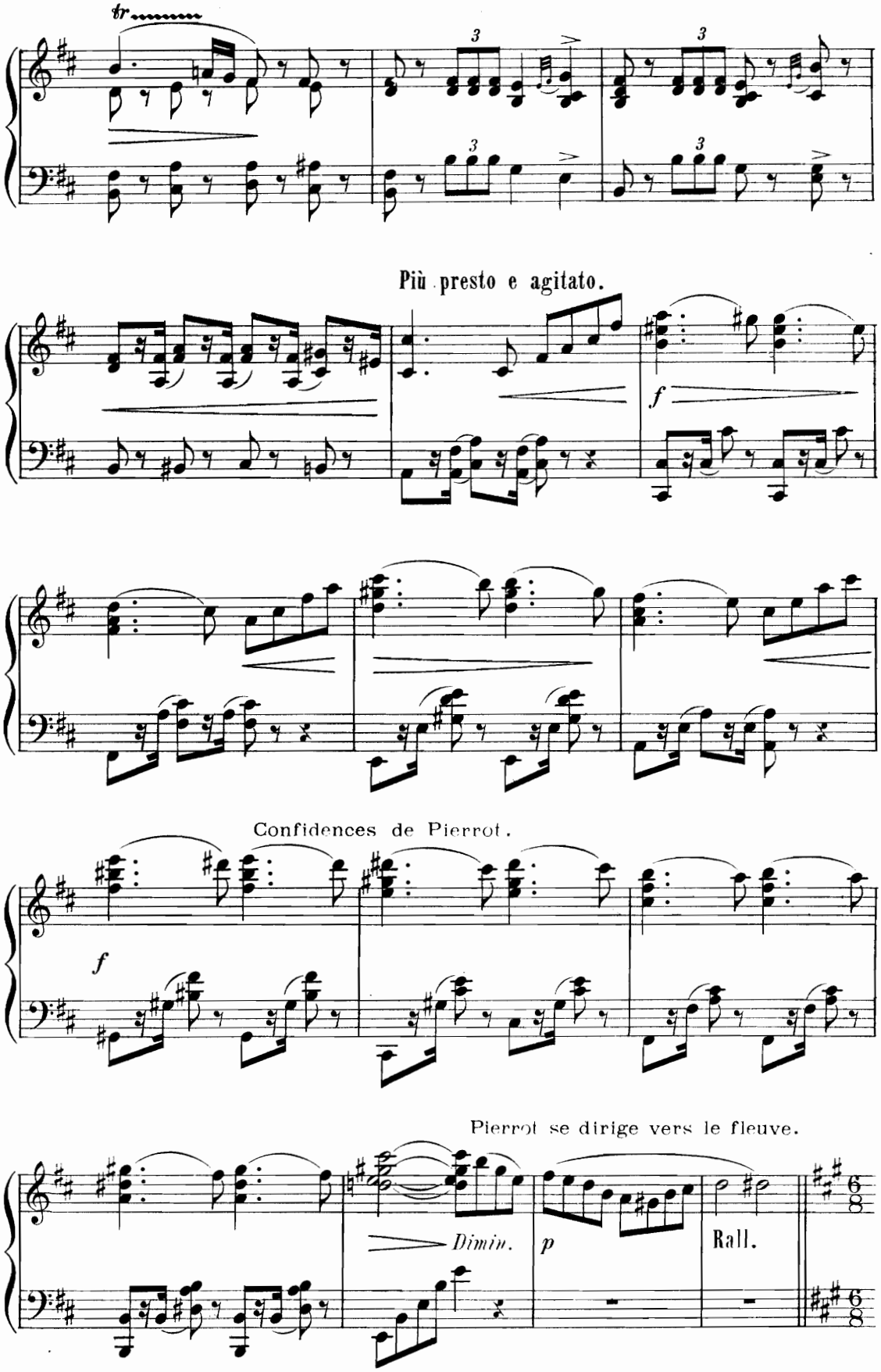
Il lui



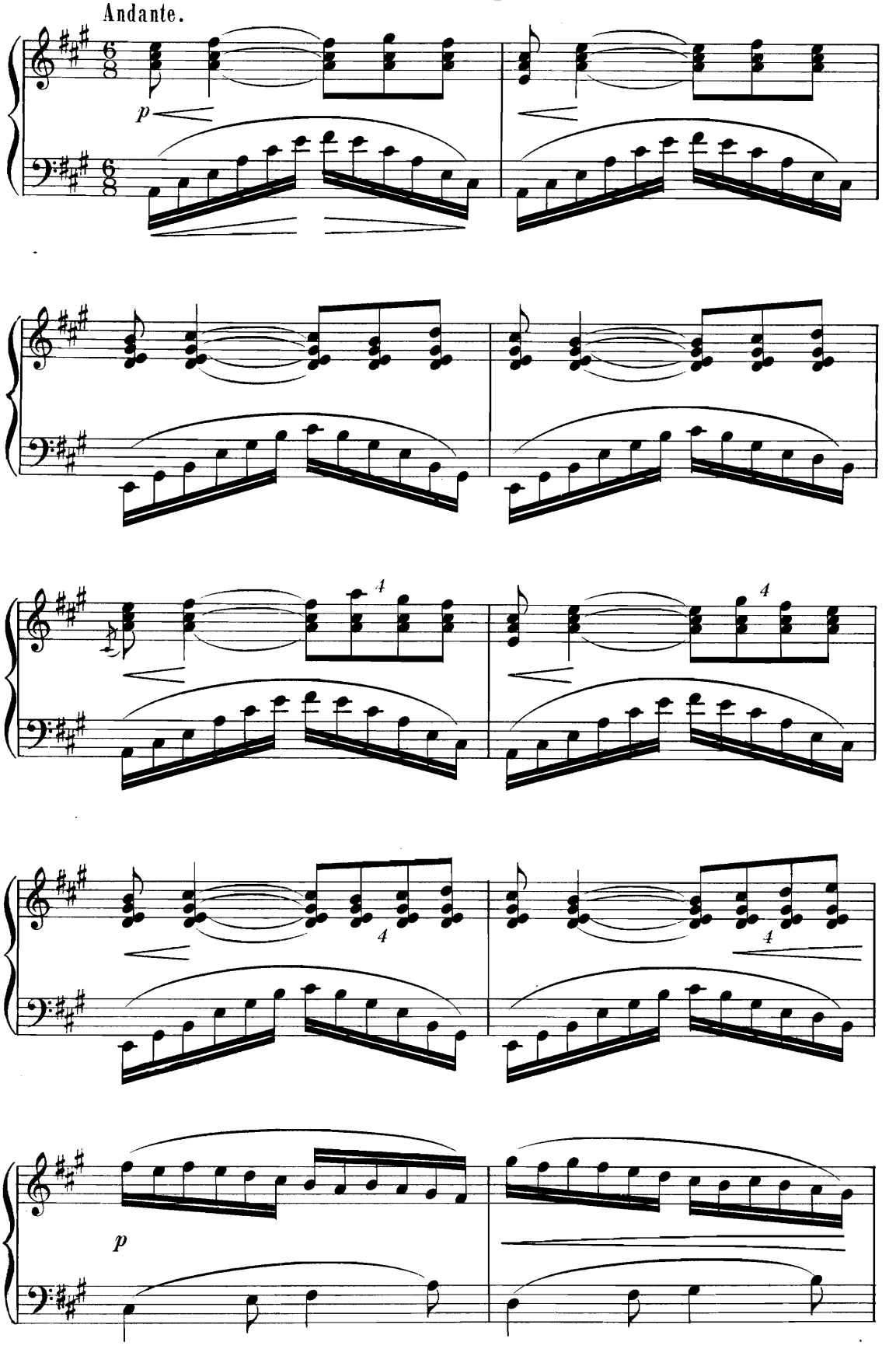
donne à manger des fruits.

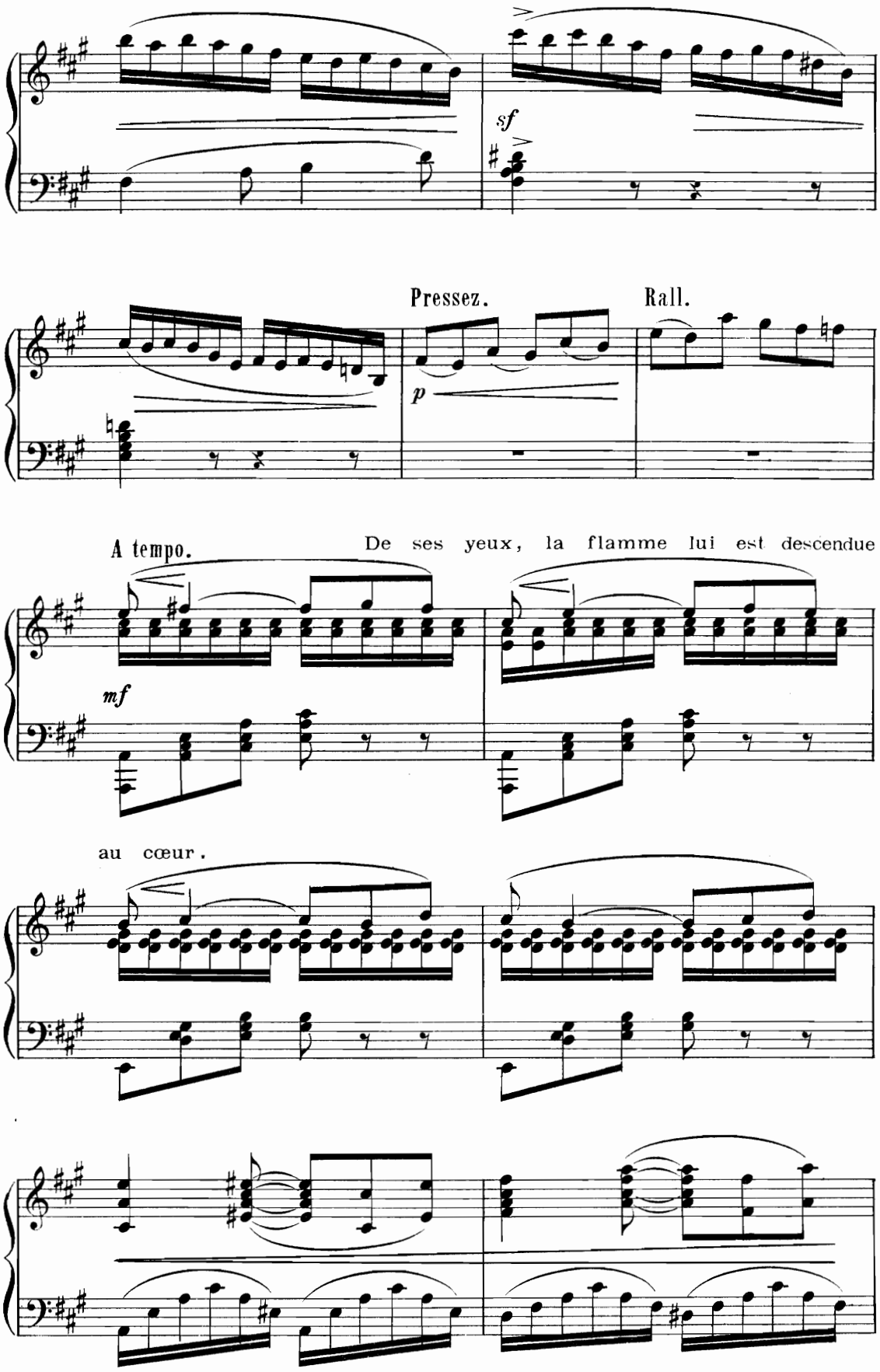


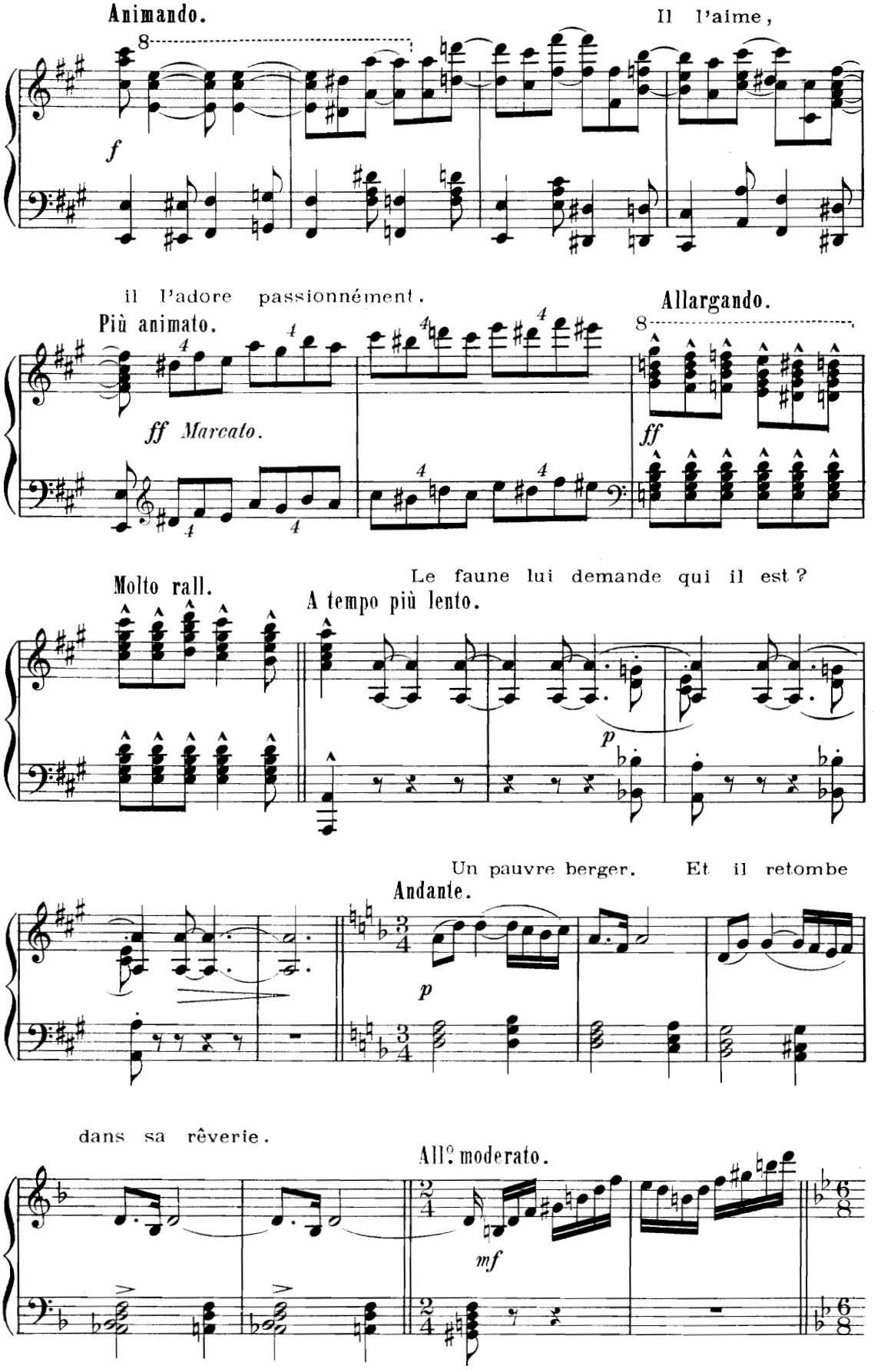

Rit.
Rall.
All.º animato.
Pierrot est amoureux.
Espress.
Celle qu'il aime est une grande dame
qui vient chaque jour accompagnée de ses femmes.
Dimin.
p Poco rall.
All.º moderato.
pp


tr
Più presto e agitato.
f
Confidences de Pierrot.
f
Pierrot se dirige vers le fleuve.
Dimin.
p
Rall.

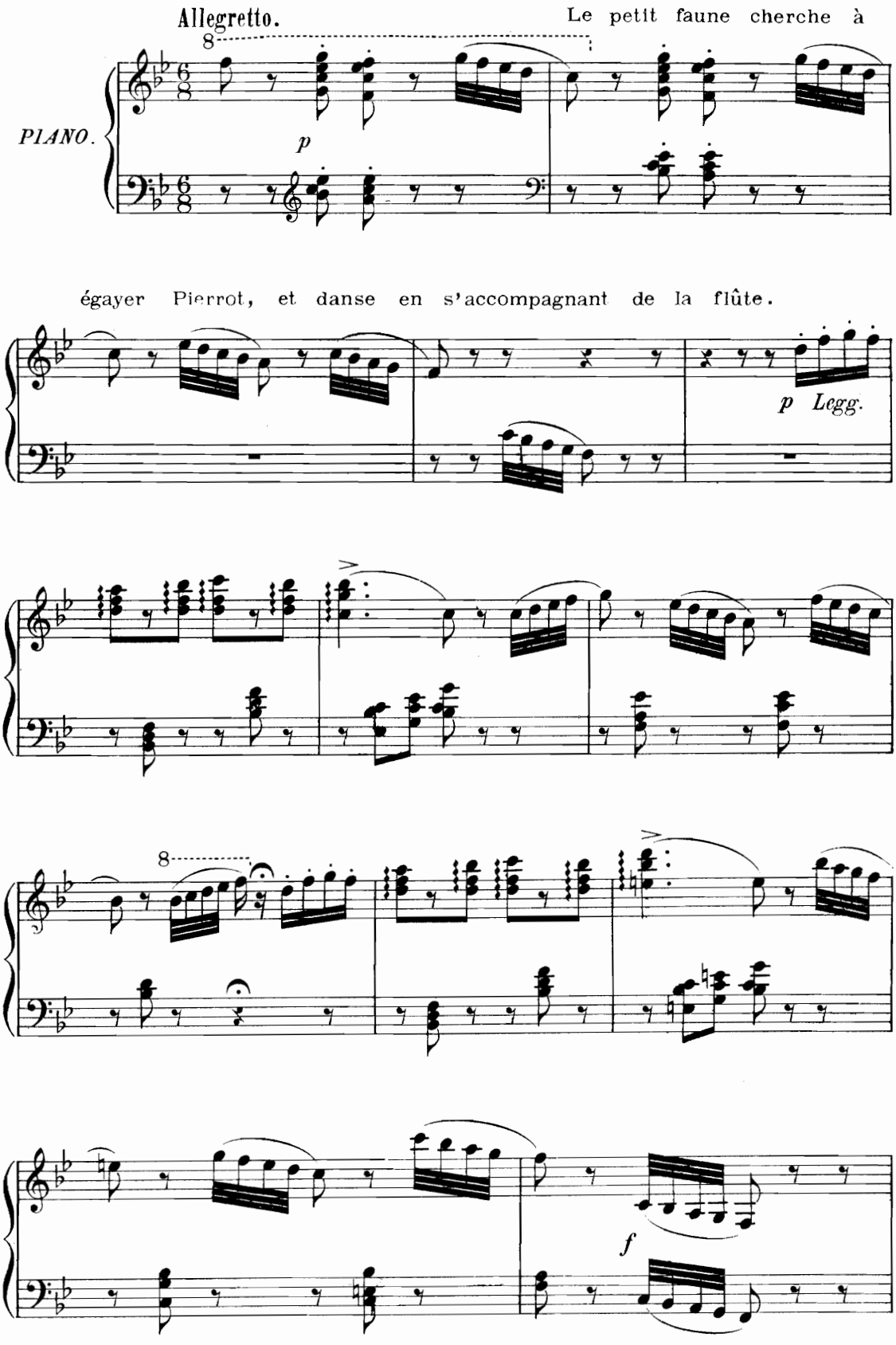
Il l'a vue se baigner dans le fleuve.

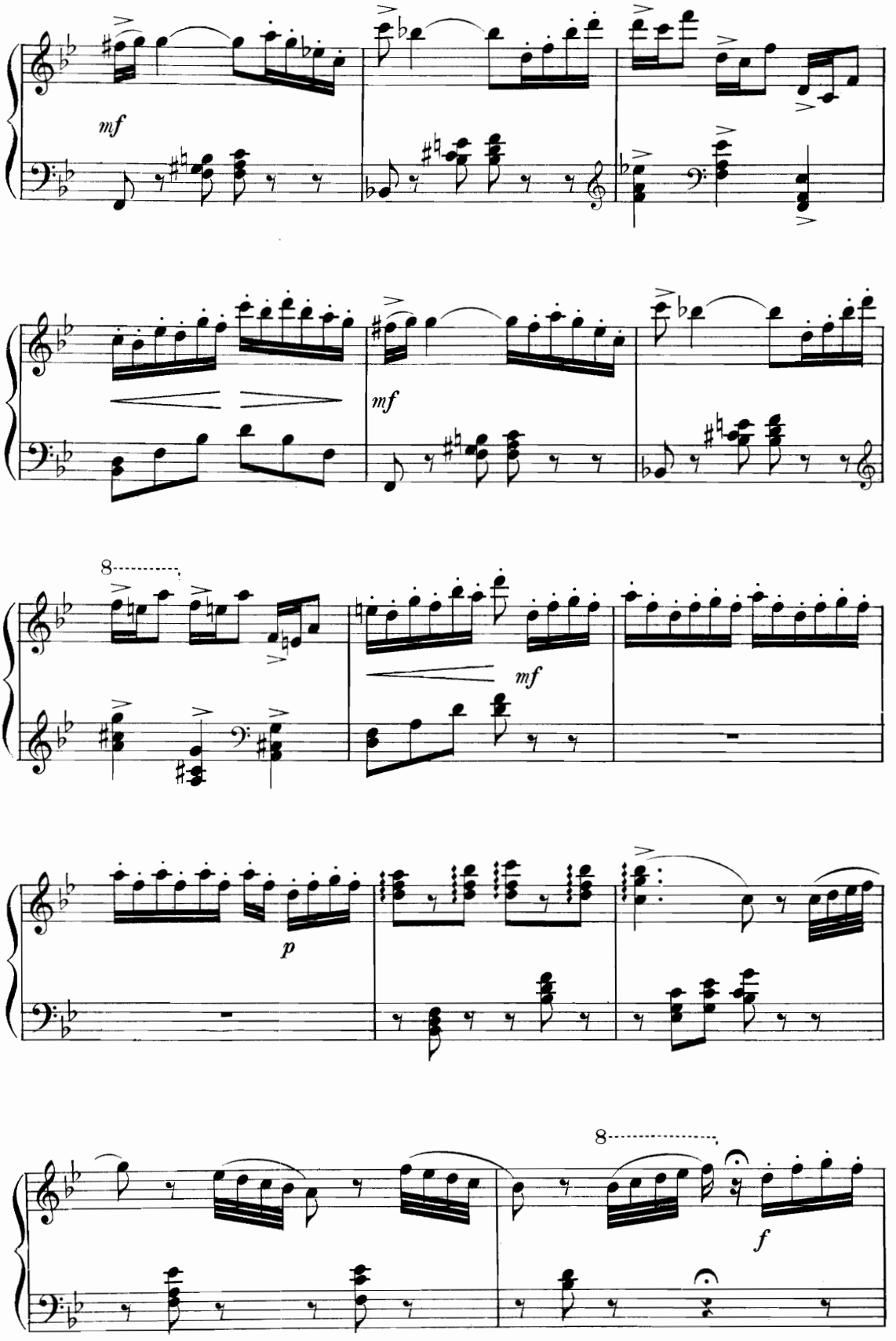


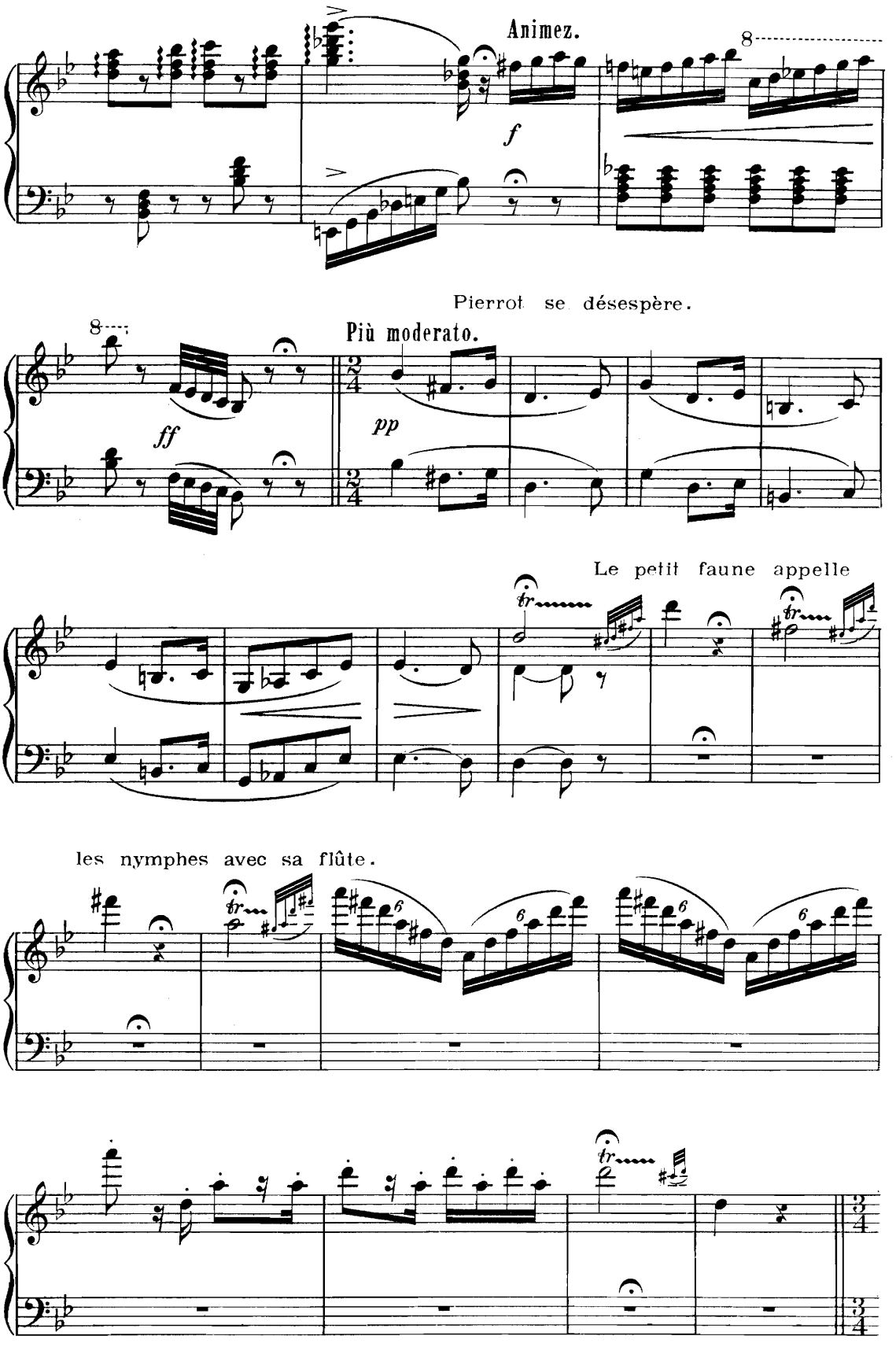

sf
Pressez.
Rall.
p
A tempo.
De ses yeux, la flamme lui est descendue
mf
au cœur.


Animando.
Il l'aime,
f
il l'adore passionnément.
Più animato.
Allargando.
ff Marcato.
ff
Molto rall.
Le faune lui demande qui il est ?
A tempo più lento.
p
Un pauvre berger. Et il retombe
Andante.
p
dans sa rêverie.
All.o moderato.
mf

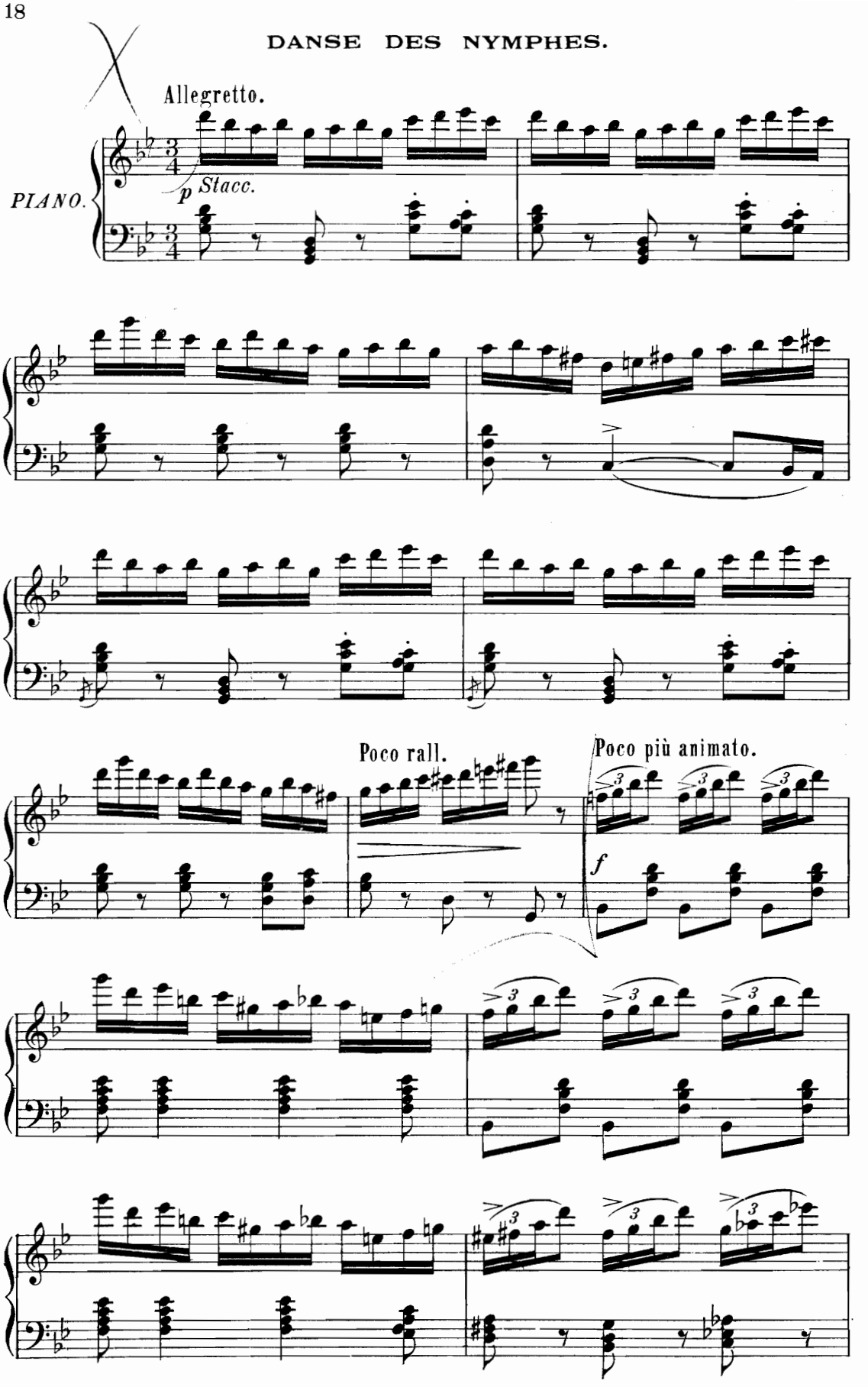
DANSE DU PETIT FAUNE.

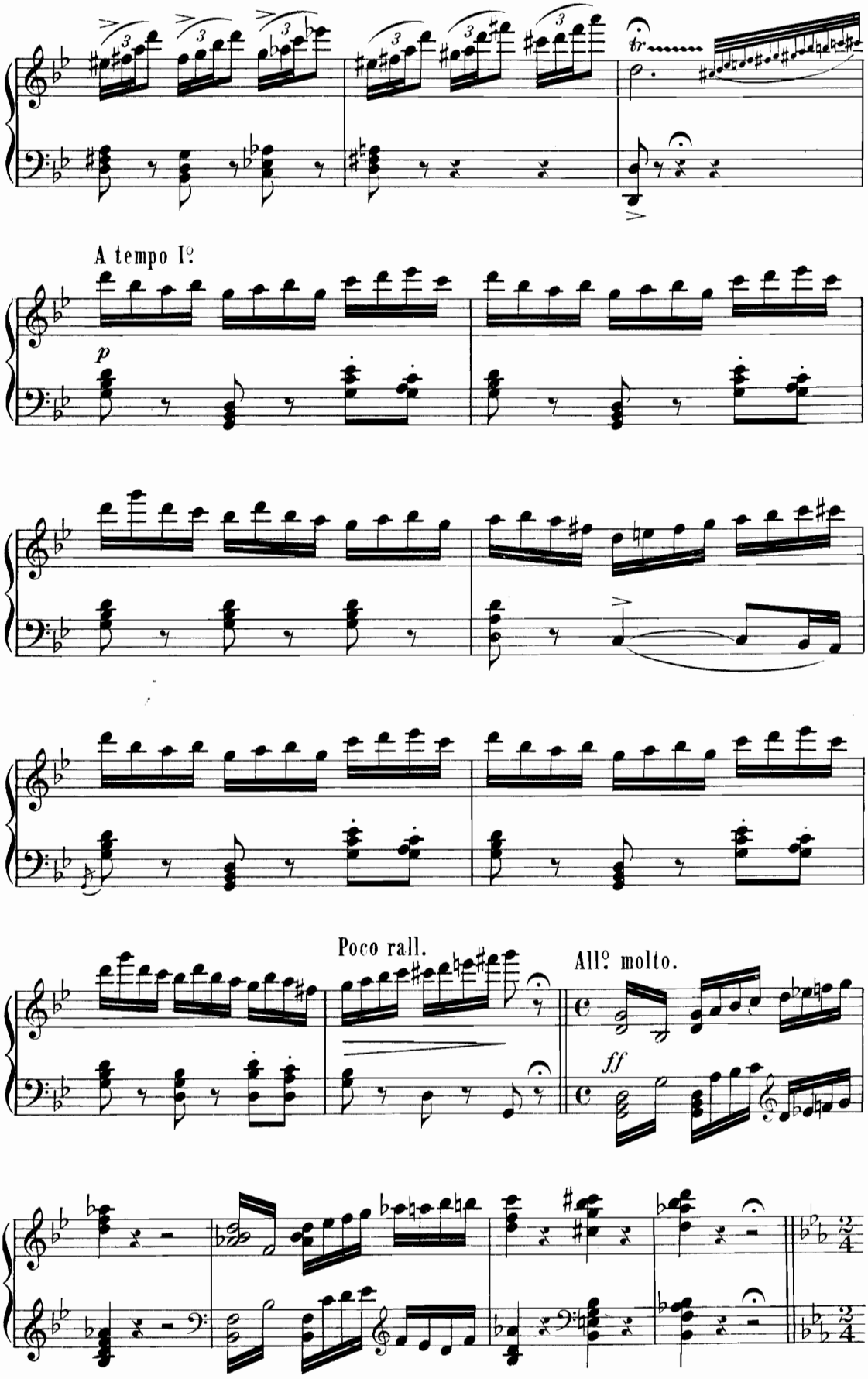



mf
mf
8
mf
p
8
f

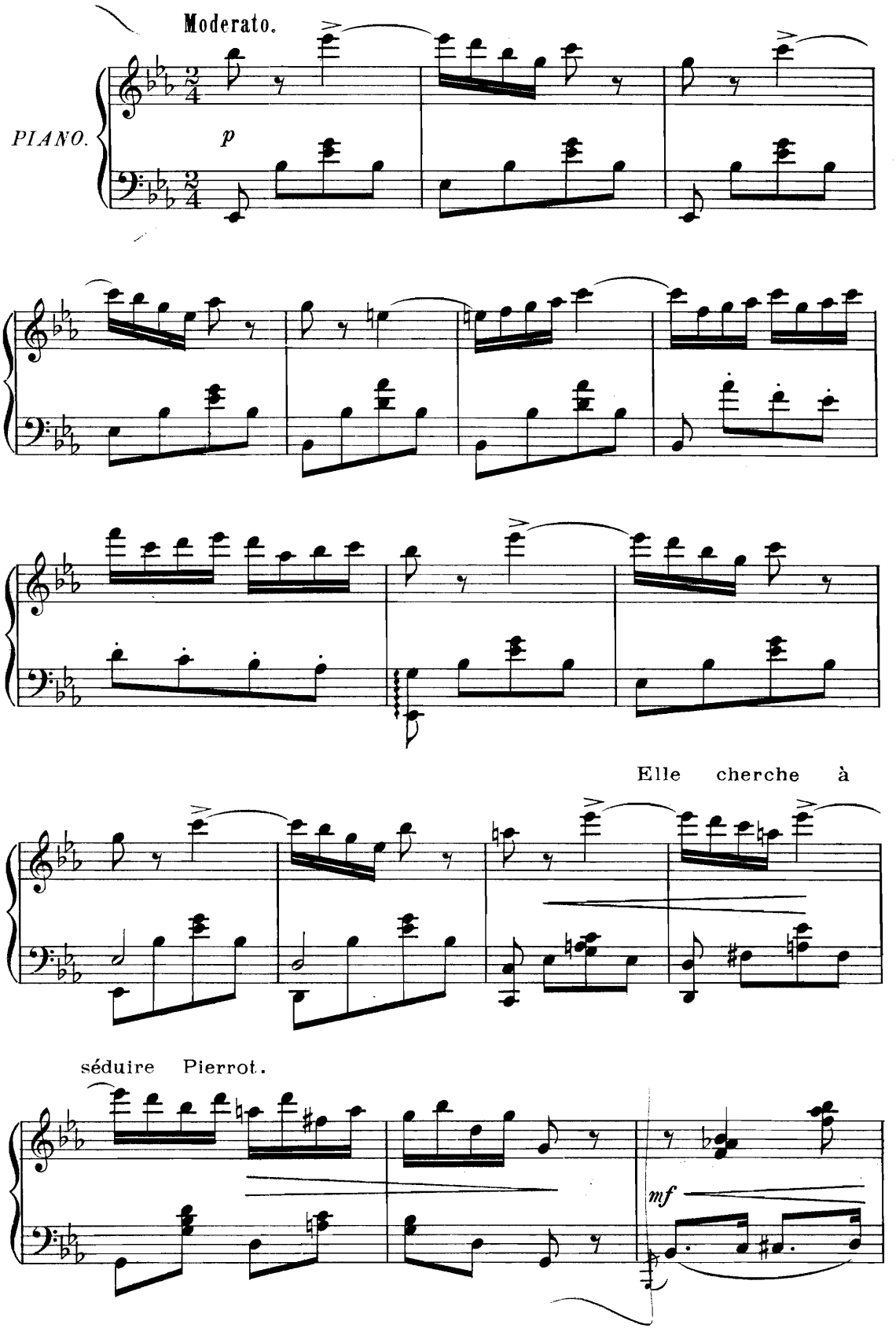

Animez.
8
f
Pierrot se désespère.
8
Più moderato.
ff
pp
Le petit faune appelle
les nymphes avec sa flûte.

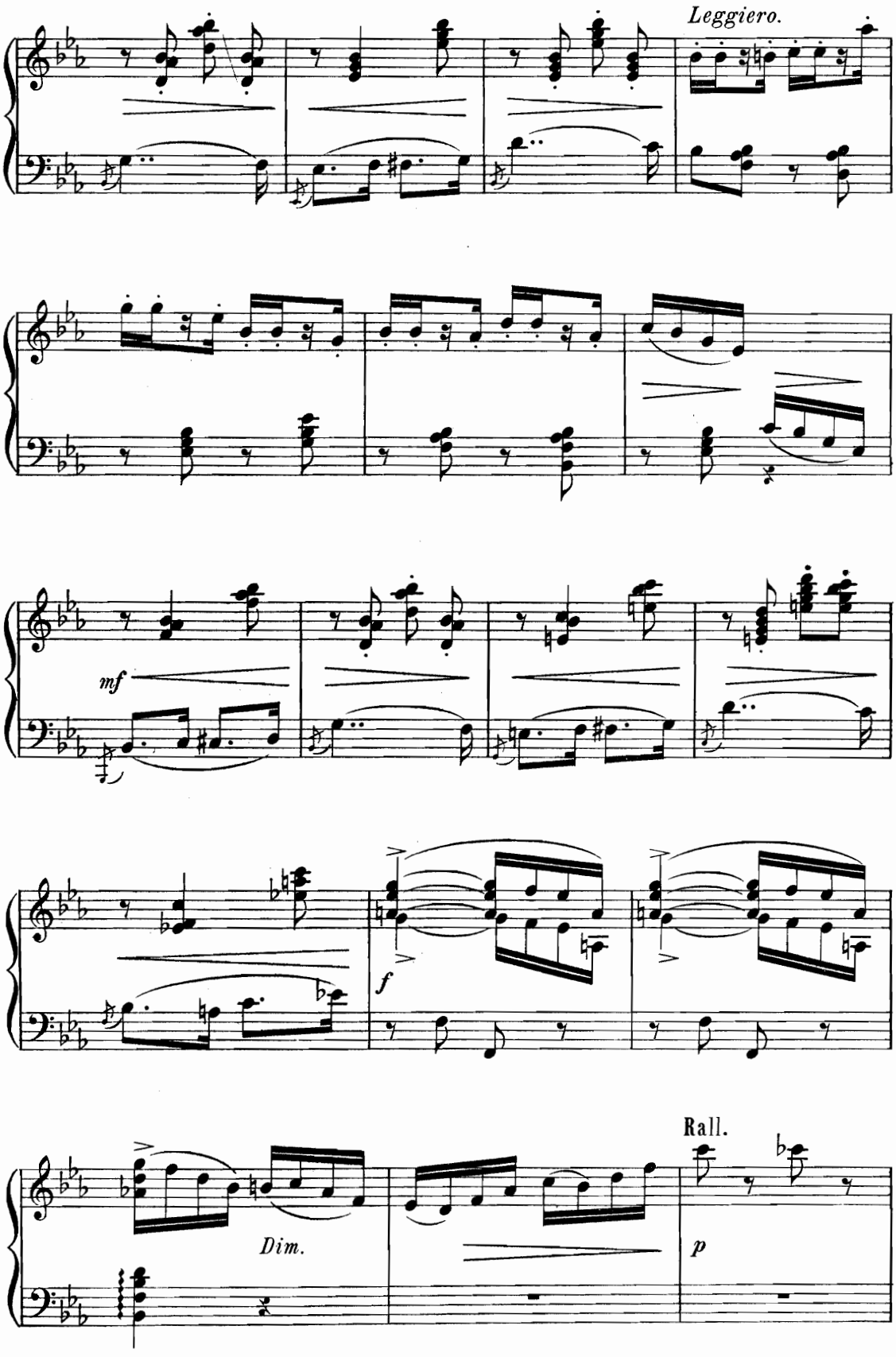
DANSE DES NYMPHES.

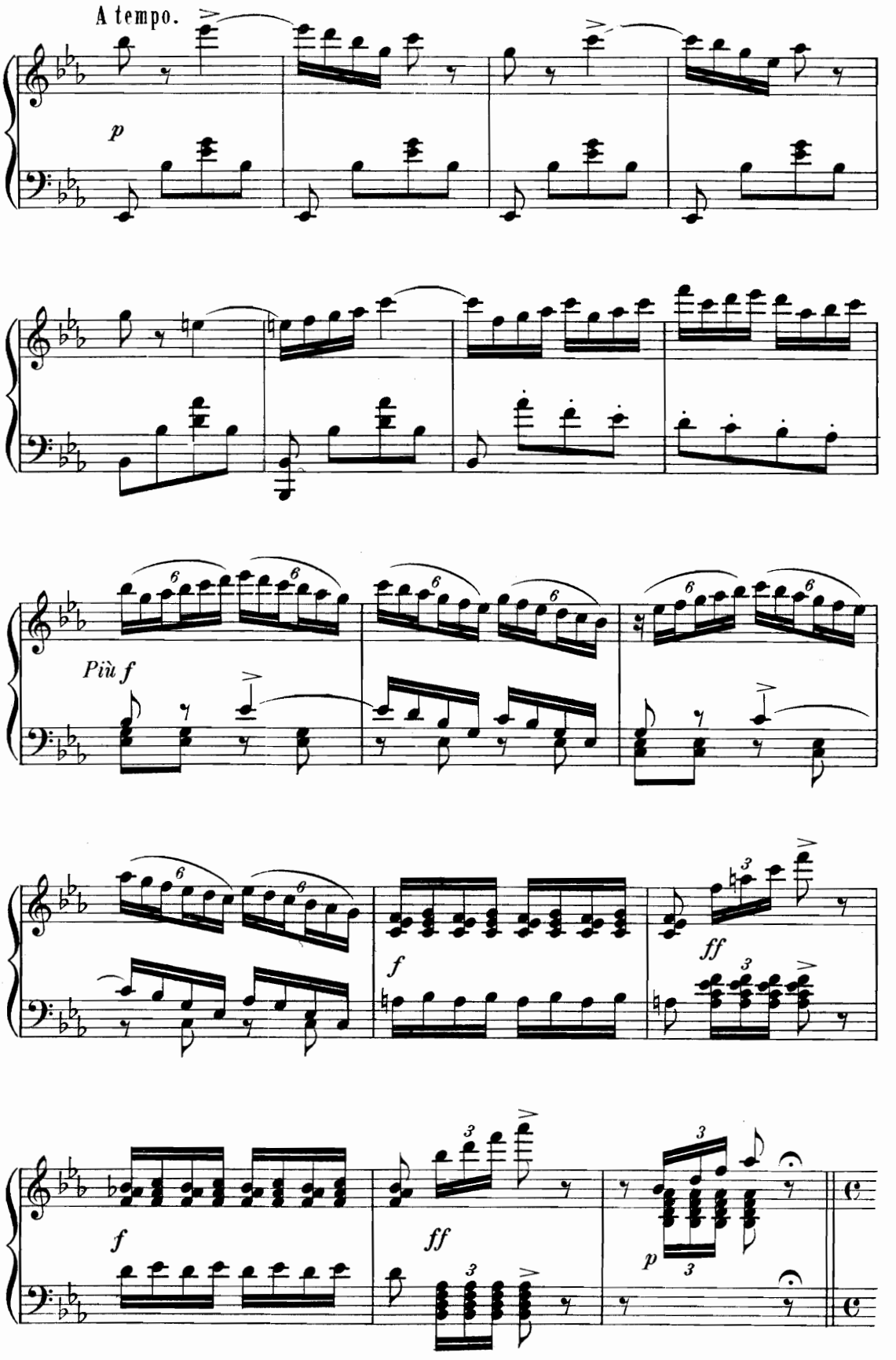



A tempo I°
p
Poco rall.
All° molto.
ff

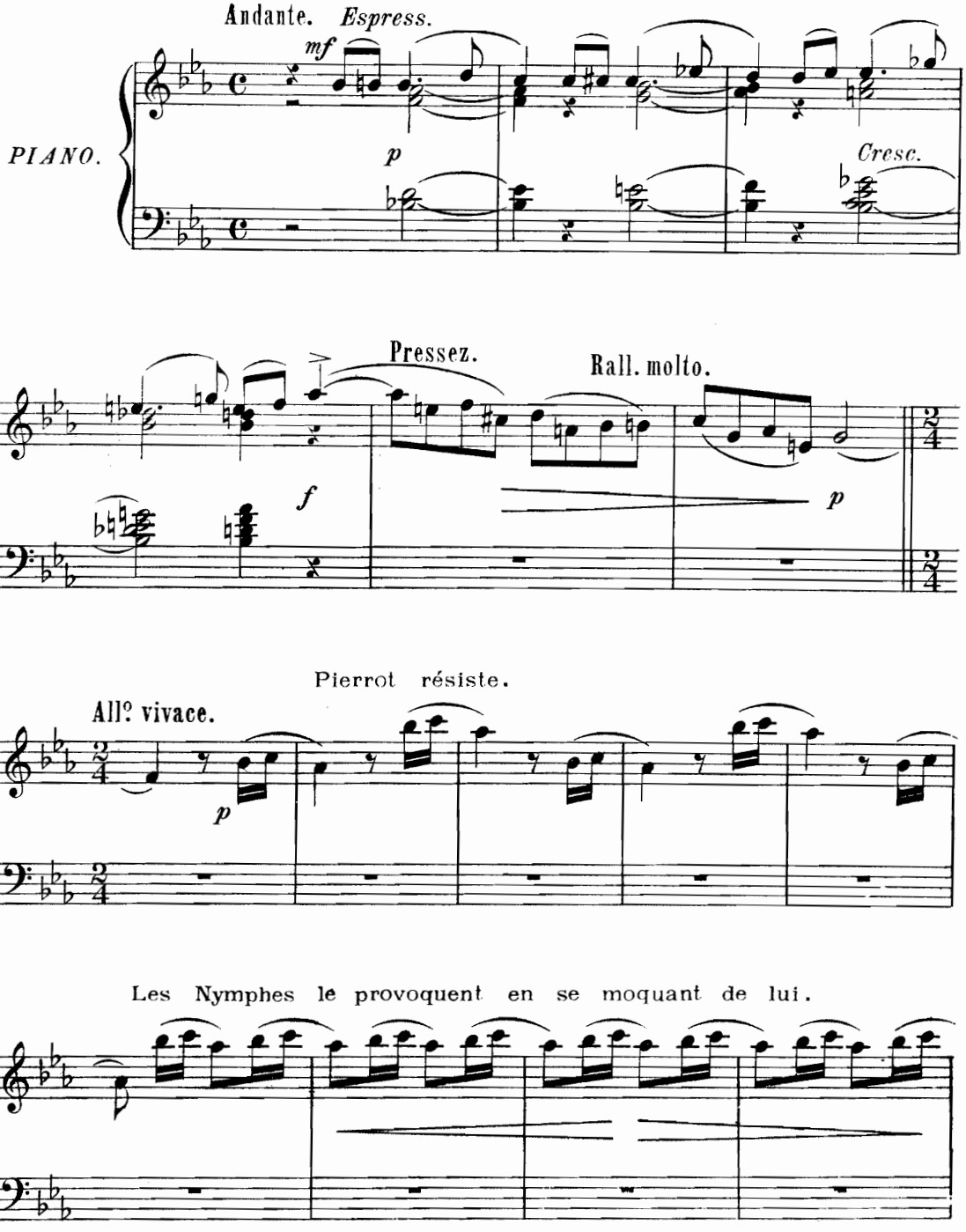
PAS DE L'HAMADRYADE.

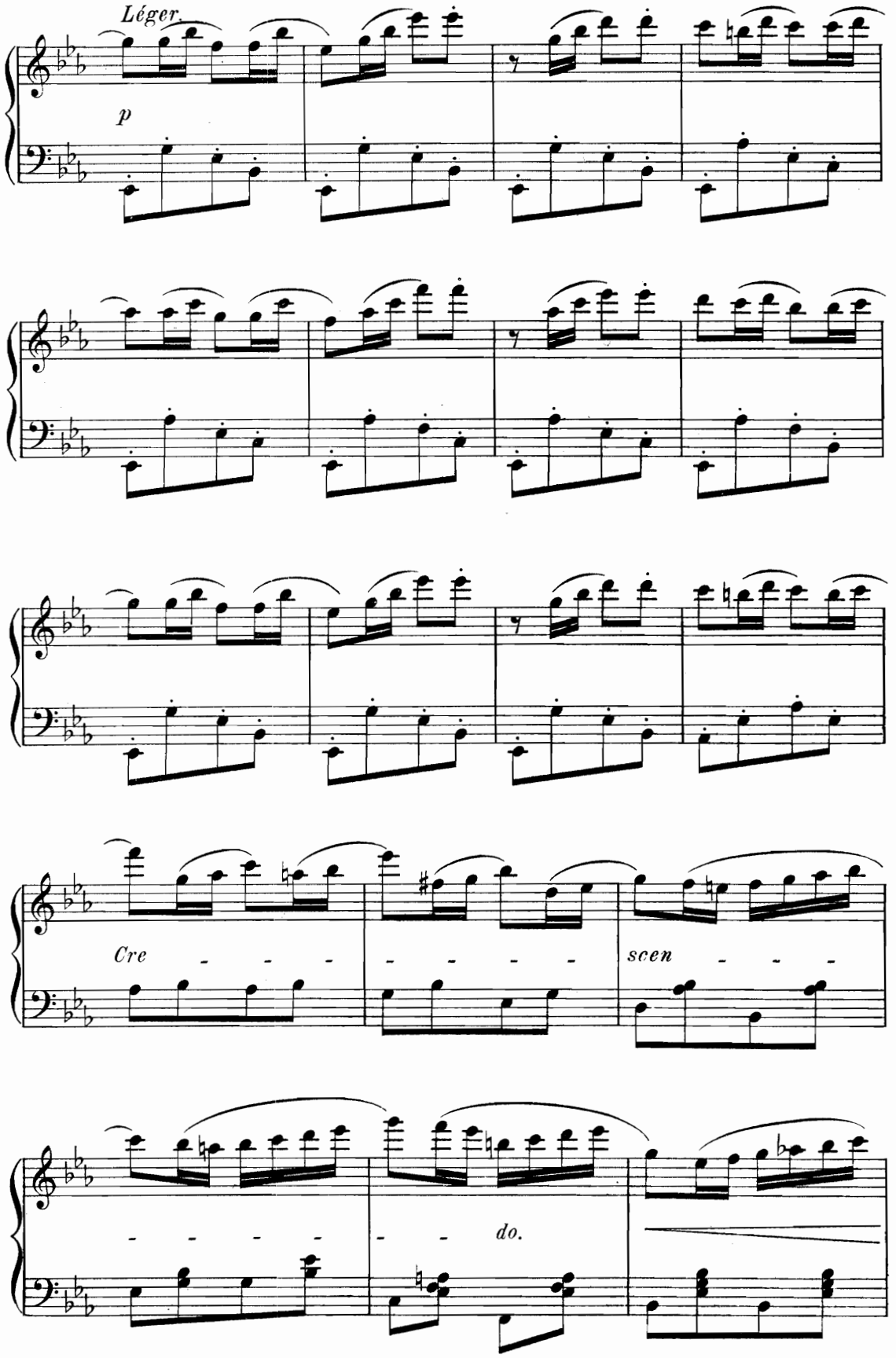


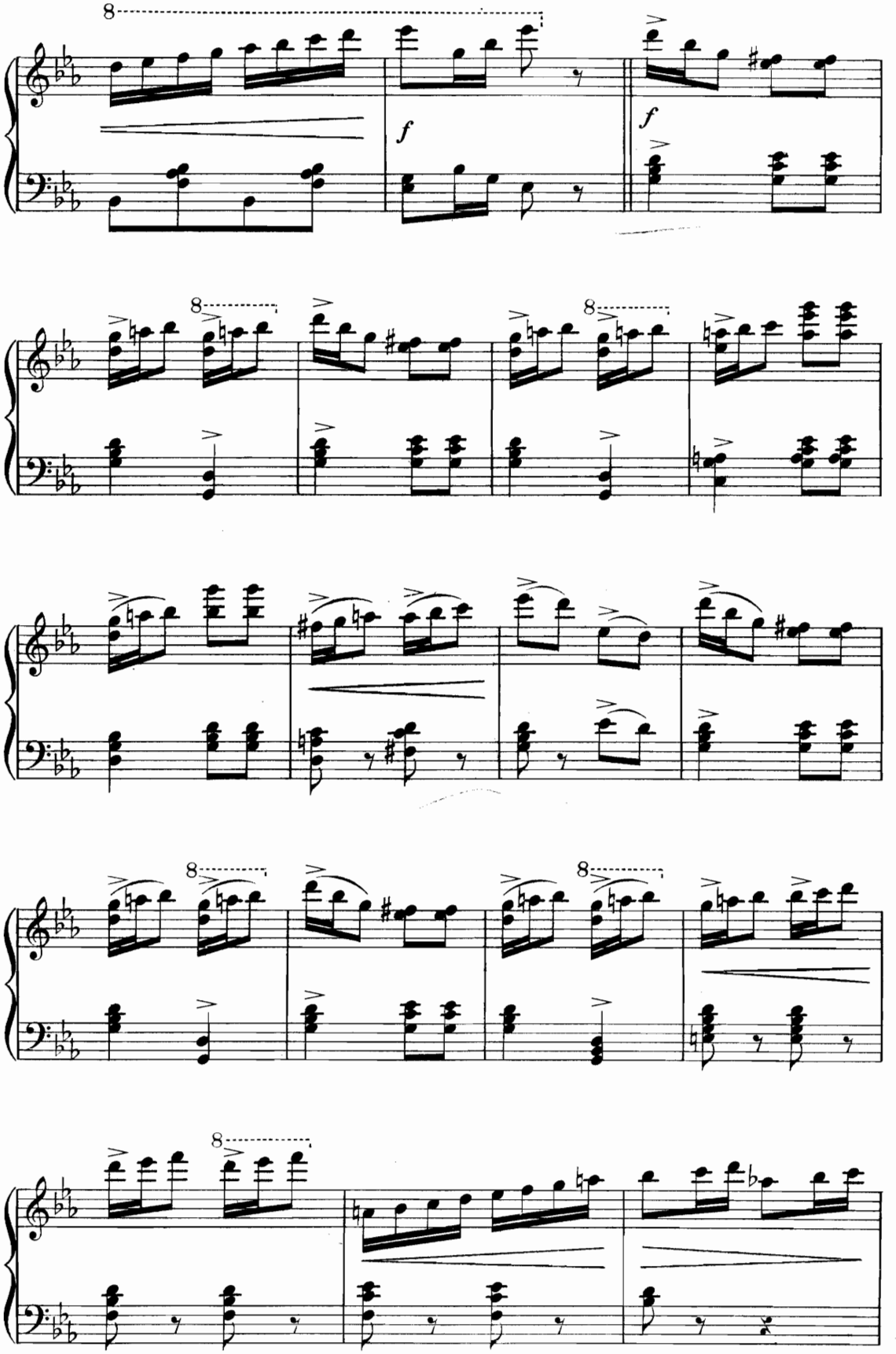

Leggiero.
mf
f
Dim.
Rall.
p

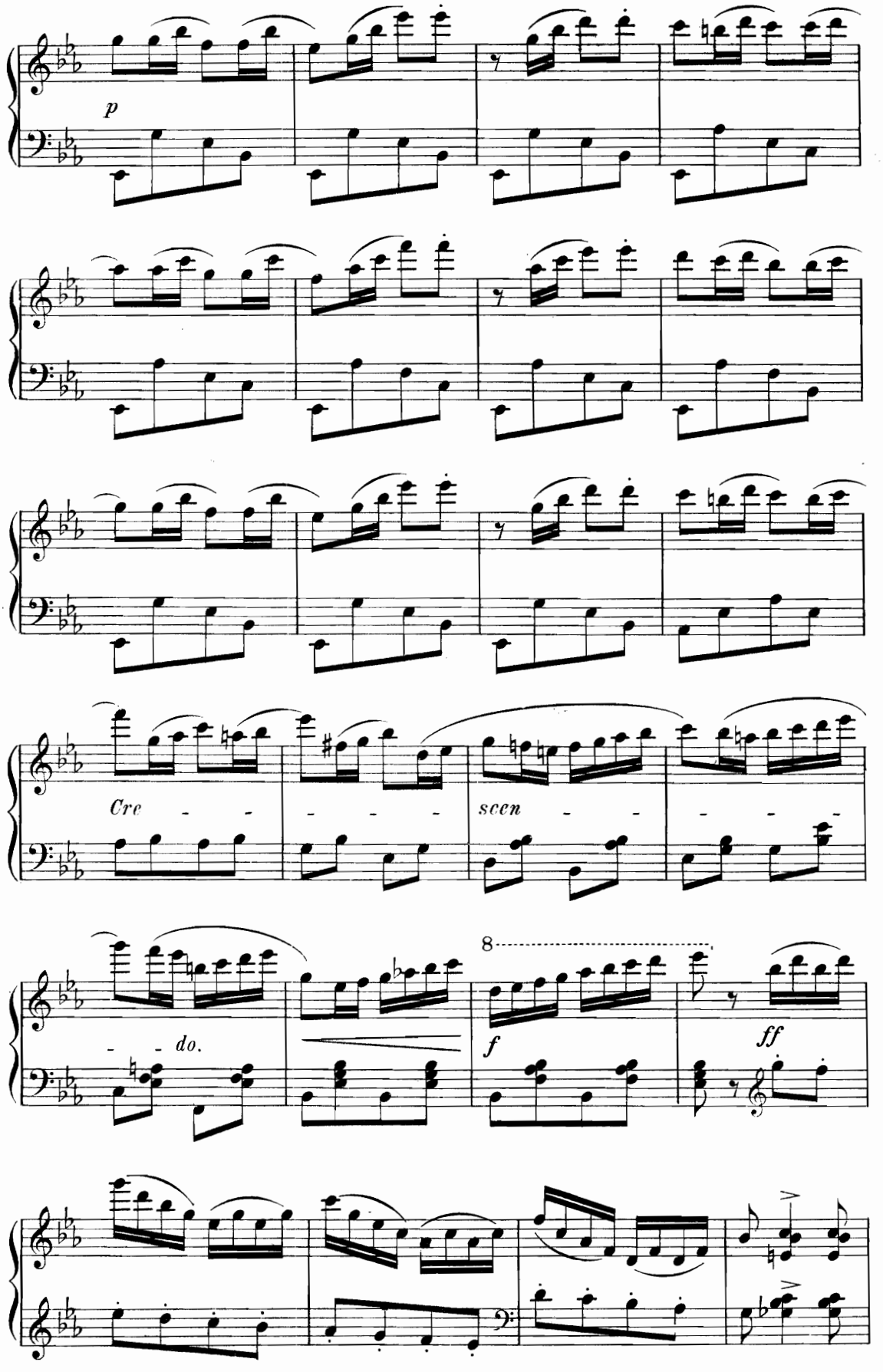

A tempo.
p
Più f
f
ff
f
ff
p

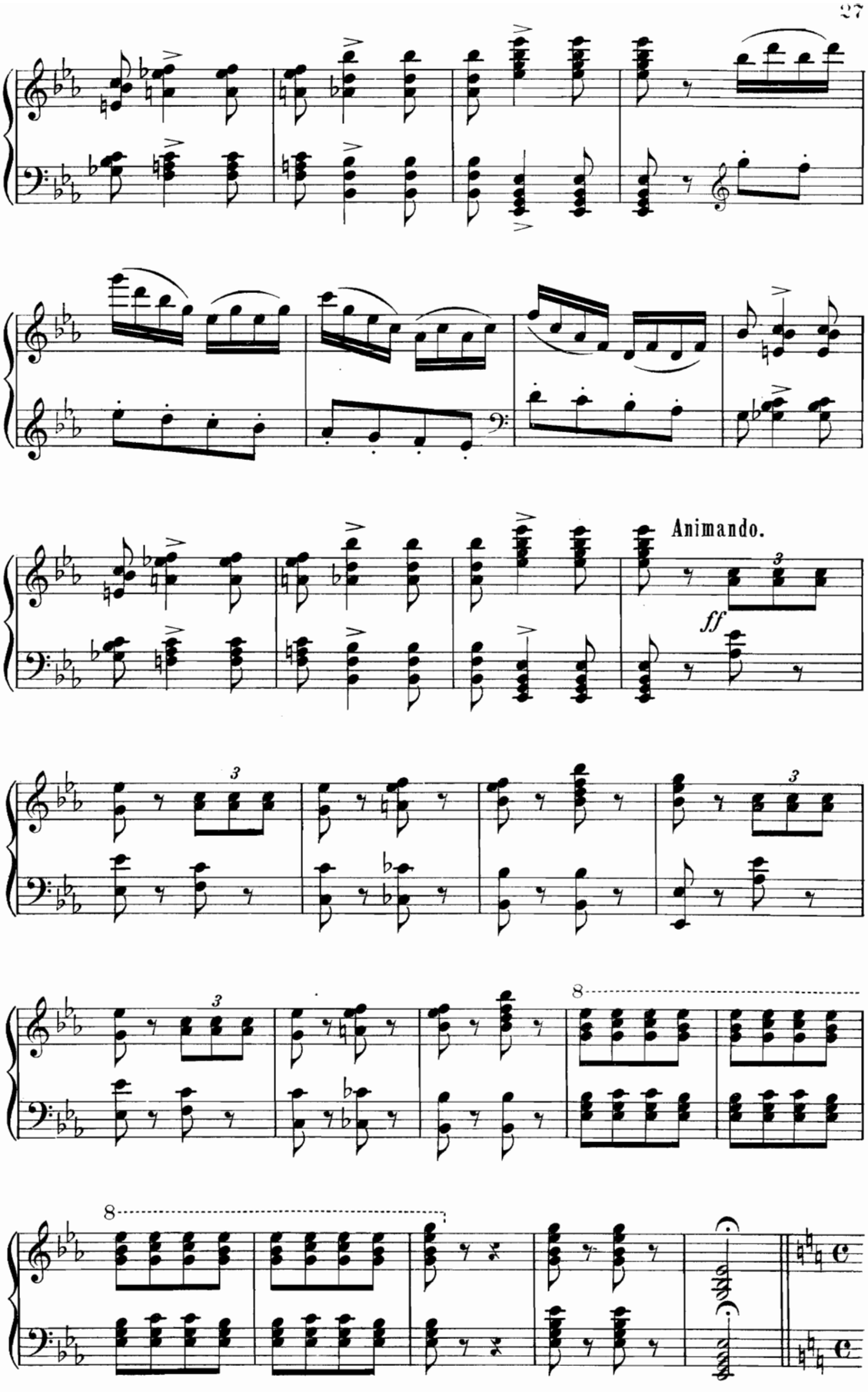
ENSEMBLE DES NYMPHES.




Léger.
p
Cre - - - - - - - - - - scen - - - - - - - - - - do.


8
f
f
8
8
8
8
8


p
Cre - - - - - - scen - - - - - -
- - do.
8
f
ff


Animando.
ff

CORTÈGE DE LÉDA.

Pierrot et les Nymphes écoutent.

All° moderato.

PIANO.

f (Trompettes dans la coulisse.)

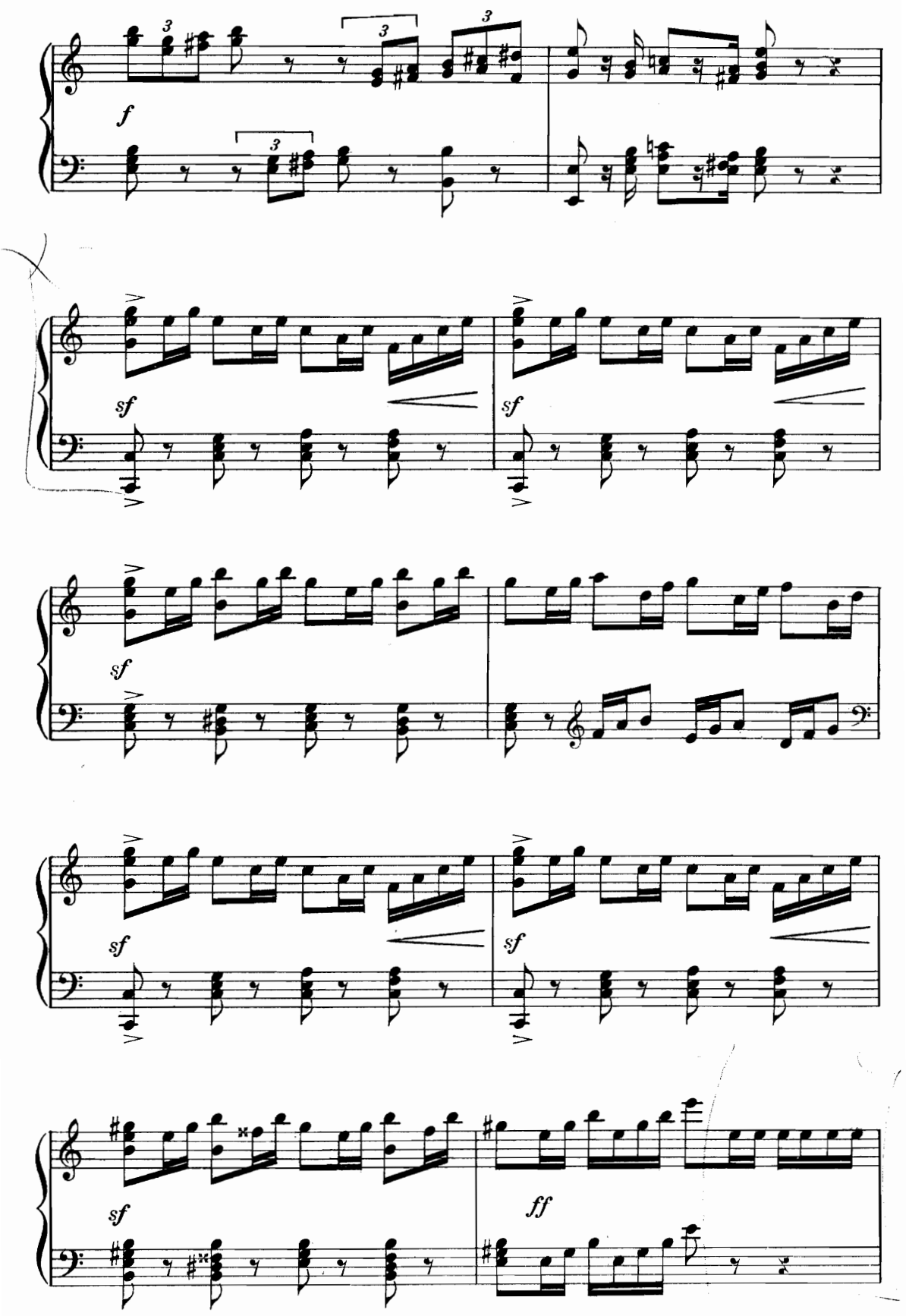
MARCHE. C'est la princesse qui sort de

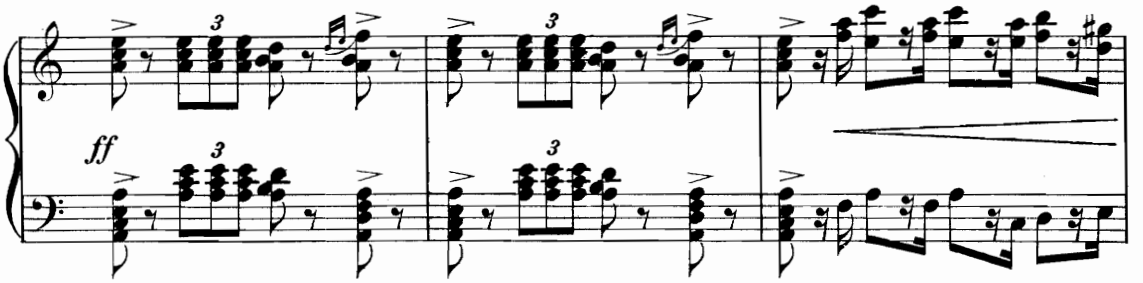
p

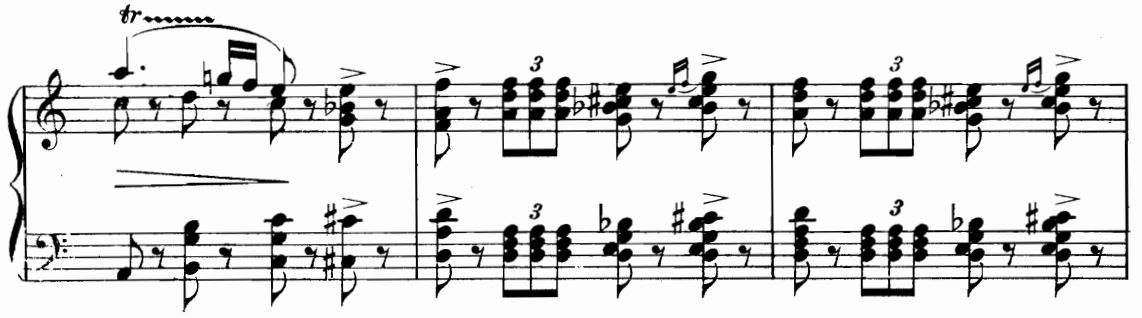
son palais et arrive avec ses femmes pour se baigner.

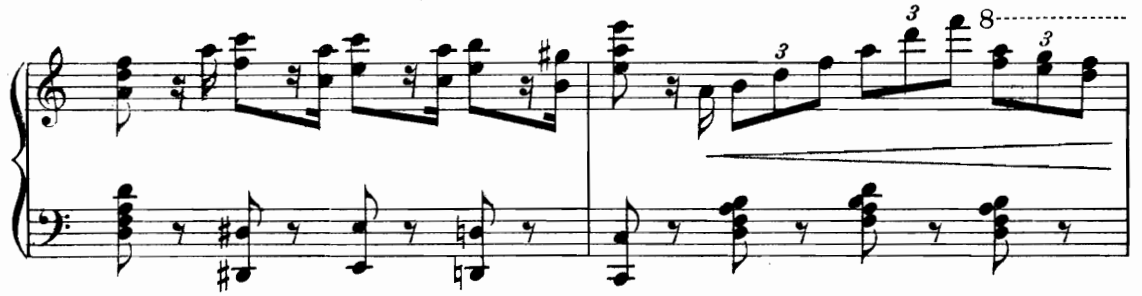
tr

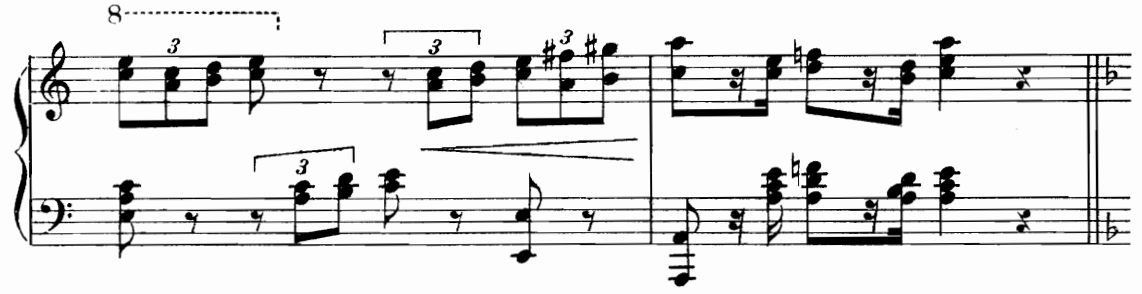
Cresc.


f
sf
sf
sf
sf
sf
sf
ff

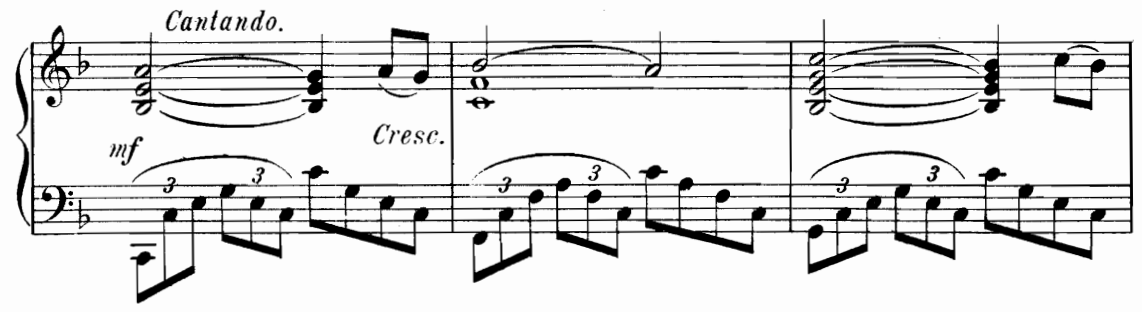


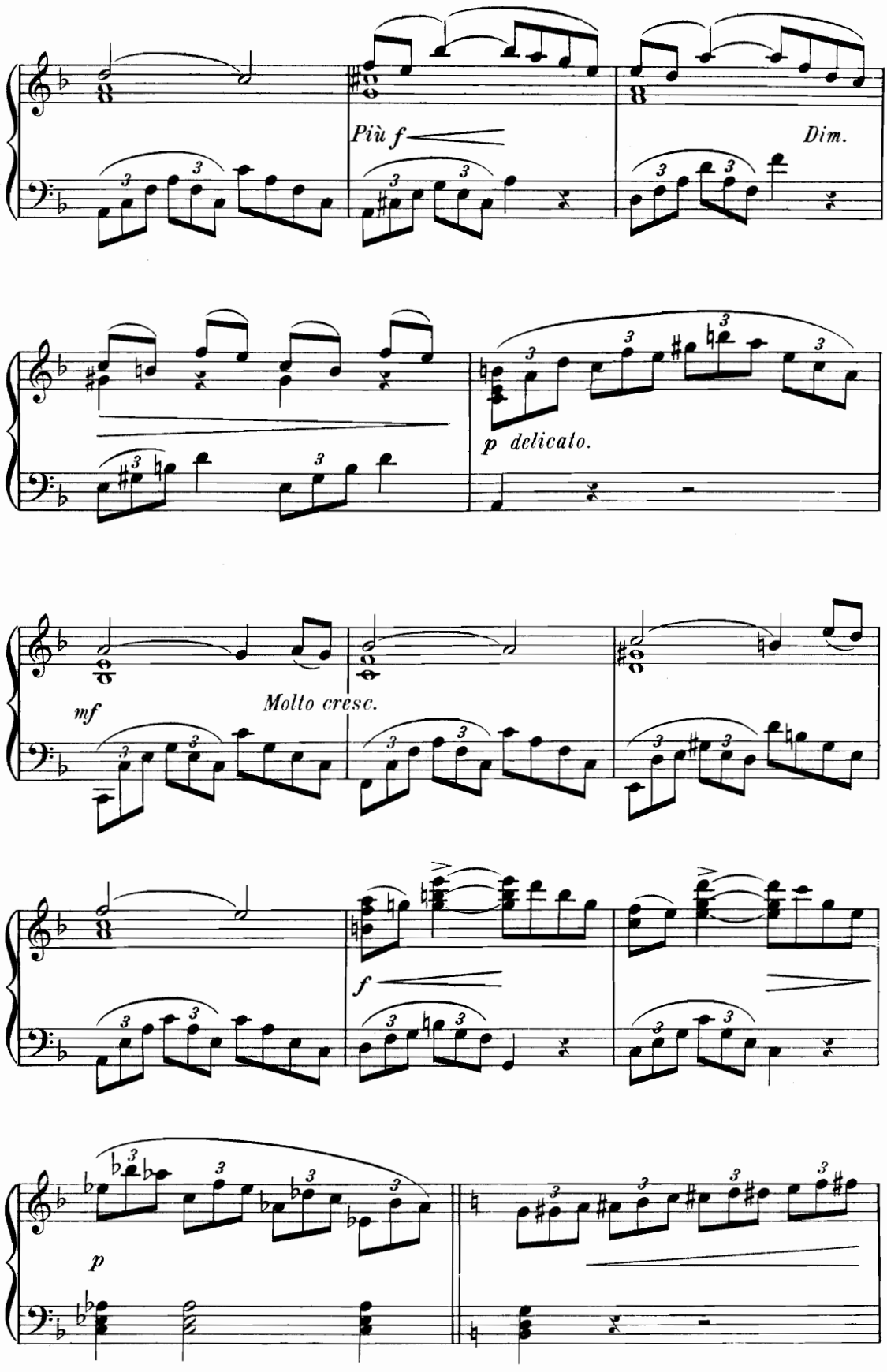


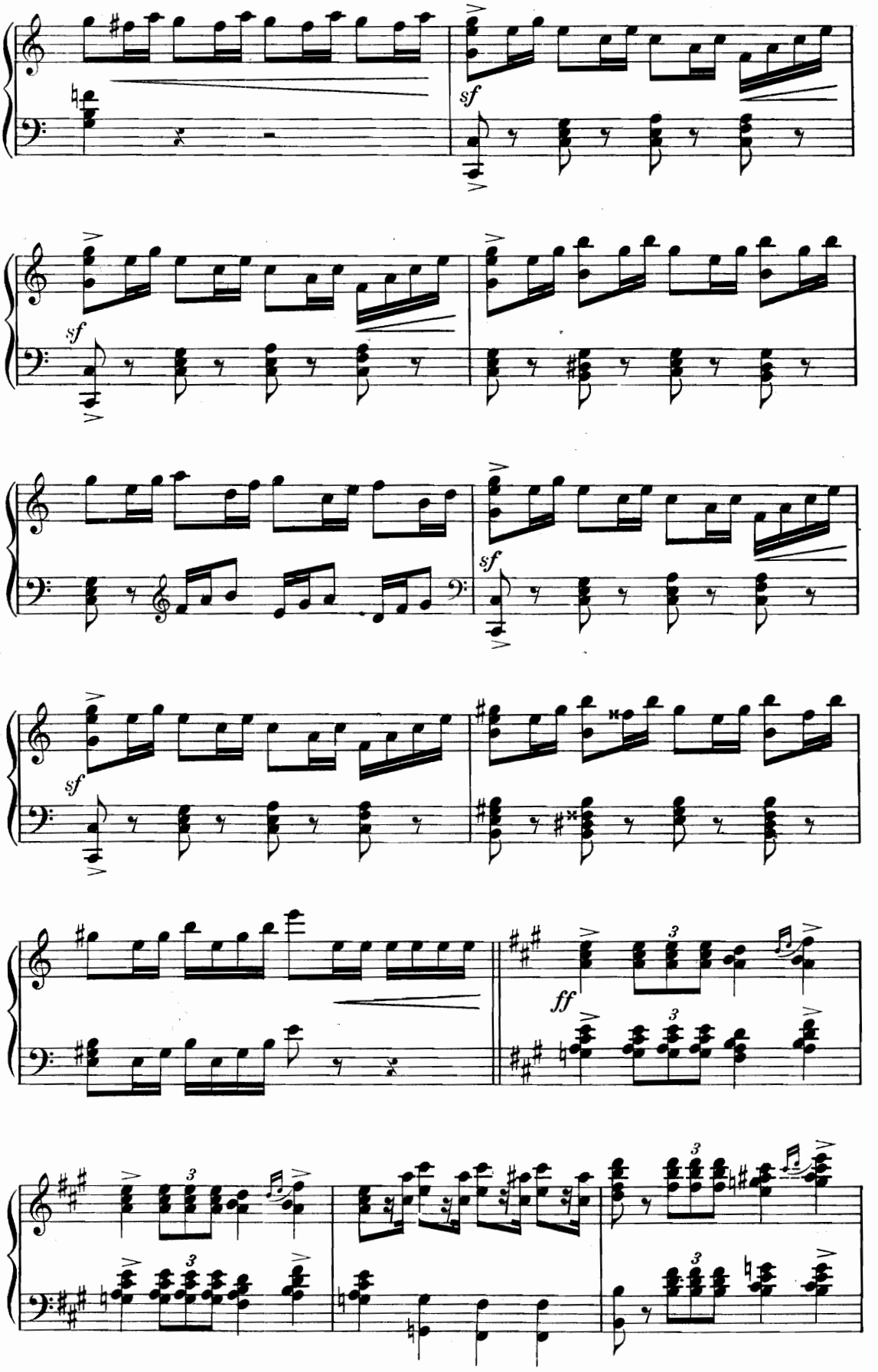


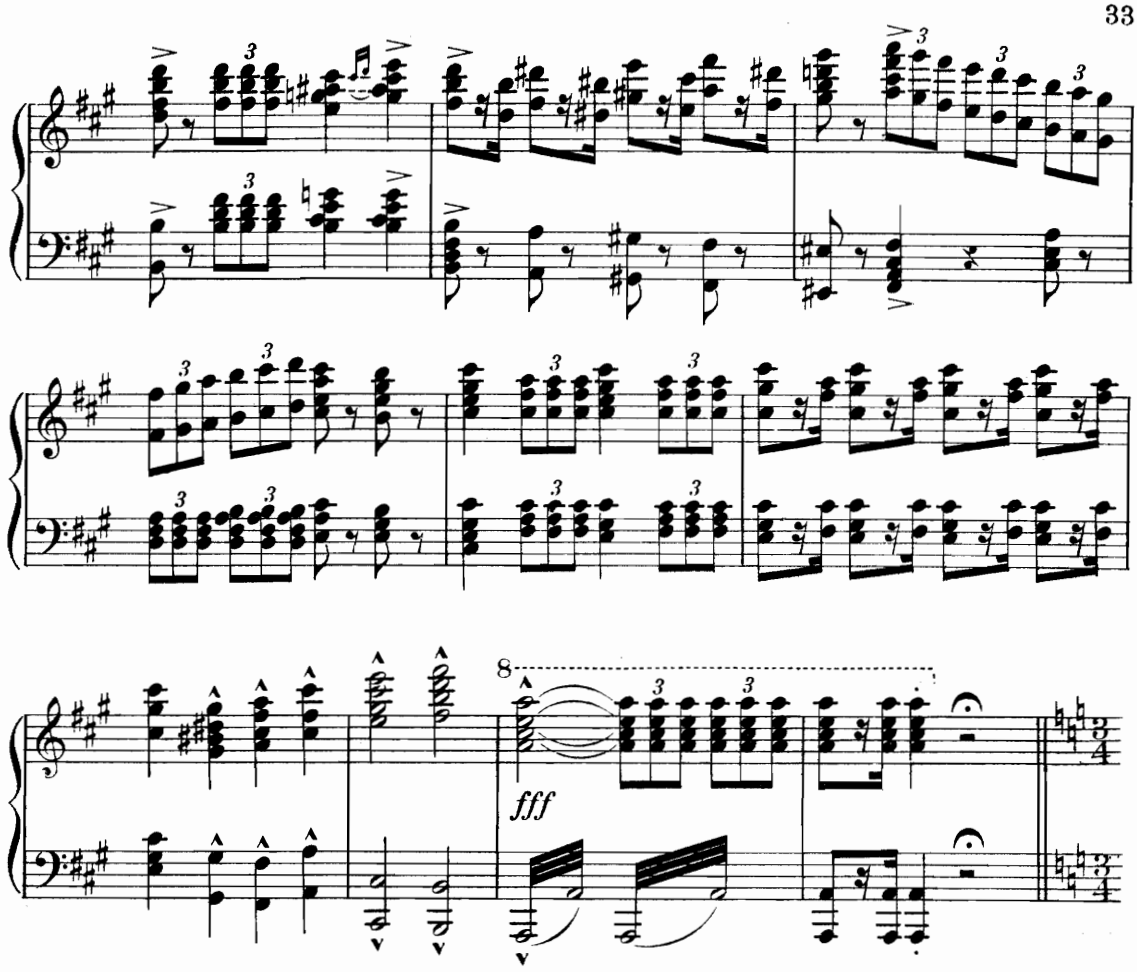


Léda.

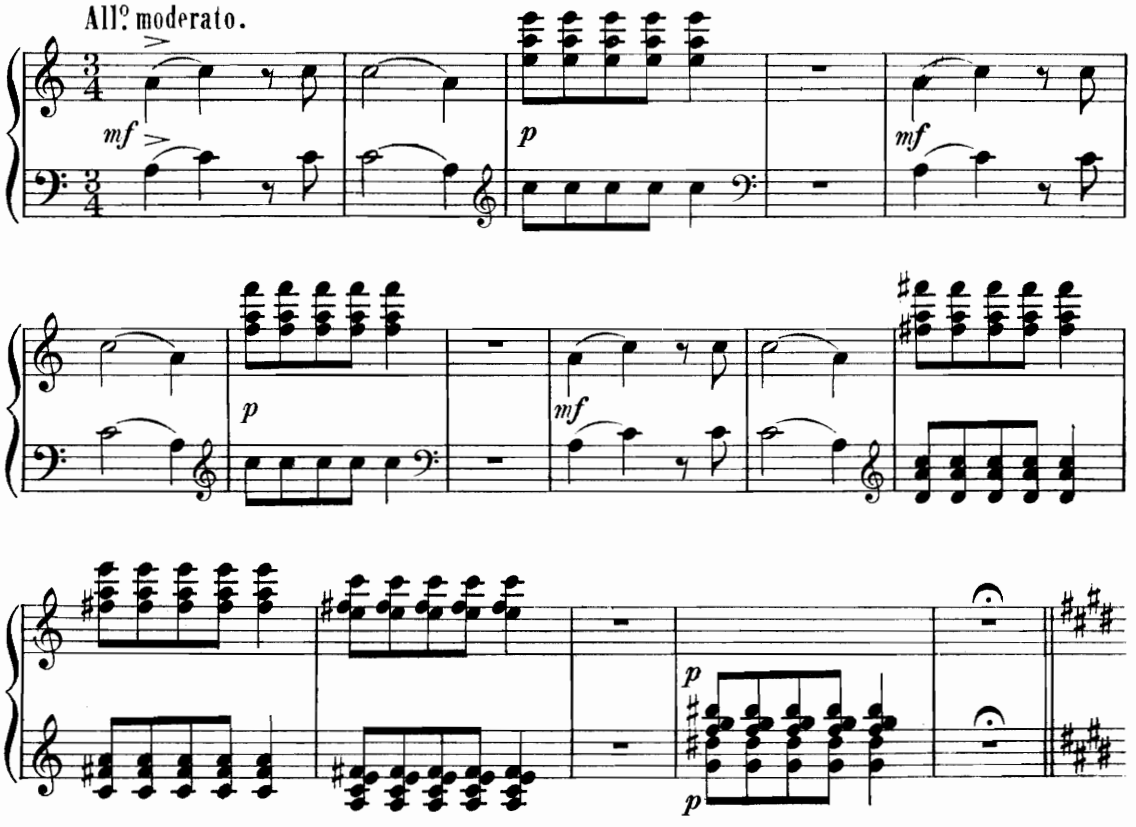



Più f
Dim.
p delicato.
mf
Molto cresc.
f
p

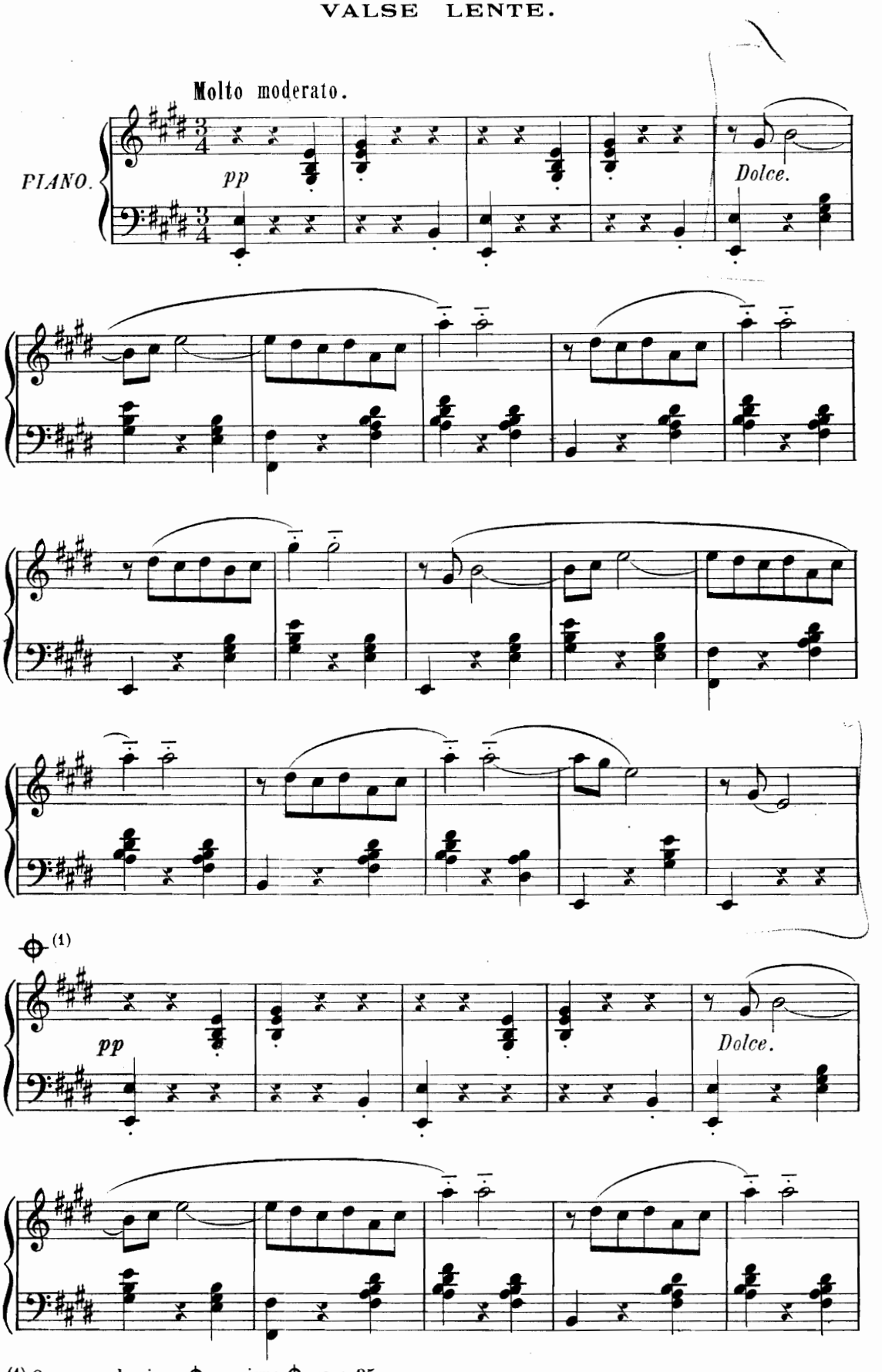

sf
sf
sf
sf
ff
3



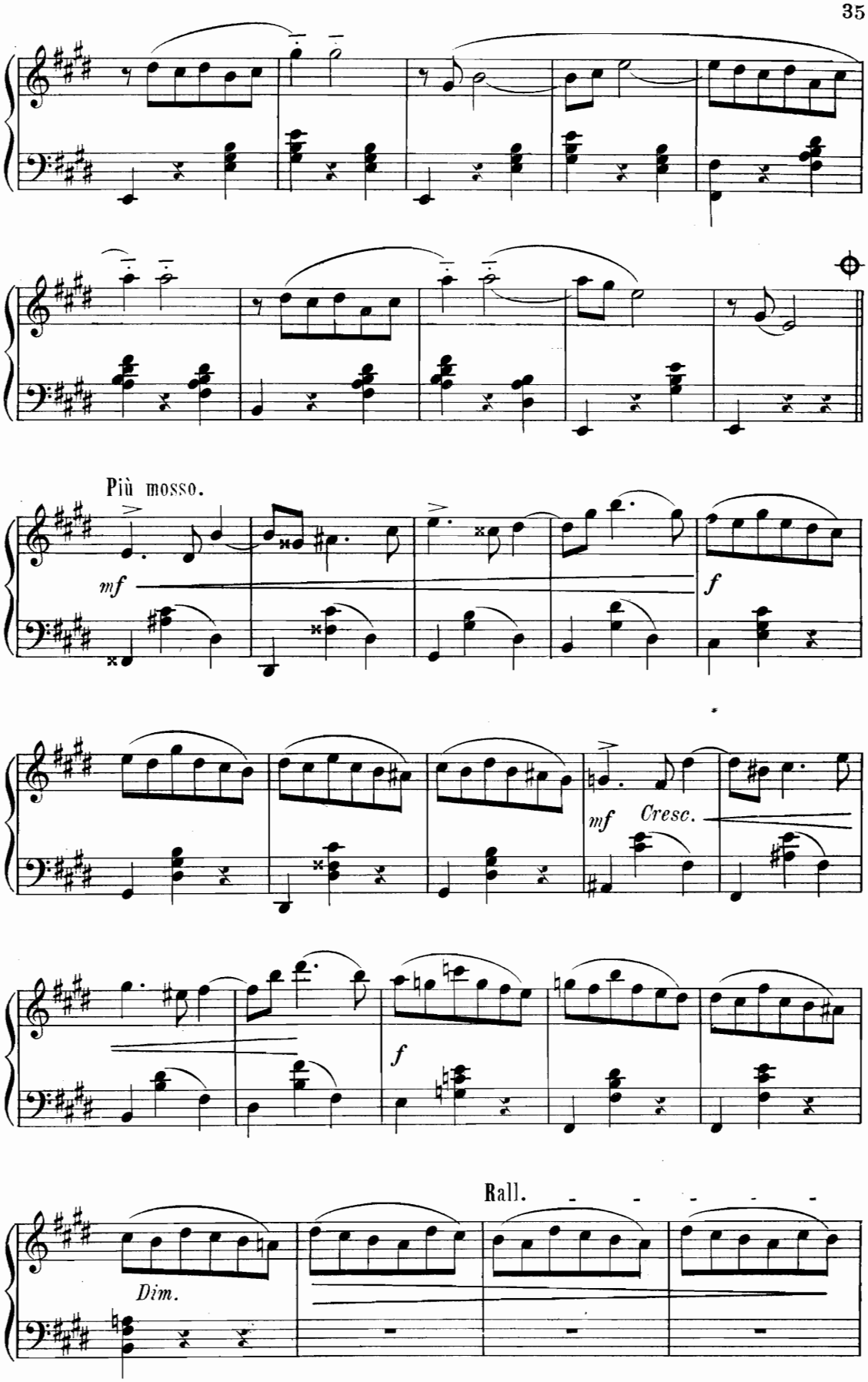
Elles se préparent pour le bain.

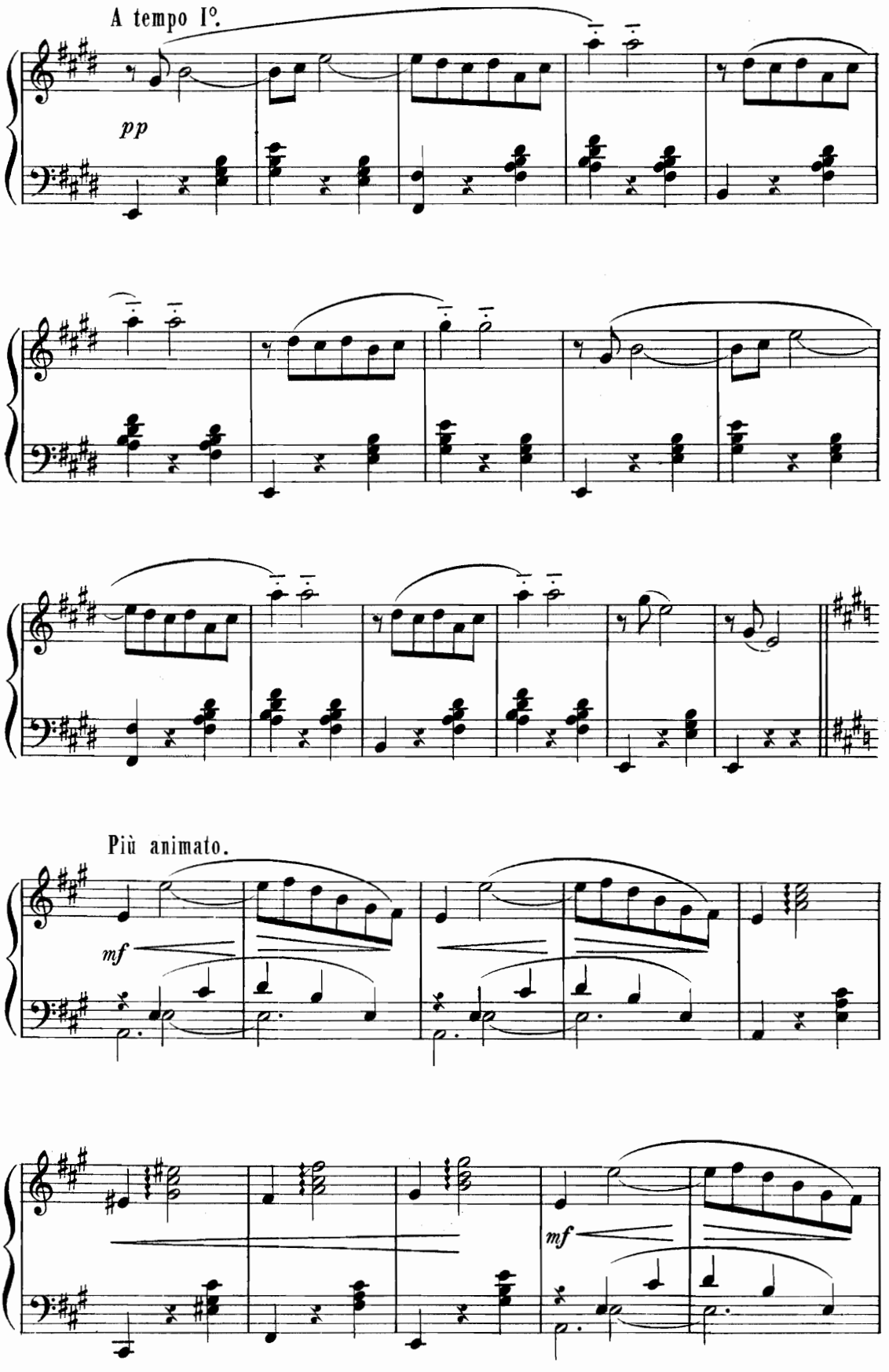


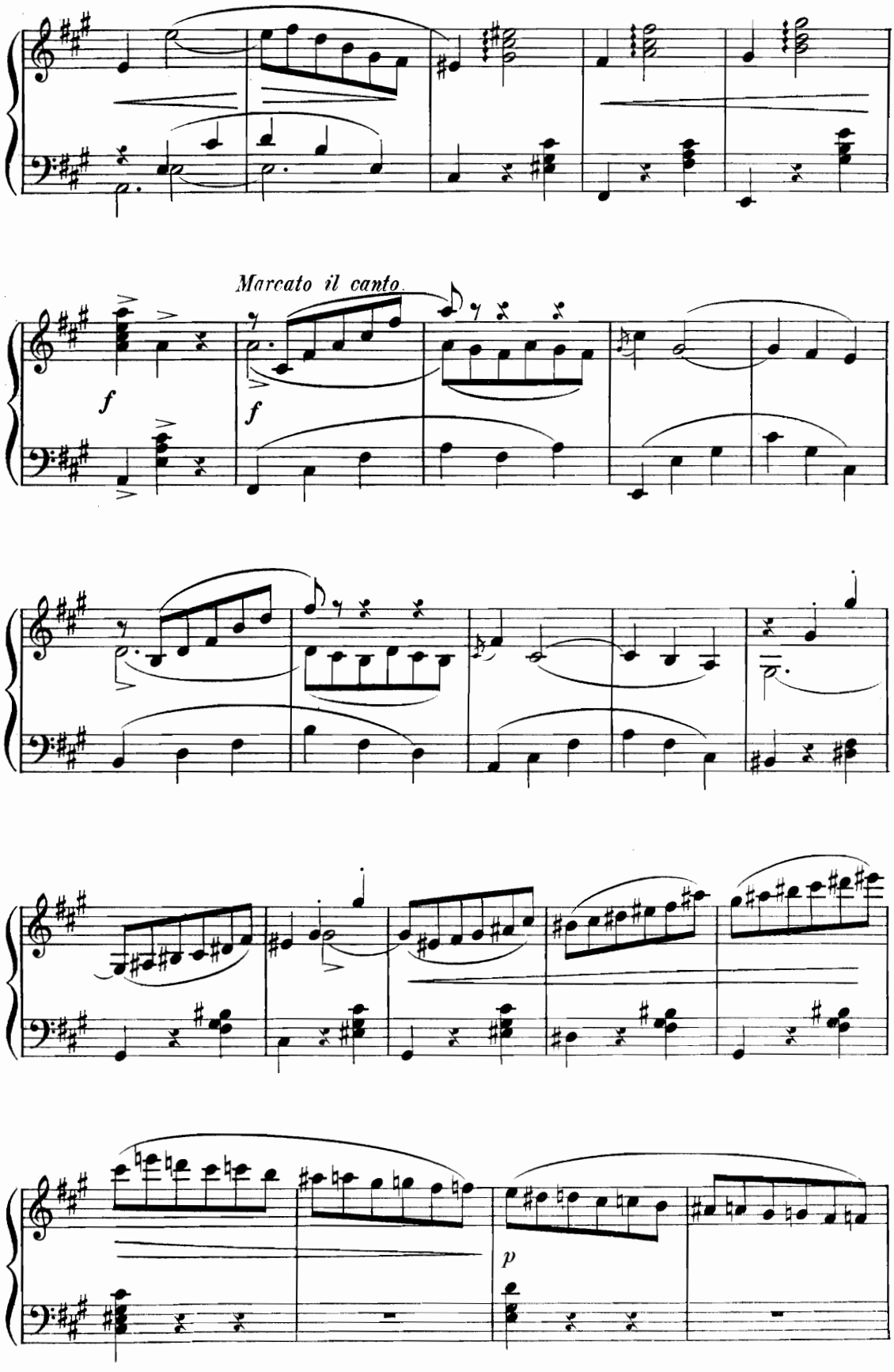
VALSE LENTE.

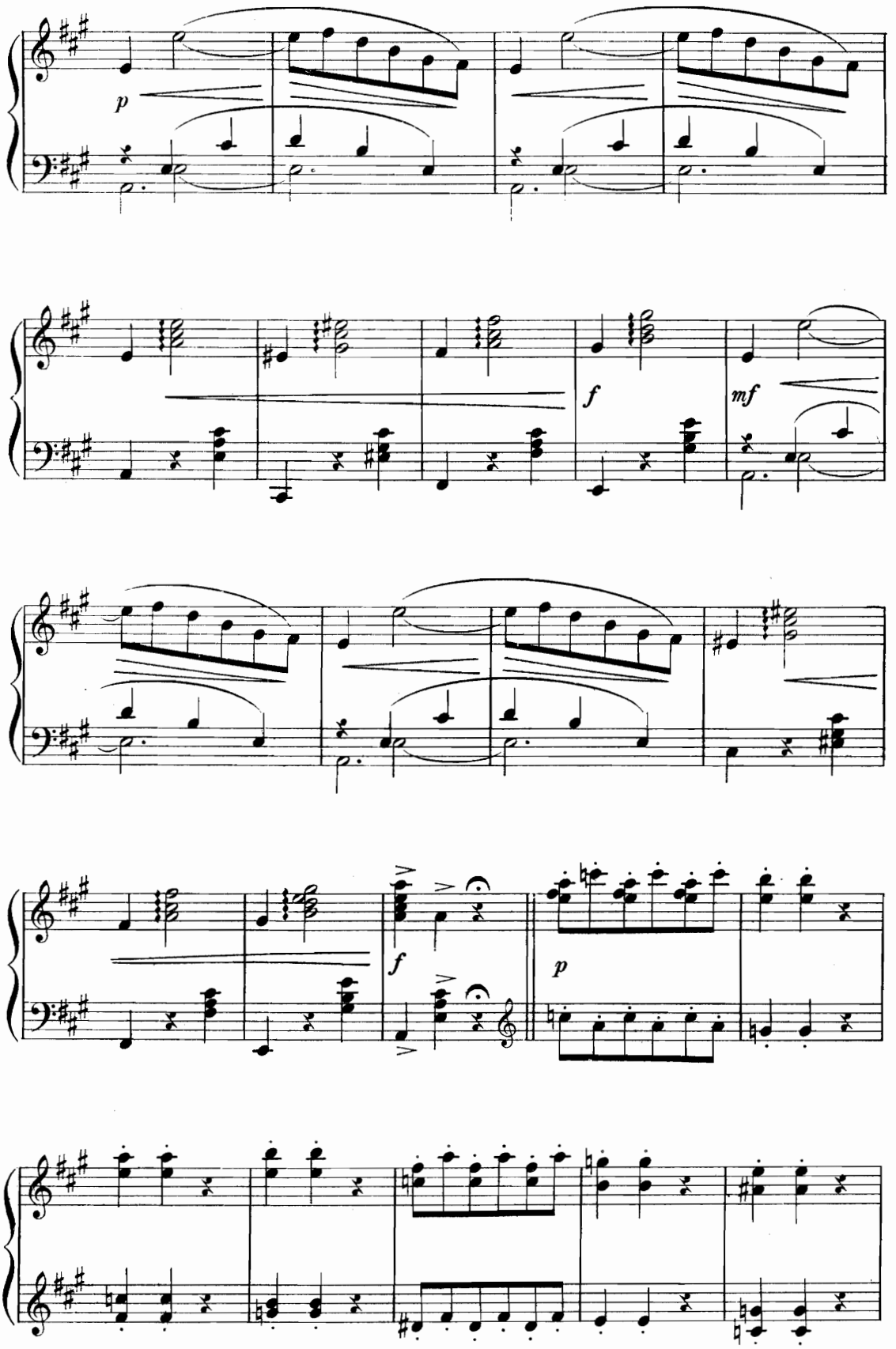


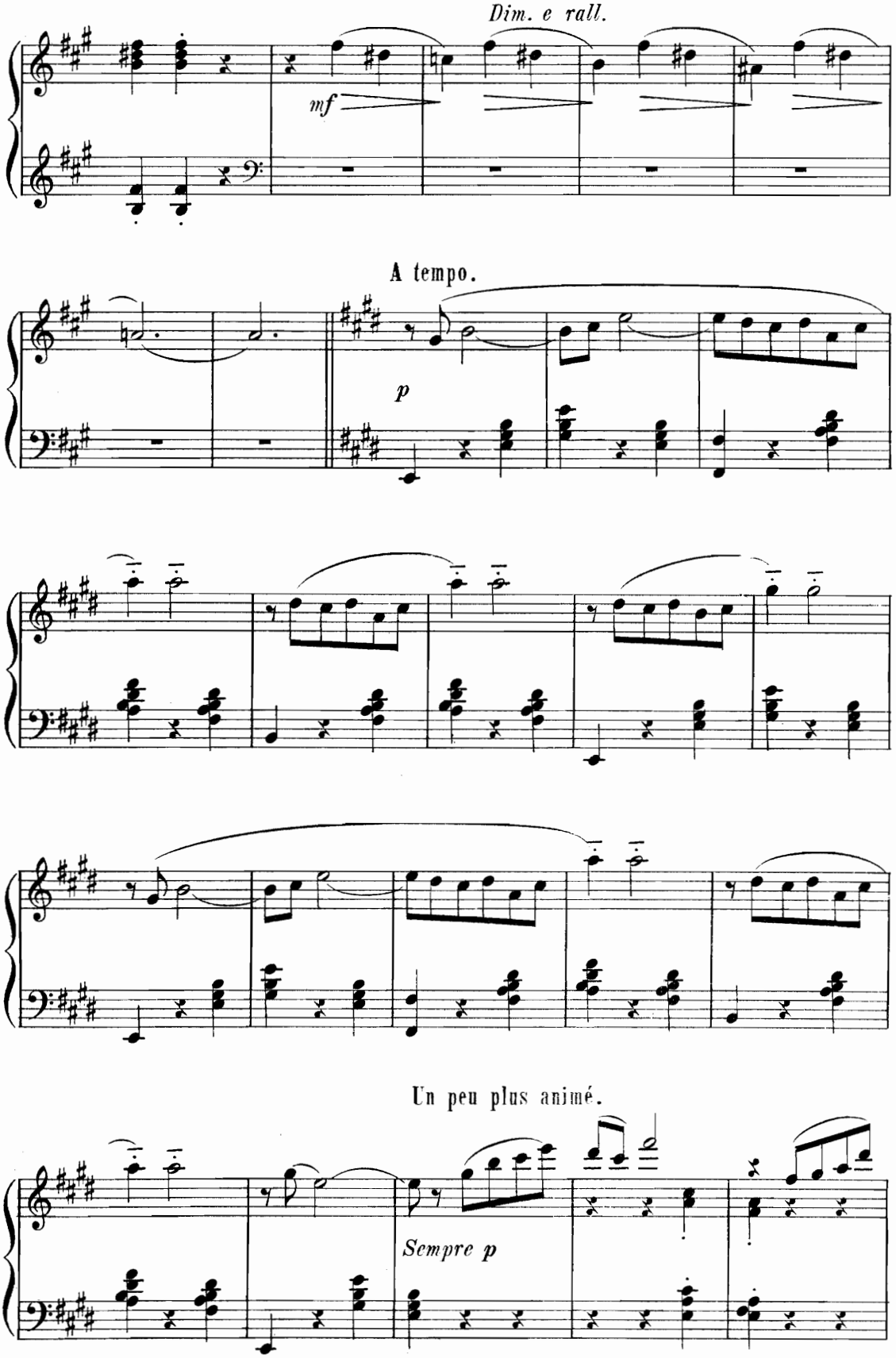
(1) On coupe du signe ⊕ au signe ⊕ page 35.

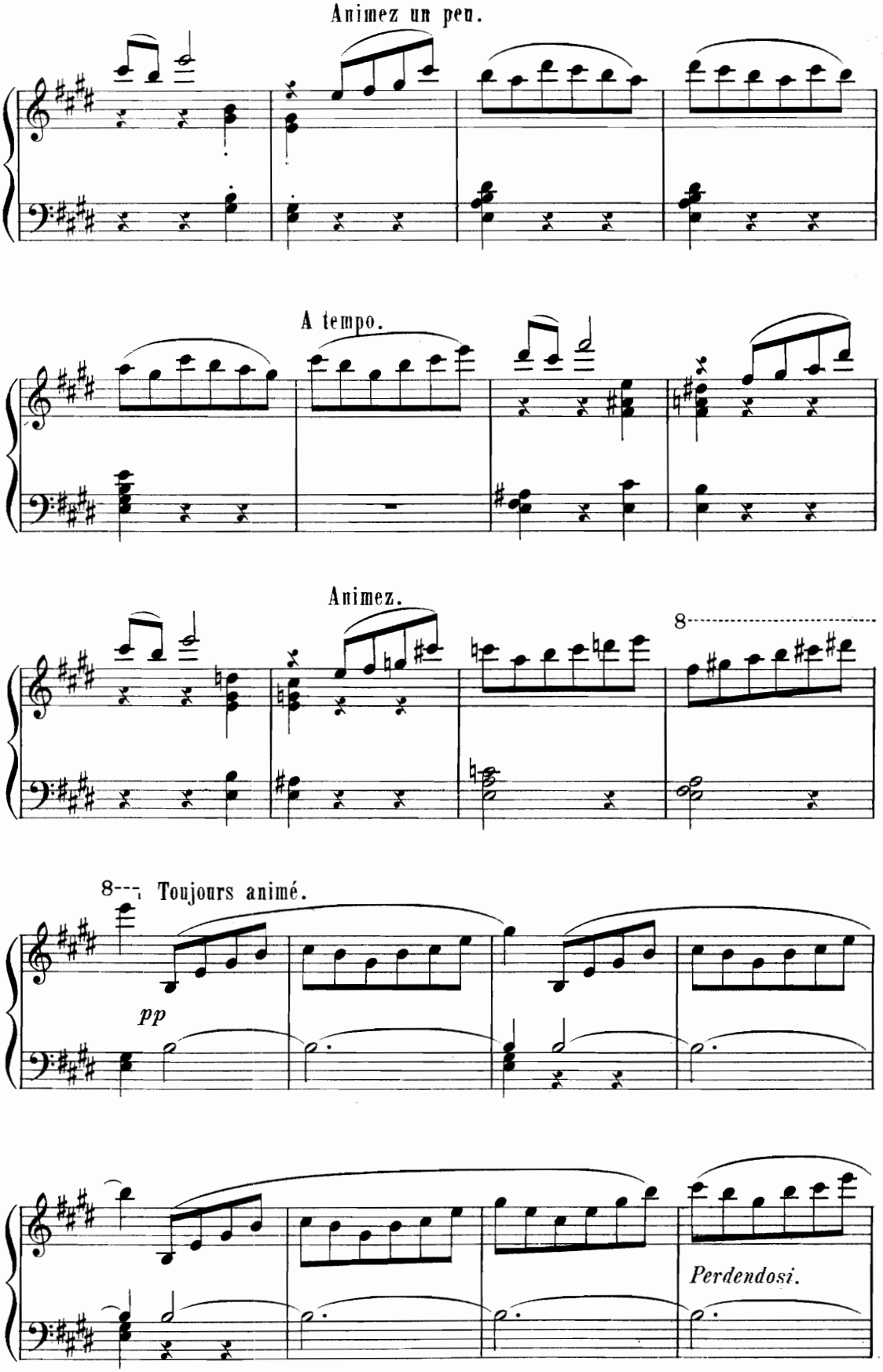

Più mosso.
mf
f
mf
Cresc.
f
Rall.
Dim.

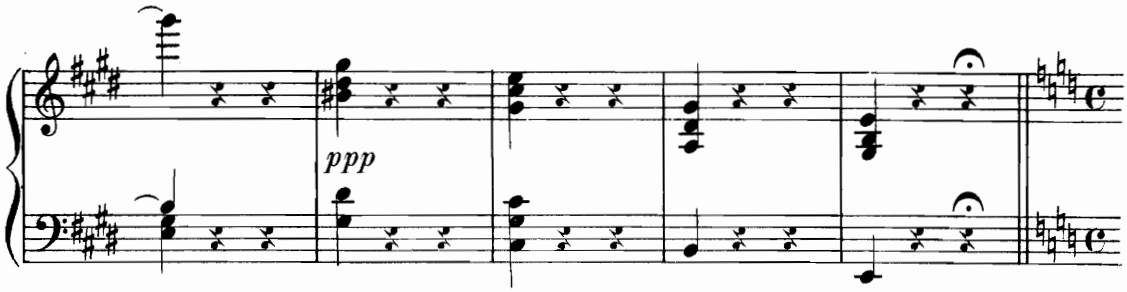

A tempo I°.
pp
Più animato.
mf
mf

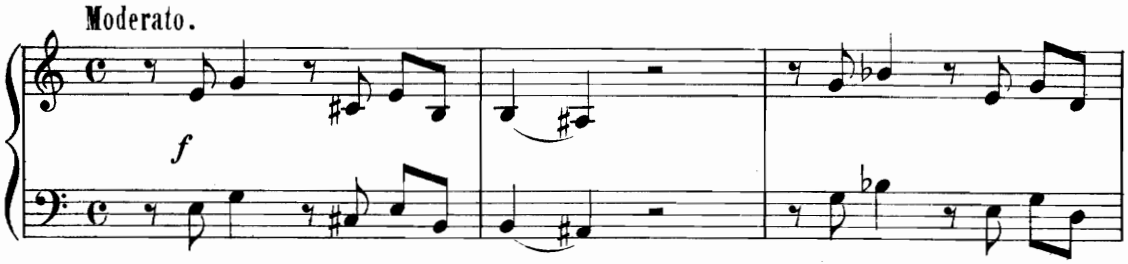

Marcato il canto.
f
f
p

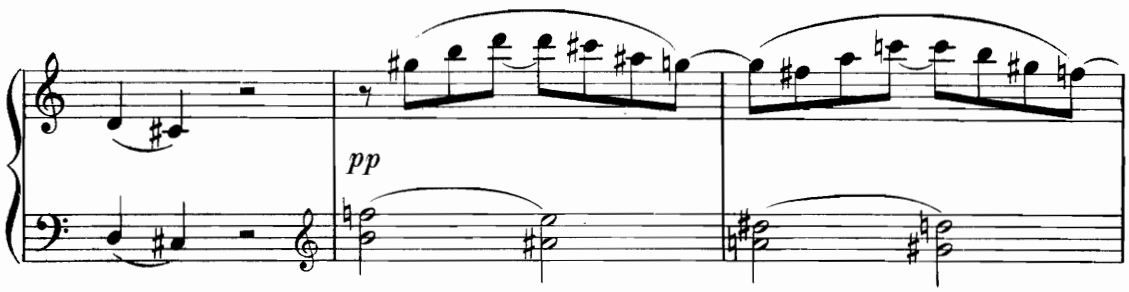

p
f
mf
f
p


Dim. e rall.
mf
A tempo.
p
Un peu plus animé.
Sempre p

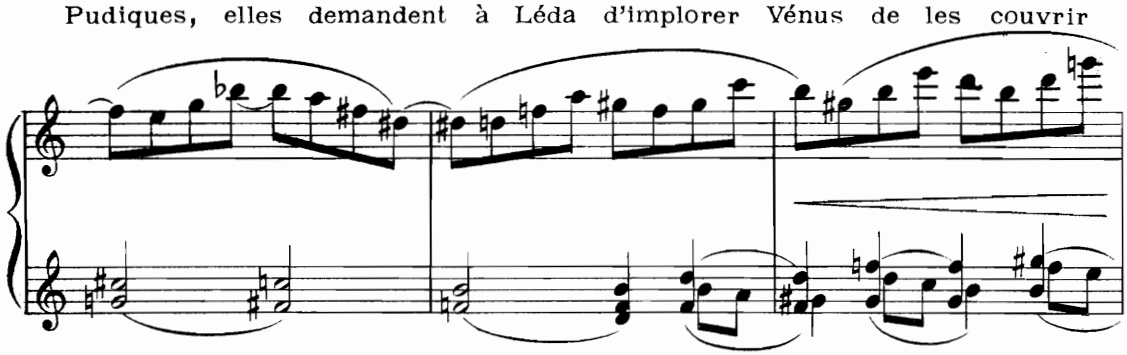

Animez un peu.
A tempo.
Animez.
8
8
Toujours animé.
pp
Perdendosi.



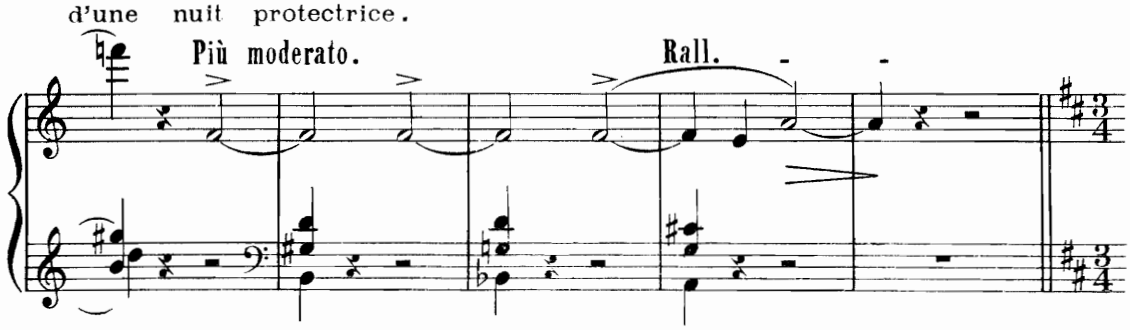




Pudiques, elles demandent à Léda d'implorer Vénus de les couvrir

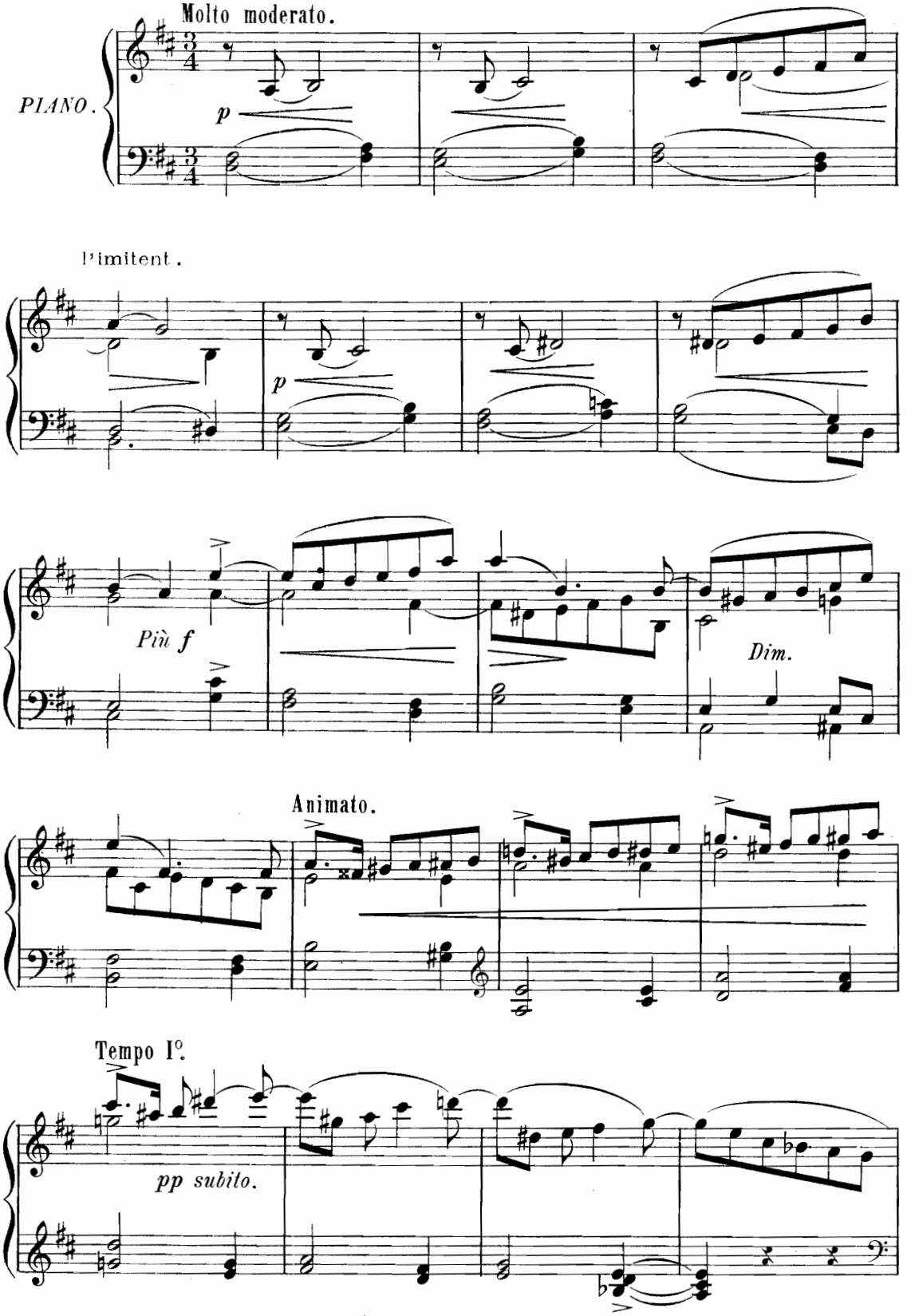


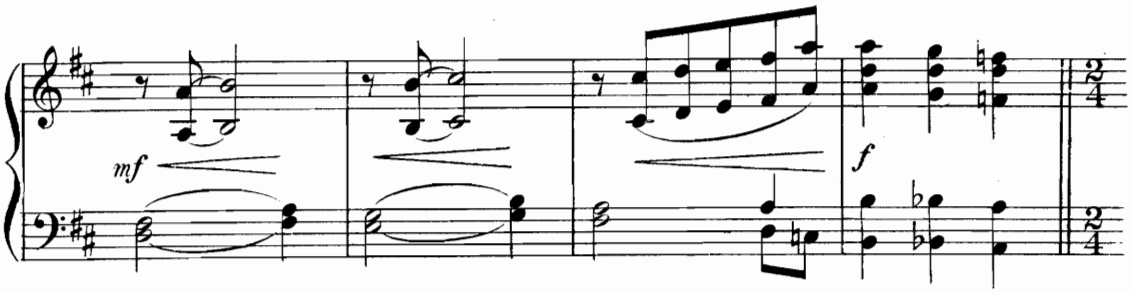
d'une nuit protectrice.



PRIÈRE A VÉNUS.

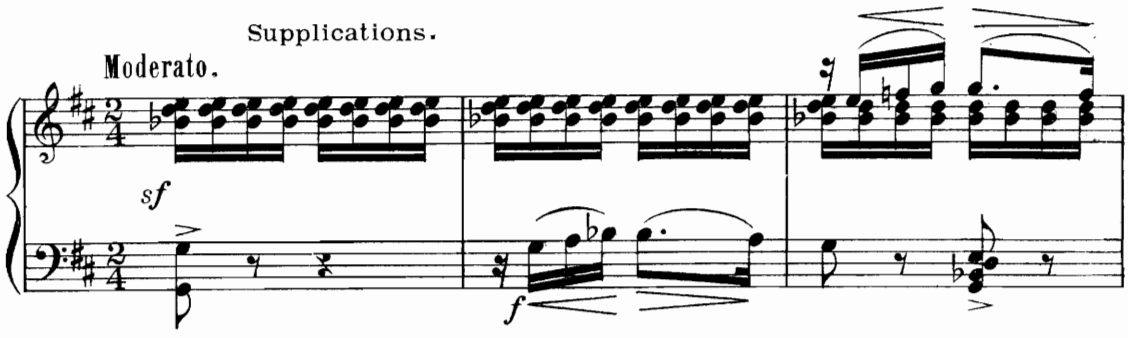
Léda s'incline devant la statue de Vénus, les autres femmes

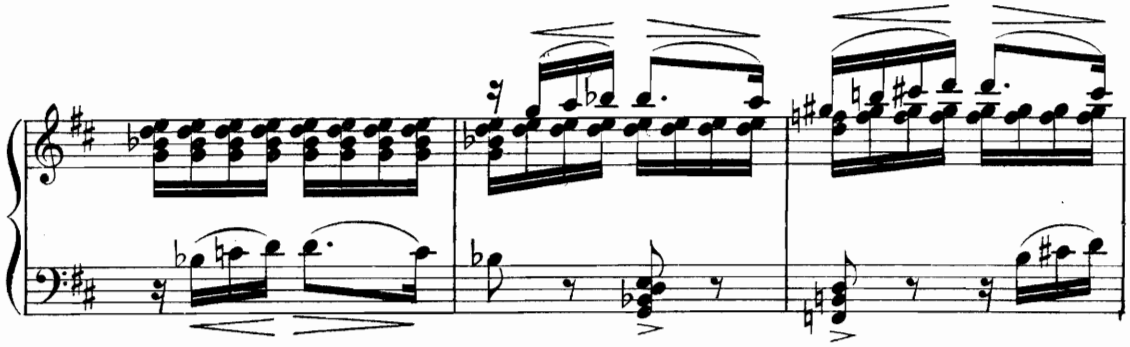


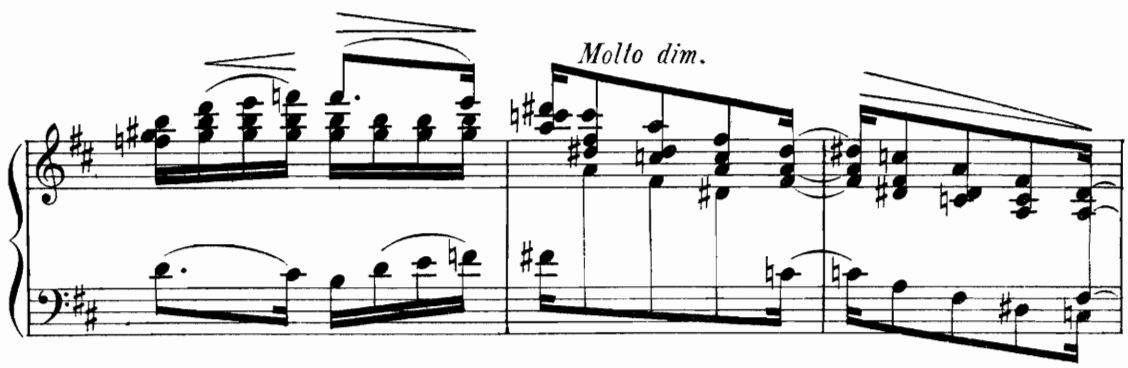


Supplications.

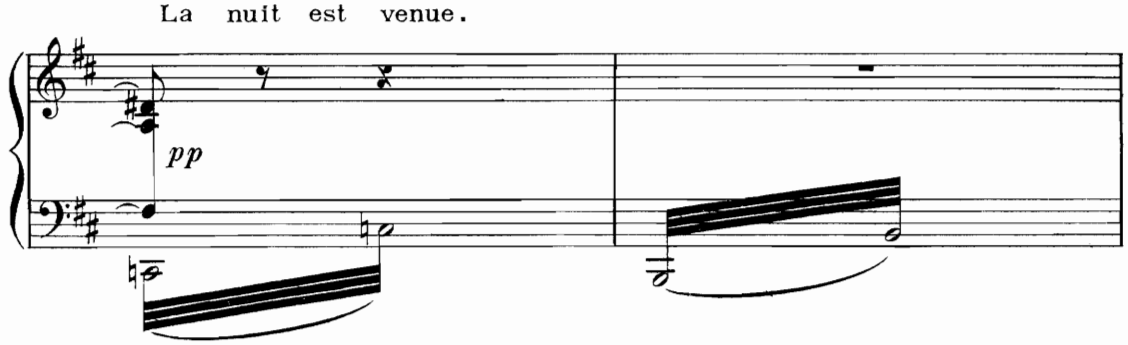
Moderato.



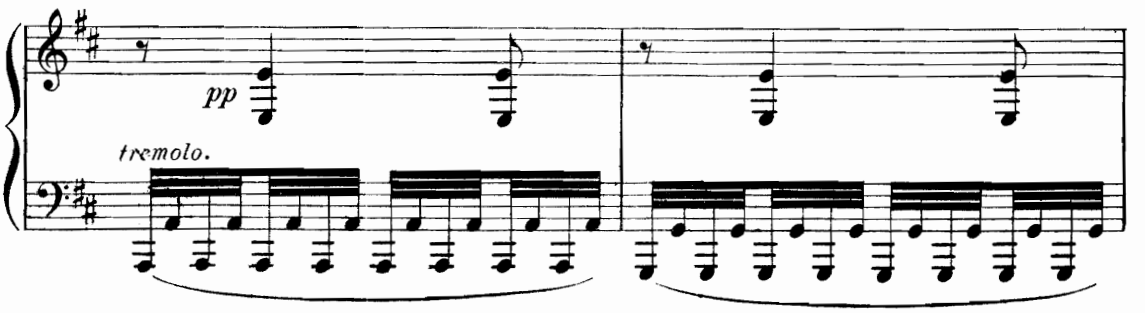


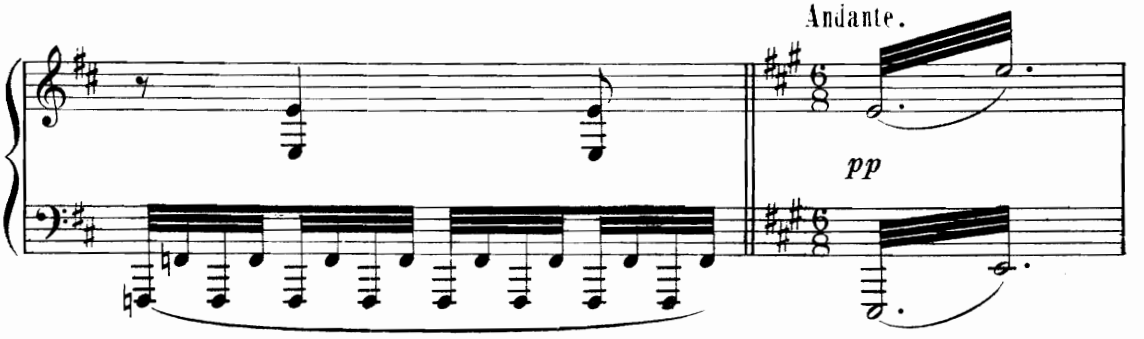


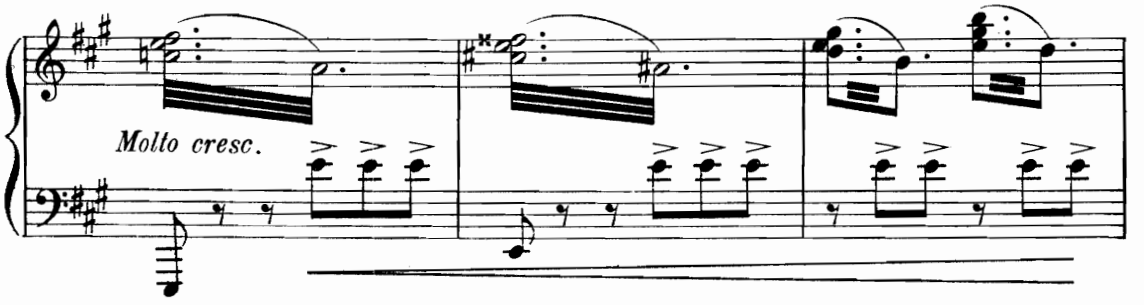
La nuit est venue.



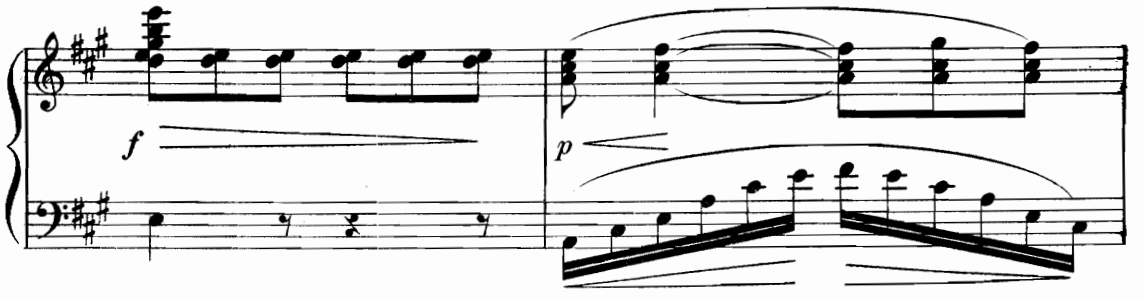
Désappointement de Pierrot.

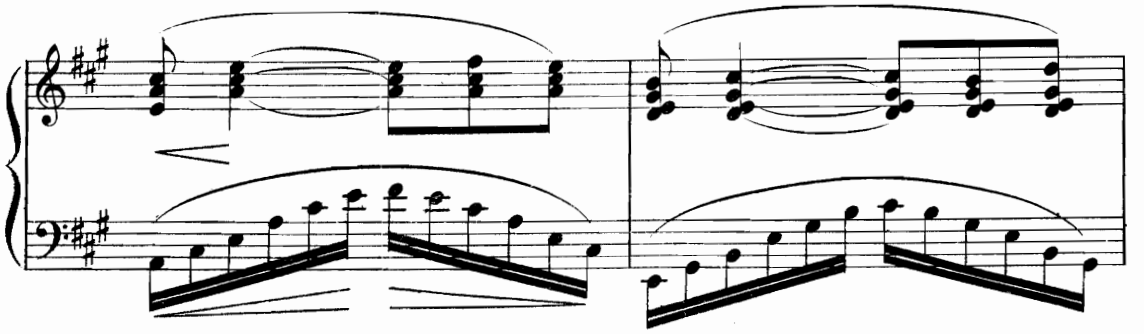


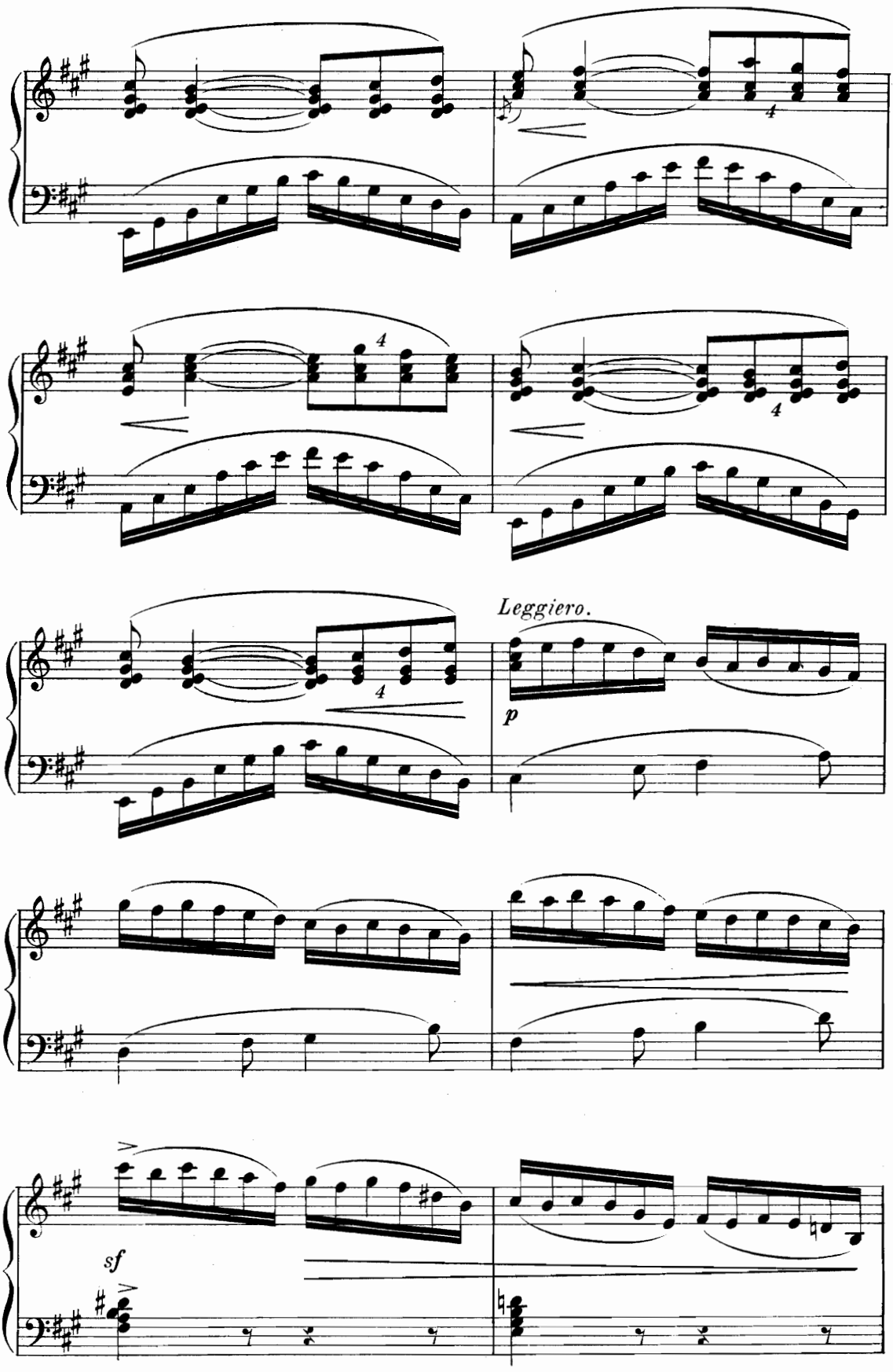


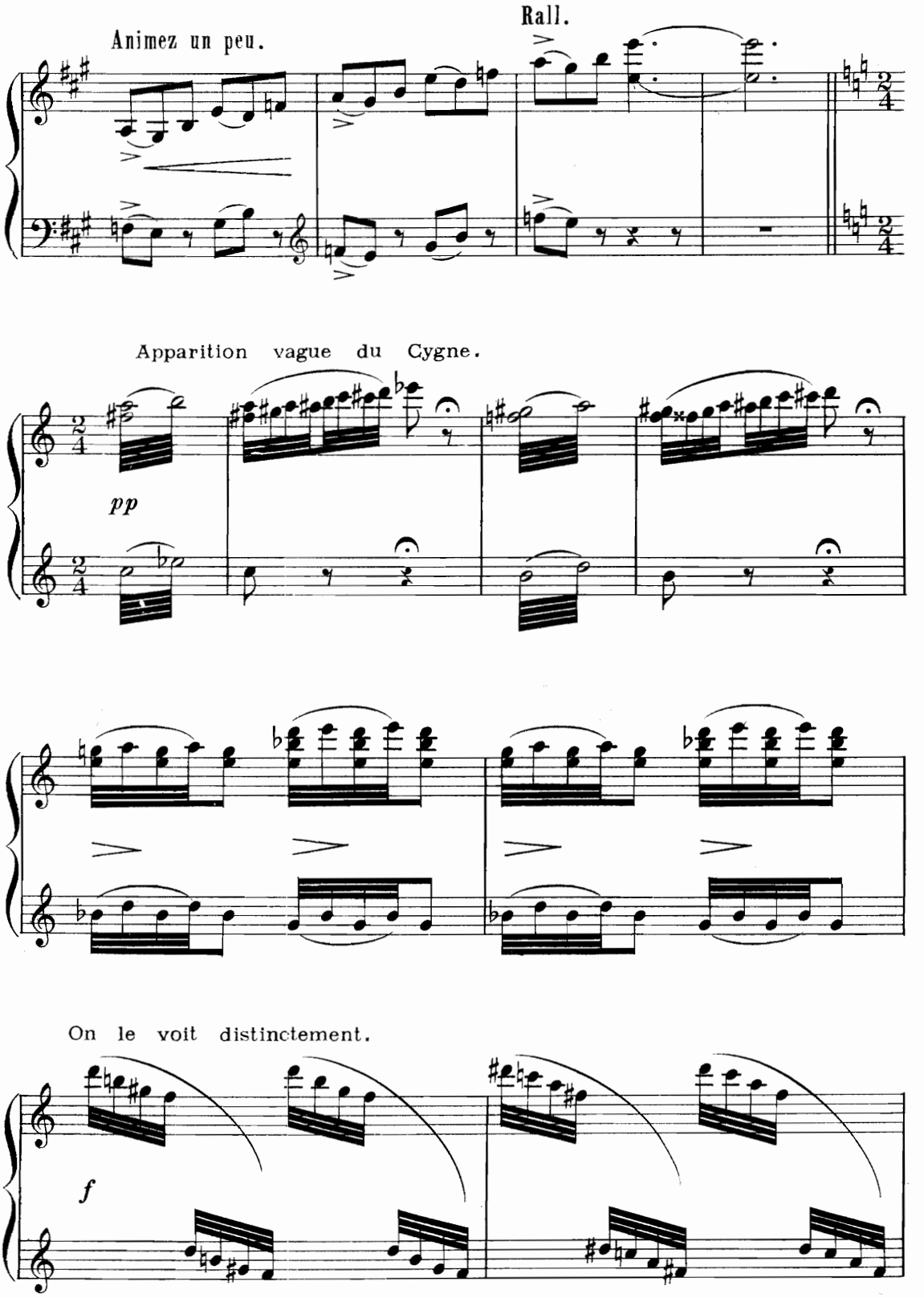


Scène du bain.

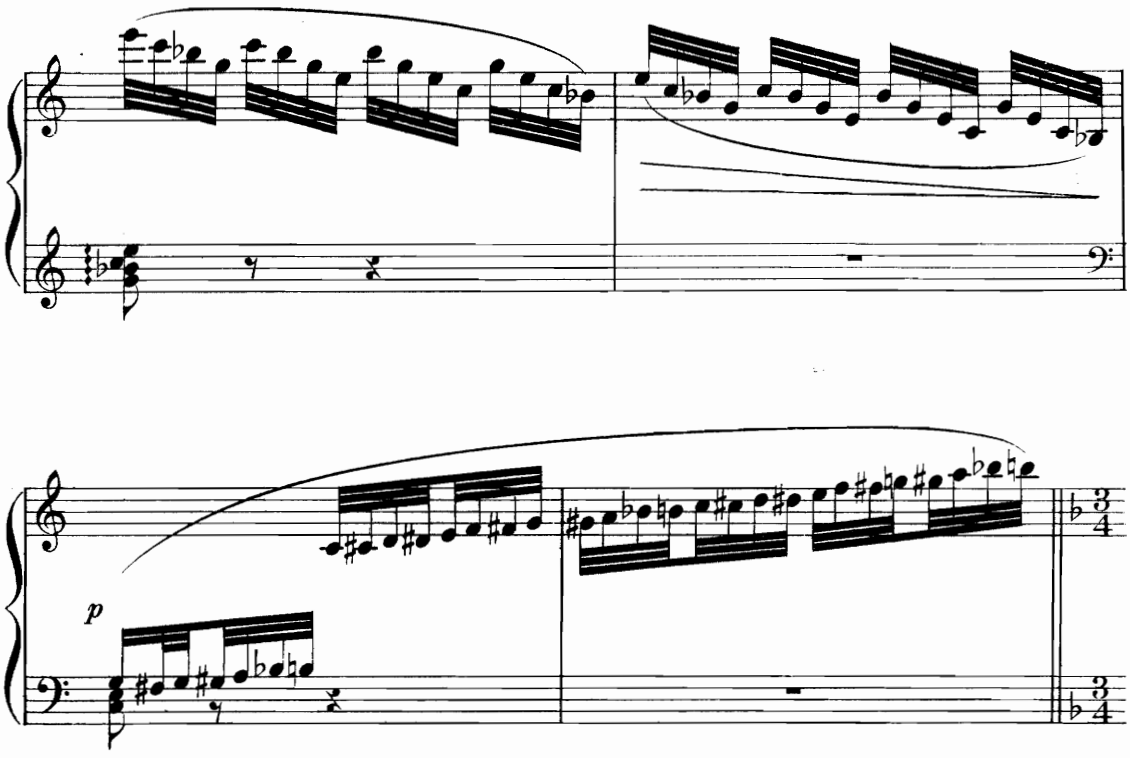




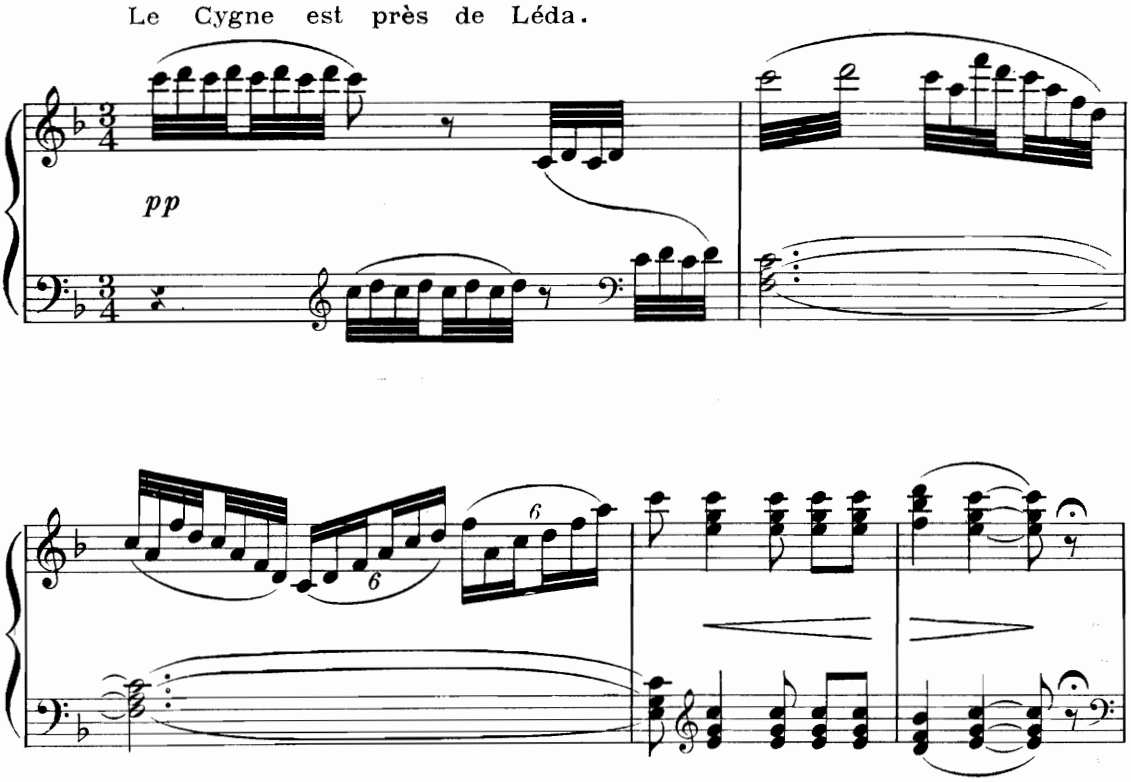

Leggiero.
p
sf


Animez un peu.
Rall.
Apparition vague du Cygne.
pp
On le voit distinctement.
f

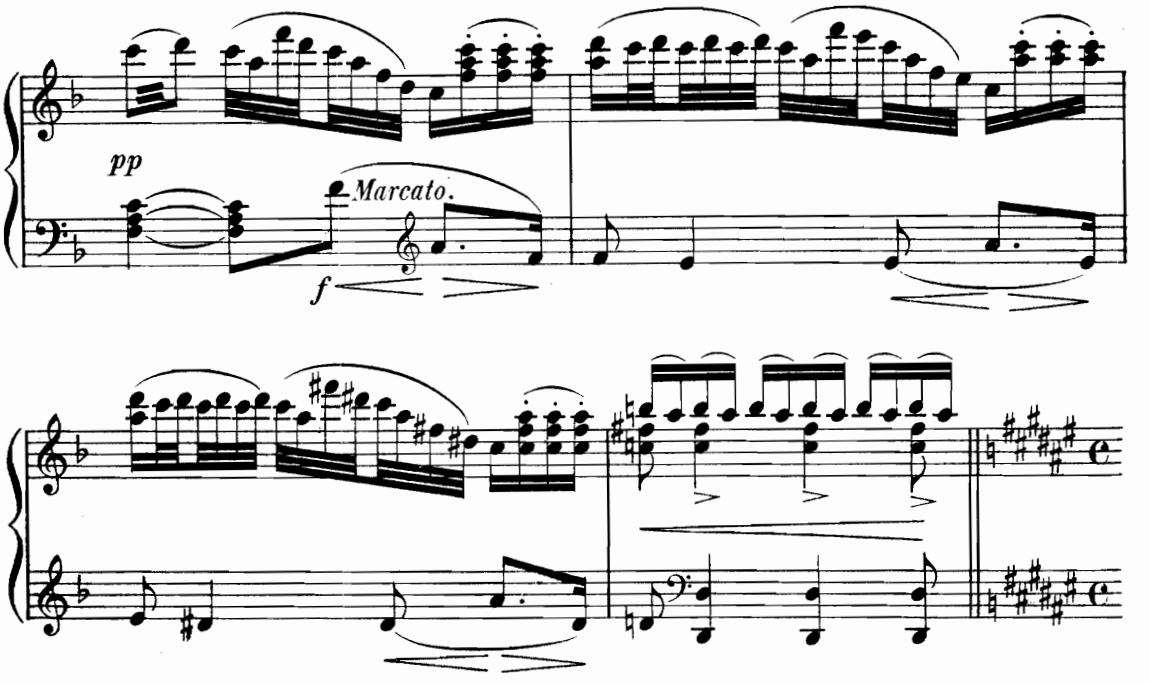
Léda lui envoie des baisers.



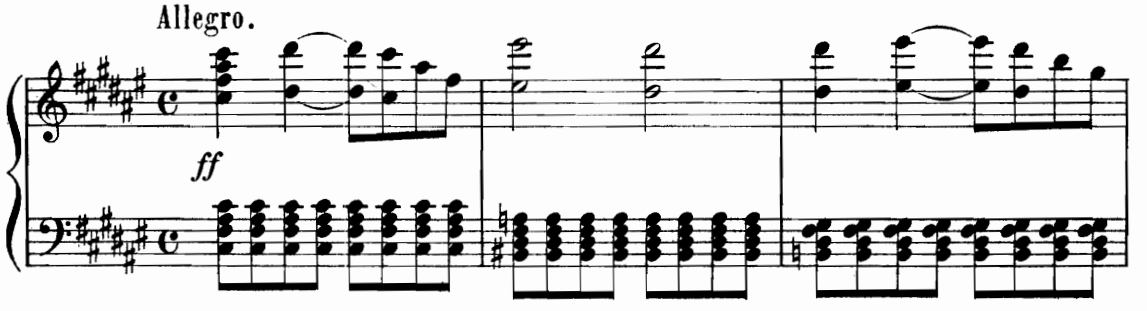
Le Cygne est près de Léda.



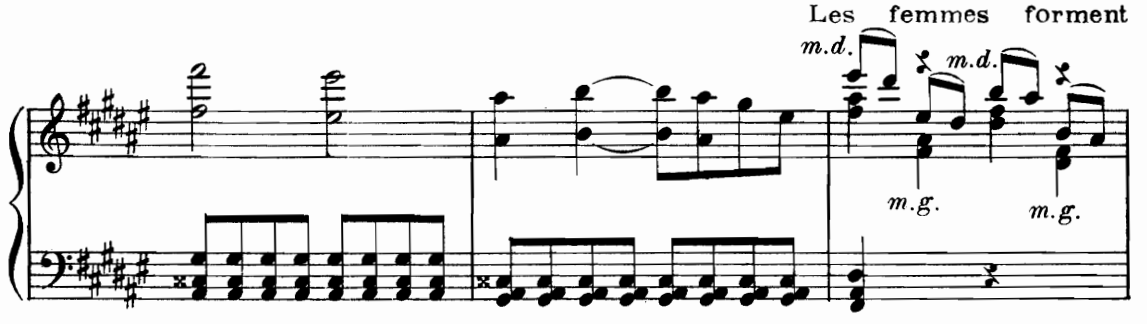
Caresses de Léda.



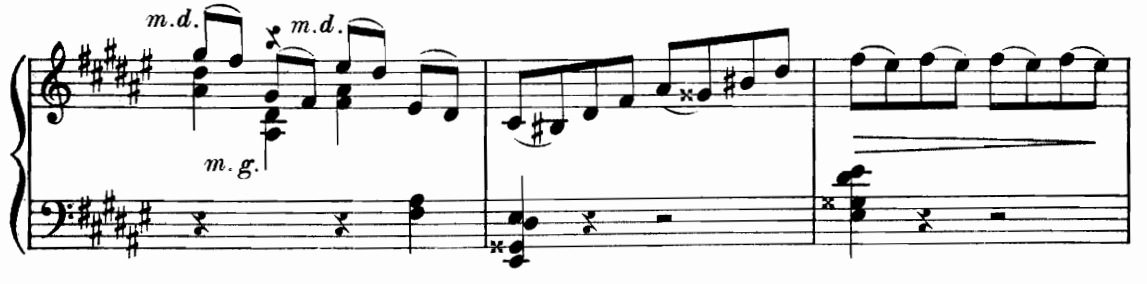
Allegro.



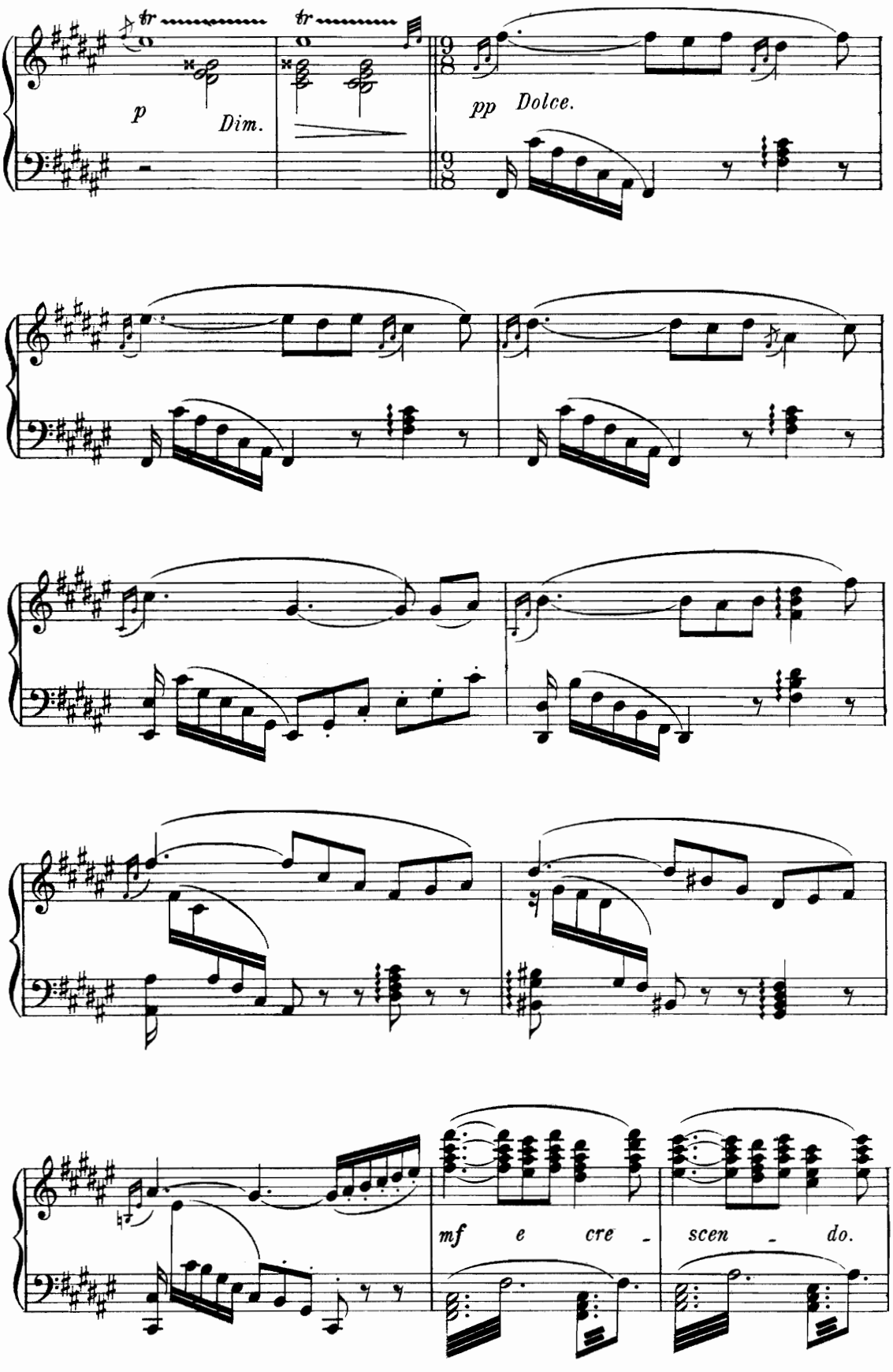
Les femmes forment

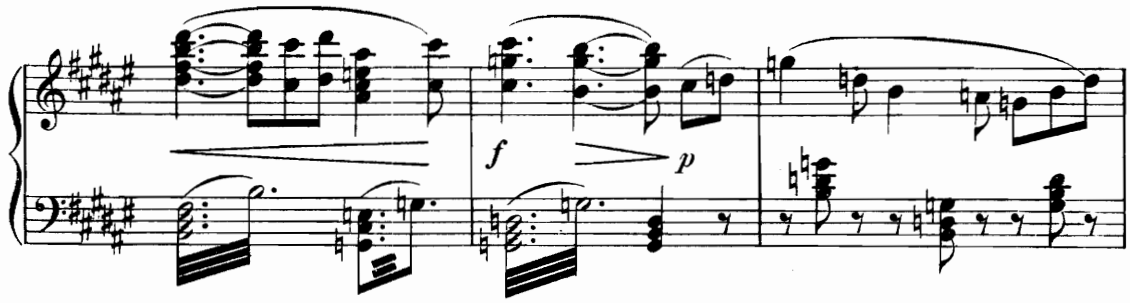


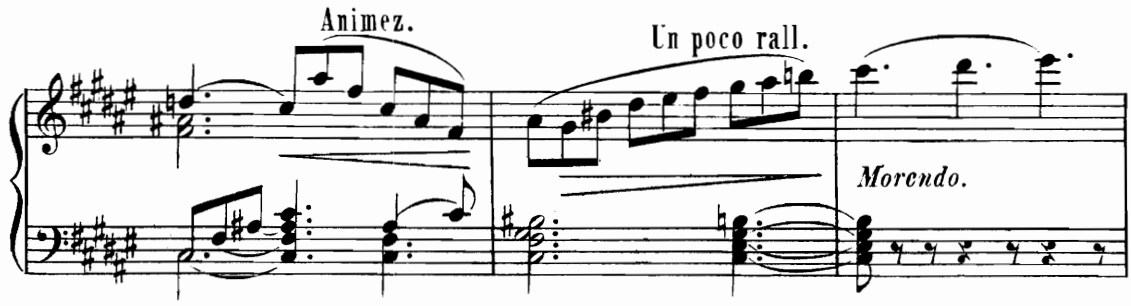
comme une muraille devant Léda et le Cygne.



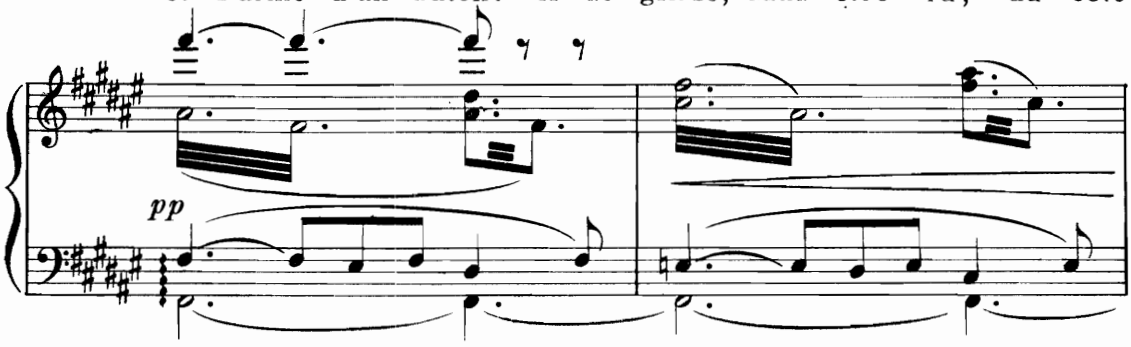
Andantino.



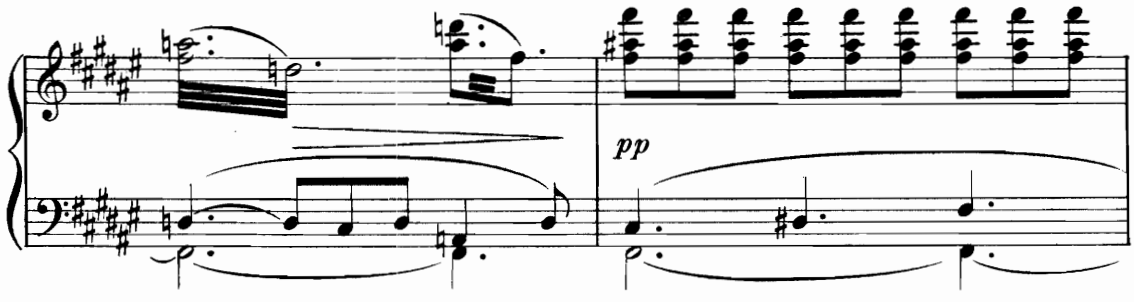




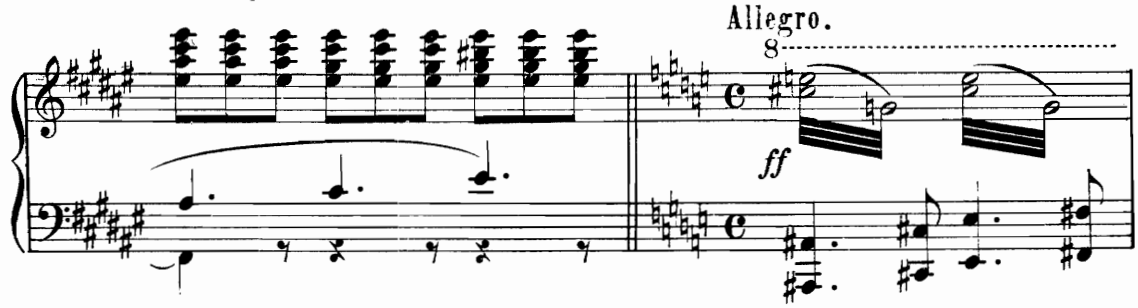
Pierrot s'arme d'un bâton. Il se glisse, sans être vu, du côté

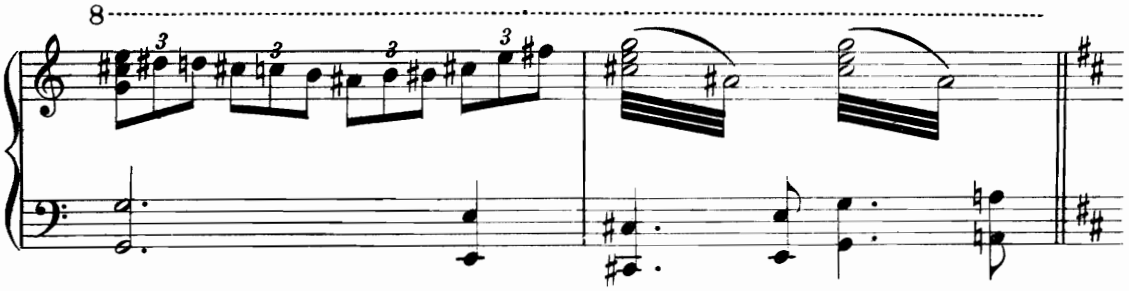


de l'arbre, et se précipite sur le groupe des femmes qui

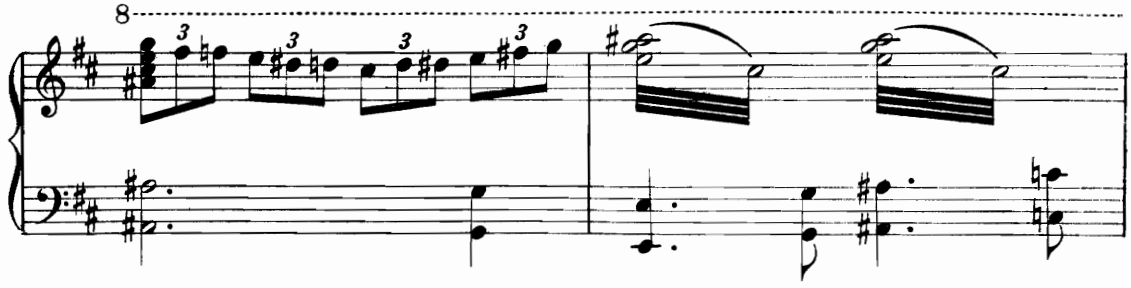


fuient épouvantées.

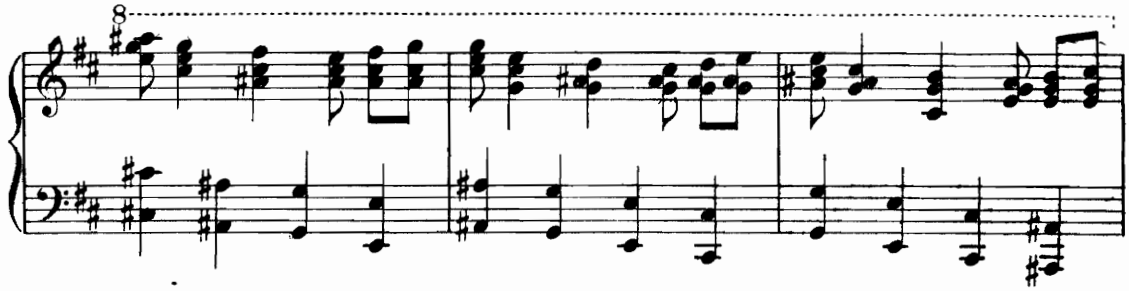




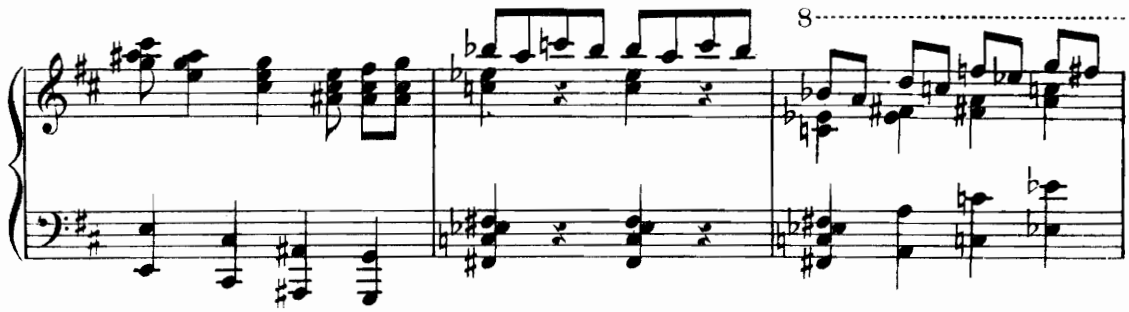
Le Cygne s'élève dans l'air et, après un vol indécis,



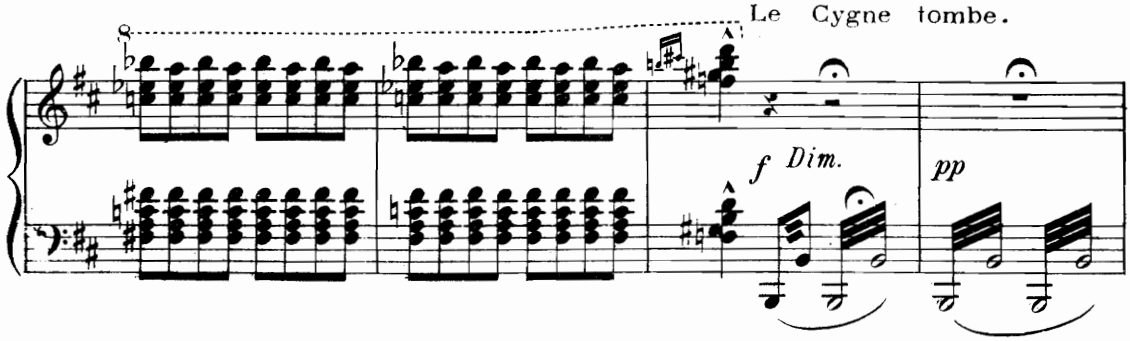
se dirige du côté du tertre.



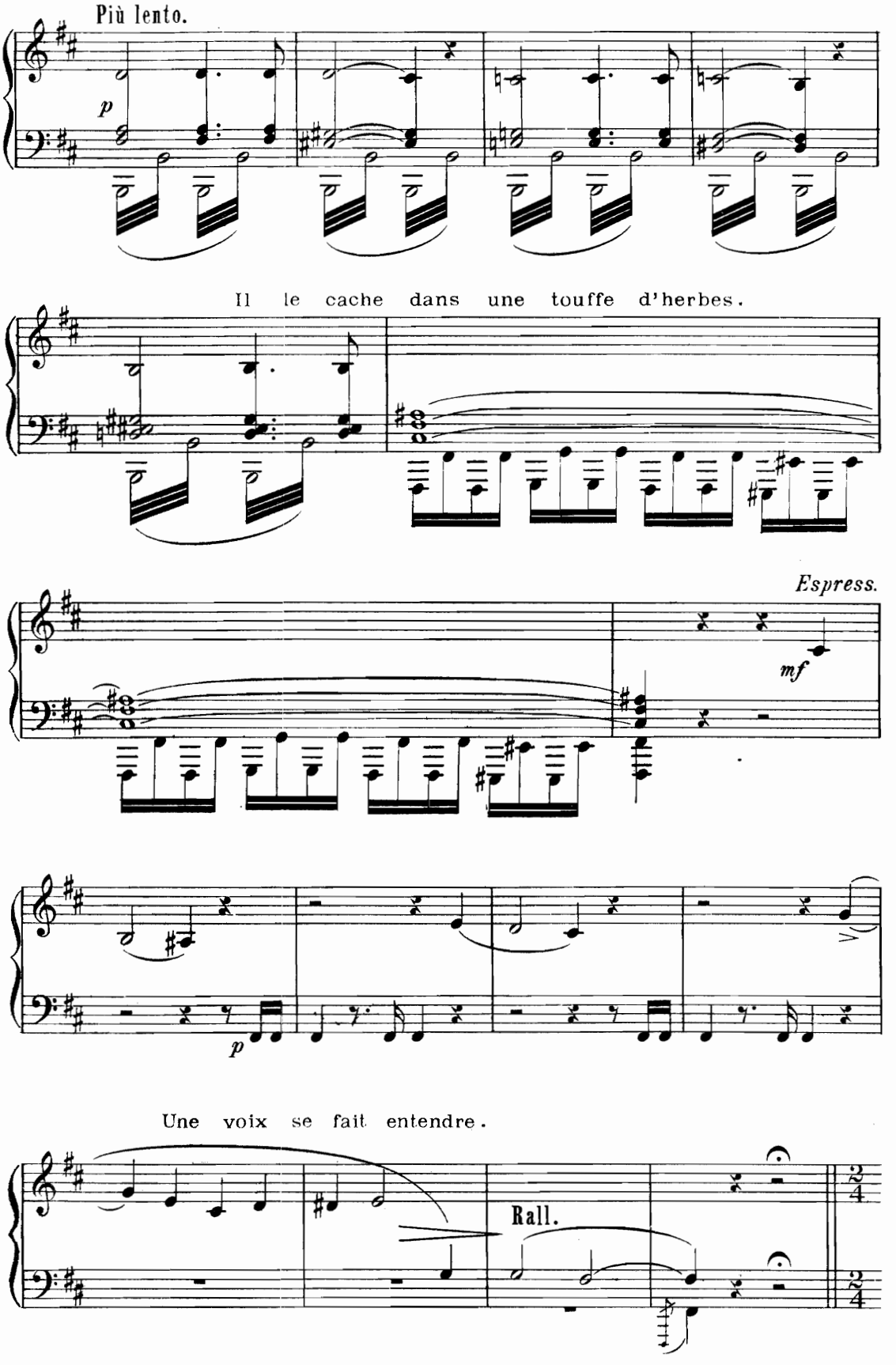
Pierrot y monte et atteint le Cygne de son bâton.



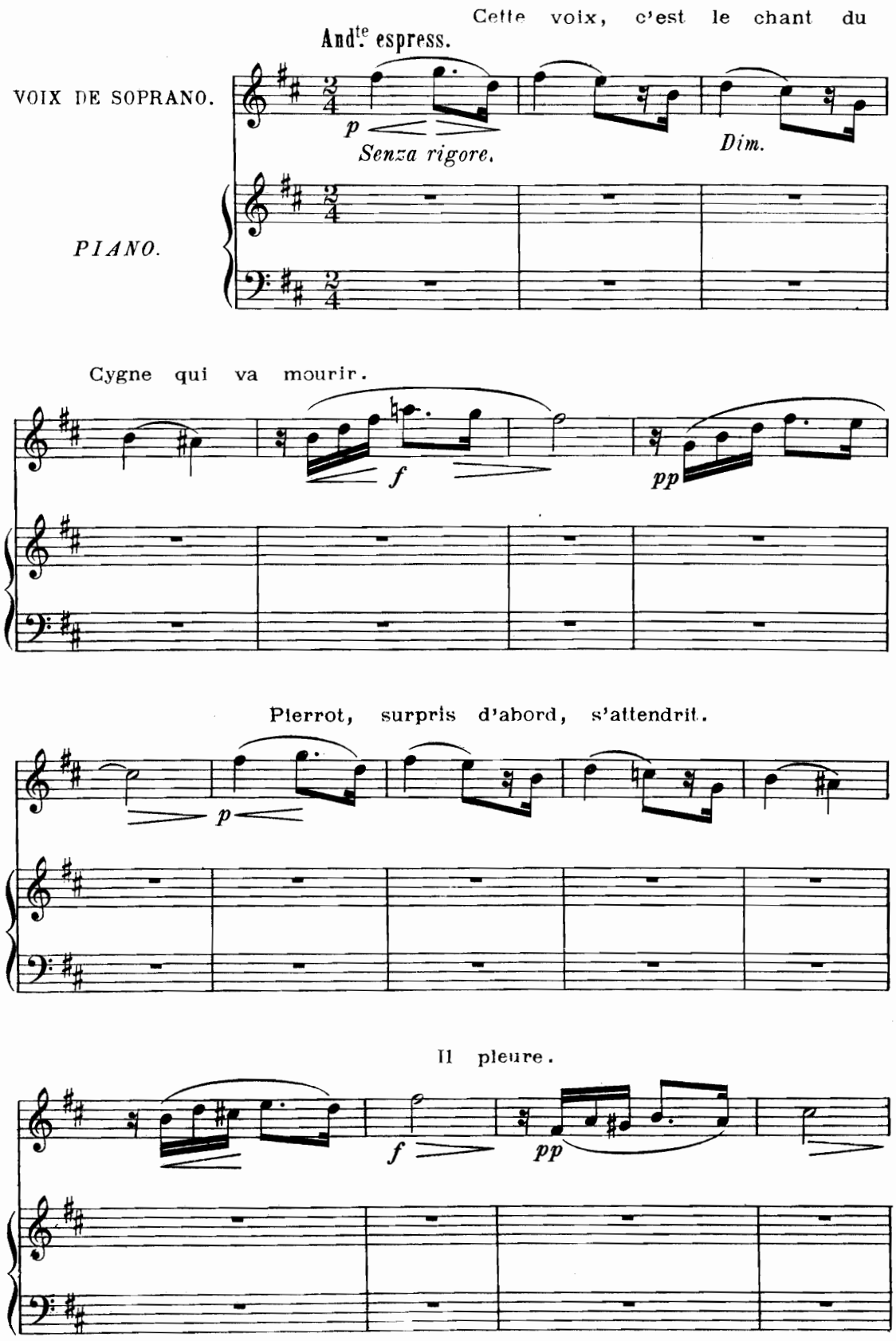
Le Cygne tombe.



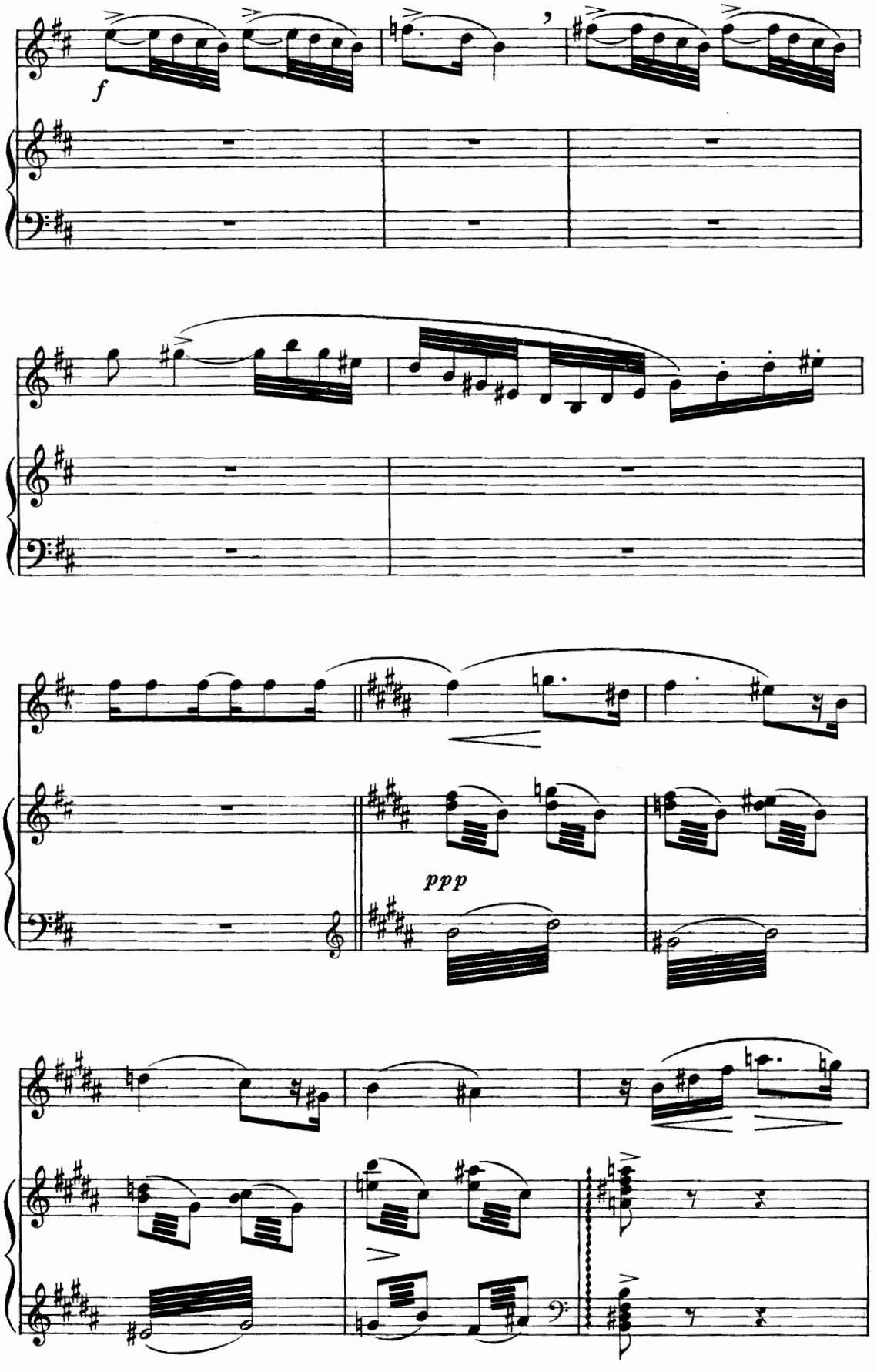
Pierrot traîne en scène le Cygne expirant.

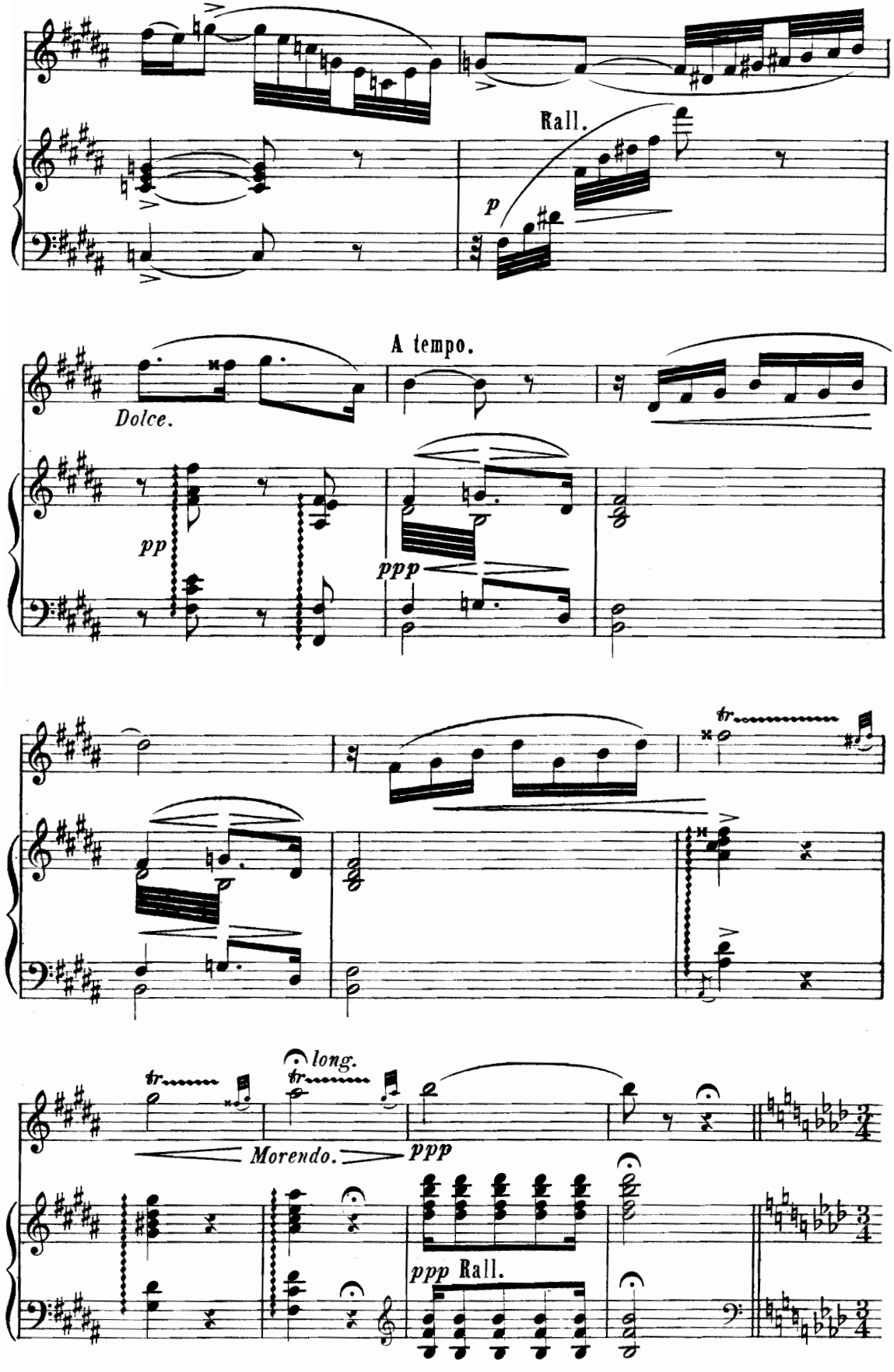


LE CHANT DU CYGNE.



Più animato.



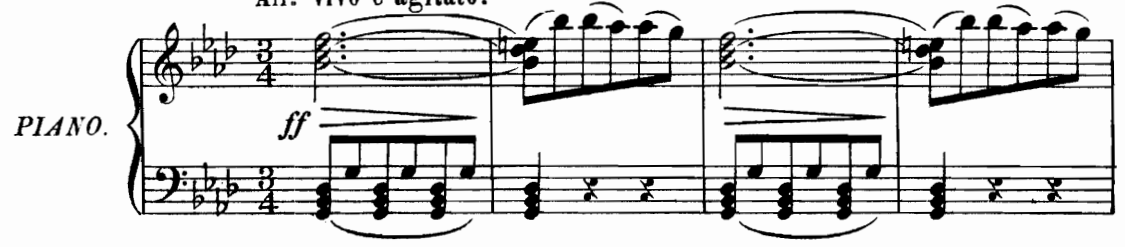

Rall.
p
A tempo.
Dolce.
pp
ppp
tr
long.
Morendo.
ppp
ppp Rall.

PANTOMIME.

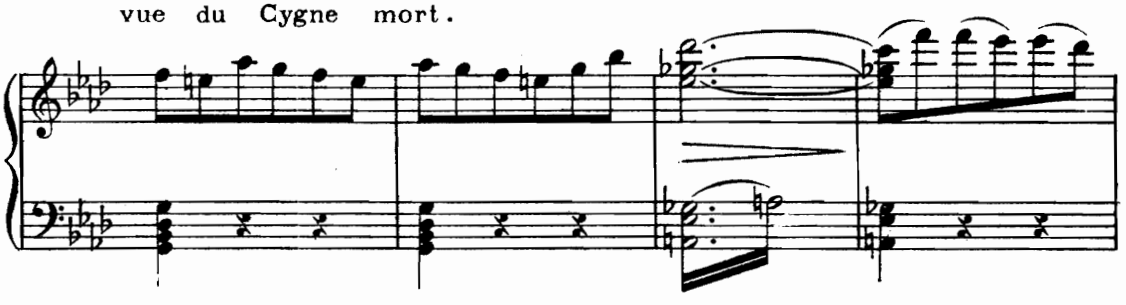
Les femmes entrent éperdues à la

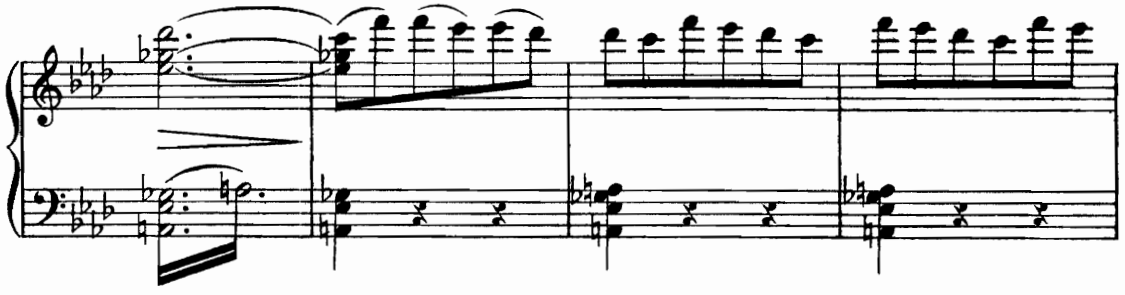
All.o vivo e agitato.

PIANO. *ff*

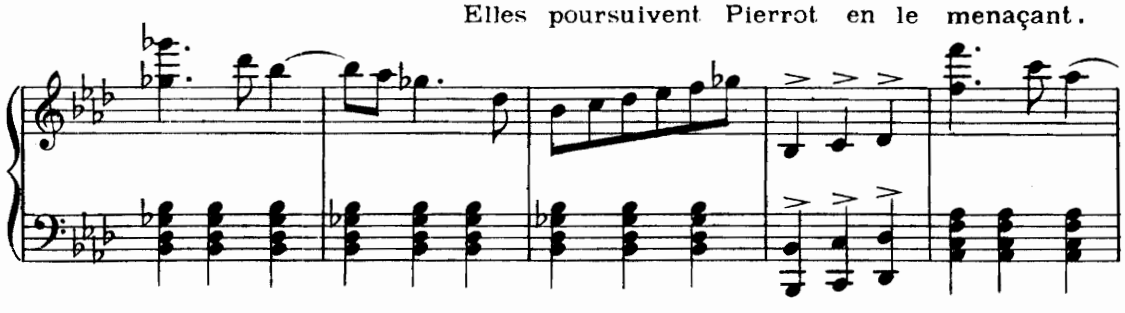


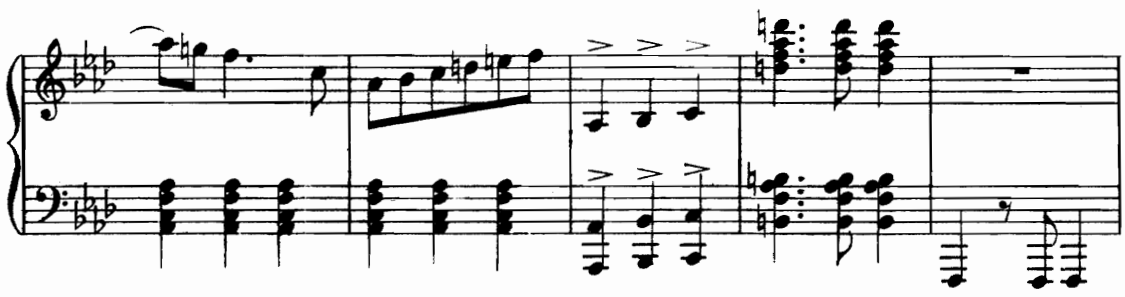
vue du Cygne mort.

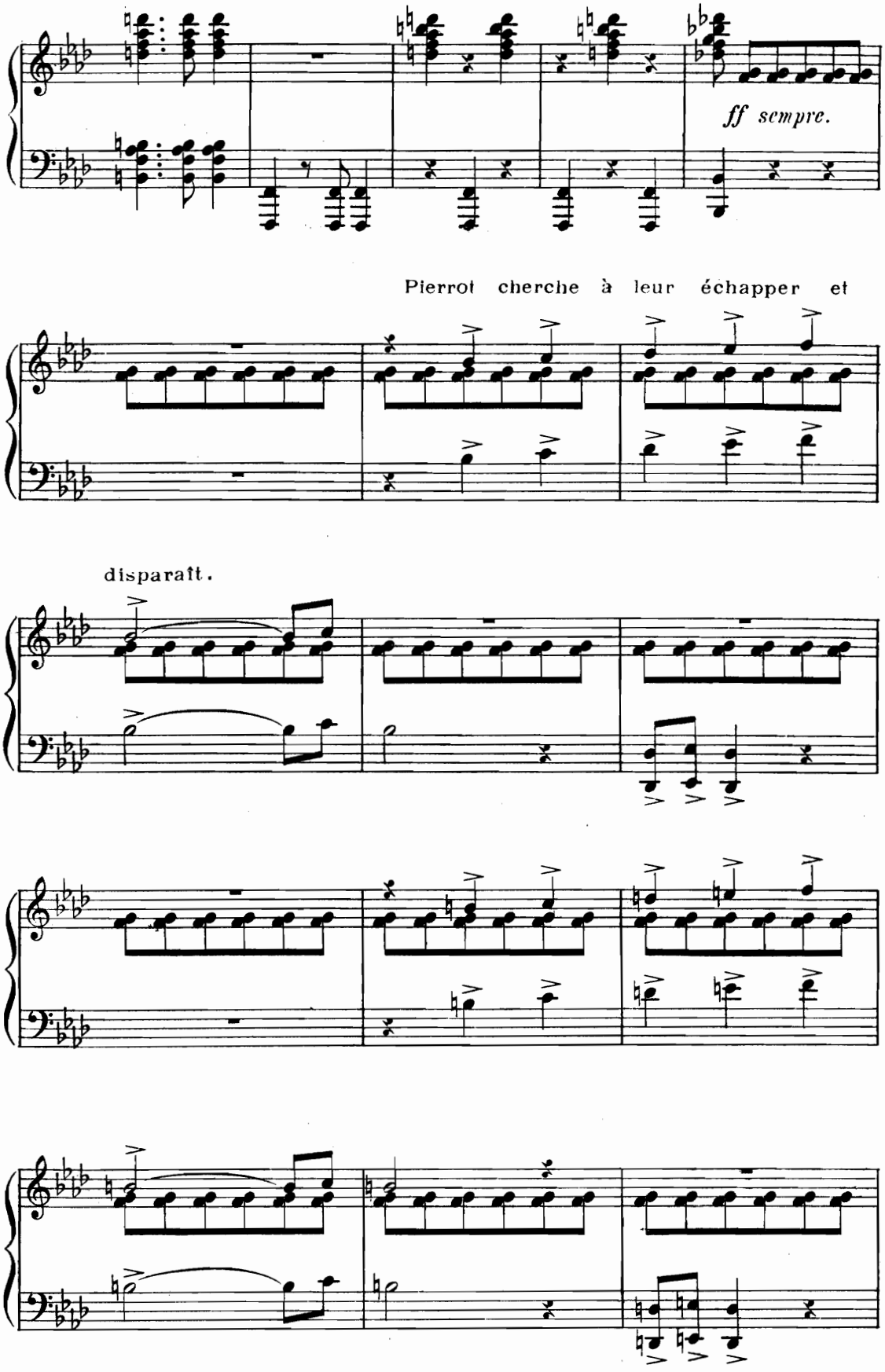




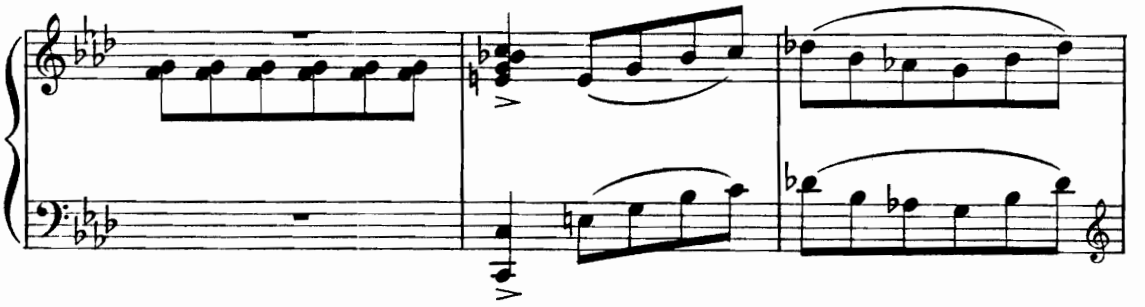
Elles poursuivent Pierrot en le menaçant.

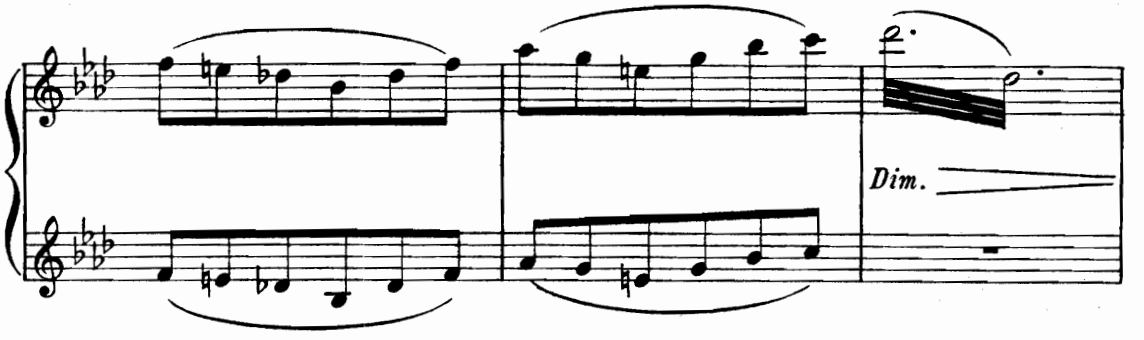


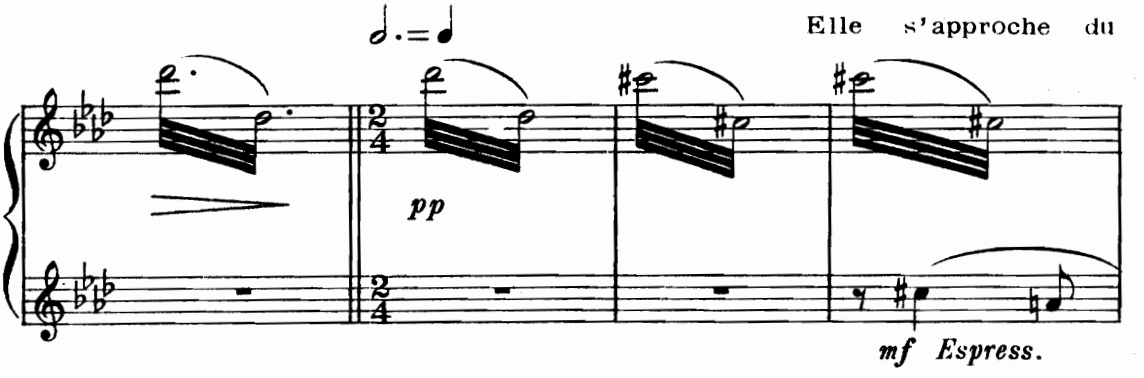



ff sempre.
Pierrot cherche à leur échapper et
disparaît.

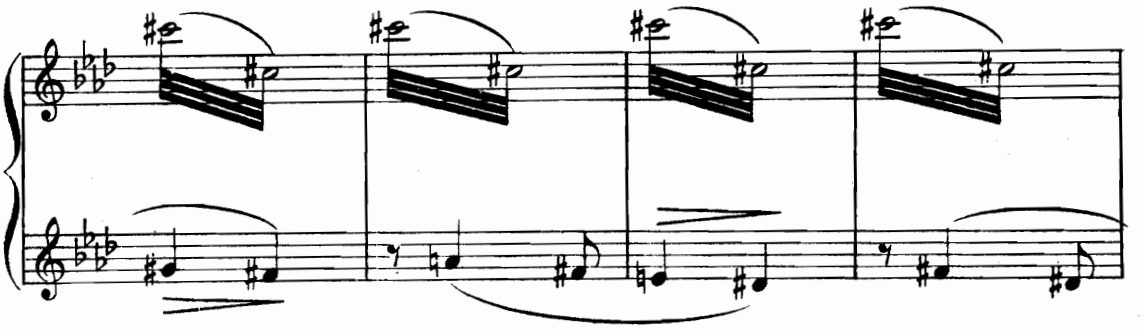
Léda paraît.

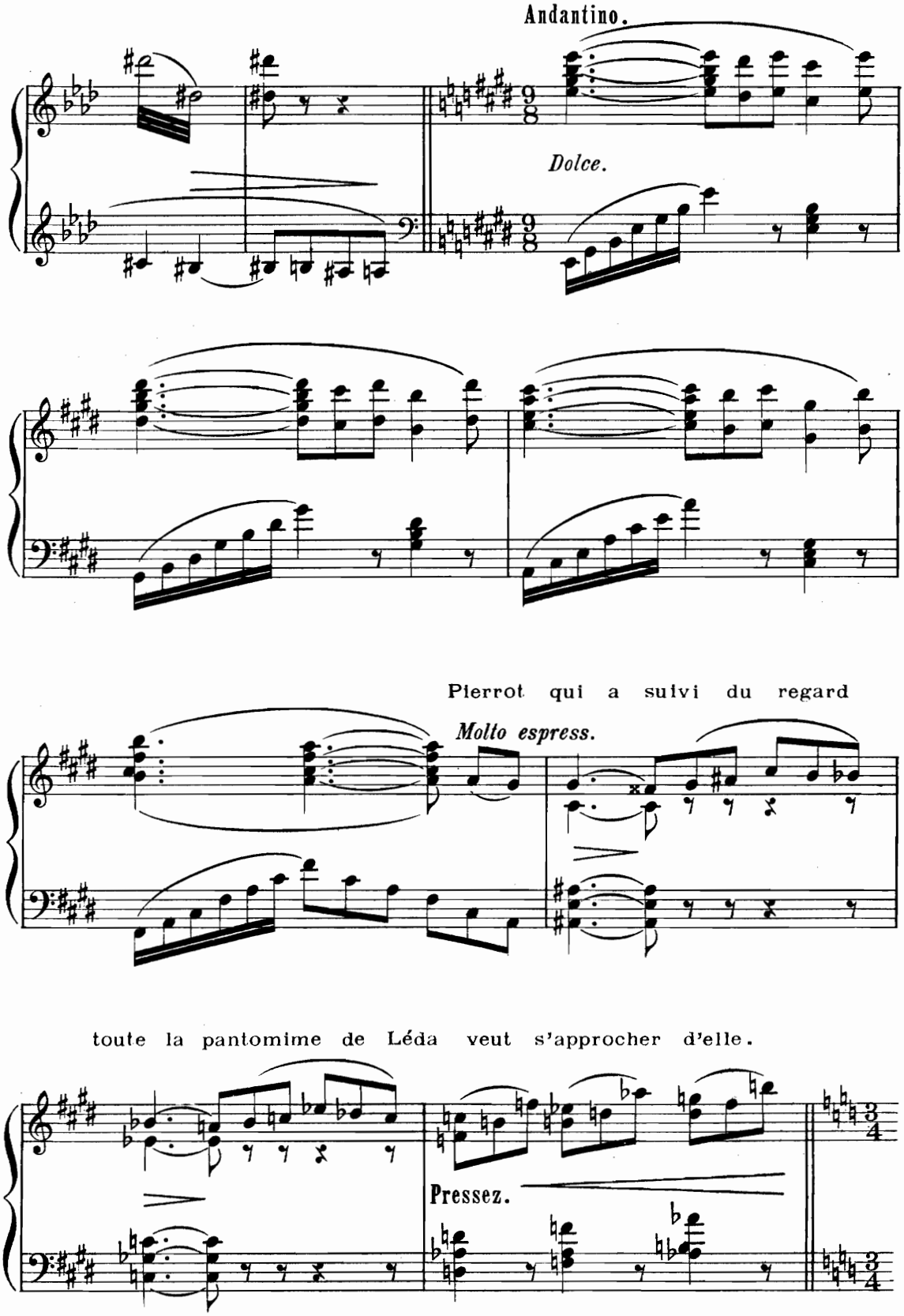




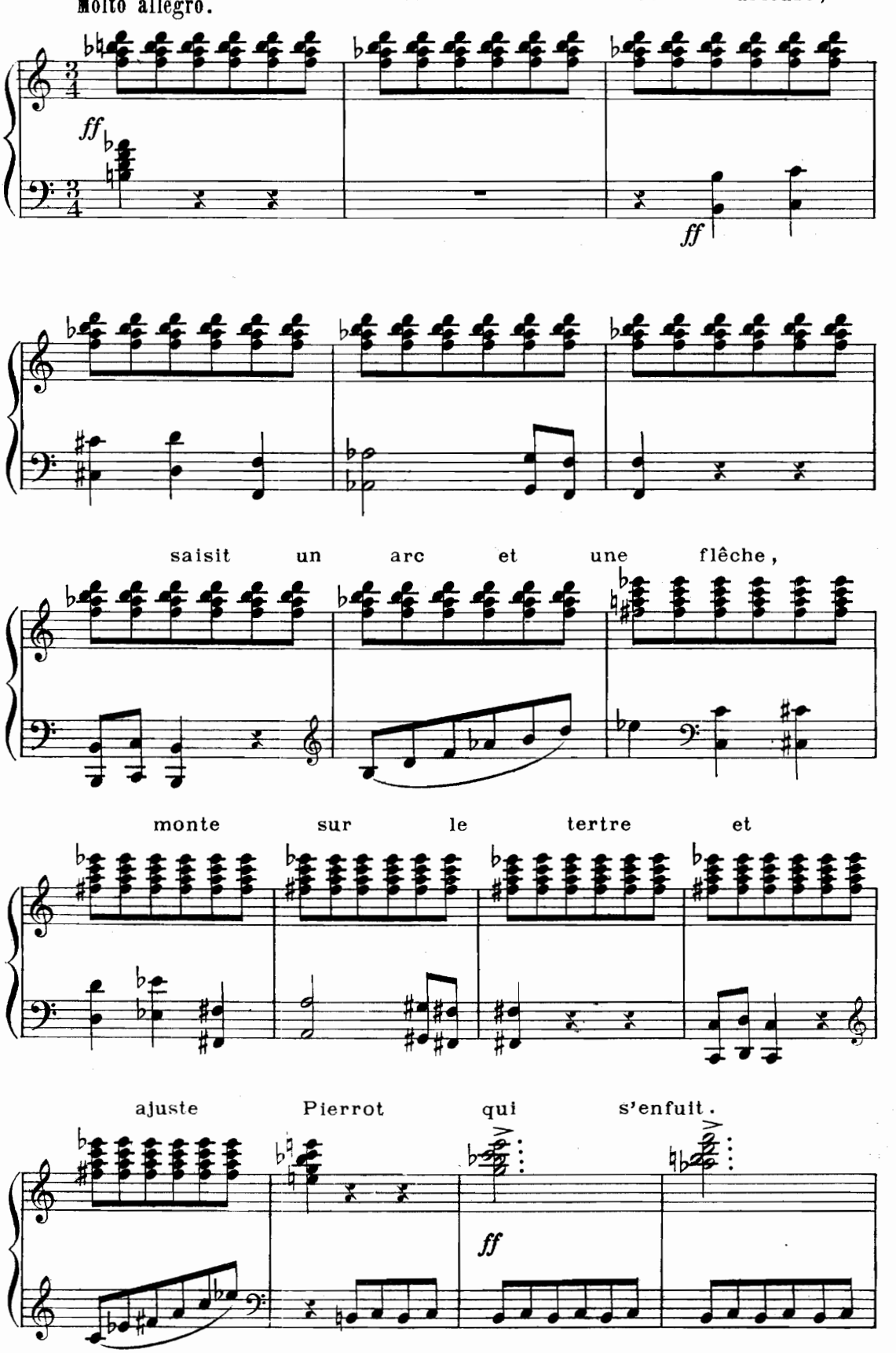


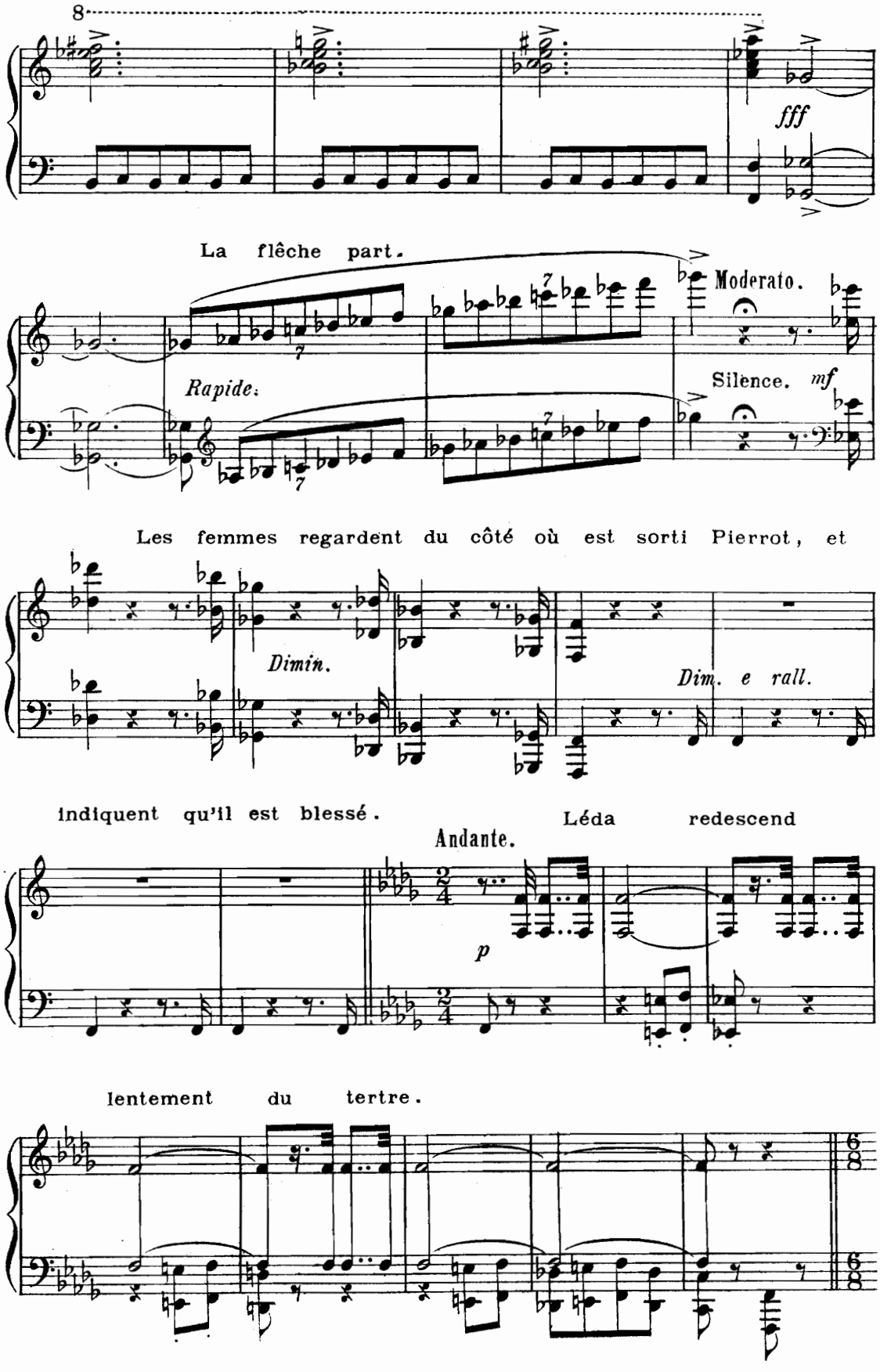
Cygne et s'agenouille devant lui.



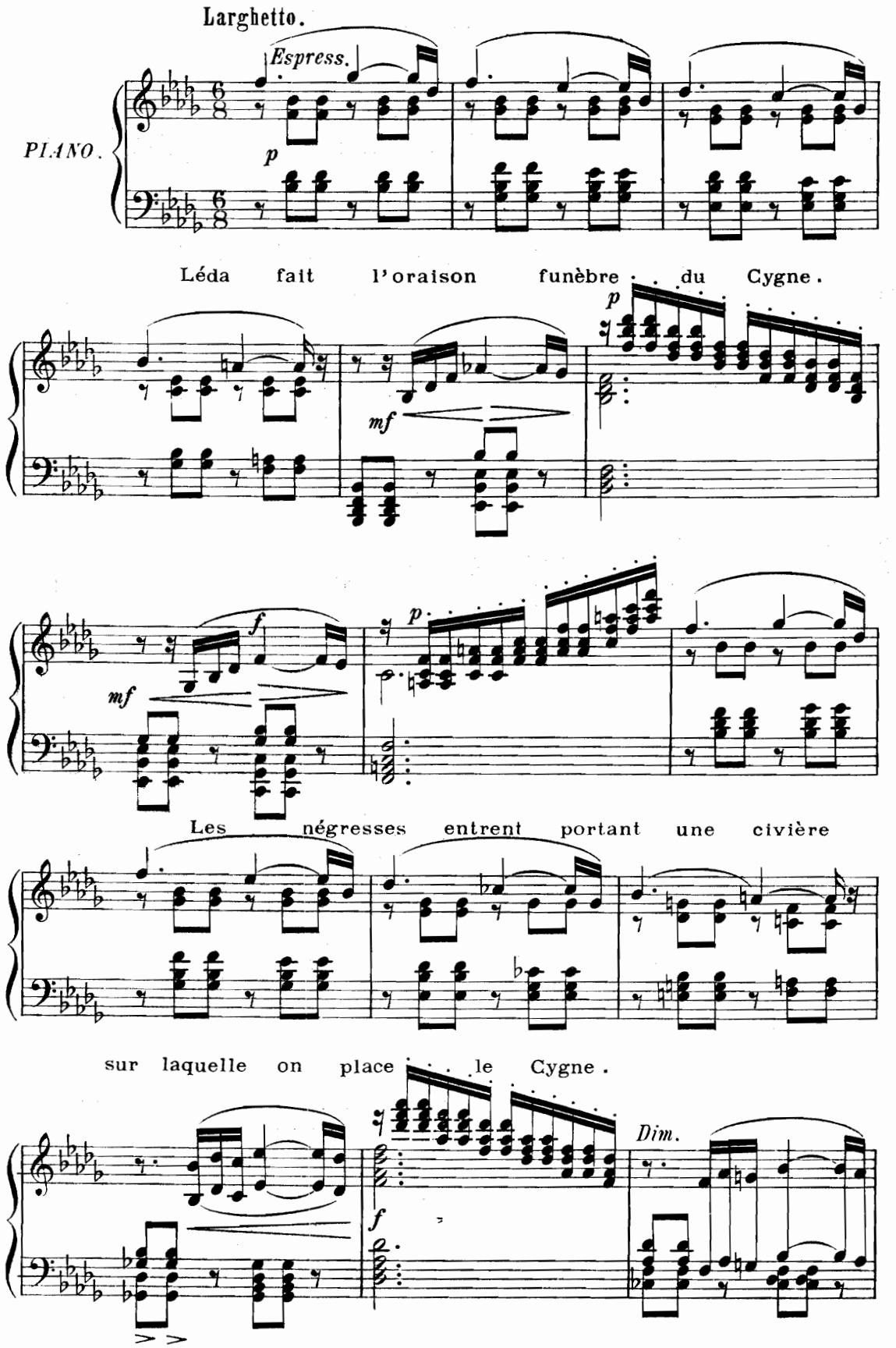

Andantino.
Dolce.
Pierrot qui a suivi du regard
Molto espress.
toute la pantomime de Léda veut s'approcher d'elle.
Pressez.

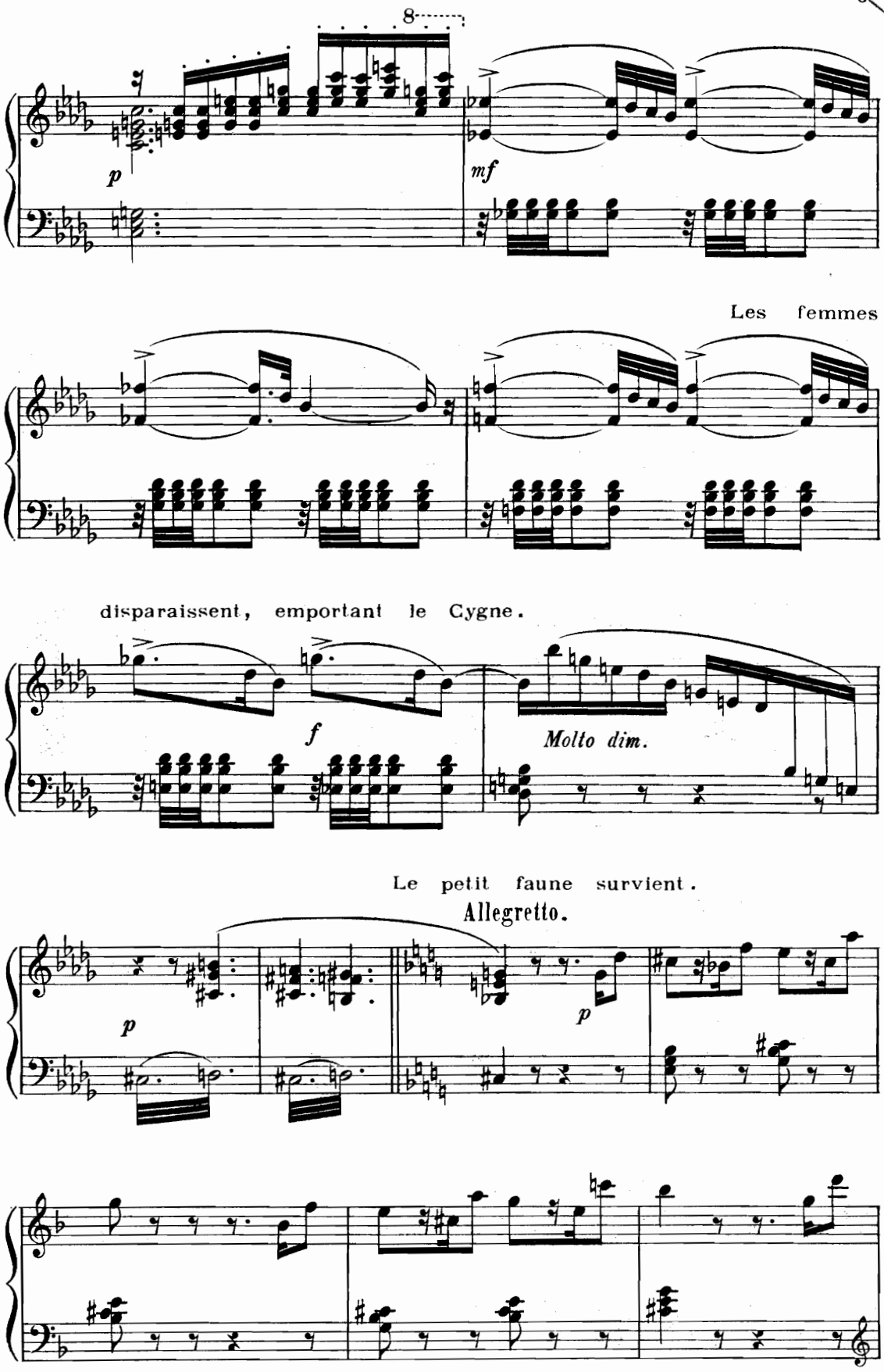
Molto allegro.

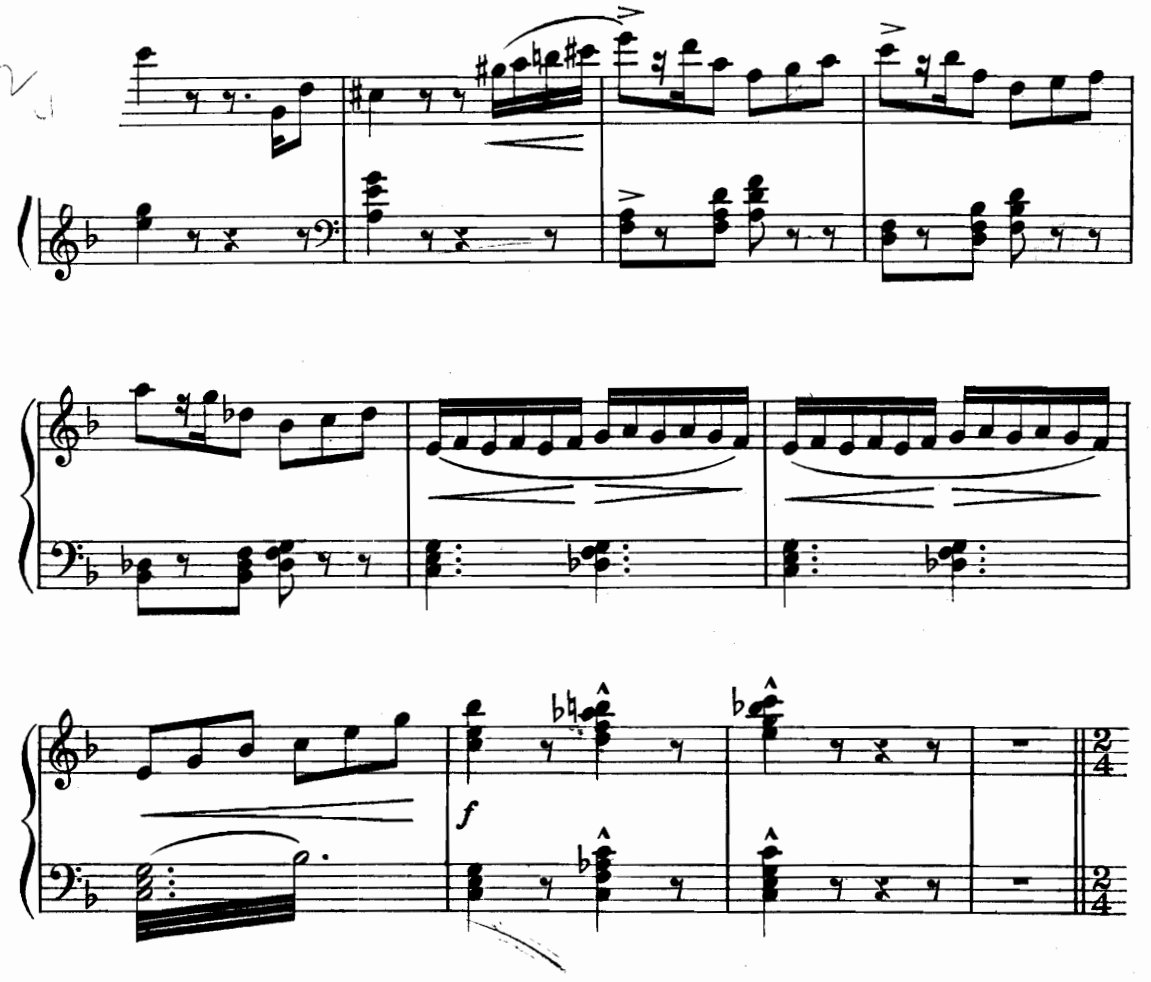



8
fff
La flêche part.
Rapide.
Moderato.
Silence.
mf
Les femmes regardent du côté où est sorti Pierrot, et
Dimin.
Dim. e rall.
indiquent qu'il est blessé.
Léda redescend
Andante.
p
lentement du tertre.

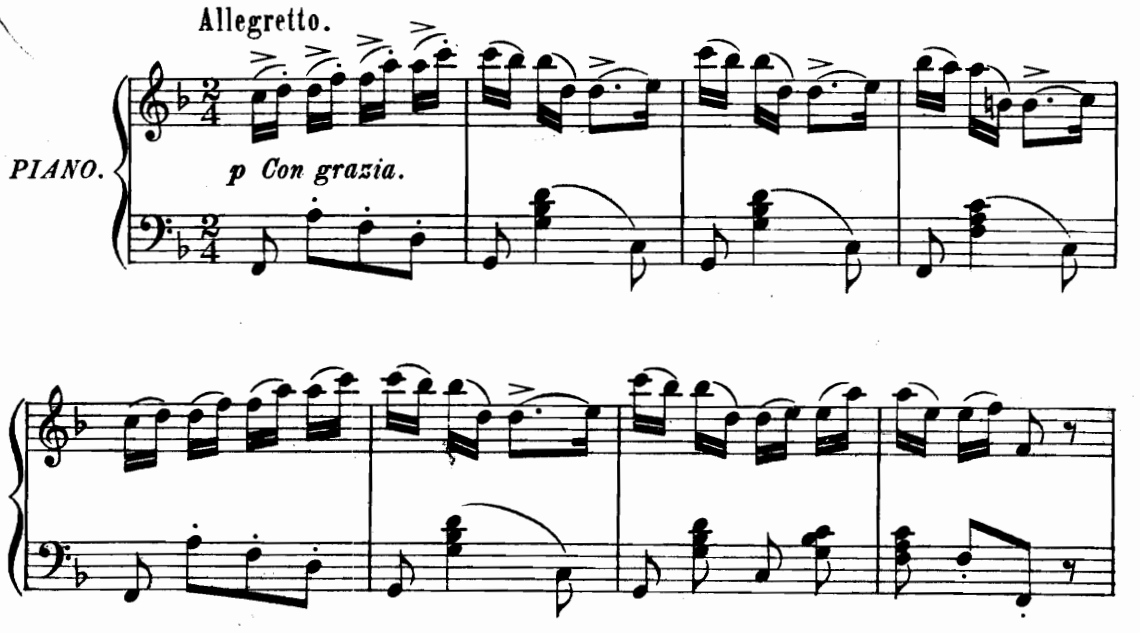
CÉRÉMONIE FUNÈBRE.

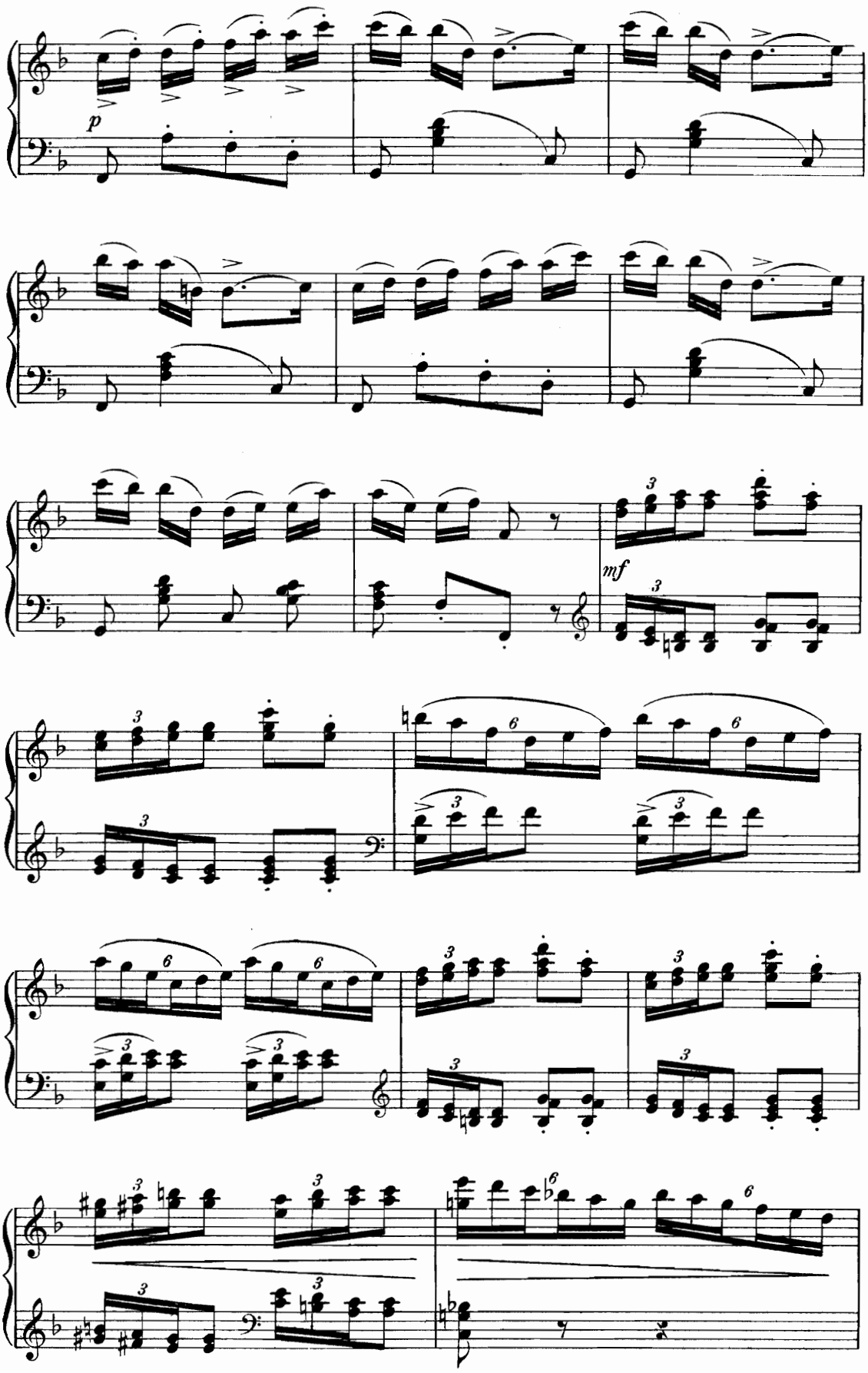


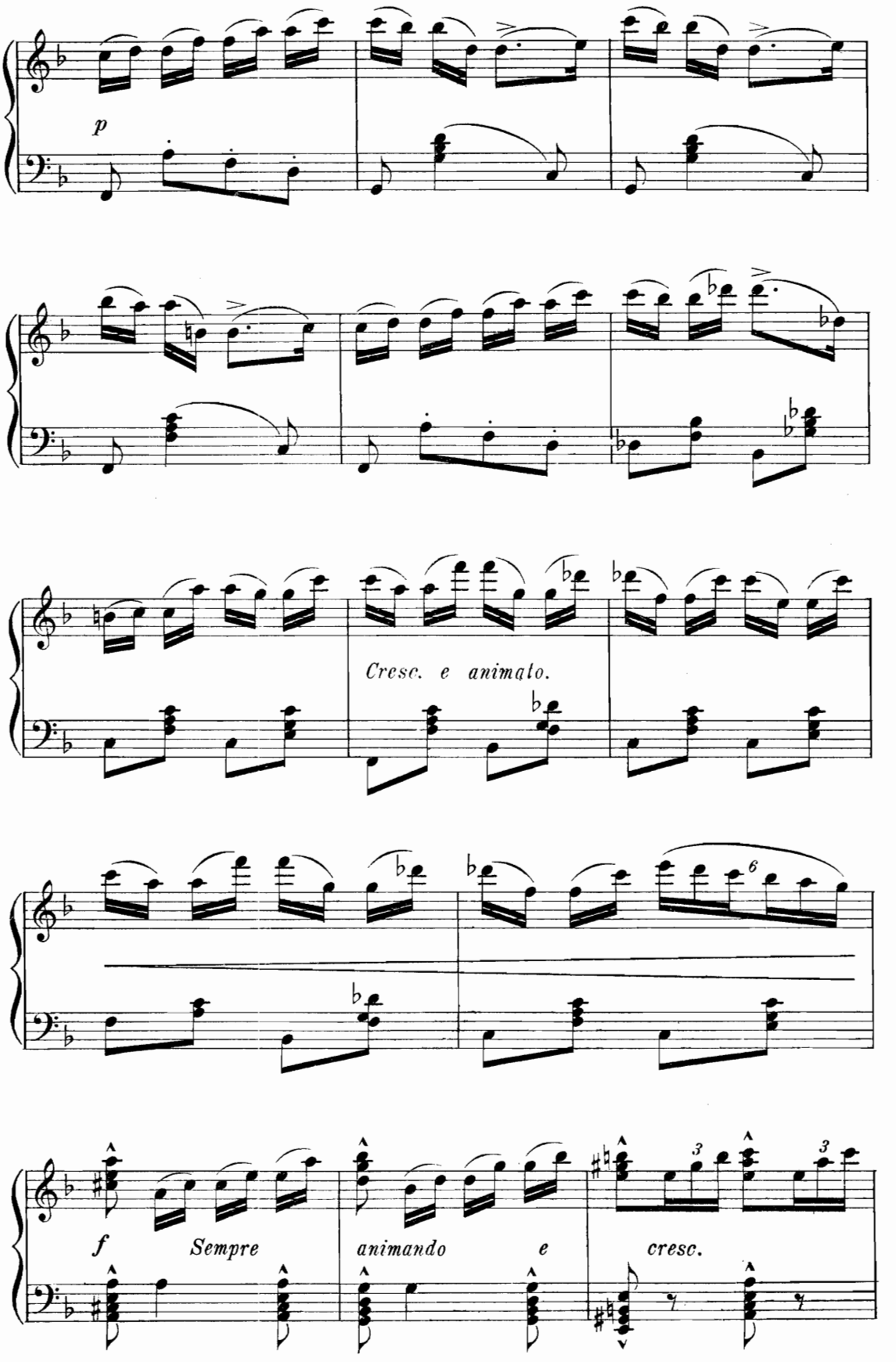

8
p
mf
Les femmes
disparaissent, emportant le Cygne.
f
Molto dim.
Le petit faune survient.
Allegretto.
p
p

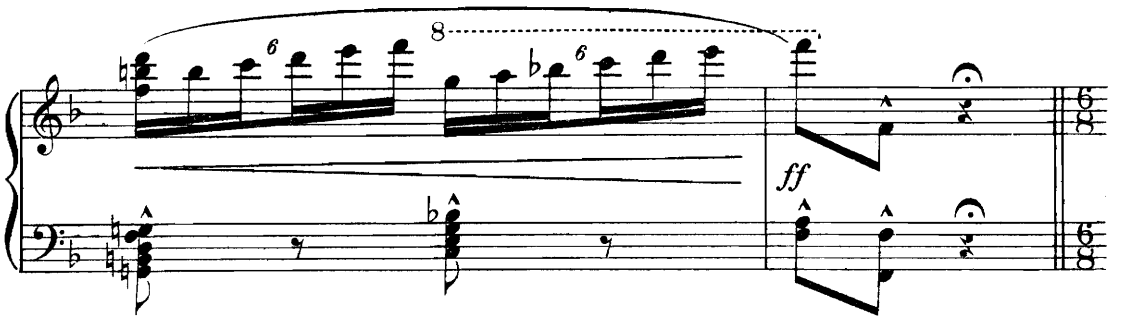


VARIATION DU PETIT FAUNE.



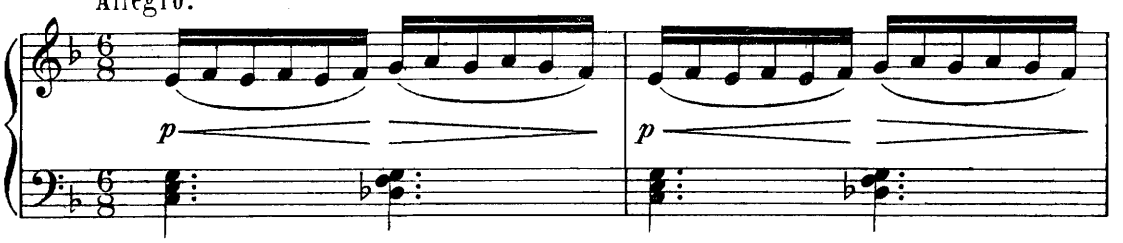

p
mf


p
Cresc. e animato.
f
Sempre
animando
e
cresc.

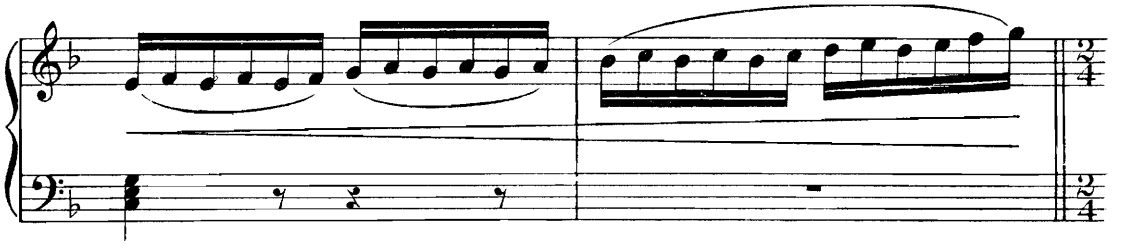


Pierrot entre, blessé au cou.

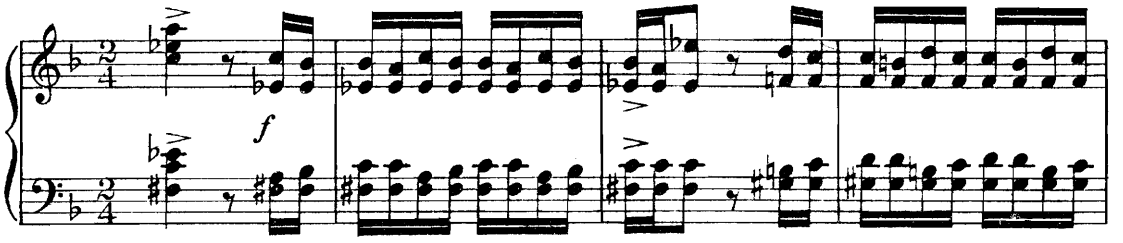
Allegro.



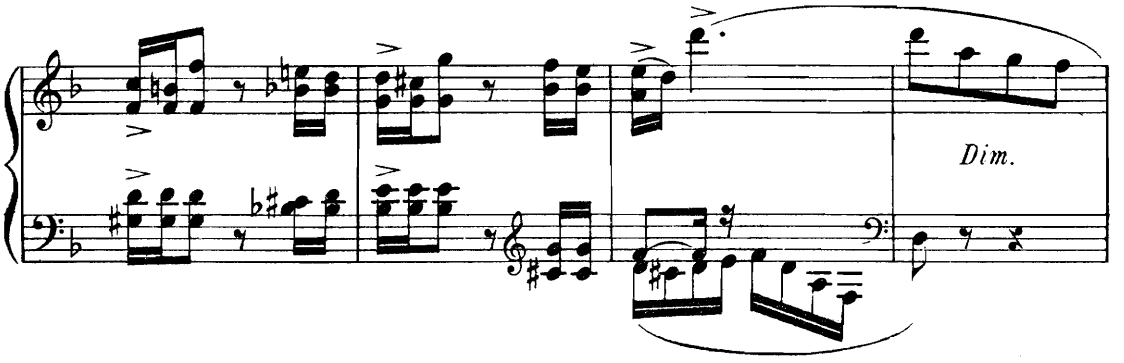
Il témoigne son



désespoir d'avoir tué le Cygne.



Jamais plus il ne pourra être aimé de



Léda.

Rall.

p

Le petit faune se moque de lui:

All° leggiero.

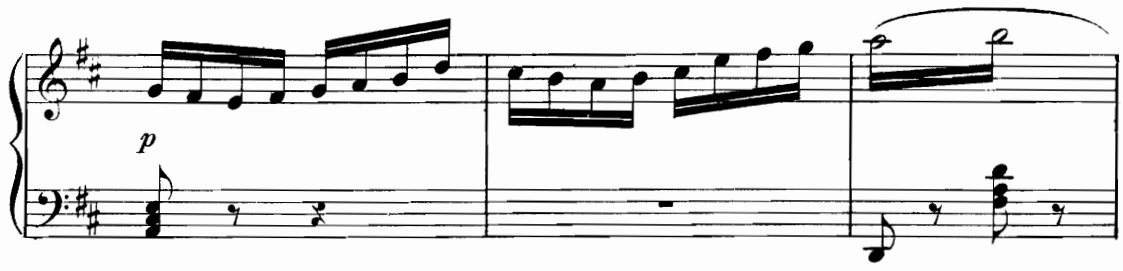
p

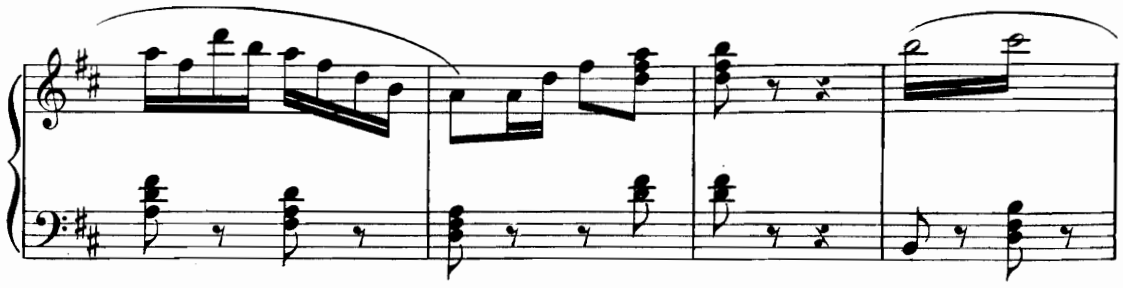
« Grosse bête, n'es-tu pas blanc comme le Cygne ? »

« Tes grandes manches ne sont-elles pas

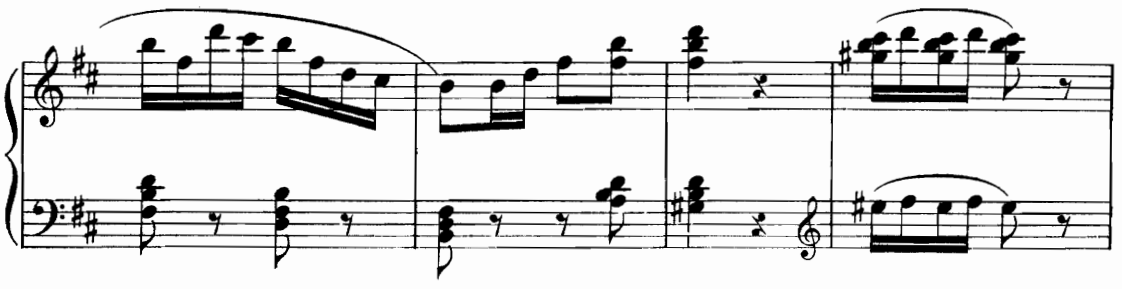
mf

semblables à des ailes ? »

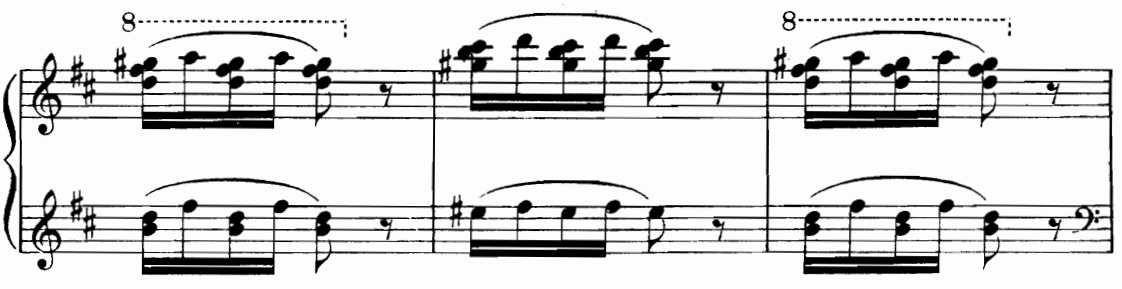


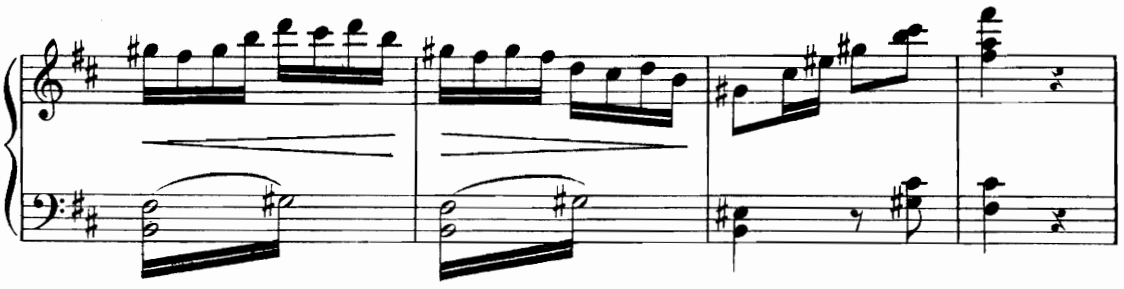


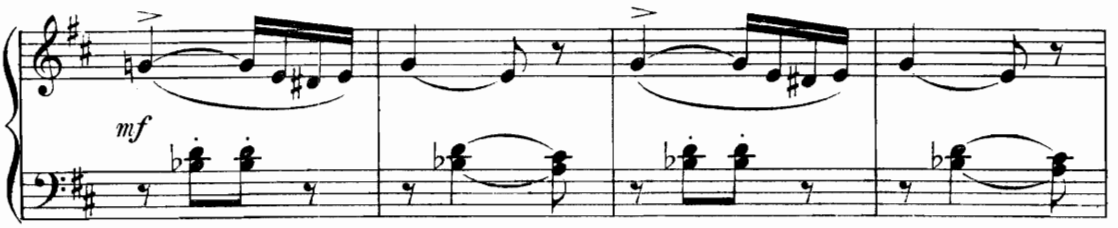
« Dans la demi-nuit



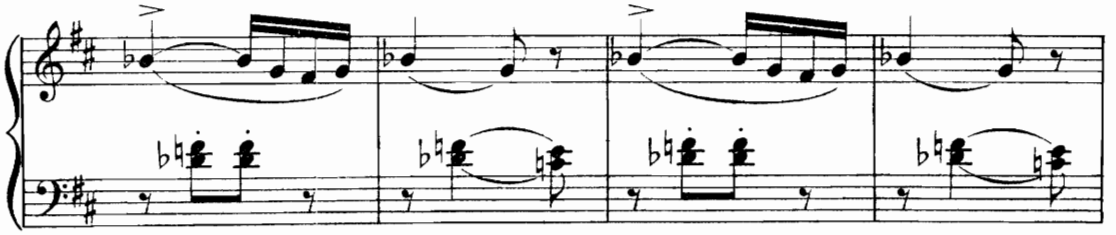
tu viendras près de Léda qui s'y trompera. »



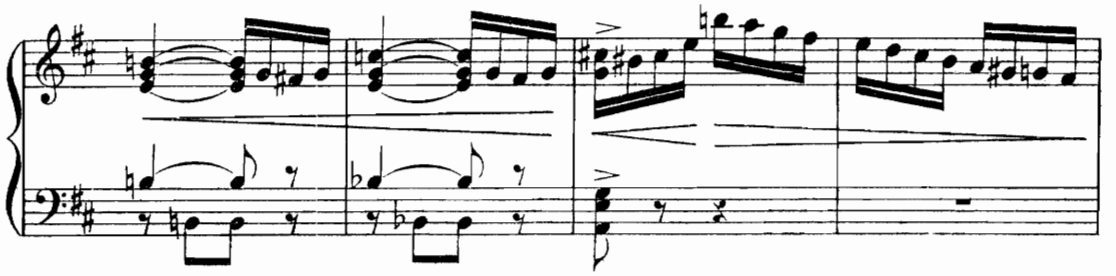




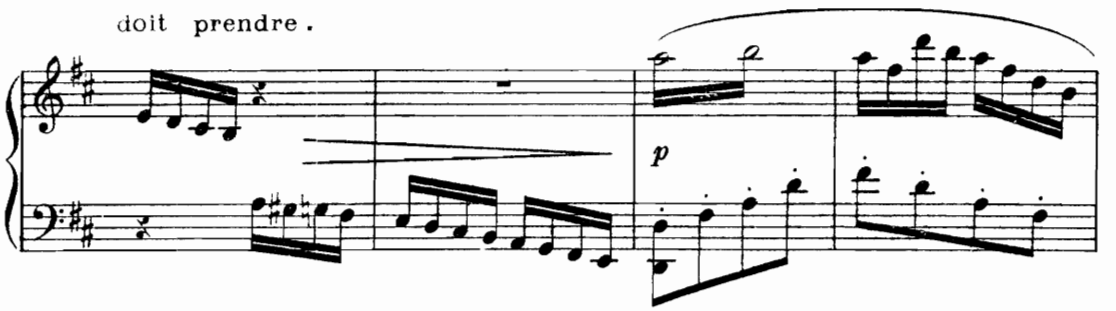
Pierrot a quelques doutes.



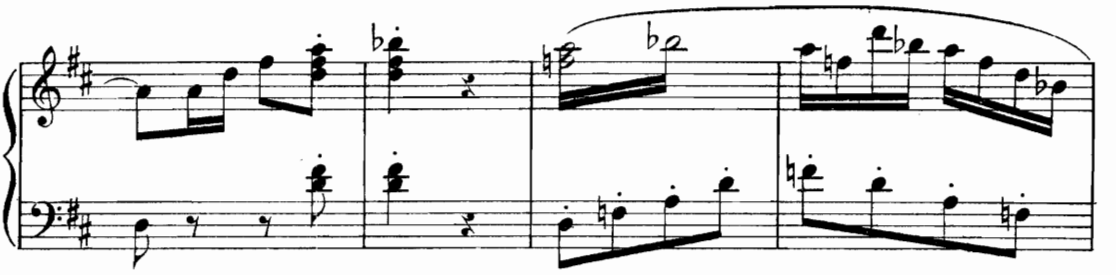
Mais le petit faune le rassure et lui indique l'allure qu'il



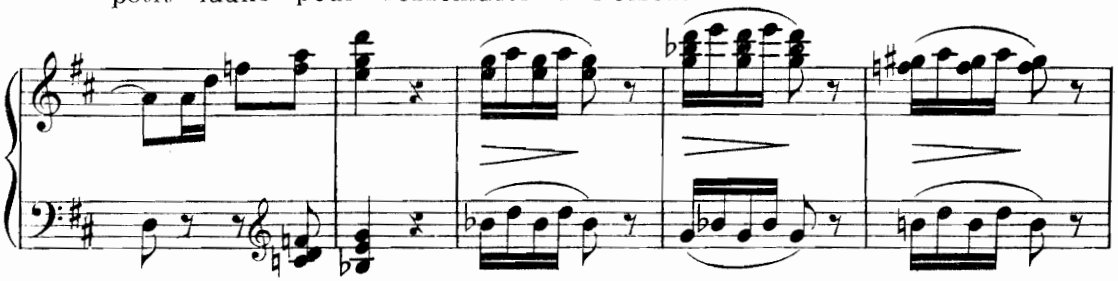
doit prendre.



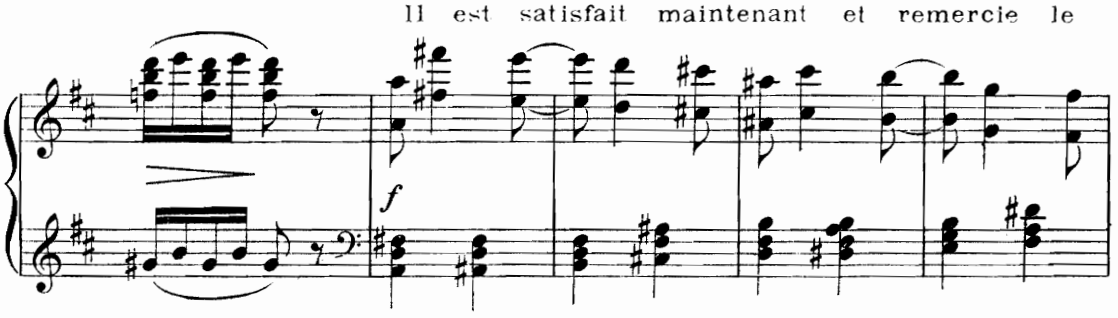
Pierrot imite les mouvements du



petit faune pour ressembler à l'oiseau.

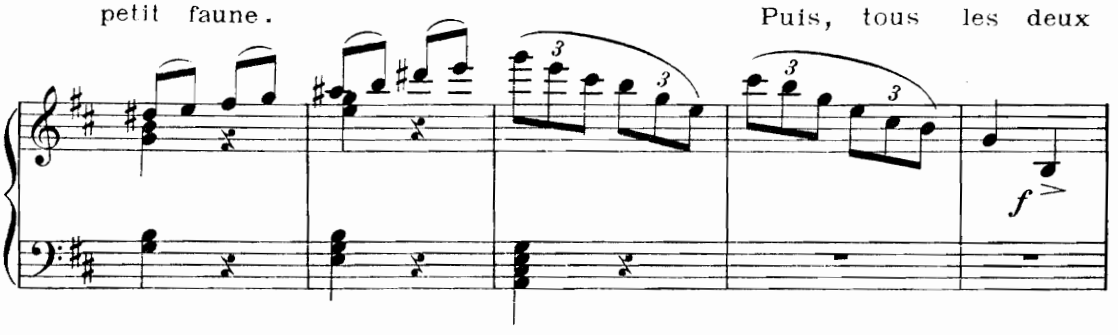


Il est satisfait maintenant et remercie le



petit faune.

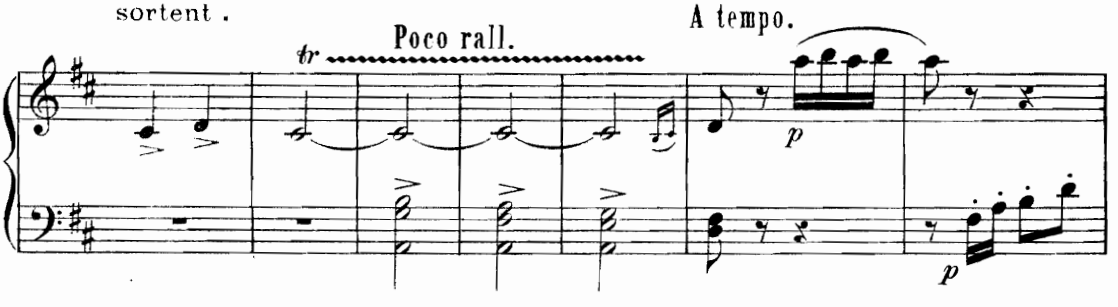
Puis, tous les deux

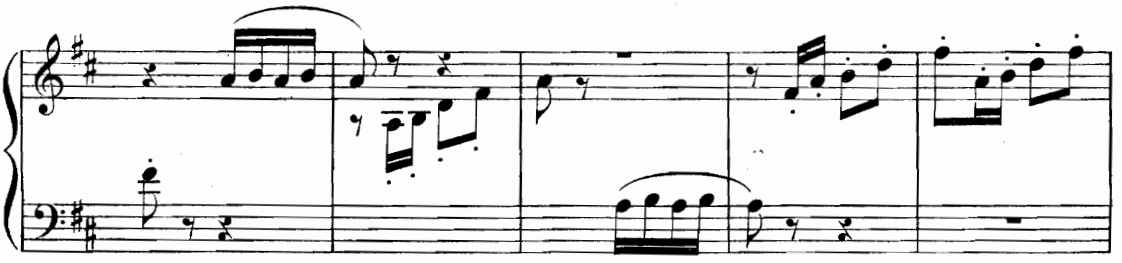


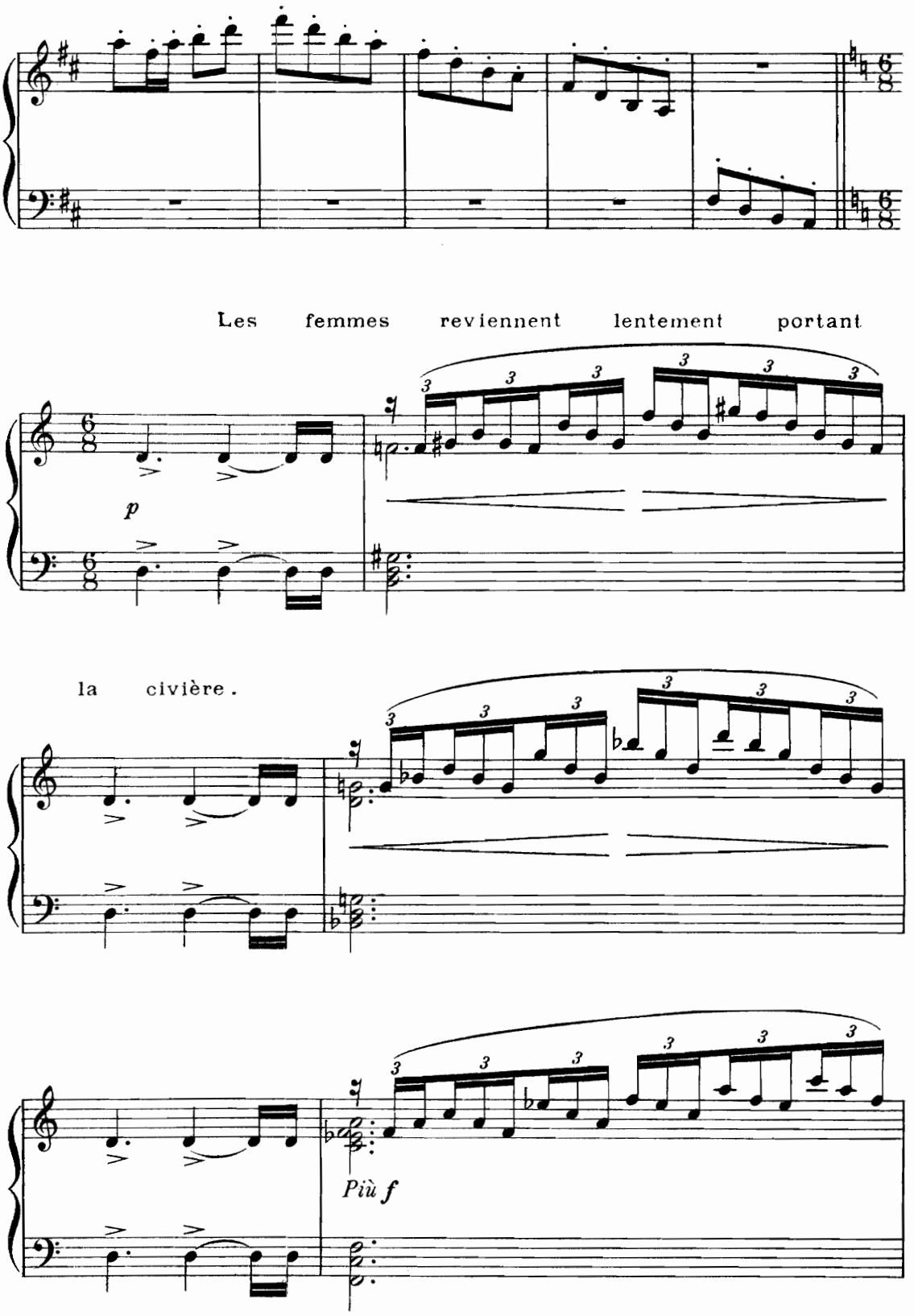
sortent.

Poco rall.

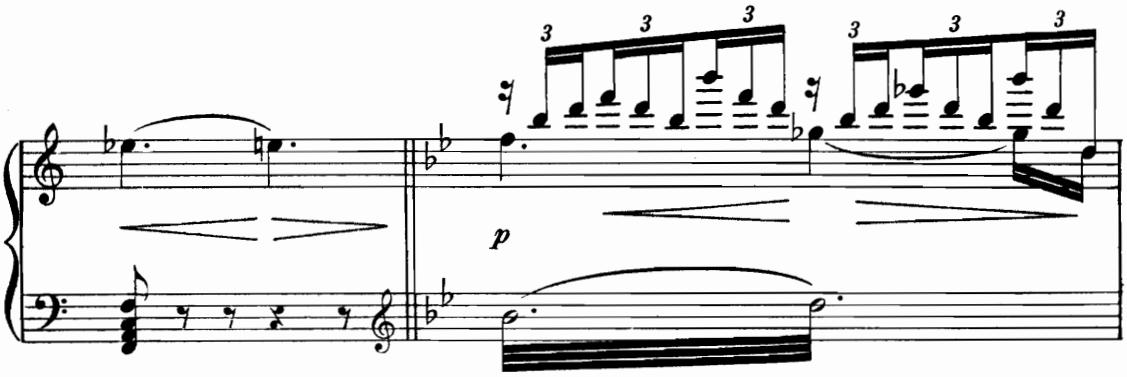
A tempo.



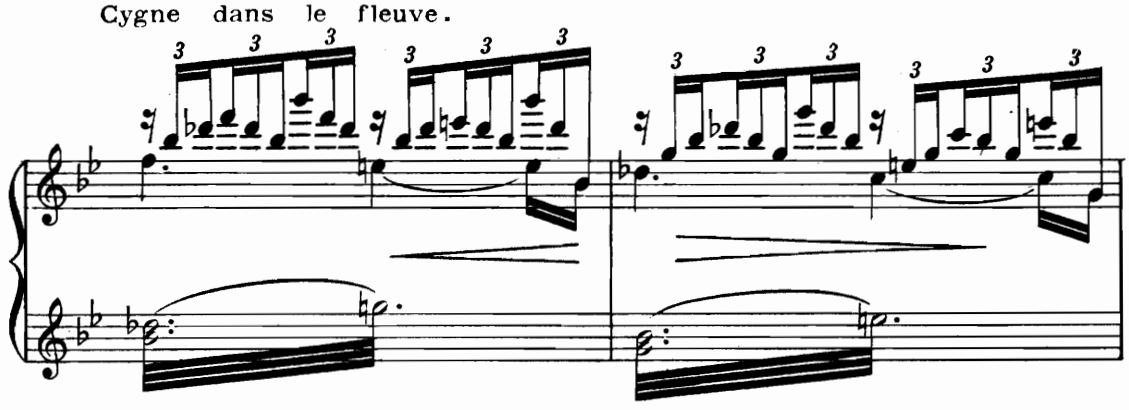


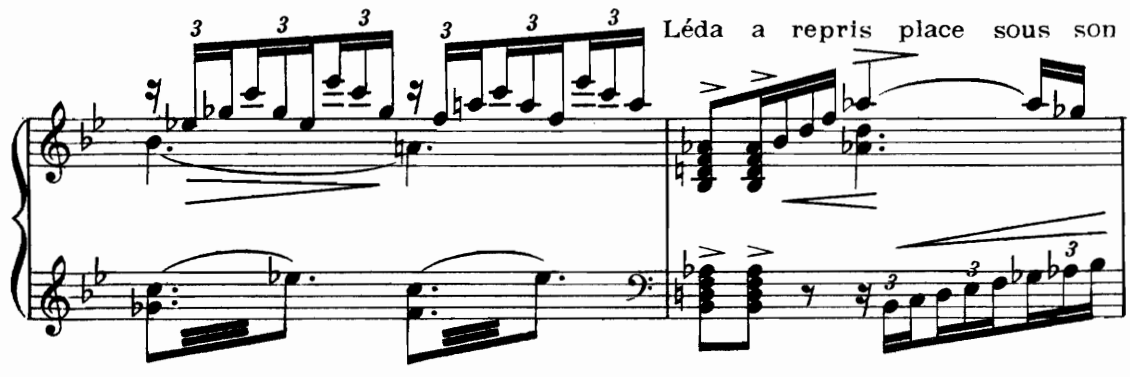

Les femmes reviennent lentement portant
p
la civière.
Più f

Les femmes font glisser doucement le



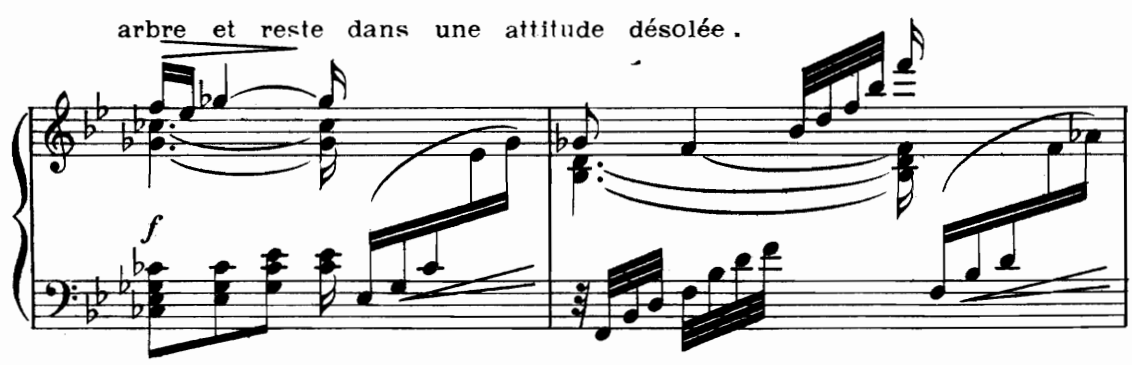
Cygne dans le fleuve.

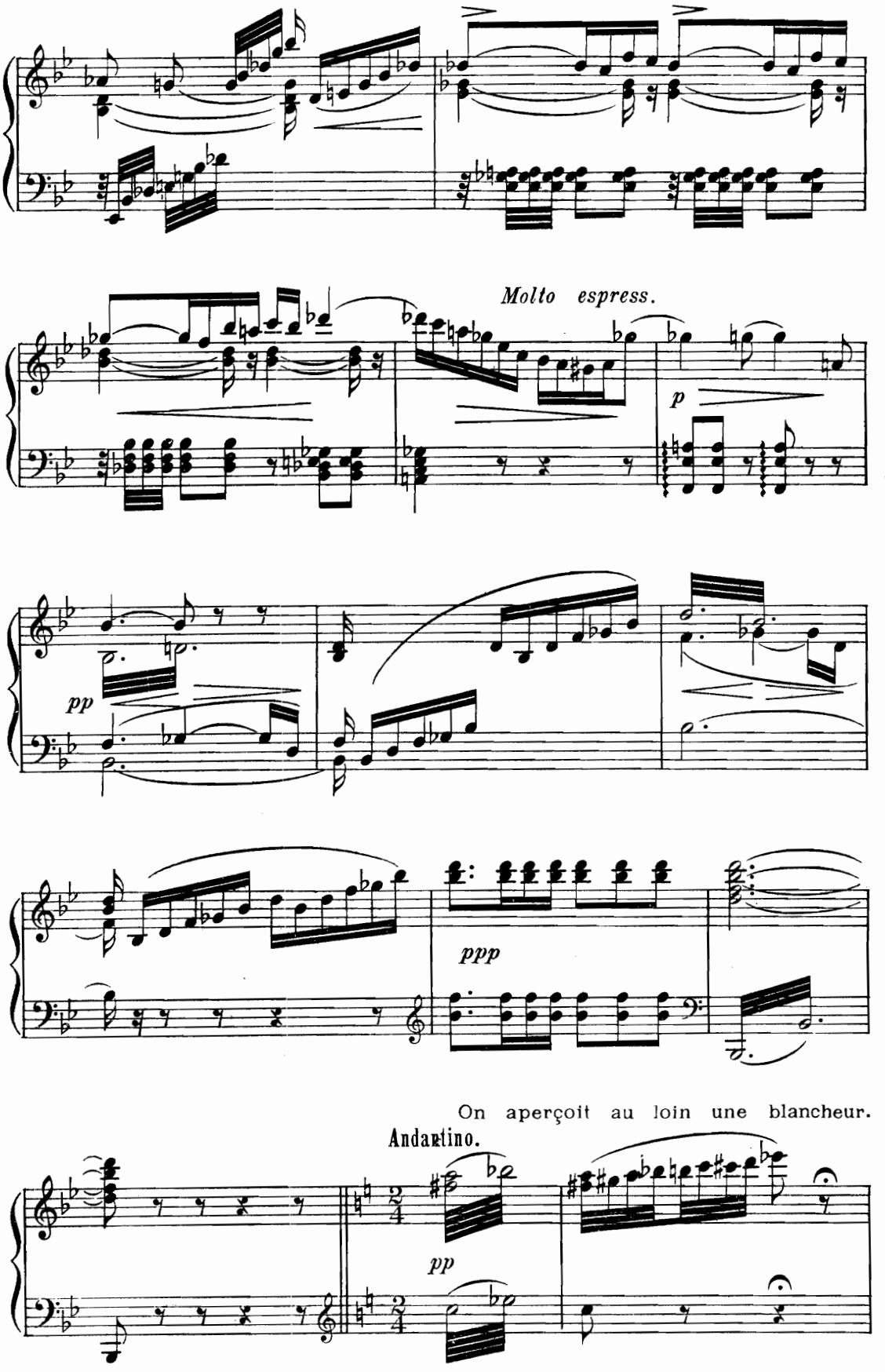




Léda a repris place sous son

arbre et reste dans une attitude désolée.




Molto espress.
p
pp
ppp
On aperçoit au loin une blancheur.
Andantino.
pp

Etonnement général.

C'est Pierrot qui arrive de la même

Cresc.

façon que le Cygne.

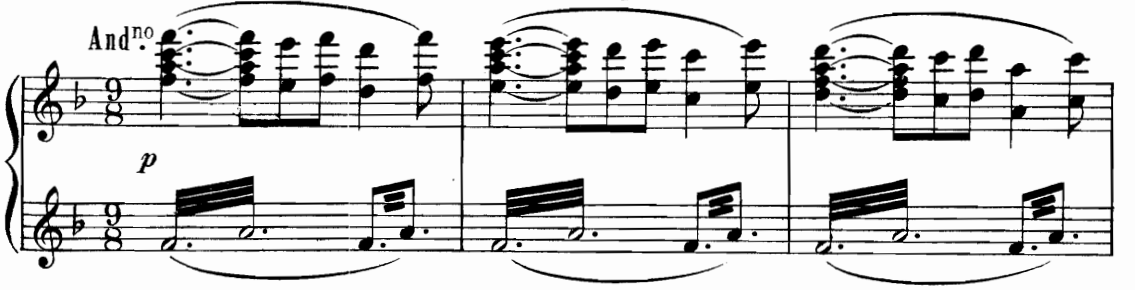
f

Dim.

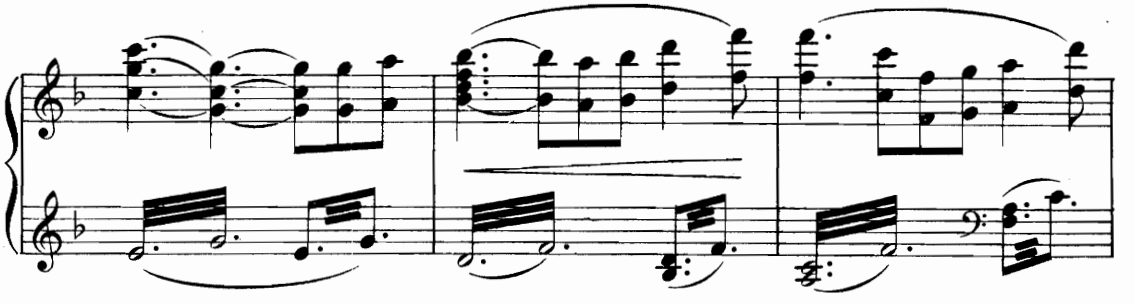
Joie de Léda qui

p *Molto rall.*

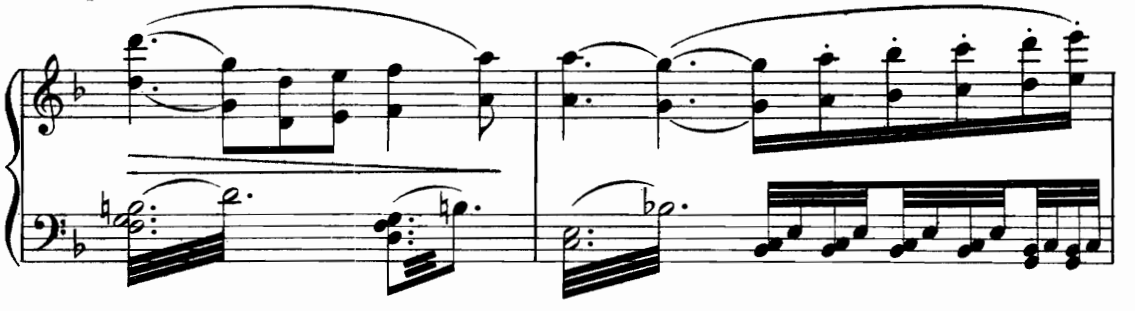
accueille Pierrot avec des marques de tendresse.

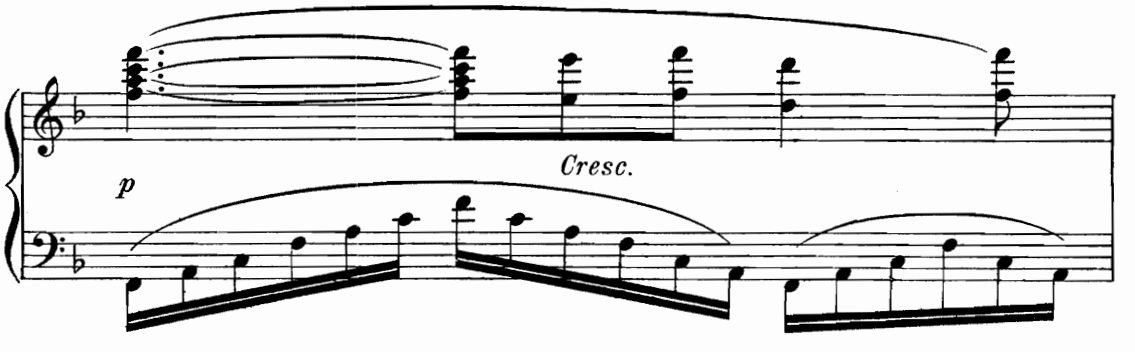


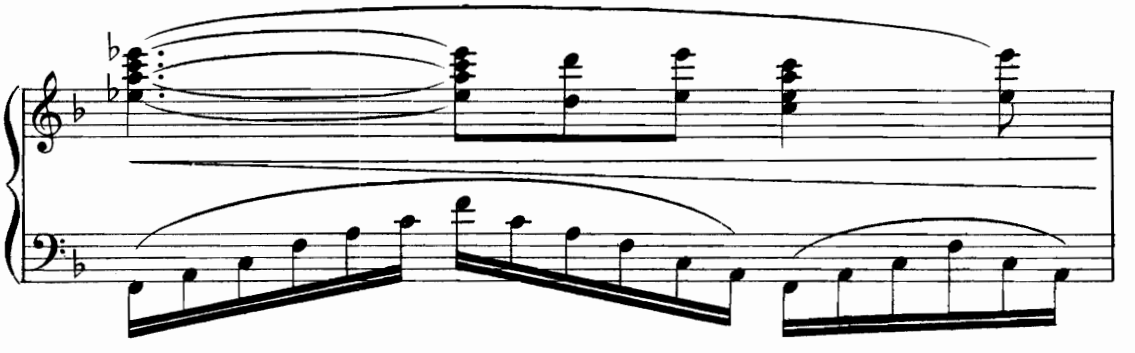
Les femmes, comme

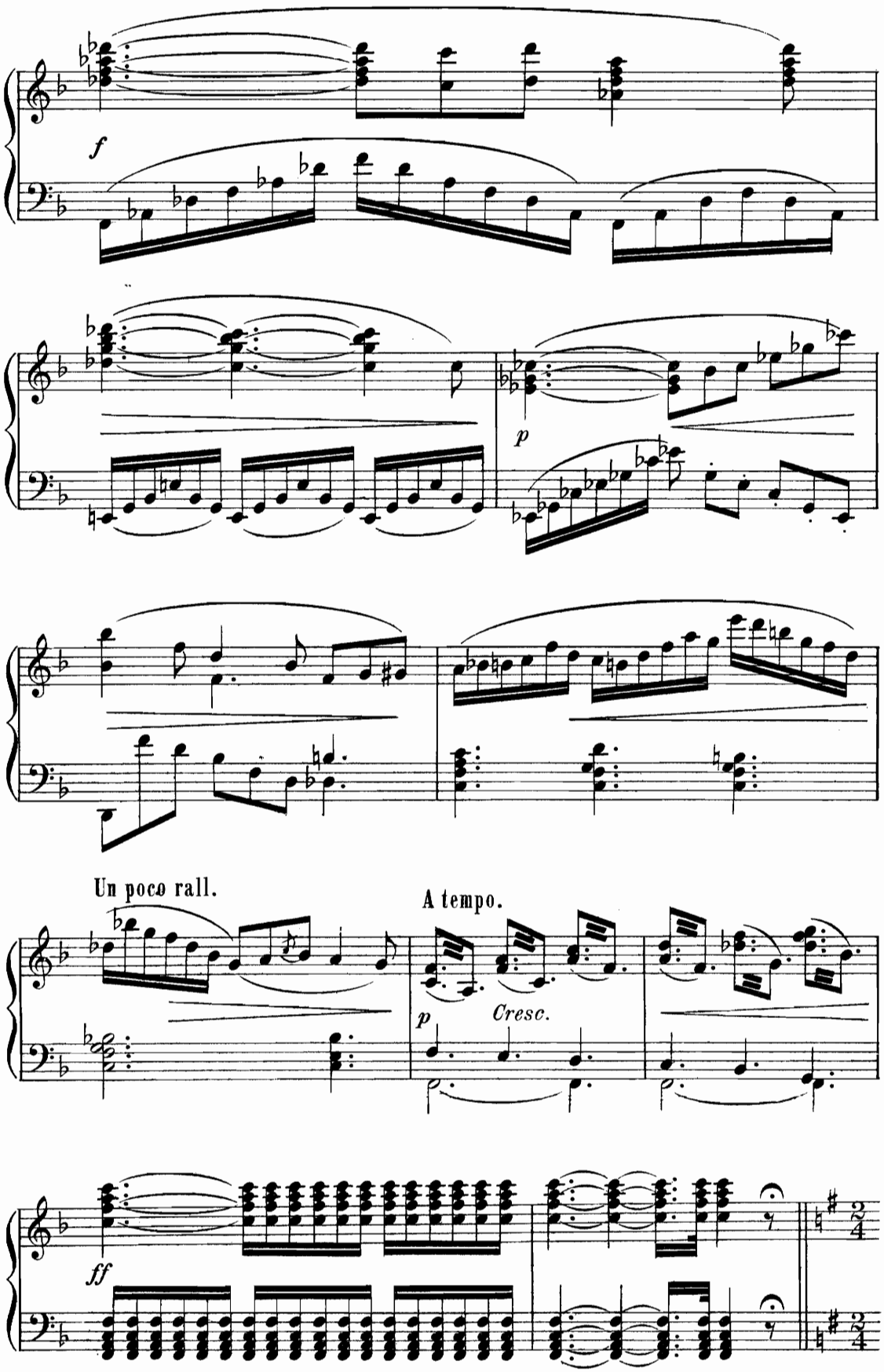


précédemment, masquent la scène de Léda et Pierrot.

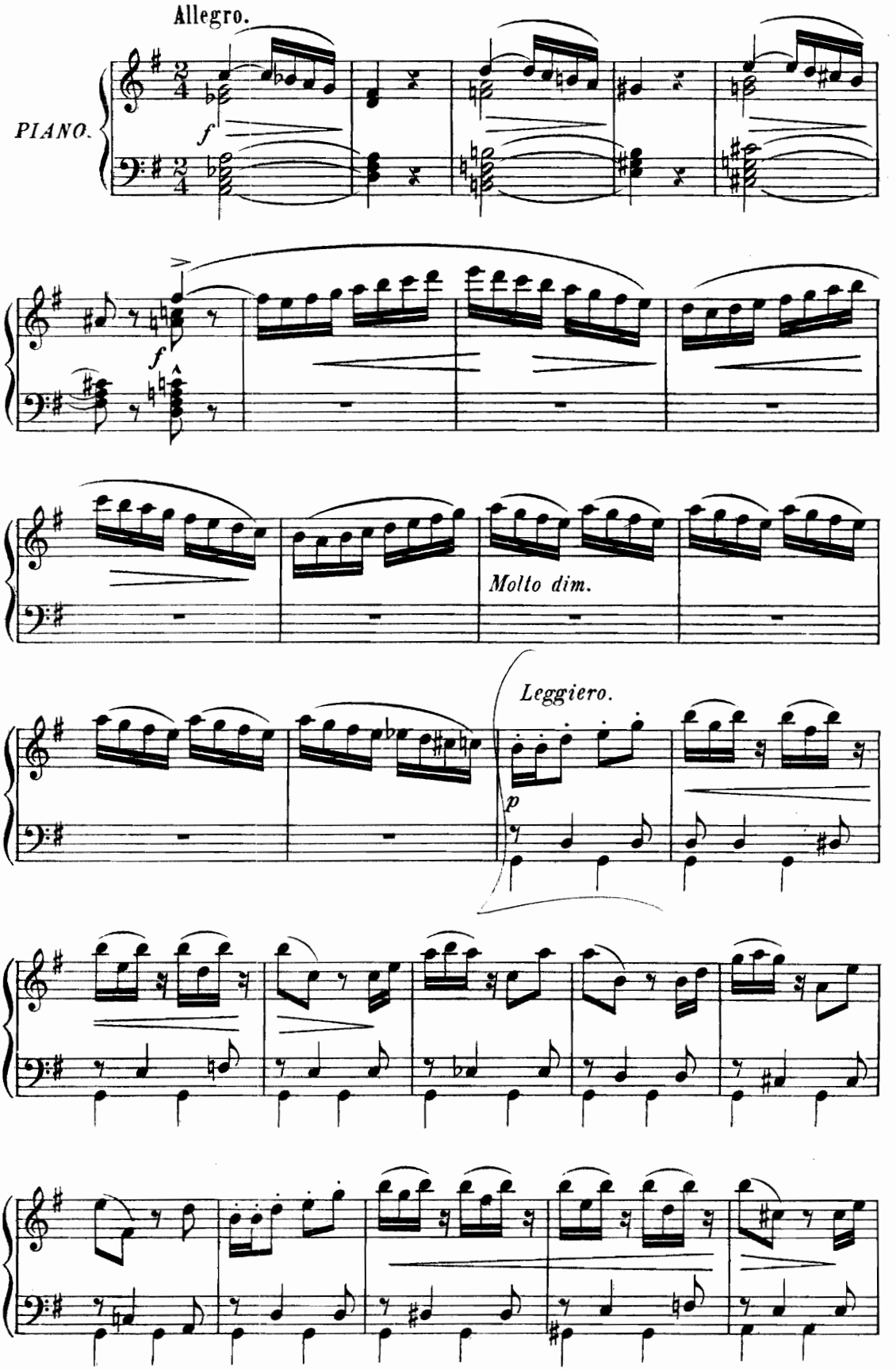


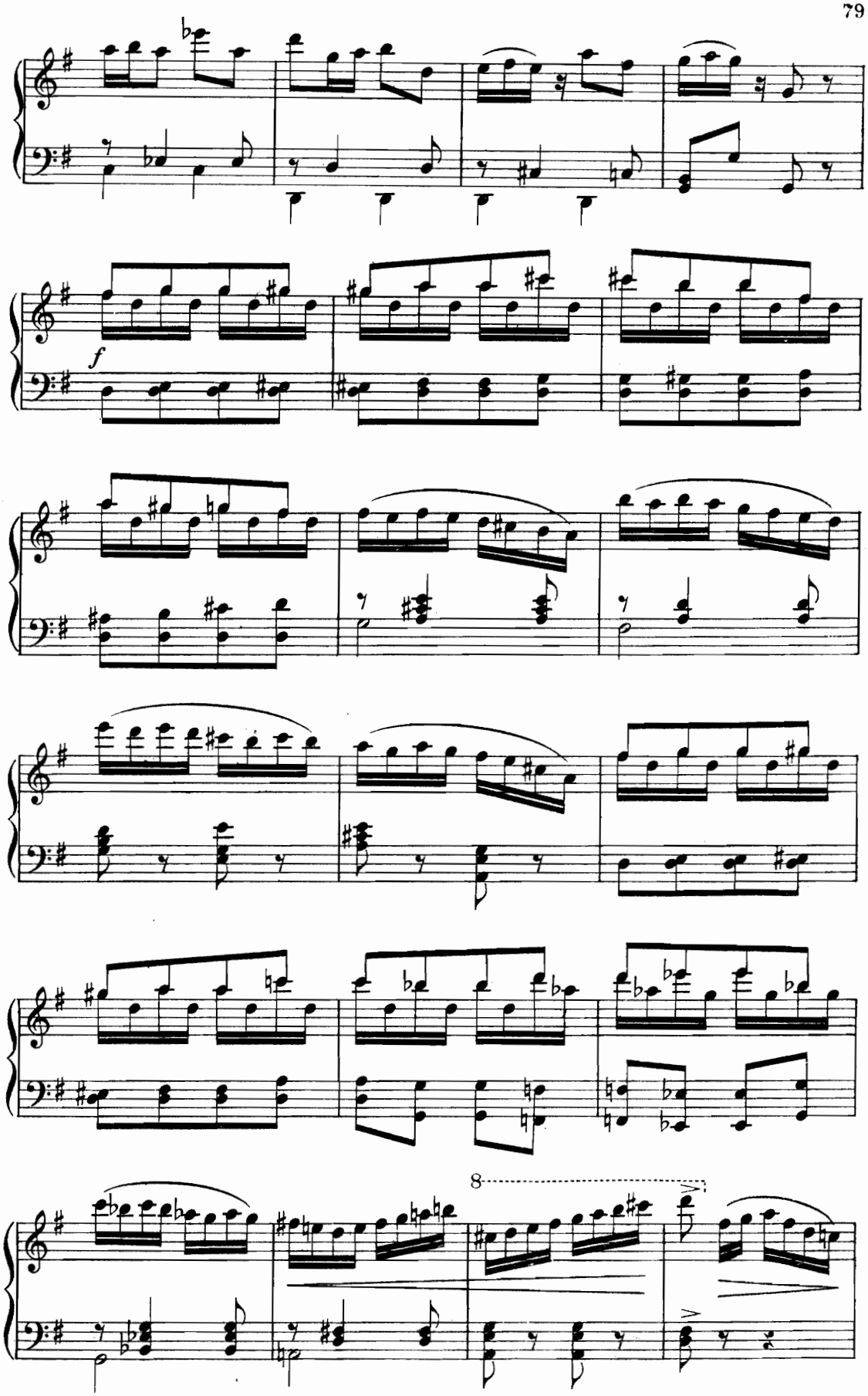





f
p
Un poco rall.
A tempo.
p
Cresc.
ff

ENSEMBLE FINAL.

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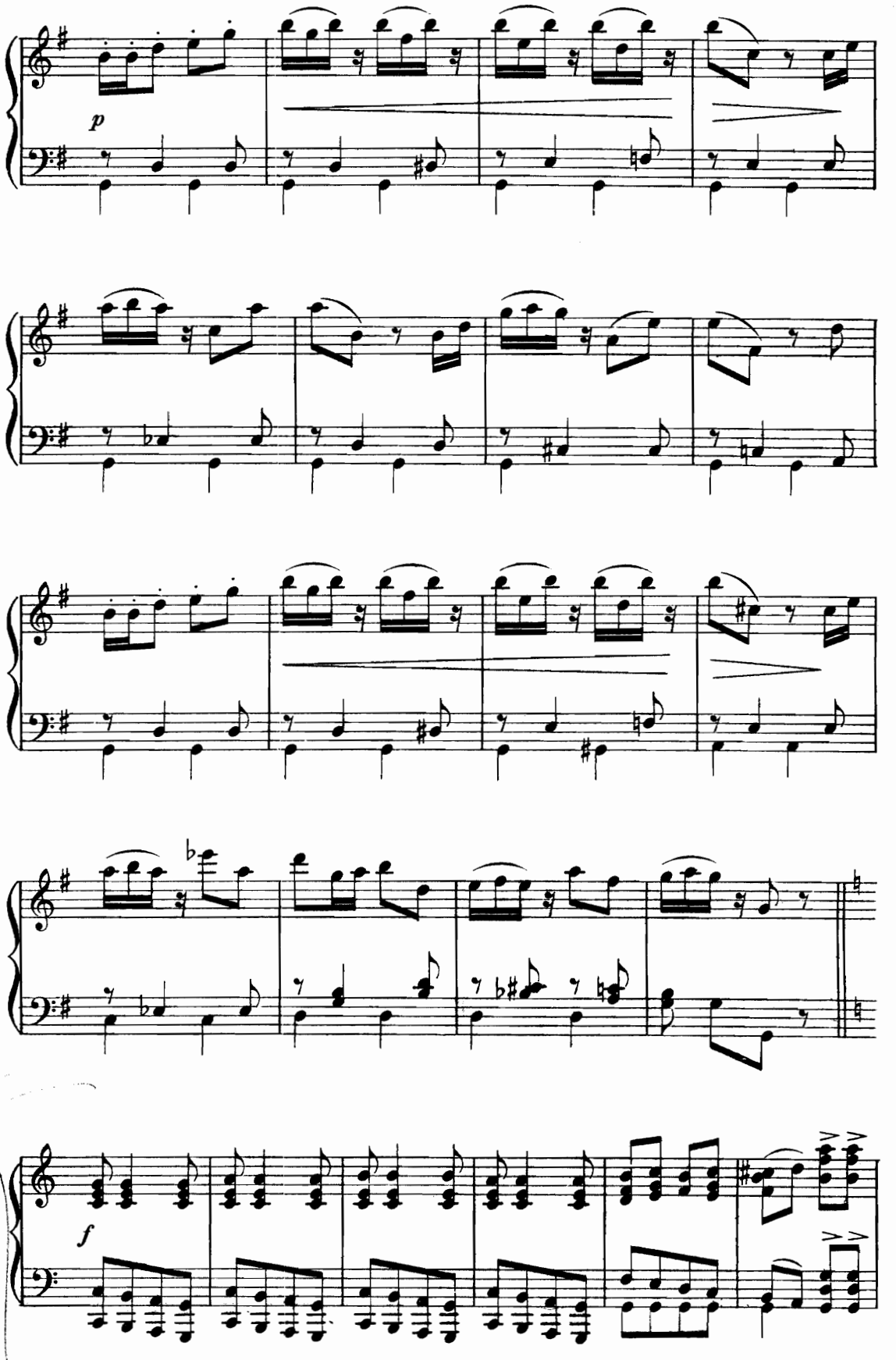
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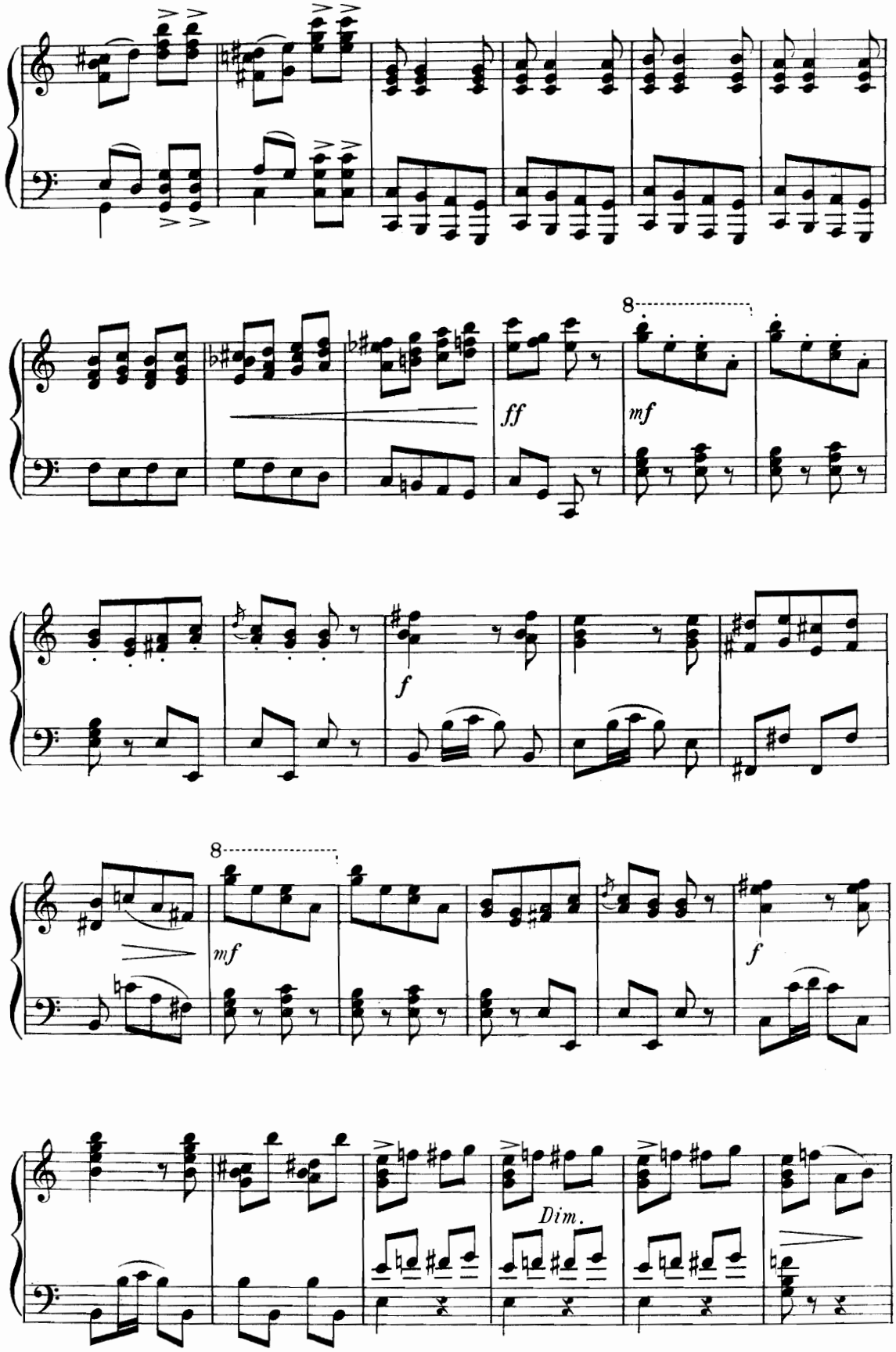
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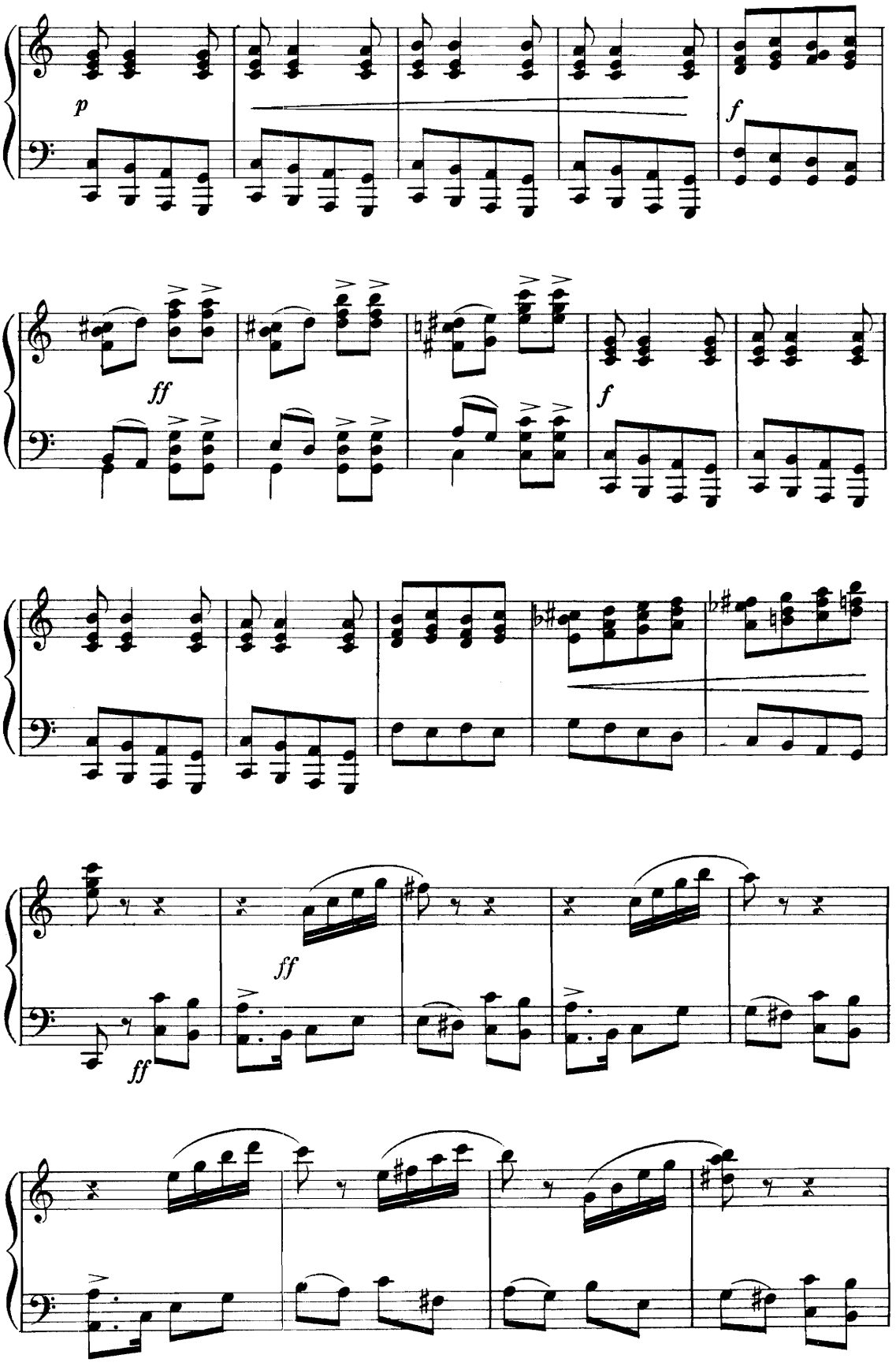
ff
mf
f
8
mf
f
Dim.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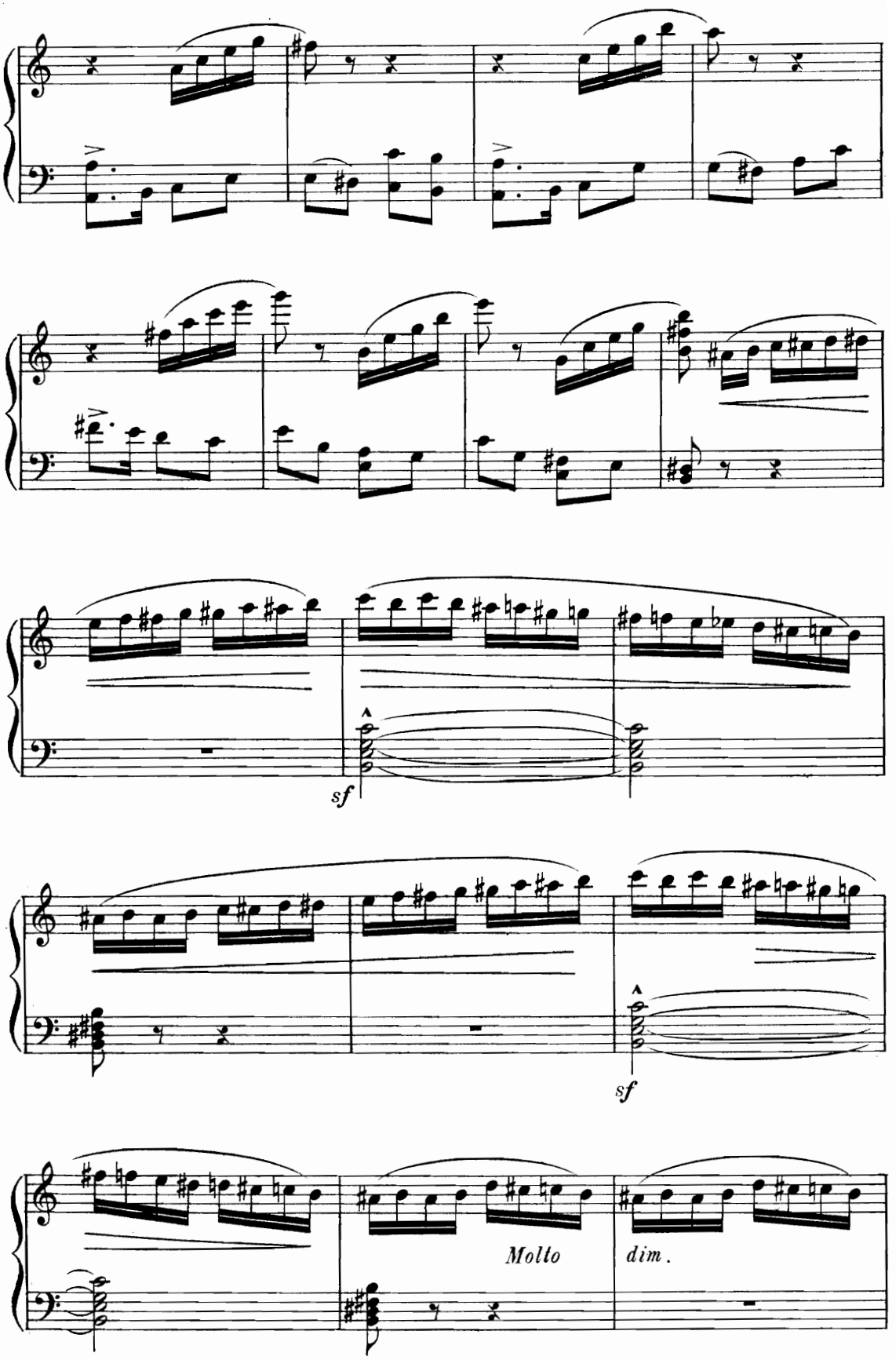
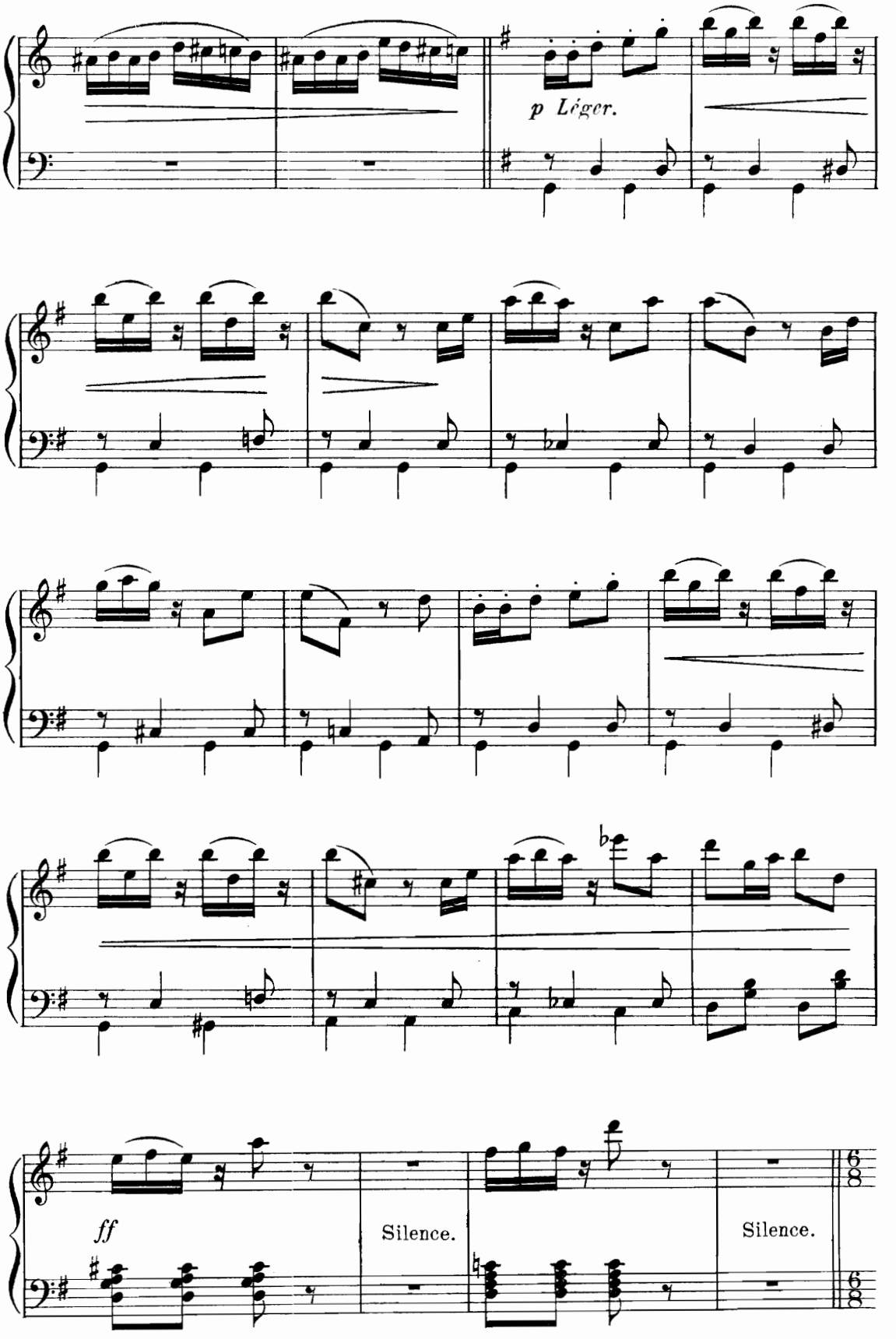
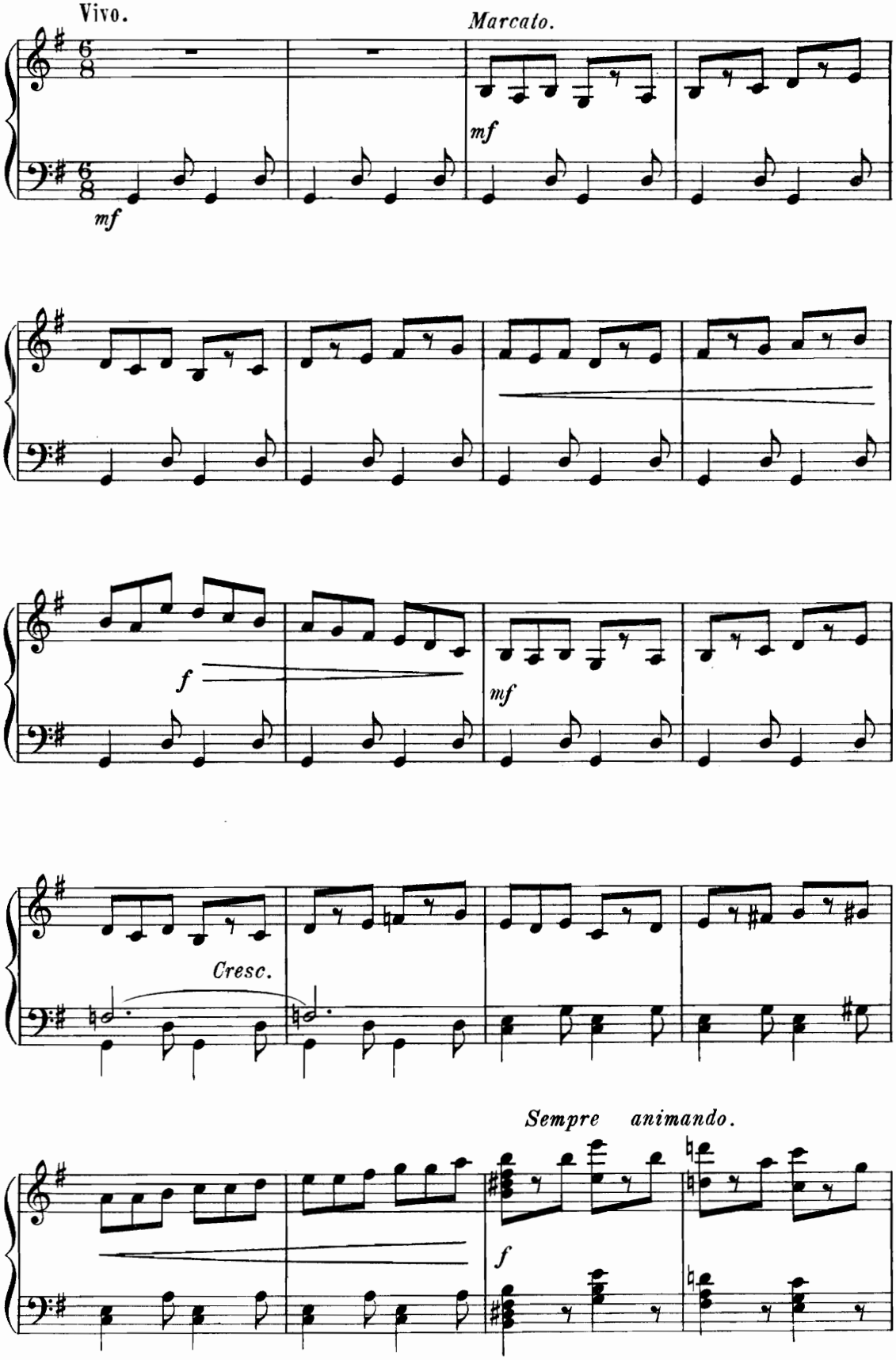
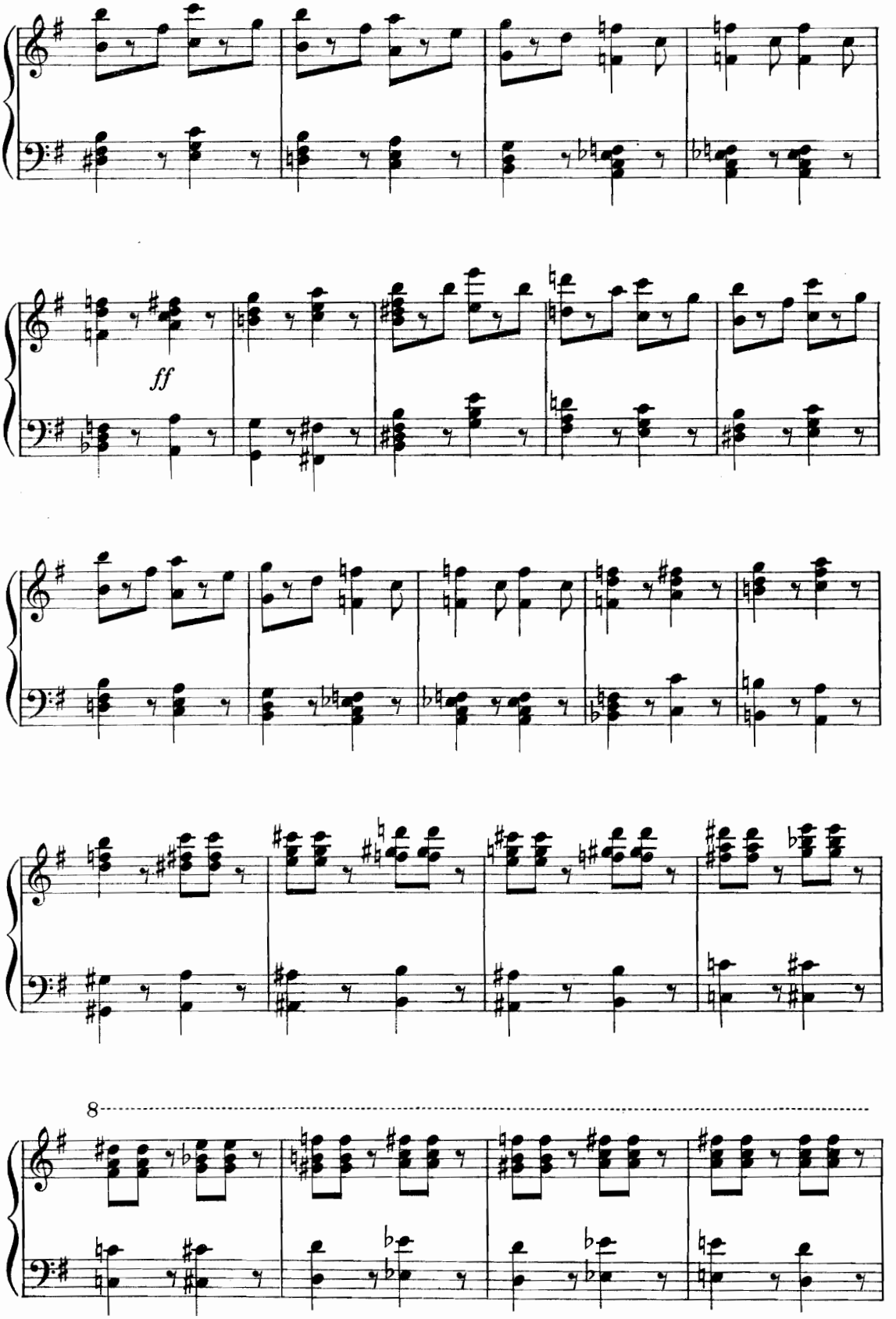
ff
f
ff
ff


sf
sf
Molto
dim.


p Léger.
ff
Silence.
Silence.


Vivo.
Marcato.
mf
mf
f
mf
Cresc.
Sempre animando.
f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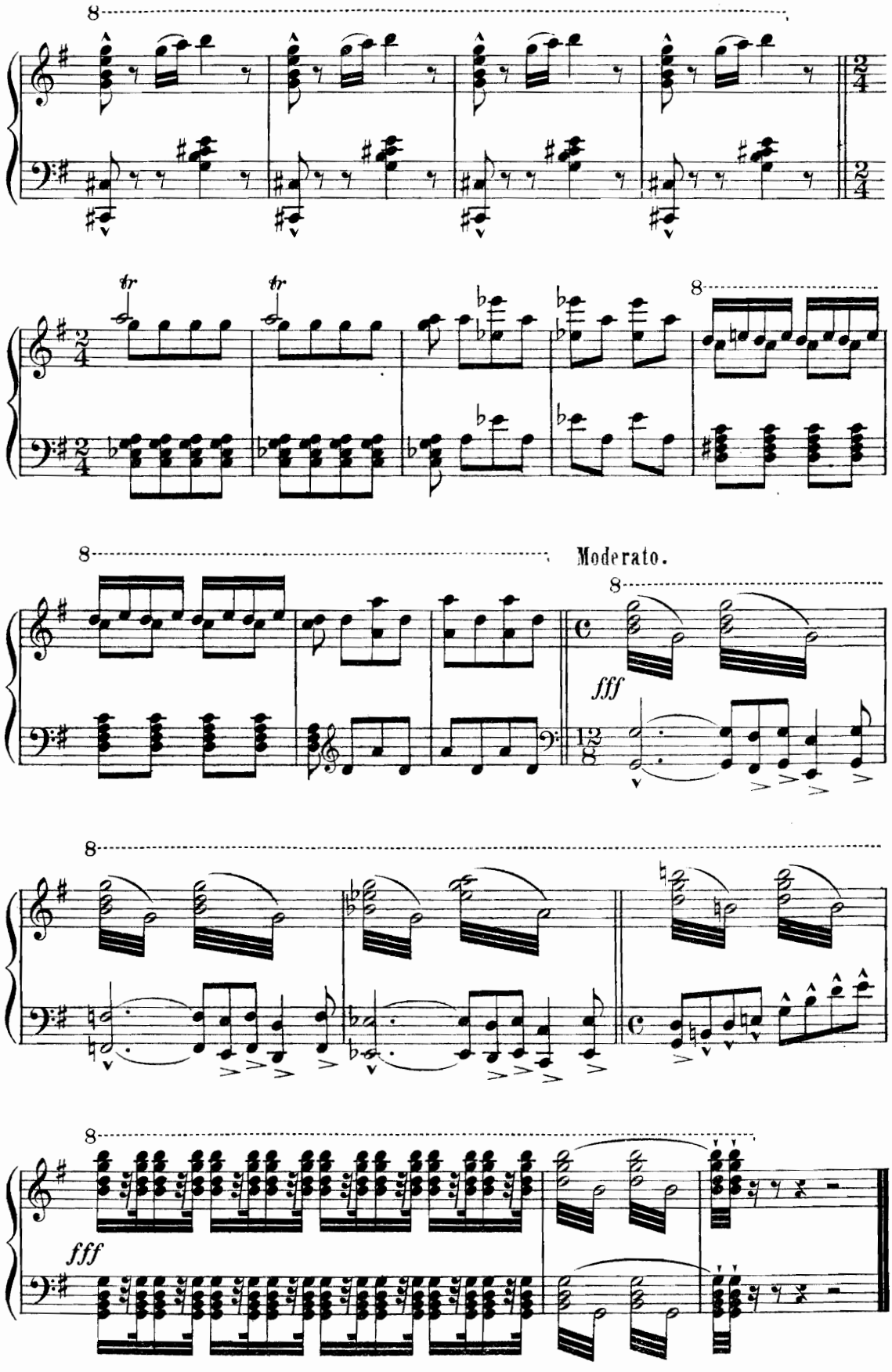
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tr
tr
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8
Moderato.
8
fff
8
8
fff