

BALLADE

POUR FLÛTE, VIOLONCELLE et PIANO.

CH. LEFEBVRE.

Andantino.

FLÛTE . *dolce.*

VIOLONCELLE .

PIANO . *dolce.* Andantino (♩=92)

sed. * *sed.* * *sed à chaque mesure.*

8

8

p

A

poco cresc.

p

poco cresc.

poco cresc.

p poco cresc.

B

poco cresc.

*led. * led. **

a Tempo.

cédez un peu. pp

poco cresc.

pp poco cresc.

cédez un peu. a Tempo.

poco cresc.

*led. * led. **

*led. * led. **

8
dim. *poco.*
dim. *dolce express.* *poco.*
sed. ** sed. simile.* *poco sf*

p *dolce* *poco sf*
p *poco sf*

p *poco sf*

poco cresc. *simplement*
mf

poco cresc.

First system of musical notation. It consists of three staves. The top staff is a single melodic line with a long slur over a series of eighth notes. The middle staff is a bass line with a few notes and rests, including a *pizz.* marking. The bottom staff is a piano accompaniment with two staves, starting with a treble clef and a '3' time signature. It includes markings for *suivez.*, *p*, *Leg.*, and *poco rit.*

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a slur and an '8' marking, with the instruction *léger.* below it. The middle staff is a bass line with *pizz.* and *p* markings, and an *arco.* marking. The bottom staff is a piano accompaniment with a treble clef and a 'D' time signature, featuring a *p* marking and the instruction *p un poco scherzando.*

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a slur and an '8' marking, with the instruction *léger.* below it. The middle staff is a bass line with a *pizz.* marking. The bottom staff is a piano accompaniment with a treble clef and a '3' time signature, including markings for *Leg.* and *M.D.*

p arco. *poco* *p pizz*
E
poco sf *p*
sed * *sed* * *sed* *

léger.
arco
p *poco f* *espress.*
F
p *léger.*
sed * *sed* *

dolce.
mf
sed. *sed.* * *sed* * *sed* *

poco f

pizz. léger. *poco f*

8

8

poco f

Led. *

a Tempo.

espress. *rit.* *P dolce.*

G a Tempo.

rit. *P dolce.*

Led. à chaque mesure.

dolce.

p

poco cresc.

pp

poco cresc.

p

poco cresc.

cédez un peu.

douce.

suivez.

H

poco cresc.

cédez un peu.

*ced. * ced. * ced. * ced. **

pp poco cresc.

pp poco cresc.

And. * *And. simile*

This system contains the first two systems of music. The first system has a vocal line starting with a piano (*pp*) dynamic and a *poco cresc.* marking. The second system has a piano accompaniment starting with *pp* and *poco cresc.* markings. Below the piano part, there are tempo markings: *And.* and ** And. simile*.

p *poco.*

dolce. *poco.*

dolce. *poco sf*

This system contains the third and fourth systems of music. The third system has a vocal line starting with a piano (*p*) dynamic and a *poco.* marking. The fourth system has a piano accompaniment starting with *dolce.* and *poco.* markings, and later *dolce.* and *poco sf* markings.

poco.

p *poco sf*

And. *

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with a *poco.* marking. The sixth system has a piano accompaniment starting with a piano (*p*) dynamic and a *poco sf* marking. Below the piano part, there are tempo markings: *And.* and ***.

p cresc. dim. pp

K
p pp

poco rit. mf p p pizz. arco.

L tranquillo.
poco rit. p p poco rit.

dolce. pp

e smorz. pp legg. pp

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