

Challengers

Arrangements additionnels

Bande annonce

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Violon 1 $\text{♩} = 120$

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

8 s

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

Detailed description: This is a musical score for a 6/8 time signature piece. The score consists of eight staves. The top staff, Violon 1, contains a melodic line starting with a treble clef, a key signature of one flat (B-flat), and a common time signature of 8. The melody features eighth and sixteenth notes, some with accents, and a long phrase with a slur. The remaining seven staves (Violon 2, Violon 3, Violon 4, Synthé 2, Kick, and Clap) are mostly empty, with small black rectangular marks indicating rests or specific notes. The Synthé 1 staff contains a melodic line that starts in the treble clef and then switches to the bass clef, featuring eighth and sixteenth notes with slurs and accents. The bottom three staves (Synthé 2, Kick, and Clap) are empty with small black rectangular marks.

14 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

21 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

Detailed description: This is a musical score for an 8-measure section. It features eight staves. Violon 1 plays a series of rests. Violons 2, 3, and 4 play a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. Synthé 1 plays rests. Synthé 2 plays a melodic line with a dotted quarter note and eighth notes. Kick plays a pattern of quarter notes and eighth notes. Clap plays a rhythmic pattern of eighth notes and quarter notes. The key signature has one flat, and the time signature is 4/4.

29 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments are Violon 1, Violon 2, Violon 3, Violon 4, Synthé 1, Synthé 2, Kick, and Clap. Violon 1 has a whole rest in every measure. Violons 2, 3, and 4 play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. Synthé 1 has a whole rest in every measure. Synthé 2 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. Kick plays a steady eighth-note pattern on G2, with a syncopated eighth-note pattern on A2 in the fourth measure. Clap plays a pattern of quarter notes on G2, with eighth-note pairs on A2 in the fourth and sixth measures.

36 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

Detailed description: This is a musical score for an 8-measure section starting at measure 36. The score is arranged in eight staves. Violon 1 is a treble clef staff with a flat key signature, containing six whole rests. Violon 2, Violon 3, and Violon 4 are treble clef staves with a flat key signature, each containing a melodic line of eighth notes with a slur over the first four notes. Synthé 1 is a bass clef staff with a flat key signature, containing six whole rests. Synthé 2 is a treble clef staff with a flat key signature, containing a melodic line of half notes with a slur over the first four notes. Kick is a treble clef staff with a flat key signature, containing a rhythmic pattern of eighth notes. Clap is a treble clef staff with a flat key signature, containing a rhythmic pattern of eighth notes with a clap symbol.

43 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in a single system with eight staves. The key signature is one flat (B-flat), and the time signature is 8/8. The instruments are Violon 1, Violon 2, Violon 3, Violon 4, Synthé 1, Synthé 2, Kick, and Clap. Violon 1 has a whole rest in every measure. Violons 2, 3, and 4 play a melodic line starting with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5, and finally a half note Bb4. Synthé 1 has a whole rest in every measure. Synthé 2 plays a melodic line starting with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5, and finally a half note Bb4. The Kick drum plays a steady eighth-note pattern, with a syncopated eighth-note triplet in the third measure. The Clap plays a pattern of eighth notes with accents, starting with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5, and finally a half note Bb4.

50 ⁸

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

The image displays a musical score for an 8-piece ensemble. The score is organized into eight staves, each labeled with an instrument. The instruments are Violon 1, Violon 2, Violon 3, Violon 4, Synthé 1, Synthé 2, Kick, and Clap. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score begins at measure 50. Violon 1 plays a series of rests. Violons 2, 3, and 4 play a melodic line consisting of eighth and quarter notes, with some notes tied across measures. Synthé 1 plays a series of rests. Synthé 2 plays a melodic line with eighth and quarter notes. Kick plays a rhythmic pattern of eighth notes. Clap plays a rhythmic pattern of eighth notes.

55 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

59 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

Detailed description: This musical score page contains eight staves. The top staff, Violon 1, has a treble clef, a key signature of one flat, and a time signature of 8/8. It contains four measures of whole rests. The second staff, Violon 2, has a treble clef, a key signature of one flat, and a time signature of 8/8. It contains four measures of music: a half note, a quarter note, a quarter note, and a half note, all tied across the measures. The third staff, Violon 3, has a treble clef, a key signature of one flat, and a time signature of 8/8. It contains four measures of music: a half note, a quarter note, a quarter note, and a half note, all tied across the measures. The fourth staff, Violon 4, has a treble clef, a key signature of one flat, and a time signature of 8/8. It contains four measures of music: a half note, a quarter note, a quarter note, and a half note, all tied across the measures. The fifth staff, Synthé 1, has a bass clef, a key signature of one flat, and a time signature of 8/8. It contains four measures of whole rests. The sixth staff, Synthé 2, has a treble clef, a key signature of one flat, and a time signature of 8/8. It contains four measures of music: a half note, a quarter note, a quarter note, and a half note, all tied across the measures. The seventh staff, Kick, has a treble clef, a key signature of one flat, and a time signature of 8/8. It contains four measures of music: a quarter note, a quarter note, a quarter note, and a quarter note, all tied across the measures. The eighth staff, Clap, has a treble clef, a key signature of one flat, and a time signature of 8/8. It contains four measures of music: a quarter note, a quarter note, a quarter note, and a quarter note, all tied across the measures.

63 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff, Violon 1, contains three whole rests. The next four staves, Violon 2, Violon 3, and Violon 4, each play a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fifth staff, Synthé 1, contains three whole rests. The sixth staff, Synthé 2, plays a sequence of half notes: G4, Bb4, C5, Bb4. The seventh staff, Kick, plays a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, with eighth-note accents on the 3rd, 5th, and 7th notes. The eighth staff, Clap, plays a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, with an accent on the 7th note.

66 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

Detailed description: This is a musical score for an 8-measure section. It features eight staves. Violon 1 has a whole rest in every measure. Violons 2, 3, and 4 play a melodic line starting with a quarter note, followed by a half note with a slur, and then a quarter note. Synthé 1 has a whole rest in every measure. Synthé 2 plays a melodic line starting with a half note, followed by a half note with a slur, and then a quarter note. Kick plays a rhythmic pattern of eighth notes with accents. Clap plays a rhythmic pattern of quarter notes with accents.

71 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

Detailed description: This is a musical score for a 7-piece ensemble. The instruments are Violon 1, Violon 2, Violon 3, Violon 4, Synthé 1, Synthé 2, Kick, and Clap. The score is written in a key signature of one flat (B-flat) and a common time signature. The first measure is marked with '71' and '8'. Violon 1 has a whole rest in all three measures. Violon 2, 3, and 4 play a melodic line starting with a quarter note, followed by a half note, and a whole note, all tied across the three measures. Synthé 1 has a whole rest in all three measures. Synthé 2 plays a melodic line similar to the violins, starting with a quarter note, followed by a half note, and a whole note, all tied across the three measures. Kick plays a rhythmic pattern of eighth notes in the first measure, followed by eighth notes with accents in the second and third measures. Clap plays a rhythmic pattern of quarter notes in the first measure, followed by quarter notes with accents in the second and third measures.

74 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

Detailed description: This is a musical score for an 8-measure section starting at measure 74. The score is written for eight parts: Violon 1, Violon 2, Violon 3, Violon 4, Synthé 1, Synthé 2, Kick, and Clap. The key signature is one flat (B-flat). Violon 1 has a whole rest in every measure. Violons 2, 3, and 4 play a melodic line starting with a quarter note G4, followed by a half note F4, and then a dotted half note E4. Synthé 1 has a whole rest in every measure. Synthé 2 plays a melodic line starting with a quarter note G4, followed by a half note F4, and then a dotted half note E4. The Kick drum part features a rhythmic pattern of quarter notes with eighth-note accents, followed by a triplet of eighth notes in the final measure. The Clap part features a rhythmic pattern of quarter notes with eighth-note accents, followed by a triplet of eighth notes in the final measure.

79 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

83 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

The musical score consists of eight staves. The top staff, Violon 1, contains four measures of rests. The next four staves, Violon 2 through Violon 4, each contain a melodic line of quarter notes, starting with a half note on the first measure and continuing with quarter notes in the subsequent measures. The fifth staff, Synthé 1, contains four measures of rests. The sixth staff, Synthé 2, contains a sustained chord in the first measure, followed by a rest, and then a sustained chord in the final two measures. The seventh staff, Kick, contains a rhythmic pattern of quarter notes and eighth notes. The eighth staff, Clap, contains a rhythmic pattern of quarter notes and eighth notes.

87 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

Detailed description: This is a musical score for a 7-piece ensemble. The instruments are Violon 1, Violon 2, Violon 3, Violon 4, Synthé 1, Synthé 2, Kick, and Clap. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure is marked with '87' and '8'. Violon 1 has a whole rest. Violons 2, 3, and 4 play a melodic line starting with a half note G4, followed by a dotted half note G4, and then a quarter note G4. Synthé 1 has a whole rest. Synthé 2 plays a half note G4, followed by a dotted half note G4, and then a quarter note G4. Kick plays a rhythmic pattern of eighth notes and quarter notes. Clap plays a rhythmic pattern of quarter notes and eighth notes.

92 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap

Detailed description: This is a musical score for a 6/8 time signature piece. It consists of eight staves. Violon 1 is a whole rest. Violon 2, 3, and 4 play a melodic line starting with a dotted quarter note, followed by a half note with a slur over the next two notes, and then a quarter note. Synthé 1 is a whole rest. Synthé 2 plays a similar melodic line. Kick is a steady eighth-note pattern. Clap is a pattern of eighth notes with accents.

98 8

Violon 1

Violon 2

Violon 3

Violon 4

Synthé 1

Synthé 2

Kick

Clap