

# Comme tu veux

Pour toi

Musique Vanessa Legrand

$\text{♩} = 130$

Violon 1

Violon 2

Guitare elect

Basse Acoustique

Drums

V1

V2

GE

BA

D

7

V1

V2

*ff*

*ff*

GE

8

BA

D

10

V1

V2

GE

BA

D

13

V1

V2

GE

8

BA

D

*f*

*ff*

16

V1

V2

GE

8

BA

D

*mf*

10

V1

V2

GE

8

BA

D

*ff*

*f*

22

V1

V2

GE

8

BA

D

25

V1

V2

GE

BA

D

28

V1

V2

GE

BA

D

31

V1

V2

GE

BA

D

8

7

This system contains measures 31, 32, and 33. The vocal parts (V1 and V2) have long notes with ties. The guitar (GE) plays a rhythmic pattern of eighth notes. The bass (BA) has a long note with a tie. The double bass (D) plays a rhythmic pattern of eighth notes. A fermata is placed over the final note of the double bass part.

34

V1

V2

GE

BA

D

8

*f*

*f*

This system contains measures 34, 35, and 36. The vocal parts (V1 and V2) have notes with ties. The guitar (GE) plays a rhythmic pattern of eighth notes. The bass (BA) has notes with ties and a dynamic marking of *f*. The double bass (D) plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.

37

V1

V2

GE

BA

D

*ff*

40

V1

V2

GE

D

*ff*

43

V1

V2

GE

BA

D

46

V1

V2

GE

BA

D



40

V1

V2

GE

BA

D

52

V1

V2

GE

BA

D

55

V1

V2

GE

8

BA

D

58

V1

V2

GE

8

*f*

BA

D

61

V1

V2

GE

BA

D

*ff*

64

V1

V2

GE

BA

D

GE

Fine