

# Confession pour un assassin

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$\text{J} = 130$

Violon

Piano

Piano

4

Violon

Pia.

Pia.

5

6

Violon

Pia.

Pia.

This musical score consists of three staves: Violin, Piano (treble staff), and Piano (bass staff). The tempo is marked as J = 130. The key signature is one flat. The score is divided into measures by vertical bar lines. Measure 1: Violin rests, Piano treble eighth notes, Piano bass eighth-note pairs. Measure 2: Violin rests, Piano treble eighth-note pairs, Piano bass eighth-note pairs. Measure 3: Violin eighth note, Piano treble eighth-note pairs, Piano bass eighth-note pairs. Measure 4: Violin eighth note, piano treble eighth-note pairs, piano bass eighth-note pairs. Measure 5: Violin eighth note, piano treble eighth-note pairs, piano bass eighth-note pairs. Measure 6: Violin eighth note, piano treble eighth-note pairs, piano bass eighth-note pairs.

9

Violon

This musical score shows three staves. The top staff is for the Violon, which plays sustained notes with grace marks. The bottom two staves are for Pia. (Piano), showing eighth-note patterns. A bracket under the piano staves indicates a duration of three measures.

Pia.

Pia.

12

Violon

This section continues with the Violon playing sustained notes and the Pianos providing harmonic support with eighth-note chords.

Pia.

Pia.

15

Violon

The Violon's sustained notes continue, and the Pianos maintain their eighth-note harmonic patterns.

18

Violon

The Violon's sustained notes continue, and the Pianos maintain their eighth-note harmonic patterns.

Pia.

Pia.

2

A page number '2' is visible at the bottom left. This section continues with the Violon playing sustained notes and the Pianos providing harmonic support with eighth-note chords.

21

Violon

Pia.

Pia.

24

Violon

Pia.

Pia.

27

Violon

Pia.

Pia.

30

Violon

Pia.

Pia.

32

Violon

Pia.

Pia.

34

Violon

Pia.

Pia.

37

Violon

Pia.

Pia.

39

Violon

Pia.

Pia.

42

Violon

Pia.

Pia.

Pia.

45

Violon

Pia.

Pia.

Pia.

48

Violon

Pia.

Pia.

Pia.

51

Violon

Pia.

Pia.

Pia.

54

Violon

Pia.

Pia.

57

Violon

Pia.

Pia.

59

Violon

Pia.

Pia.

61

Violon

Pia.

Pia.

62

Violon

Pia.

Pia.

64

Violon

Pia.

Pia.

67

Violon

Pia.

Pia.

70

Violon

Pia.

Pia.

73

Violon

Pia.

Pia.

76

Violon

Pia.

Pia.

80

Violon

Pia.

Pia.