

# Le dernier souffle

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Adagio

Violon

Piano

Piano

Clarinette en Si♭

Vln.

Pia.

Pia.

Clar. Si♭

11

18

This musical score is a three-system composition for string quartet. The instrumentation includes a Violin (Vln.), two Pianos (Pia.), and a Clarinet in B-flat (Clar. Si♭). The score is set in common time and uses a key signature of one flat (F major). The tempo is Adagio. The first system (measures 1-10) features the Violin as the primary melodic voice, accompanied by the pianos. The second system (measures 11-17) introduces rhythmic patterns in sixteenth notes and eighth-note pairs. The third system (measures 18-25) concludes with rhythmic patterns, with the Clarinet in B-flat joining in the final measure. The score is composed by Vanessa Legrand and copyrighted by her.

25

Vln.

Pia.

Pia.

Clar. Sib.

32

Vln.

Pia.

Pia.

Clar. Sib.

37

Vln.

Pia.

Pia.

Clar. Sib.

44

Vln.

Pia.

Pia.

Clar. Sib.

51

Vln.

Pia.

Pia.

Clar. Sib.

58

Vln.

Pia.

Pia.

Clar. Sib.

64

Vln.

Pia.

Pia.

Clar. Sib.

This section consists of four measures. The Violin (Vln.) plays eighth-note patterns. The first piano staff (Pia.) has eighth-note pairs followed by sixteenth-note pairs. The second piano staff (Pia.) has eighth-note pairs followed by sixteenth-note pairs. The Clarinet in B-flat (Clar. Sib.) rests throughout.

70

Vln.

Pia.

Pia.

Clar. Sib.

This section consists of five measures. The Violin (Vln.) has eighth-note pairs. The first piano staff (Pia.) has eighth-note pairs. The second piano staff (Pia.) has eighth-note pairs. The Clarinet in B-flat (Clar. Sib.) rests throughout. A measure repeat sign is shown at the end of measure 74.

78

Vln.

Pia.

Pia.

Clar. Sib.

This section consists of five measures. The Violin (Vln.) has eighth-note pairs. The first piano staff (Pia.) has eighth-note pairs. The second piano staff (Pia.) has eighth-note pairs. The Clarinet in B-flat (Clar. Sib.) rests throughout.

83

Vln.

Pia.

Pia.

Clar. Sib

A musical score for four instruments: Violin (Vln.), Piano (Pia.), Piano (Pia.), and Clarinet in B-flat (Clar. Sib). The score consists of four staves. The first staff (Vln.) starts with a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note. The second staff (Pia.) starts with two eighth notes, followed by a sixteenth note, then a eighth note tied to a sixteenth note. The third staff (Pia.) starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note. The fourth staff (Clar. Sib) has four measures of rests. The music is in common time, with a key signature of one flat.