

# Domage pour toi

Lignes mélodiques

Musique Vanessa Legrand

1  $\text{♩} = 90$

Violon

Mando

*fff*

6

V

M

*fff*

11

V

M

16

V

M

21

V

M

Detailed description: This system contains measures 21 through 25. The Violin (V) part starts with a treble clef and a key signature of three flats. It features a melodic line with a series of eighth notes, some beamed together, and several slurs. The Mellophone (M) part also uses a treble clef and three flats, playing a steady eighth-note accompaniment.

26

V

M

*ff*

Detailed description: This system contains measures 26 through 30. The Violin (V) part continues with a melodic line of eighth notes, including some slurs. The Mellophone (M) part continues with eighth notes. A double bar line is present at the end of measure 27, and the dynamic marking *ff* (fortissimo) is placed below the Mellophone staff in measure 29.

31

V

M

Detailed description: This system contains measures 31 through 35. The Violin (V) part features a melodic line with eighth notes and slurs. The Mellophone (M) part continues with eighth notes, showing some rhythmic variation in the later measures.

36

V

M

Detailed description: This system contains measures 36 through 40. The Violin (V) part continues with a melodic line of eighth notes and slurs. The Mellophone (M) part continues with eighth notes.

41

V

M

46

V

M

51

V

M

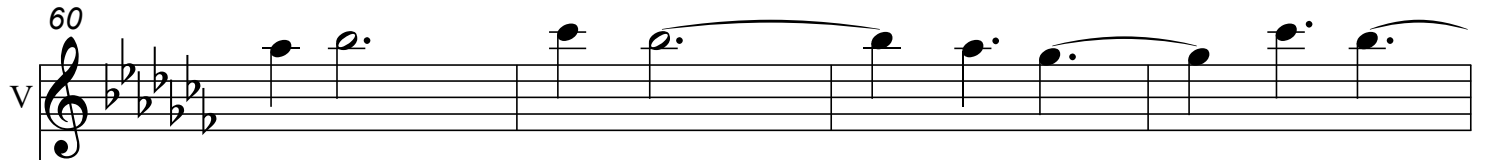
56

V


M

60

V



M



Violin part (V) and Mando part (M) for measures 60-63. The key signature has three flats (B-flat, E-flat, A-flat). The violin part features a melodic line with slurs and accents. The mando part provides a harmonic accompaniment with a steady eighth-note pattern.

64

V



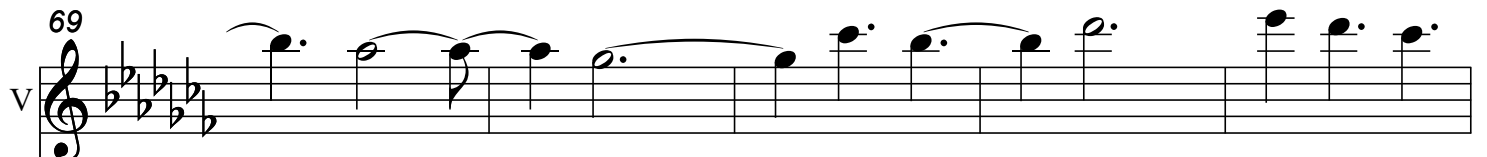
M



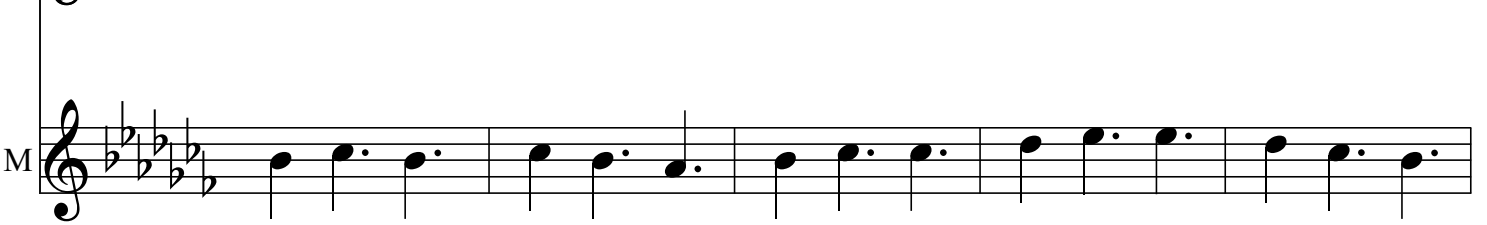
Violin part (V) and Mando part (M) for measures 64-68. The violin part continues with a melodic line, including a trill-like figure in measure 67. The mando part continues with a steady eighth-note accompaniment.

69

V



M



Violin part (V) and Mando part (M) for measures 69-73. The violin part features a melodic line with slurs and accents. The mando part continues with a steady eighth-note accompaniment.

74

V



M



Violin part (V) and Mando part (M) for measures 74-77. The violin part features a melodic line with slurs and accents. The mando part continues with a steady eighth-note accompaniment.

79

V

M

Detailed description: This system contains measures 79 to 82. The Violin part (V) begins with a treble clef and a key signature of three flats. It features a melodic line with eighth and sixteenth notes, some beamed together, and several slurs. The Music part (M) is in the bass clef and provides a harmonic accompaniment with dotted quarter notes and eighth notes.

83

V

M

Detailed description: This system contains measures 83 to 87. The Violin part (V) continues the melodic line with various note values and slurs. The Music part (M) maintains the accompaniment pattern of dotted quarter notes and eighth notes.

88

V

Fine

M

Detailed description: This system contains measures 88 to 91. The Violin part (V) concludes with a melodic phrase ending in a double bar line. The Music part (M) concludes with a final chord and a double bar line. The word "Fine" is centered above the Music staff.