

L'Enfer des autres

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$\text{♩} = 125$
Vivace

Piano

Piano

Violon

Pia.

Pia.

Vln.

Pia.

Pia.

Vln.

Pia.

Pia.

Vln.

Pia.

Pia.

Vln.

6

12

17

22

Pia.

Pia.

Vln.

This section consists of four measures. The top two staves (Pia.) play eighth-note patterns. The bottom staff (Vln.) plays sustained notes with grace notes. Measure 22: Pia. eighth-note pairs, Vln. sustained note with grace note. Measure 23: Pia. eighth-note pairs, Vln. sustained note with grace note. Measure 24: Pia. eighth-note pairs, Vln. sustained note with grace note. Measure 25: Pia. eighth-note pairs, Vln. sustained note with grace note. Measure 26: Pia. eighth-note pairs, Vln. sustained note with grace note.

27

Pia.

Pia.

Vln.

This section consists of five measures. The top two staves (Pia.) play sixteenth-note patterns. The bottom staff (Vln.) plays sustained notes with grace notes. Measure 27: Pia. sixteenth-note pairs, Vln. sustained note with grace note. Measure 28: Pia. sixteenth-note pairs, Vln. sustained note with grace note. Measure 29: Pia. sixteenth-note pairs, Vln. sustained note with grace note. Measure 30: Pia. sixteenth-note pairs, Vln. sustained note with grace note. Measure 31: Pia. sixteenth-note pairs, Vln. sustained note with grace note.

32

Pia.

Pia.

Vln.

This section consists of five measures. The top two staves (Pia.) play eighth-note patterns. The bottom staff (Vln.) plays sustained notes with grace notes. Measure 32: Pia. eighth-note pairs, Vln. sustained note with grace note. Measure 33: Pia. eighth-note pairs, Vln. sustained note with grace note. Measure 34: Pia. eighth-note pairs, Vln. sustained note with grace note. Measure 35: Pia. eighth-note pairs, Vln. sustained note with grace note. Measure 36: Pia. eighth-note pairs, Vln. sustained note with grace note.

37

Pia.

Pia.

Vln.

This section consists of five measures. The top two staves (Pia.) play sixteenth-note patterns. The bottom staff (Vln.) plays sustained notes with grace notes. Measure 37: Pia. sixteenth-note pairs, Vln. sustained note with grace note. Measure 38: Pia. sixteenth-note pairs, Vln. sustained note with grace note. Measure 39: Pia. sixteenth-note pairs, Vln. sustained note with grace note. Measure 40: Pia. sixteenth-note pairs, Vln. sustained note with grace note. Measure 41: Pia. sixteenth-note pairs, Vln. sustained note with grace note. Measure 42 (indicated by a bracket over the last measure): Pia. sixteenth-note pairs, Vln. sustained note with grace note.

43

Pia.

Pia.

Pia.

Vln.

48

Pia.

Pia.

Pia.

Vln.

52

Pia.

Pia.

Pia.

Vln.

58

Pia.

Pia.

Pia.

Vln.

63

Pia.

Pia.

Vln.

69

Pia.

Pia.

Vln.

74

Pia.

Pia.

Vln.

79

Pia.

Pia.

Vln.

84

Pia.

Pia.

Vln.

89

Pia.

Pia.

Vln.

94

Pia.

Pia.

Vln.

99

Pia.

Pia.

Vln.

104

Pia.

Pia.

Vln.

This section consists of three staves. The top staff is for the piano in treble clef, the middle for the piano in bass clef, and the bottom for the violin. Measure 104 starts with a piano eighth-note chord followed by a sixteenth-note grace note. This pattern repeats three times. Measures 105-107 show the piano playing eighth-note chords with grace notes, while the violin provides harmonic support with eighth-note patterns. Measure 108 concludes with a piano eighth-note chord followed by a sixteenth-note grace note.

110

Pia.

Pia.

Vln.

This section continues with three staves. The piano staves play eighth-note chords with grace notes. The violin staff provides harmonic support with eighth-note patterns. Measures 110-114 follow the established pattern. Measures 115-117 show the piano playing eighth-note chords with grace notes, while the violin provides harmonic support with eighth-note patterns. Measure 118 concludes with a piano eighth-note chord followed by a sixteenth-note grace note.

118

Fine

Pia.

Pia.

Vln.

This section concludes with three staves. The piano staves play eighth-note chords with grace notes. The violin staff provides harmonic support with eighth-note patterns. The piece ends with a final piano eighth-note chord followed by a sixteenth-note grace note.