

Eteins la lumière

Pour Daniel
Rock Alternatif

Musique Vanessa Legrand

♩ = 130

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 130. The score consists of the following parts:

- Violon 1 sustain:** Treble clef, 4/4 time. It contains three measures of whole rests.
- Violon 2 tremolo:** Treble clef, 4/4 time. It contains three measures of whole rests.
- Distorsion Wah:** Bass clef, 4/4 time. It contains three measures of music. The first measure is a whole rest. The second and third measures feature a rhythmic pattern of eighth notes and quarter notes, starting with a wah effect. A *ff* dynamic marking is placed below the third measure.
- Drums:** Bass clef, 4/4 time. It contains three measures of music. The first measure is a quarter rest. The second and third measures feature a rhythmic pattern of eighth notes and quarter notes. A *ff* dynamic marking is placed below the third measure.
- V1:** Treble clef, 4/4 time. It contains three measures of music. The first measure is a quarter rest. The second and third measures feature a melodic line of quarter notes and half notes, starting with a *ff* dynamic marking.
- V2:** Treble clef, 4/4 time. It contains three measures of music. The first measure is a whole rest. The second and third measures feature a melodic line of quarter notes and half notes, starting with a *ff* dynamic marking.
- DW:** Bass clef, 4/4 time. It contains three measures of music. The first measure is a whole rest. The second and third measures feature a melodic line of quarter notes and half notes.
- D:** Bass clef, 4/4 time. It contains three measures of music. The first measure is a whole rest. The second and third measures feature a rhythmic pattern of eighth notes and quarter notes.

7

V1

V2

DW

D

Detailed description: This system contains measures 7 through 10. The V1 part features a melodic line with a fermata over the first measure. The V2 part has a rhythmic pattern of eighth and quarter notes. The DW part is a complex bass line with many sixteenth notes and some triplets. The D part provides a steady bass accompaniment with eighth notes.

10

V1

V2

DW

D

f

ff

Detailed description: This system contains measures 11 through 14. The V1 part continues with a melodic line. The V2 part has a similar rhythmic pattern. The DW part features a more active bass line with many sixteenth notes. The D part has a bass line with eighth notes, marked with a forte (*f*) dynamic in the first measure and a fortissimo (*ff*) dynamic in the last measure.

13

V1

V2

DW

D

ff

16

V1

V2

DW

D

19

V1

V2

DW

D

ff

22

V1

V2

DW

D

f

25

V1

V2

DW

D

28

V1

V2

DW

D

31

V1

V2

DW

D

34

V1

V2

DW

D

37

V1

V2

DW

D

40

V1

V2

DW

D

43

V1

V2

DW

D

46

V1

V2

DW

D

Detailed description: This system contains measures 46, 47, and 48. The V1 staff features a melodic line with a long slur over measures 46 and 47, and a final note in measure 48. The V2 staff has a similar melodic line with a slur over measures 46 and 47. The DW staff is a complex bass line with many sixteenth notes and slurs. The D staff is a bass line with eighth and sixteenth notes. A fermata is placed over the end of the DW staff in measure 48.

49

V1

V2

DW

D

f

Detailed description: This system contains measures 49, 50, and 51. The V1 staff has a melodic line with a slur over measures 49 and 50. The V2 staff has a melodic line with a slur over measures 49 and 50. The DW staff is a complex bass line with many sixteenth notes and slurs. A dynamic marking of *f* (forte) is placed under the DW staff in measure 49. The D staff is a bass line with eighth and sixteenth notes.

52

V1

V2

DW

D

f

Detailed description: This system of music covers measures 52, 53, and 54. It features four staves: V1 (Violin 1), V2 (Violin 2), DW (Double Woodwinds), and D (Double Bass). The key signature is B-flat major (two flats). V1 plays a melodic line with a fermata over the final note of measure 54. V2 provides harmonic support with a similar melodic contour. DW has a complex, rhythmic part with many sixteenth notes and slurs. D plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed under the DW staff in measure 53.

55

V1

V2

DW

D

Detailed description: This system of music covers measures 55, 56, and 57. It features the same four staves as the previous system. V1 continues its melodic line with a fermata over the final note of measure 57. V2 has a more active part with some slurs and rests. DW continues its rhythmic accompaniment with various note values and slurs. D maintains its eighth-note accompaniment. There are no dynamic markings in this system.

58

V1

V2

DW

D

ff

Fine

DW