

Format electro

©Vanessa Legrand 2024

$\text{♩} = 130$

Musical notation for measures 1-3. The score consists of four staves: Kick, Clap, Piano, and Supersaw. The time signature is 4/4. The tempo is marked as quarter note = 130. The Kick and Clap parts play a steady quarter-note pattern. The Piano part has a melodic line starting in measure 2. The Supersaw part is silent.

4

Musical notation for measures 4-6. The score consists of four staves: Kick, Clap, Pia., and Synthe. The Kick and Clap parts continue their patterns. The Pia. part has a more complex melodic line with eighth notes and rests. The Synthe part has a simple accompaniment.

7

Musical notation for measures 7-9. The score consists of four staves: Kick, Clap, Pia., and Synthe. The Kick and Clap parts continue their patterns. The Pia. part has a melodic line with a triplet in measure 8. The Synthe part has a simple accompaniment.

10

Kick

Clap

Pia.

Synthe

13

Kick

Clap

Pia.

Synthe

16

Kick

Clap

Pia.

Synthe

19

Kick

Clap

Pia.

Synthe

23

Kick

Clap

Pia.

Synthe

26

Kick

Clap

Pia.

Synthe

29

Kick

Clap

Pia.

Synthe

32

Kick

Clap

Pia.

Synthe

36

Kick

Clap

Pia.

Synthe

39

Kick

Clap

Pia.

Synthe

42

Kick

Clap

Pia.

Synthe

45

Kick

Clap

Pia.

Synthe