

Le Gendarme et les Extra-terrestres

Musique additionnelle BA

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8 $\text{♩} = 120$

Synthé 1

Synthé 2

Kick

9 8

Synthé 1

Synthé 2

Kick

15 8

Synthé 1

Synthé 2

Kick

21 8

Synthé 1

Synthé 2

Kick

28 8

Synthé 1

Synthé 2

Kick

33 8

Synthé 1

Synthé 2

Kick

39 8

Synthé 1

Synthé 2

Kick

45 8

Synthé 1

Synthé 2

Kick

51 8

Synthé 1

Synthé 2

Kick

57 8

Synthé 1

Synthé 2

Kick

64 8

Synthé 1

Synthé 2

Kick

68 8

Synthé 1

Synthé 2

Kick

72 8

Synthé 1

Synthé 2

Kick

76 8

Synthé 1

Synthé 2

Kick

81 8

Synthé 1

Synthé 2

Kick

87 8

Synthé 1

Synthé 2

Kick

92 8

Synthé 1

Synthé 2

Kick

97 8

Synthé 1

Synthé 2

Kick

102 8

Synthé 1

Synthé 2

Kick

109 8

Synthé 1

Synthé 2

Kick

115 8

Synthé 1

This musical score shows three staves. The top staff, labeled 'Synthé 1', consists of a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with various grace notes and slurs. Measure lines are present at the beginning and after the first two measures. The second staff, labeled 'Synthé 2', has a treble clef and a key signature of one sharp. It contains sustained notes with grace notes and slurs. The third staff, labeled 'Kick', has a treble clef and a key signature of one sharp. It consists of a steady eighth-note pattern.

Synthé 2

Kick

121 8

Synthé 1

This musical score shows three staves. The top staff, labeled 'Synthé 1', has a treble clef, a key signature of one sharp, and a common time signature. It features a eighth-note pattern with grace notes and slurs. Measure lines are present at the beginning and after the first two measures. The second staff, labeled 'Synthé 2', has a treble clef and a key signature of one sharp. It contains sustained notes with grace notes and slurs. The third staff, labeled 'Kick', has a treble clef and a key signature of one sharp. It consists of a steady eighth-note pattern.

Synthé 2

Kick