

Jusqu'à la mort

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Musical score for Violon and Piano. The Violon part starts with a rest followed by eighth-note pairs. The Piano part begins with eighth-note pairs, followed by a dynamic instruction *Dolcissimo*, then *Avec pédale de Sustain*. The piano part features sustained notes and eighth-note pairs.

Musical score for Violin (Vln.) and Piano (Pia.) on page 7. The Violin part consists of two staves: the top staff shows eighth-note pairs connected by a brace, and the bottom staff shows eighth-note pairs connected by a brace. The Piano part consists of three staves: the top staff shows eighth-note pairs connected by a brace, the middle staff shows eighth-note pairs connected by a brace, and the bottom staff shows eighth-note pairs connected by a brace. The score includes measure numbers 7 and 8.

13

Vln.

Pia.

17

Vln. Pia.

20

Vln. Pia.

24

Vln. Pia.

Presto
cresc.

28

Vln. Pia.

31

Vln. Pia.

35

Vln. Pia.

40

Vln. Pia.

44

Vln. Pia.

47

Vln.

Pia.

Presto

cresc. ——————

dim. ——————

3

51

Vln.

Pia.

Presto

54

Vln.

Pia.

57

Vln.

Pia.

cresc. ——————

5

cresc. ——————

dim. ——————

cresc. ——————

60

Vln.

Pia.

cresc.

3

3

65

Vln.

Pia.

3

3

3

69

Vln.

Pia.

Presto

3

72

Vln.

Pia.

3

3

3

76

Vln.

Pia.

3

79

Vln.

Pia.

9

81

Vln.

Pia.

3

84

Vln.

Pia.

cresc.

3

88

Vln.

Pia.

91

Vln.

Pia.

94

Vln.

Pia.

97

Vln.

Pia.

100

Vln.

Pia.

3 3 3

102

Vln.

Pia.

3 dim. 3

105

Vln.

Pia.

cresc. cresc.

109

Vln.

Pia.

7

113

Vln.

Pia.

116

Vln.

Pia.

119

Vln.

Presto

Pia.

122

Vln.

Pia.

124

Vln.

Pia.

126

Vln.

Prime tempo

Pia.

130

Vln.

Pia.

133

Vln.

Presto

Pia.

136

Vln.

Pia.

3

138

Vln.

Pia.

5

3

140

Vln.

Pia.

3

5

Prime tempo

144

Vln.

Pia.

3

151

Vln.

A musical score page showing two staves. The top staff is for the Violin (Vln.), indicated by a treble clef, with a single eighth note followed by a fermata. The bottom staff is for the Piano (Pia.), indicated by a bass clef, with two short vertical dashes indicating a rest or silence. The page number '151' is at the top left, and the word 'Fine' is centered between the staves.