

Les jeux sont faits rien ne va plus

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Guitares 1 et 2

Slap

This musical score section starts with a treble clef, 3/4 time, and a tempo of 97 BPM. It features two staves: 'Guitares 1 et 2' and 'Slap'. The 'Guitares 1 et 2' staff includes dynamic markings like $\overline{\text{p}}$ and $\overline{\text{f}}$, and articulation marks such as dots and dashes. The 'Slap' staff consists of single notes and rests. Measure numbers 9 and 5 are indicated above the staves.

G

S

This section continues with the same instrumentation. The 'Guitares' (G) staff shows complex rhythmic patterns with sixteenth-note figures and grace notes. The 'Slap' (S) staff has sustained notes and some eighth-note patterns. Measure number 4 is at the beginning, followed by measure 5.

G

S

This section concludes the musical score. The 'Guitares' (G) staff shows a mix of sixteenth-note and eighth-note patterns. The 'Slap' (S) staff has sustained notes and eighth-note patterns. Measure number 8 is at the beginning, followed by measure 3, then measure 5.

12

G

S

3

5

16

G

S

5

3

20

G

S

5

3

24

G

S

5

28

G

S

3

32

G

S

36

G

S

39

G

S

42

G

S

46

Musical score for measures 46-47. The score consists of two staves: G (top) and S (bottom). Measure 46 starts with a whole note in G. The S staff has a whole note followed by a half note. Measure 47 begins with a half note in G, followed by a whole note. The S staff has a half note followed by a whole note.

50

Musical score for measures 50-51. The score consists of two staves: G (top) and S (bottom). Measure 50 starts with a half note in G, followed by a whole note. The S staff has a half note followed by a whole note. Measure 51 begins with a whole note in G, followed by a half note. The S staff has a half note followed by a whole note.