

Les Misérables

Orchestre

©Vanessa Legrand 2024

$\text{♩} = 107$

The image displays a musical score for an orchestra, titled "Les Misérables" by Vanessa Legrand. The score is for the "Orchestre" and is dated 2024. The tempo is marked as $\text{♩} = 107$. The score is written in 4/4 time and B-flat major. The instruments listed are Flute, Oboe, Clarinette en Sib, Bassoon, French Horn, Trompette en Sib, Violon, Alto, ViolonCello, and Double basse. The Violon and Double basse parts are the only ones with musical notation, while the others are represented by empty staves with a whole rest in the first measure.

Flute

Oboe

Clarinette en Sib

Bassoon

French Horn

Trompette en Sib

Violon

Alto

ViolonCello

Double basse

This musical score page, numbered 9, features ten staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Rests throughout the entire section.
- Oboe:** Rests throughout the entire section.
- Clarinette en Sib:** Rests throughout the entire section.
- Bassoon:** Rests throughout the entire section.
- French Horn:** Rests throughout the entire section.
- Trompette en Sib:** Rests throughout the entire section.
- Violon:** Active part starting at measure 8, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 10.
- Alto:** Active part starting at measure 8, featuring a melodic line with half notes and a long slur covering measures 9 and 10.
- ViolonCello:** Rests throughout the entire section.
- Double basse:** Active part starting at measure 8, featuring a bass line with eighth and sixteenth notes, including a trill in measure 10.

Flute

Oboe

Clarinette en Sib

Bassoon

French Horn

Trompette en Sib

Violon

Alto

ViolonCello

Double basse

Flute

Oboe

Clarinette en Sib

Bassoon

French Horn

Trompette en Sib

Violon

Alto

ViolonCello

Double basse

The musical score is for a page numbered 24. It features ten staves for different instruments: Flute, Oboe, Clarinette en Sib, Bassoon, French Horn, Trompette en Sib, Violon, Alto, ViolonCello, and Double basse. The key signature is two flats (B-flat and E-flat). The Violon part is the only one with active notation, starting with a fermata (8) and a melodic line that includes a triplet (3) and another fermata. The other instruments have rests throughout the page.

This musical score page, numbered 32, features ten staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Rests throughout the page.
- Oboe:** Rests throughout the page.
- Clarinette en Sib:** Rests throughout the page.
- Bassoon:** Rests throughout the page.
- French Horn:** Features a melodic line starting in the fourth measure with a half note, followed by a slur over two more half notes, and a final half note in the seventh measure.
- Trompette en Sib:** Rests throughout the page.
- Violon:** The primary melodic instrument, starting at measure 8. It includes two triplet markings (indicated by '3' and brackets) over eighth notes in measures 8 and 9. The line continues with a series of eighth and quarter notes, some with accents.
- Alto:** Rests throughout the page.
- ViolonCello:** Rests throughout the page.
- Double basse:** Rests throughout the page.

This musical score page, numbered 39, features ten staves for different instruments. The instruments listed on the left are Flute, Oboe, Clarinette en Sib, Bassoon, French Horn, Trompette en Sib, Violon, Alto, ViolonCello, and Double basse. The Flute, Oboe, Clarinette en Sib, Bassoon, Alto, ViolonCello, and Double basse staves contain only rests, indicating they are silent for this section. The French Horn staff has a melodic line starting with a slur over the first four measures, followed by a quarter rest, and then a series of eighth and sixteenth notes. The Trompette en Sib staff has rests for the first five measures, followed by a quarter rest and a short melodic phrase in the final measure. The Violon staff has a melodic line starting with a slur over the first four measures, followed by a quarter rest, and then a series of eighth and sixteenth notes. The Alto, ViolonCello, and Double basse staves have a small '8' above the first measure, possibly indicating a dynamic marking like *mezzo-forte*.

Musical score for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are Flute, Oboe, Clarinette en Sib, Bassoon, French Horn, Trompette en Sib, Violon, Alto, ViolonCello, and Double basse. The French Horn and Trompette en Sib parts contain musical notation, including a triplet of eighth notes in the first measure of the French Horn part and a triplet of eighth notes in the first measure of the Trompette en Sib part. The other instruments have rests throughout the page.

This musical score page, numbered 52, features ten staves for different instruments. The key signature is two flats (B-flat and E-flat). The Flute staff shows a melodic line starting in the fourth measure with a half note, followed by eighth notes and a quarter note. The Trompette en Sib staff has a melodic line starting in the first measure with a quarter note, followed by eighth notes and a quarter note, with three triplet markings. The French Horn staff has a single half note in the first measure. All other staves (Oboe, Clarinette en Sib, Bassoon, Violon, Alto, ViolonCello, and Double basse) are currently silent, indicated by a horizontal line with a bar.

58

Flute

Oboe

Clarinette en Sib

Bassoon

French Horn

Trompette en Sib

Violon

Alto

ViolonCello

Double basse

Detailed description: This is a page of a musical score, numbered 58 at the top left. It contains ten staves, each representing a different instrument. The instruments listed on the left are Flute, Oboe, Clarinette en Sib, Bassoon, French Horn, Trompette en Sib, Violon, Alto, ViolonCello, and Double basse. The Flute and Oboe parts have musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The other instruments have mostly rests. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time. The page number '58' is at the top left.

65

Flute

Oboe

Clarinette en Sib

Bassoon

French Horn

Trompette en Sib

Violon

Alto

ViolonCello

Double basse

Detailed description: This is a page of a musical score, numbered 65 at the top left. It contains ten staves, each representing a different instrument. The instruments listed on the left are Flute, Oboe, Clarinette en Sib, Bassoon, French Horn, Trompette en Sib, Violon, Alto, ViolonCello, and Double basse. The Flute and Oboe parts are the only ones with musical notation. The Flute part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with eighth and quarter notes, some with accents, and rests. The Oboe part also uses a treble clef, the same key signature, and time signature, with a similar melodic line. The Clarinette en Sib, Bassoon, French Horn, Trompette en Sib, Violon, Alto, ViolonCello, and Double basse parts are mostly silent, indicated by horizontal lines with a few rests. The Bassoon part has a small '8' above the final measure, and the Double basse part has a small '8' above the first measure. The page is otherwise blank.

72

Flute

Oboe

Clarinete en Sib

Bassoon

French Horn

Trompette en Sib

Violon

Alto

ViolonCello

Double basse

Musical score for various instruments. The score is written for Flute, Oboe, Clarinette en Sib, Bassoon, French Horn, Trompette en Sib, Violon, Alto, ViolonCello, and Double basse. The key signature is B-flat major (two flats). The Clarinette en Sib and Bassoon parts feature melodic lines with slurs and a triplet in the Clarinette en Sib part. The Violon part has a long note with a slur. The other instruments have rests.

Flute

Oboe

Clarinette en Sib

Bassoon

French Horn

Trompette en Sib

Violon

Alto

ViolonCello

Double basse

The musical score is for measures 84-90. The key signature is B-flat major (two flats). The Flute, Oboe, French Horn, Trompette en Sib, Alto, and Double basse parts are silent throughout. The Clarinette en Sib part has a melodic line in measures 84-85. The Bassoon part has a melodic line in measures 84-85. The Violon part has a melodic line in measures 84-90, featuring two triplets in measures 85 and 86. The ViolonCello part has a melodic line in measures 84-90, featuring a long note in measure 85 and a melodic line in measures 86-87.

Musical score for page 91, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are:

- Flute
- Oboe
- Clarinette en Sib
- Bassoon
- French Horn
- Trompette en Sib
- Violon
- Alto
- ViolonCello
- Double basse

The Violon part is the only one with active notation, featuring a melodic line with eighth and sixteenth notes, rests, and slurs. The other instruments have whole rests throughout the page.

Flute

Oboe

Clarinette en Sib

Bassoon

French Horn

Trompette en Sib

Violon

Alto

ViolonCello

Double basse

Detailed description: This is a page of a musical score for a symphony orchestra, page 97. It features ten staves for different instruments. The Flute, Oboe, Clarinette en Sib, Bassoon, French Horn, Trompette en Sib, Alto, and Double basse staves are mostly empty, with a small horizontal line indicating a rest. The Violon (Violin) staff contains a melodic line starting with a half note, followed by a quarter note, and ending with a quarter rest. The ViolonCello (Violoncello) staff contains a melodic line starting with a half note, followed by a quarter note, and ending with a quarter rest. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time.