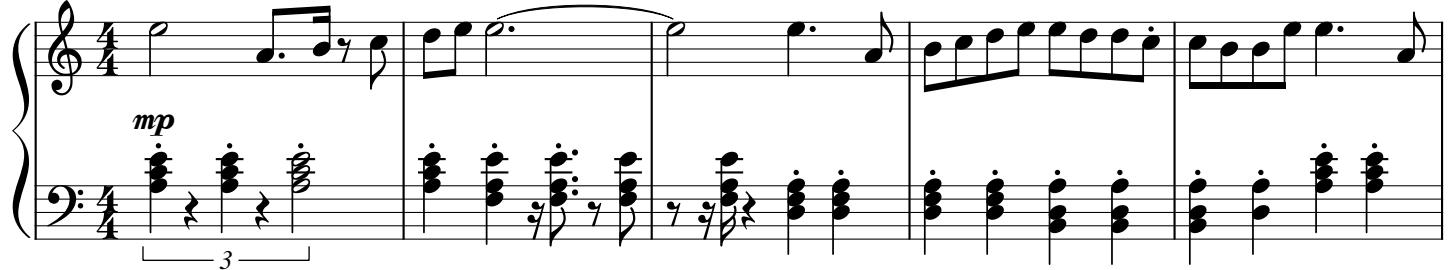


# Tu es mon Ange

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$\text{♩} = 97$   
Andante



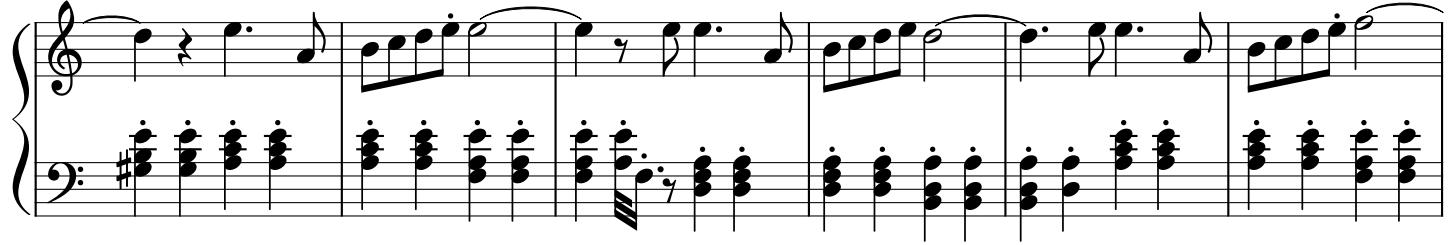
This is the first page of a musical score for piano. The key signature is common time (indicated by '4'). The tempo is marked as Andante with a quarter note equal to 97. The dynamic is 'mp' (mezzo-forte). The right hand plays a melodic line with eighth-note patterns, while the left hand provides harmonic support with sustained chords. A measure number '3' is placed below the bass staff.

6



This is the second page of the musical score. The key signature changes to common time with a 'G' sharp (one sharp). The right hand continues its eighth-note melodic line, and the left hand provides harmonic support with sustained chords. Measure number '6' is indicated above the staff.

12



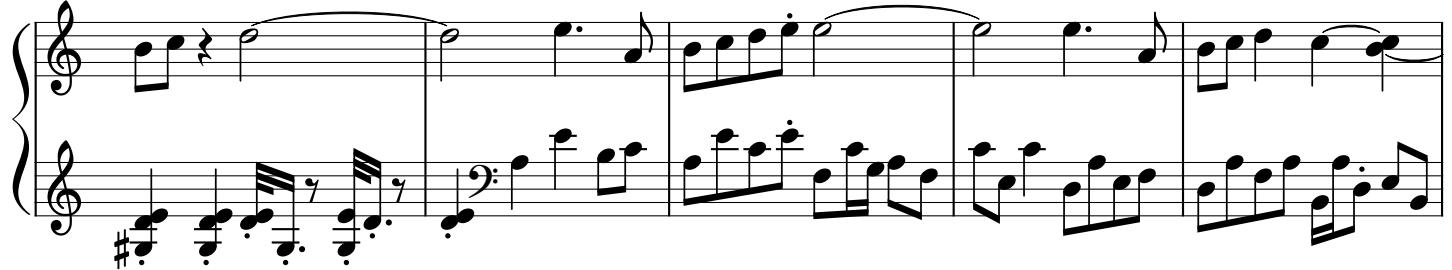
This is the third page of the musical score. The key signature changes to common time with two sharps ('F# major'). The right hand continues its eighth-note melodic line, and the left hand provides harmonic support with sustained chords. Measure number '12' is indicated above the staff.

18



This is the fourth page of the musical score. The key signature changes to common time with one sharp ('G major'). The right hand continues its eighth-note melodic line, and the left hand provides harmonic support with sustained chords. Measure number '18' is indicated above the staff.

23

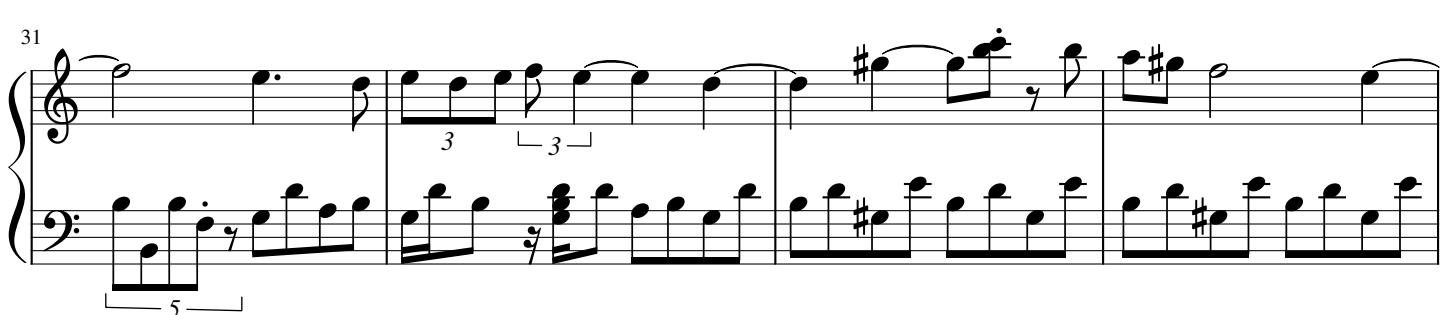


This is the fifth page of the musical score. The key signature changes to common time with one sharp ('G major'). The right hand continues its eighth-note melodic line, and the left hand provides harmonic support with sustained chords. Measure number '23' is indicated above the staff.

28



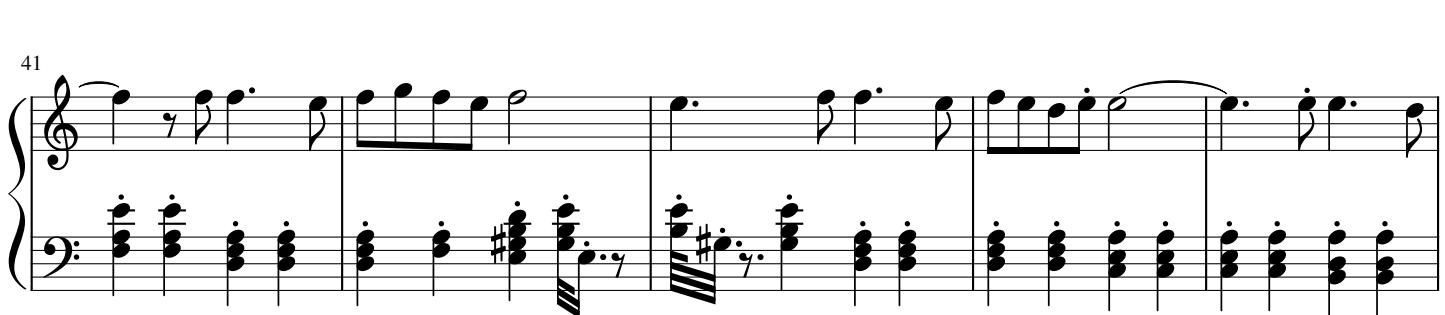
31



35



41



46



50



56

Musical score for piano, page 56. Treble staff: eighth-note pairs followed by a sixteenth-note group. Bass staff: eighth-note pairs.

62 Fine

Musical score for piano, page 62. Treble staff: blank. Bass staff: three eighth-note pairs followed by a rest.