

La nuit des ombres

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Violon

Piano

Basse

$\text{♩} = 84$

3

Violon

Piano

Basse

4

3

Violon

Piano

Basse

6

3

3

9

Violon

Piano

Basse

Musical score for measures 9-10. The Violon part consists of rests. The Piano part features a treble clef with eighth notes and accents in the first measure, followed by quarter notes in the second. The Bass part features a bass clef with eighth notes and accents in the first measure, followed by quarter notes in the second.

11

Violon

Piano

Basse

3

3

3

Musical score for measures 11-12. The Violon part has a half note, a quarter note, and then a long slur. The Piano part has a treble clef with quarter notes, eighth notes with accents, and quarter notes. The Bass part has a bass clef with quarter notes, eighth notes with accents, and quarter notes. Trills are marked with '3'.

13

Violon

Piano

Basse

Musical score for measures 13-14. The Violon part has a half note, a quarter note, and then a long slur. The Piano part has a treble clef with quarter notes, eighth notes with accents, and quarter notes. The Bass part has a bass clef with quarter notes, eighth notes with accents, and quarter notes.

15

Violon

Piano

Basse

Musical score for measures 15-16. The Violon part (treble clef) features a melodic line with a triplet of eighth notes in measure 15 and a triplet of quarter notes in measure 16. The Piano part (grand staff) has a complex accompaniment with triplets in both hands. The Basse part (bass clef) is mostly silent with some rests.

17

Violon

Piano

Basse

Musical score for measures 17-18. The Violon part (treble clef) has a long, sustained note in measure 17 and a triplet of quarter notes in measure 18. The Piano part (grand staff) continues with intricate accompaniment, including triplets in the bass line. The Basse part (bass clef) remains mostly silent.

18

Violon

Piano

Basse

Musical score for measures 19-20. The Violon part (treble clef) features a melodic line with a triplet of eighth notes in measure 19 and a triplet of quarter notes in measure 20. The Piano part (grand staff) has a complex accompaniment with triplets in both hands. The Basse part (bass clef) is mostly silent with some rests.

19

Violon

Piano

Basse

20

Violon

Piano

Basse

21

Violon

Piano

Basse

22

Violon

Piano

Basse

23

Violon

Piano

Basse

24

Violon

Piano

Basse

26 ⁸

Violon

Piano

Basse

Violon: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket.

Piano: Treble and Bass clefs. Treble clef contains a complex rhythmic pattern with triplets. Bass clef contains a simple harmonic accompaniment.

Basse: Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1.

27

Violon

Piano

Basse

Violon: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Piano: Treble and Bass clefs. Treble clef contains a complex rhythmic pattern with triplets. Bass clef contains a simple harmonic accompaniment.

Basse: Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1.

28 ⁸

Violon

Piano

Basse

Violon: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket.

Piano: Treble and Bass clefs. Treble clef contains a complex rhythmic pattern with triplets. Bass clef contains a simple harmonic accompaniment.

Basse: Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1.

29

Violon

Piano

Basse

30

Violon

Piano

Basse

32

Violon

Piano

Basse

35

Violon

Piano

Basse

37

Violon

Piano

Basse

3

39

Violon

Piano

Basse

3

3

41

Violon

Piano

Basse

3

3

43

Violon

Piano

Basse

45

Violon

Piano

Basse

3

47

Violon

Piano

Basse

48

Violon

Piano

Basse

49

Violon

Piano

Basse

50

Violon

Piano

Basse

51

Violon

Piano

Basse

Musical score for measures 51-52. The Violon part (treble clef) features a triplet of eighth notes in measure 51, followed by a half note in measure 52. The Piano part (grand staff) has a complex rhythmic accompaniment with triplets in both hands. The Basse part (bass clef) has a triplet of eighth notes in measure 52.

52

Violon

Piano

Basse

Musical score for measures 52-53. The Violon part (treble clef) has a half note in measure 52 and a half note in measure 53. The Piano part (grand staff) continues with complex rhythmic accompaniment. The Basse part (bass clef) has a triplet of eighth notes in measure 52.

53

Violon

Piano

Basse

Musical score for measures 53-54. The Violon part (treble clef) has a half note in measure 53 and a half note in measure 54. The Piano part (grand staff) features a complex rhythmic accompaniment with triplets and a quintuplet. The Basse part (bass clef) has a triplet of eighth notes in measure 53.

55

Violon

Piano

Basse

56

Violon

Piano

Basse

58

Violon

Piano

Basse

59

Violon

Piano

Basse

Musical score for measures 59-60. The Violon part has a whole note G4. The Piano part has a complex rhythmic pattern with triplets. The Bass part is mostly rests.

60

Violon

Piano

Basse

Musical score for measures 60-61. The Violon part has a half note G4 and a quarter note A4. The Piano part has a complex rhythmic pattern with triplets. The Bass part is mostly rests.

61

Violon

Piano

Basse

Musical score for measures 61-62. The Violon part has a half note G4 and a quarter note A4. The Piano part has a complex rhythmic pattern with triplets. The Bass part is mostly rests.

63

Violon

Piano

Basse

The musical score consists of three staves. The Violon staff (top) begins with a treble clef and a key signature of one flat. It contains two notes: a quarter note on G4 and a half note on B4. The Piano staff (middle) is written for both hands. The right hand starts with a quarter note on G4, followed by a quarter rest, then a quarter note on B4, and a quarter rest. The left hand starts with a quarter note on G3, followed by a quarter note on B3, a quarter note on D4, and a quarter note on F4. A triplet bracket spans the first three notes of the left hand. The Piano part concludes with a double bar line. The Basse staff (bottom) begins with a bass clef and contains a single quarter note on G2, followed by a double bar line.