

En toute confiance

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Andante

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-7) features a Piano accompaniment with a simple harmonic structure, Violins playing a melodic line with a long note at the end, and a Bassoon playing a rhythmic pattern of eighth notes. The second system (measures 8-13) shows the Piano with more complex textures, including a triplet in the right hand and a triplet in the left hand. The Violins continue their melodic line, and the Bassoon has a triplet in the first measure. The third system (measures 14-19) features the Piano with a complex texture of chords and moving lines, the Violins playing a melodic line with a long note at the end, and the Bassoon playing a rhythmic pattern of eighth notes.

19

Pia.

Vi.

Bas.

23

Pia.

Vi.

Bas.

28

Pia.

Vi.

Bas.

cresc. ----- *dim.* ----- *dim.*

32

Pia. *mf*

Vi.

Bas.

36

Pia. *fp*

Vi.

Bas.

40

Pia. *mf* *cresc.* *f*

Vi.

Bas.

45

Pia.

Vi.

Bas.

dim.

48

Pia.

Vi.

Bas.

mf

mp

52

Pia.

Vi.

Bas.

cresc.

mp

55

Pia.

Vi.

Bas.

fp

cresc.

3

5

59

Pia.

Vi.

Bas.

5

3

62

Pia.

Vi.

Bas.

mf

3

5

3

3

65

Pia.

Vi.

Bas.

mp

68

Pia.

Vi.

Bas.

71

Pia.

Vi.

Bas.

74

Pia.

Vi.

Bas.

Fine

The image shows a musical score for three instruments: Piano (Pia.), Violin (Vi.), and Bass (Bas.), covering measures 74 to 77. The score is written in treble clef for the Piano and Violin, and bass clef for the Bass. The Piano part features a complex melodic line with several triplets and a quintuplet. The Violin part has a smoother, more melodic line with some slurs. The Bass part provides a simple harmonic accompaniment with a triplet in the first measure. The piece concludes with a double bar line and the word "Fine".

3

3

3

3

5

3

3