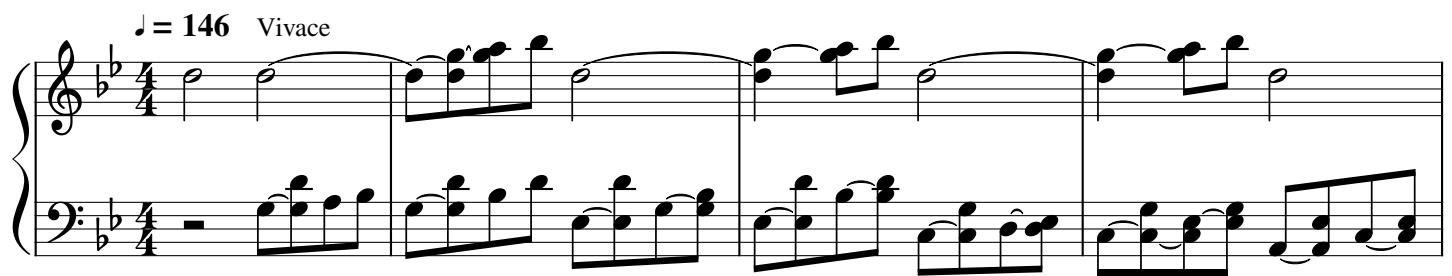


Une nuit dans tes bras

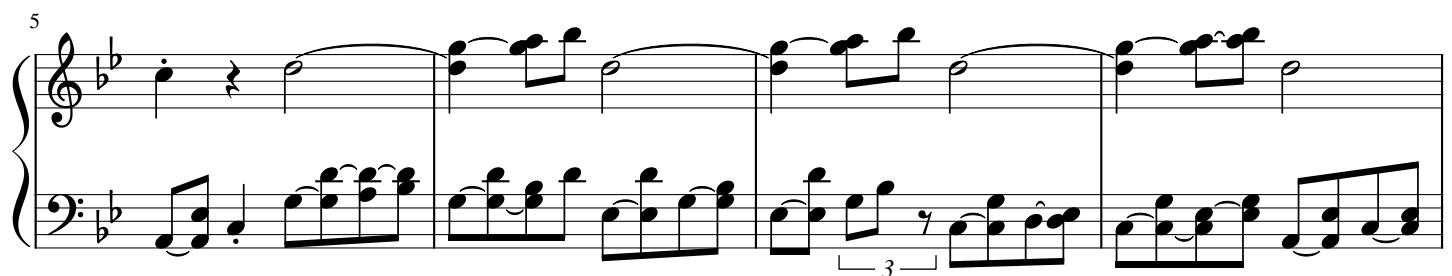
Copyright Vanessa Legrand

$\text{♩} = 146$ Vivace



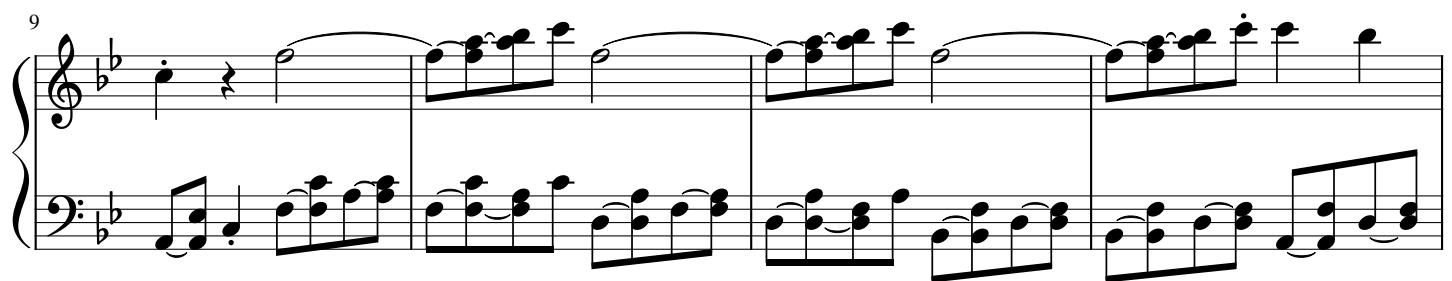
This is the first page of a musical score for two voices. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The vocal parts are written on treble and bass staves. The music consists of four measures. The top voice has sustained notes and eighth-note patterns. The bottom voice has eighth-note patterns.

5



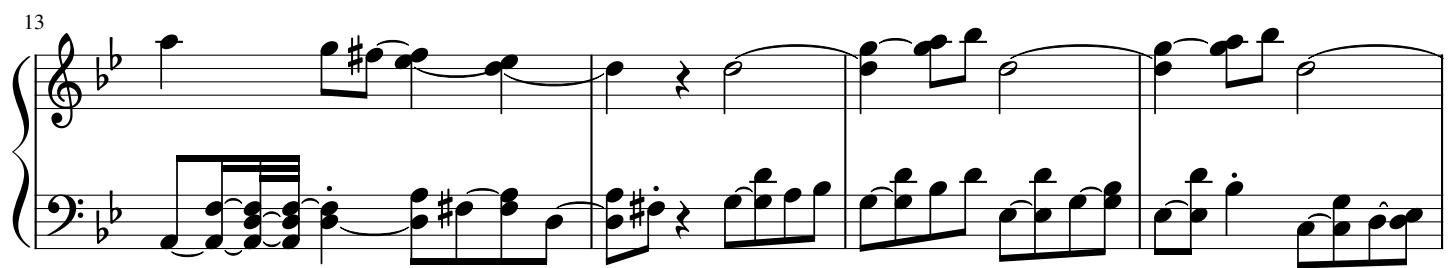
This is the second page of the musical score. The key signature remains one flat. The time signature changes to 3/4 for the third measure. The vocal parts continue with eighth-note patterns and sustained notes. Measure 5 concludes with a repeat sign and a three-measure repeat bracket below the bass staff.

9



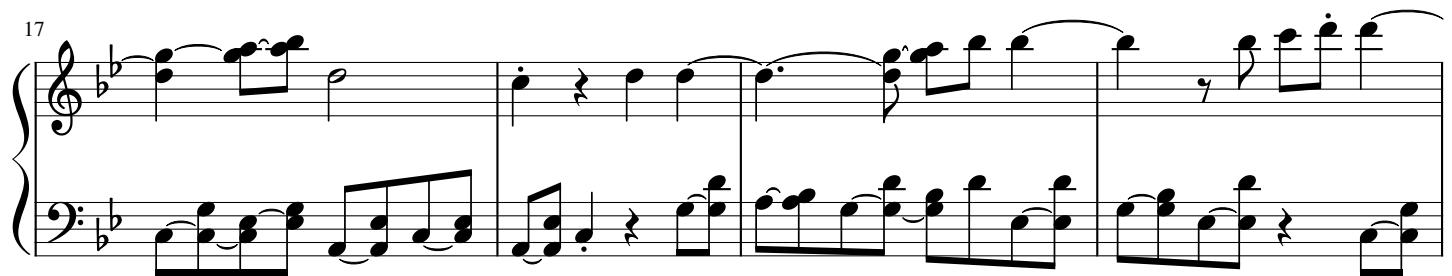
This is the third page of the musical score. The key signature remains one flat. The vocal parts continue with eighth-note patterns and sustained notes. The music consists of four measures.

13



This is the fourth page of the musical score. The key signature changes to one sharp (F-sharp). The time signature is common time. The vocal parts continue with eighth-note patterns and sustained notes. The music consists of five measures.

17



This is the fifth page of the musical score. The key signature changes back to one flat. The time signature is common time. The vocal parts continue with eighth-note patterns and sustained notes. The music consists of five measures.

21

25

29

33

36

40

Fine