

Le vent du sud

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Moderato

Violon

Piano

Piano

Vln. 8

Pia.

Pia.

Vln. 11

Pia.

Pia.

Vln. 14

Pia.

Pia.

This musical score consists of four systems of music. The first system (measures 1-7) features a Violin in the treble clef and two pianos in the treble and bass clefs. The Violin part is marked 'Moderato' and begins with eighth-note patterns. The pianos provide harmonic support with sustained notes and eighth-note chords. The second system (measures 8-14) continues with the Violin and two pianos. Measures 8-10 show sustained notes and sixteenth-note patterns. Measures 11-14 show sustained notes and sixteenth-note patterns, concluding with a dynamic crescendo. The score is in 4/4 time and uses a key signature of B-flat major.

17

Vln.

Pia.

Pia.

This section starts with a sustained note from the violin at measure 17. The piano accompaniment consists of eighth-note chords and sixteenth-note patterns. In measure 18, the violin continues its sustained note, while the piano provides harmonic support with eighth-note chords.

20

Vln.

Pia.

Pia.

In measure 20, the violin begins a melodic line with eighth-note intervals. The piano provides harmonic support with eighth-note chords. Measure 21 continues this pattern, with the violin's melody becoming more prominent.

23

Vln.

Pia.

Pia.

Measure 23 features a sustained note from the violin. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. Measure 24 continues this harmonic foundation with the violin's sustained note.

26

Vln.

Pia.

Pia.

Measure 26 begins with a sustained note from the violin. The piano accompaniment consists of eighth-note chords and sixteenth-note patterns. Measure 27 continues this harmonic foundation with the violin's sustained note.

29

Vln. Pia. Pia.

Measure 29: Violin (Vln.) sustained note with grace note, Piano (Pia.) eighth-note pattern. Measure 30: Violin (Vln.) sustained note with grace note, Piano (Pia.) eighth-note pattern. Measure 31: Violin (Vln.) sustained note with grace note, Piano (Pia.) eighth-note pattern.

32

Vln. Pia. Pia.

Measure 32: Violin (Vln.) eighth-note pairs, Piano (Pia.) eighth-note pattern. Measure 33: Violin (Vln.) eighth-note pairs, Piano (Pia.) eighth-note pattern. Measure 34: Violin (Vln.) eighth-note pairs, Piano (Pia.) eighth-note pattern.

35

Vln. Pia. Pia.

Measure 35: Violin (Vln.) eighth-note pairs, Piano (Pia.) eighth-note pattern. Measure 36: Violin (Vln.) eighth-note pairs, Piano (Pia.) eighth-note pattern. Measure 37: Violin (Vln.) eighth-note pairs, Piano (Pia.) eighth-note pattern.

38

Vln. Pia. Pia.

Measure 38: Violin (Vln.) eighth-note pairs, Piano (Pia.) eighth-note pattern. Measure 39: Violin (Vln.) eighth-note pairs, Piano (Pia.) eighth-note pattern. Measure 40: Violin (Vln.) eighth-note pairs, Piano (Pia.) eighth-note pattern.

42

Vln.

Pia.

Pia.

45

Vln.

Pia.

Pia.

48

Vln.

Pia.

Pia.

51

Vln.

Pia.

Pia.

55

Vln. Pia. Pia.

3 3

59

Vln. Pia. Pia.

3 3

63

Vln. Pia. Pia.

3

66

Vln. Pia. Pia.

69

Fine

Musical score for strings and piano, ending with a piano cadence.

The score consists of three staves:

- Vln.** (Violin) in treble clef, B-flat key signature, and common time. It plays sustained notes on the first, third, and fifth measures.
- Pia.** (Piano) in treble clef, B-flat key signature, and common time. It plays eighth-note patterns in the first two measures, followed by a piano cadence in the third measure.
- Pia.** (Piano) in bass clef, B-flat key signature, and common time. It plays eighth-note patterns in the first two measures, followed by a piano cadence in the third measure.

The score concludes with a "Fine" instruction at the end of the third measure.