

Why is it like this

Musical score for two staves in 4/4 time, B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Continuation of the musical score with two staves in 4/4 time, B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music continues the eighth and sixteenth note patterns.

Continuation of the musical score with two staves in 4/4 time, B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music continues the eighth and sixteenth note patterns.

Continuation of the musical score with two staves in 4/4 time, B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music continues the eighth and sixteenth note patterns.

Continuation of the musical score with two staves in 4/4 time, B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music continues the eighth and sixteenth note patterns.



Musical score for two staves (treble and bass) in common time and E-flat major. The treble staff shows eighth-note pairs and sixteenth-note figures. The bass staff includes eighth-note pairs and a single sharp sign indicating a临时调 (local key signature change).

Musical score for two staves (treble and bass) in common time and E-flat major. The treble staff contains eighth-note pairs and sixteenth-note figures. The bass staff includes eighth-note pairs and a single sharp sign.

Musical score for two staves (treble and bass) in common time and E-flat major. The treble staff features eighth-note pairs and sixteenth-note figures. The bass staff includes eighth-note pairs and a single sharp sign.

Musical score for two staves (treble and bass) in common time and E-flat major. The treble staff consists of eighth-note pairs and sixteenth-note figures. The bass staff includes eighth-note pairs and a single sharp sign.

