

IV

SUNG BY
MISS LIZA LEHMANN.

THE
HIGHLAND PLAID

Old Scotch Melody,

The Words by

TANNAHILL,

The Music Arranged

by

* A * L *

PRICE 2/- NET

London,
BOOSEY & CO 295, REGENT STREET. W.

MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.

THE HIGHLAND PLAID.

TANNAHILL.

Con spirito.

VOICE.

PIANO.

R.H.

Low - land las - sie will ye go Where the hills are clad wi' snow,

(H. 226.)

Where be-neath the i - cy steep Har - dy shep-herds tend their sheep;

Ill nor wae shall thee be-tide, Row'd with - in my High - land plaid,

Low-land las - sie will ye go..... Where the hills are clad wi' snow.

Then we'll leave the sheep and goat, I will launch the bon-nie boat,

Skim the loch in can-tie glee, Rest the oars to plea-sure thee, When

chil-ly bree-zes sweep the tide I'll row thee in my High-land plaid,

Low-land las-sie will ye go..... Where the hills are clad wi' snow.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The second system continues the accompaniment with more complex chordal textures and moving lines in both hands.

più lento con sentto!

High - land lad ye've been sae leil, My

più lento.

The vocal line begins with a treble clef staff in a minor key, with lyrics written below the notes. The piano accompaniment is shown in a grand staff below the vocal line, with the instruction *più lento.* written in the left hand.

heart wad break at our fare - well,

The vocal line continues with the lyrics "heart wad break at our fare - well,". The piano accompaniment features a prominent sustained chord in the right hand and a moving bass line in the left hand.

dolce. Lang your love has made me fain, *ad lib.* Tak! oh tak me for your ain

dolce. *colla voce.*

The final system contains the lyrics "Lang your love has made me fain, Tak! oh tak me for your ain". The piano accompaniment includes the instruction *dolce.* in the left hand and *colla voce.* in the right hand.

f Tempo I^o

'Cross the firth a - - wa they glide,

f Tempo I^o

Don - ald and his Low - - land bride,

f con anima.

'Cross the firth a - wa they glide..... Don-ald and his Low - land bride.....

f con anima.

NEW SONGS AND BALLADS.

PRICE TWO SHILLINGS EACH NET.

The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

STEPHEN ADAMS		Compass of 1st key.	Sung by	F. H. COWEN		Compass of 1st key.	Sung by	J. L. MOLLOY		Compass of 1st key.	Sung by
BY THE FOUNTAIN, E \flat , F & G	B \flat to E \flat		<i>Miss Alice Gomes</i>	A WORLD BETWEEN, G and A	D to E			BANTRY BAY, A, C and D ...	A to C \sharp		<i>Mdme. Ant. Sterling</i>
THIS WORK-A-DAY WORLD	A \flat to E \flat		<i>Madame Belle Cole</i>	THE OLD SUNDIAL, E \flat and F	B \flat to E \flat		<i>Mdme. Valleria</i>	THE SAILOR'S DANCE, E \flat & F	B \flat to E \flat		
A and B \flat ...				LOVE IS A DREAM, D, E \flat , & F	C to F			BY THE GATE OF THE SEA, C, D, and E Minor ...	B \flat to E		
SIX O'CLOCK IN THE BAY, D, E \flat , and F ...	A to D		<i>Mr. Maybrick</i>	IN THE CHIMNEY-CORNER, C, E \flat , and F ...	B to D		<i>Mdme. Ant. Sterling</i>	DOWN THE SUNLIT STREAM, C and E \flat ...	C to E		<i>Mdme. Belle Cole</i>
THE SILENT HIGHWAY, E \flat & F	B \flat to E \flat		<i>Miss Eleanor Rees</i>	THE REAPER AND THE FLOWERS, E \flat , F, and G	B \flat to E \flat		<i>Mdme. Ant. Sterling</i>	DITTO, AS A DUET, IN E \flat ...			
MONA, C, E \flat , E and F ...	C to E		<i>Mr. Edward Lloyd</i>	REGRET, B \flat , C, and D	B \flat to E \flat		<i>Mdme. Trebelli</i>	FAME, THE FIDDLER, D, E, & F	A to D		<i>Mr. Barringt.</i>
ST. ANTHONY, E \flat , F and G ...	E \flat to D		<i>Mr. Maybrick</i>	THE BETTER LAND, A and C	B to E		<i>Mdme. Ant. Sterling</i>	WE'LL KEEP THE OLD GREY MARE, C ...	C to C		<i>Mdme. Ant. Sterling</i>
THE GOODWIN SANDS, E \flat , F, and G ...	B \flat to E \flat		<i>Mr. Maybrick</i>	SPINNING, D and E \flat ...	C to F		<i>Mdme. Sherrington</i>	AFTER THE PLAY, E ...	B to E		
THE QUAKER, E \flat , F, and G ...	B \flat to D		<i>Mr. Maybrick</i>	IT WAS A DREAM, C and E ...	B to D		<i>Mdme. Marie Roze</i>	MY SOUTHERN HOME, C & E \flat	C to D		<i>Miss Alice Gomes</i>
THE STAR OF BETHLEHEM, E \flat , F, G, and A \flat ...	B \flat to E \flat		<i>Mr. Edward Lloyd</i>					WHERE TWO ROADS MET, E \flat and G ...	B \flat to E \flat		<i>Miss Eleanor Rees</i>
THEY ALL LOVE JACK, D, E \flat and F ...	A to D		<i>Mr. Maybrick</i>	L. DENZA				CHING-A-RING-A-RING, C & E \flat	E to E		<i>Mrs. Mary Davies</i>
THE GARONNE, E \flat , F, G & A \flat	E \flat to E \flat		<i>Mr. Edward Lloyd</i>	AS THE LATE ROSE, C, D & E \flat	C to F		DRIFTING DOWN THE RIVER, C, E \flat and G ...	B to D		<i>Mdme. Ant. Sterling</i>	
THE MAID OF THE MILL, E \flat , F, G, and A \flat ...	D to E \flat		<i>Mr. Edward Lloyd</i>	CALL ME BACK, A, B \flat and C	B to E			LIGHTHOUSE KEEPER, C and D	C to D		<i>Mr. Barringt.</i>
THE OWL, B \flat , C and E \flat ...	A to D		<i>Mr. Maybrick</i>	AT TWILIGHT HOUR, C and D	C to F			THE LADS IN RED, E \flat and F	B \flat to E \flat		<i>Mr. Barringt.</i>
THE ROMANY LASS, A \flat , B \flat & C	E \flat to E \flat		<i>Mr. Edward Lloyd</i>	COME AND REST, E \flat , F and G	B \flat to D		<i>Mrs. Mary Davies</i>	DREAM STARS, F, G and A \flat	A to E		<i>Miss Eleanor Rees</i>
THE LITTLE HERO, B \flat , C, & D	B \flat to D		<i>Mr. Maybrick</i>	A. SCOTT GATTY				THE THREE BEGGARS, C, D & E	C to D		<i>Mr. Barringt.</i>
CHILDREN OF THE CITY, D & F	A to D		<i>Mdme. Patey</i>	THE GALLANTS OF ENGLAND, A \flat and B \flat ...	C to E \flat		<i>Signor Foli</i>	OUR LAST WALTZ, B \flat , C & D	A to E \flat		<i>Mdme. Trebelli</i>
GOOD COMPANY, F, G, and A	C to F		<i>Mr. Edward Lloyd</i>	APART, E \flat ...	C to F			LOVE'S OLD SWEET SONG, E \flat , F and G ...	A to C		<i>Mdme. Ant. Sterling</i>
THE MIDSHIPMITE, B \flat , C, & D	B \flat to D		<i>Mr. Maybrick</i>	THE GOLDEN SHORE, E \flat ...	B \flat to E \flat			TO-MORROW WILL BE FRIDAY, E \flat and F ...	B \flat to E \flat		<i>Mr. Barringt.</i>
NANCY LEE, C, D, and E \flat ...	G to D		<i>Mr. Maybrick</i>	ROTHESAY BAY, E \flat ...	D to E \flat			THE BOATSWAIN'S STORY, C, D, and E \flat ...	G to D		<i>Mr. Santley</i>
THE TAR'S FAREWELL, D & E \flat	B to E		<i>Mr. Santley</i>	PLANTATION SONGS, Vols. 1 & 2, (Six Songs in each) 2/- each book.				THE KERRY DANCE, E \flat and F	C to F		<i>Mdme. Sherrington</i>
THE BLUE ALSATIAN MOUNTAINS, D, E \flat , and F ...	D to F \sharp		<i>Mr. Edward Lloyd</i>	(Special Editions of Vol. I. with Guitar or Banjo accompaniments. 2/- each book.)				LONDON BRIDGE, D and E ...	A to D		<i>Mr. Maybrick</i>
								DARBY AND JOAN, F, G, and A	C to C		<i>Mdme. Ant. Sterling</i>
F. ALLITSEN				BATTISON HAYNES				C. PINSENTI			
MY BONNY CURL, G ...	D to G			OFF TO PHILADELPHIA, C & D	G to D		<i>Mr. Plunket Greene</i>	THE LAST WATCH, D, F and G	D to E		
WHEN THE BOYS COME HOME, E \flat ...	B \flat to F		<i>Mr. Barringt. Foote</i>	MY HEART IS HERS, A \flat ...	C to E \flat		<i>Mr. Plunket Greene</i>	THE LIGHT OF LOVE, B \flat & D	E \flat to F		<i>Mr. H. Piercy</i>
W. E. ALLEN				W. H. JUDE				ARTHUR SULLIVAN			
RETURN AND STAY, E \flat and F	D to F		<i>Mr. H. Piercy</i>	WONDERS OF THE DEEP, F & G	F to D			THE LOST CHORD, F, G, A \flat , & A	C to F		<i>Mdme. Ant. Sterling</i>
THE GOOD SHIP WENT SAILING, E \flat and F ...	B \flat to E \flat			LOVETT KING.				MY DEAREST HEART, A \flat & B \flat	C to A \flat		<i>Mrs. Osgood</i>
HAMILTON AIDÉ				LOVETT KING.				HOWARD TALBOT			
REMEMBER OR FORGET, D & F	D to C			THE LASS HE LEFT BEHIND, E and F ...	B to E			LET ME DREAM AGAIN, C, D, and E \flat ...	B to E		<i>Mdme. Nilsson</i>
GLIDE TO THY REST (Duet) ...				HOW DEAR THOU ART TO ME, A \flat , B \flat , and D \flat ...	D to E \flat		<i>Miss Eleanor Rees</i>	SLEEP, MY LOVE, D \flat and F ...	A \flat to D \flat		<i>Mdme. Patey</i>
FLORENCE AYLWARD				F. N. LÖHR				C. V. STANFORD			
MAVOURNEEN, B \flat and C ...	B \flat to D		<i>Signor Foli</i>	MARGARITA, B \flat , C and E \flat ...	C to E		<i>Mr. Edward Lloyd</i>	(Arranged by.)			<i>Mr. Santley</i>
A. H. BEHREND				A. C. MACKENZIE				HOWARD TALBOT			
THE GIFT, C, E \flat and F ...	B \flat to D		<i>Mdme. Ant. Sterling</i>	A DEAR WIFIE, E \flat and G ...	B \flat to D		<i>Mdme. Ant. Sterling</i>	FATHER O'FLYNN, A \flat , B \flat , & C	A \flat to E \flat		<i>Signor Foli</i>
DADDY, F and A \flat ...	C to D		<i>Miss Damian</i>	AN OULD IRISH WHEEL, E ...	C \sharp to E		<i>Mr. Santley</i>				
THE OLD WHERRY, C, E, F, and G ...	C to C		<i>Mdme. Valleria</i>	THEO. MARZIALS				HOWARD TALBOT			
WHISPERED MUSIC, B \flat ...	B \flat to E \flat		<i>Mdme. Trebelli</i>	WEEP YE NO MORE (Duet)				AWAKE, MY LYRE! D, E, F & G	B to E		<i>Mr. Edward Lloyd</i>
J. BLUMENTHAL				THEO. MARZIALS				HOPE TEMPLE			
LOYAL LOVERS, E \flat and G ...	B \flat to C		<i>Mdme. Ant. Sterling</i>	STAY DARLING, STAY, D, E \flat and F ...	D to F \sharp			TILL MORNING LIGHT, G & B \flat	C \sharp to G		<i>Mr. Edward Lloyd</i>
REMEMBER, A \flat , B \flat , and C ...	E \flat to F		<i>Mr. Edward Lloyd</i>	MY BEAUTIFUL SHIP, B \flat & C	B \flat to D		<i>Mdme. Ant. Sterling</i>	LOVE AND FRIENDSHIP, D, E \flat and F ...	C \sharp to F \sharp		<i>Mr. Edward Lloyd</i>
SUNSHINE AND RAIN, F, G, & A	A to D		<i>Mdme. Ant. Sterling</i>	BY THE SHINING RIVER, G, B \flat , and C ...	B to D			THE OLD MANOR HALL, D, E \flat , and F ...	A \sharp to E		<i>Mrs. Mary Davies</i>
THE BEND OF THE RIVER, D and F ...	A to E		<i>Mdme. Marie Roze</i>	NEVER LAUGH AT LOVE, D, E, and F ...	A to D			A GOLDEN ARGOSY, B \flat , C, and E \flat ...	A to E \flat		<i>Mr. Edward Lloyd</i>
THE CHILDREN'S KINGDOM, E \flat	B \flat to E \flat			GO, PRETTY ROSE (Duet), F and G ...				IN SWEET SEPTEMBER, D, E \flat and F ...	C \sharp to E		<i>Mdme. C. Samson</i>
FREDERIC CLAY				FRANK L. MOIR				HOPE TEMPLE			
SHE WANDERED DOWN THE MOUNTAIN SIDE, C and E \flat ...	C to G		<i>Mrs. Mary Davies</i>	THE RIVER OF YEARS, E \flat , F & G	B \flat to E \flat		<i>Miss Eleanor Rees</i>	THERE ARE NONE LIKE TO THEE, D, E \flat and F ...	A to E		<i>Mr. Santley</i>
LOUIS DIEHL				FRANK L. MOIR				HOPE TEMPLE			
SAILORS' SWEETHEARTS, F ...	C to D			ASK NOTHING MORE, D, E \flat and F ...	B to D		<i>Mr. Barringt. Foote</i>	A MOTHER'S LOVE, E \flat , F & G	B \flat to E \flat		<i>Mdme. Ant. Sterling</i>
ARE THEY ALL FORGOTTEN? F	F to G			NEVER TO KNOW, F, G, & A \flat	C to C		<i>Miss Damian</i>	MY LADY'S BOWER, E \flat , F & G	A \flat to D		
THE CURFEW BELL, A \flat ...	C to E \flat			LEAVING YET LOVING, E \flat & F	C to E \flat		<i>Mr. Barringt. Foote</i>	FOND HEART, FAREWELL, C, D \flat and E \flat ...	E to F		<i>Mr. Santley</i>
THE TALE OF A FAN, D ...	E to E			THE MILLER AND THE MAID, D, E \flat , and F ...	B to D		<i>Mrs. Mary Davies</i>	AN OLD GARDEN, G, A \flat & B \flat	B to E		<i>Miss Eleanor Rees</i>
GOING TO MARKET, C, D & E \flat	B to E		<i>Miss A. Larkcom</i>	A SUMMER SHOWER, E \flat and F	D to E \flat		<i>Mrs. Mary Davies</i>	WERE WE LOVERS THEN? E \flat , F and G ...	B \flat to E \flat		<i>Mr. Barringt.</i>
IN THE GOLDEN LONG AGO, C	C to E			TWICKENHAM FERRY, E \flat & F	B \flat to E \flat		<i>Mrs. Mary Davies</i>	WHEN WE MEET, F, G & A ...	D to E		
				THREE SAILOR BOYS, A \flat & B \flat	E \flat to E \flat		<i>Mr. Santley</i>	MEMORIES, F & A \flat ...	C to E		
				FRANK L. MOIR				A. GORING THOMAS			
				IN EARLY SPRING, F	E to F		<i>Mrs. Mary Davies</i>	WINDS IN THE TREES, C, E \flat & F	G to D		<i>Mdme. Trebelli</i>
				GOLDEN HARVEST, D, E & F	A to D		<i>Mdme. Ant. Sterling</i>	IN SPRING TIME, F and A \flat ...	C to F		
				YES, I LOVE YOU, A, B \flat , & C ...	D to F		<i>Mr. Barringt. Foote</i>				
				AMONG THE PASSION FLOWERS, F	C to D						
				A LARK'S FLIGHT, D, F and G	E to F		<i>Mdme. Valleria</i>				
				CHILDREN ASLEEP, D and F ...	B to D		<i>Mdme. Ant. Sterling</i>				
				ONLY ONCE MORE, E \flat , F, & G	C to E \flat						

** All the above Songs can be sung in public without fee or license.