

Nº 1 IN F.



Nº 2 IN G.



Sung by  
MR NORMAN SALMOND.



# WISDOM AND LOVE

[Maudit Amour]

OLD FRENCH SONG

Arranged by

A. L.

Price 2/- net.

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XVII

## MAUDIT AMOUR.

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MAUDIT AMOUR! Raison sévère!  
A qui des deux dois-je céder?  
Montrez-moi donc ce qu'il faut faire,  
Et tâchez de vous accorder.

L'une me dit " Arrête, arrête!  
Le repentir suivra la fête!"  
L'autre à son tour me fait la loi;  
Et m'y ramène malgré moi.

---

*Free Translation*

## WISDOM AND LOVE.

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WISDOM and Love both now assail me,  
On which shall I, poor mortal, decide?  
Help me ye gods! Oh! do not fail me!  
For by your choice I will abide.  
Wisdom with visage cold arrests me,  
"Thou wilt repent the feast, I warn thee,"  
Then Love appears with all his wiles  
And leads me on with rosy smiles.

Since then that Love is so alluring,  
But Wisdom is the more enduring,  
Why do ye not your pow'rs unite  
And put my torments all to flight?  
Wisdom and Love both now assail me,  
On which shall I, poor mortal, decide?  
Help me ye gods! Oh! do not fail me!  
For by your choice I will abide.

# WISDOM AND LOVE.

(MAUDIT AMOUR.)

Old French Song

Arranged by A. L.

Allegro. *f con anima*

**VOICE.**

Wis - - dom and Love,

both now as - sail me, On which shall I poor mor - tal de - cide?

Help me ye gods! Oh! do not fail me!

**PIANO.**

*f*

For by your choice I will a - - - bide,

For by your choice I will a - - - bide.

*a tempo.*  
Wis - - - dom with vis - - - age cold ar - rests me,

*Basso marcato*.....

*marcato.*

“Thou wilt re-pent the feast I warn thee,” Then Love ap-pears with

*marcato.*

all his wiles And leads me on with ro-sy smiles.

*rit: con espress:*

*rit: colla voce.*

*a tempo.*

Then since that Love is so al-lur-ing, But wis-dom is the

*a tempo.*

*basso marcato.*

more en-dur-ing, Why do ye not your pow'rs u-nite

*cres:*

*f* *cres:*

And put my tor - - ments all to flight, my

*con brio.*

tor - - - - -

*f colla voce.*

*rall:* - - ments all to flight? . . . *f a tempo.* Wis - dom and Love

*rall:* *rit: molto.* *f a tempo.*

both now as - sail . . . me . . . On which shall I poor

mor - - tal de - - cide? Help me ye gods!

Oh! do not fail... me, For by your choice I

will a - - - bide, For by your choice I

*con brio. tr.*  
will a - - - bide.  
*f con brio.*

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The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

Table listing songs and composers. Columns include: Song Title, Compass of 1st Key, Sung by, Composer Name, and other details. Rows include works by Stephen Adams, Edward Elgar, Roger Quilter, Cecil Engelhardt, Arthur Foote, Edward German, K. Heron-Maxwell, Liza Lehmann, Laura G. Lemon, Franco Leoni, S. Liddle, E. J. Margetson, Charles Marshall, Theo. Marzials, John W. Metcalf, Frank L. Moir, J. L. Molloy, Edward Murray, Alicia A. Needham, Ernest Newton, C. Pinsuti, Prince Poniatowski, and others.

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