

"IN A PERSIAN GARDEN"

A CYCLE FOR FOUR SOLO VOICES
WITH PIANOFORTE ACCOMPANIMENT

By

L I Z A L E H M A N N

To words from the
RUBAIYÁT OF OMAR KHAYYÁM



COMPLETE CYCLE: cloth n. 3.00 paper n. 2.00

SONGS:

published separately

MYSELF WHEN YOUNG

Medium, F; Low E \flat (original)

Prices in U. S. A.

.60

→ AH, MOON OF MY DELIGHT

■ High G (original); Medium, F

.90 ←

Orchestration, in G, may be hired from publishers



BOSTON, MASS.

THE BOSTON MUSIC CO.



New York : G. Schirmer, Inc.

London : Metzler & Co., Ltd.

Ah, Moon of my Delight

From the Song-Cycle
"In a Persian Garden"

*From The Rubaiyat of
OMAR KHAYYAM

LIZA LEHMANN

Impetuoso

Voice *f* *>*

Ah, fill the Cup! what boots it to re-peat How

Piano *f*

time is slip-ping un-der-neath our feet!

mf

Bet-ter be jo-cund with the fruit-ful grape, Than sad-den af-ter none, or

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Con brio

bit - ter fruit.

f *poco accel.*

Red. * col 8 Red. Red. * Red. Red.

cresc. poco a poco *cresc. molto*

Red. * Red. * Red. * Red.

ben marcato *f*

Red. * Red. * Red. * Red. * Red. * Red.

Handwritten vertical text: 11/17/61 copy of manuscript...

Moderato
mf ma sempre cresc.

Ah, love, could you and I with fate con - spire_ To

mf ma sempre cresc.

col 8
Led

* Led

* Led

grasp the sor - ry scheme of things en - tire, Would we not shat - ter it to

f più mosso

più mosso

cresc.

f

Led *

Led *

Led *

Led *

Led *

bits, and then_ Re - mould it near - er to the heart's_ de -

con slancio e rubato

ff

ff colla voce

col 8

Led *

Led *

Led *

Con brio

sire!

col 8

Ped.

Ped.

Ped.

Ped.

Andante
con tenerezza

rall.
cantabile assai

dim.

p dolce

Ah, moon of my de-light, that knows no

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

wane, The moon of Heav'n is ri-sing once a-

colla voce

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

-gain, ————— How oft here — aft - er ri -

p

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

- sing shall she look ————— Through this same — gar - den

cresc. *f* *con espansione*

con espansione

cresc. *f* *colla voce*

Red. ** Red. ** *Red.* *Red.* *col 8. Red.* *Red. ** *Red.* *Red.* ** Red. **

aft - er me in vain, ————— Through this same — gar-den,

dim. *p*

dim. *p*

Red. *Red.* ** Red.* *Red.* *Red.* *dim. Red.* *Red.* ** Red. Red. **

(senza rit.) *p*

aft - er me in vain!

(senza rit.)

p *cresc.* *mf*

Poco più mosso (♩ = 104)

p

And when thy - self with shi-ning

cresc. *f* *p*

foot shall pass. — A - mong the guests star scat-er'd on the

p

grass, _____

And in thy joy - ous er - rand

cresc. *accel.*

accel.

cresc.

reach the spot

Where I made one, _____

f *più accel.*

più accel.

mf *f*

Turn down an

un poco lento *mf*

un poco lento *mf*

rall.

Tempo I

pp dolce cantabile

emp - ty glass. _____ Ah, Moon of

tornando al primo tempo

p *pp dolce cantabile*

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with the lyrics "emp - ty glass." followed by a long horizontal line, then "Ah, Moon of". The piano accompaniment starts with a dynamic marking of *p* and includes a section marked *tornando al primo tempo*. The system concludes with a *pp dolce cantabile* marking. Below the piano part, there are several chords marked with "Red." and asterisks.

my ³ de-light, that knows _____ no wane,

The second system continues the vocal line with the lyrics "my ³ de-light, that knows _____ no wane,". The piano accompaniment features a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano part. The system ends with a *Red.* marking and an asterisk.

dolcissimo *cresc.*

The moon of Heav'n ³ is ri - sing once. _____ a -

colla voce *cresc.*

The third system begins with the lyrics "The moon of Heav'n ³ is ri - sing once. _____ a -". The piano accompaniment includes markings for *dolcissimo*, *cresc.*, and *colla voce*. The system concludes with a *Red.* marking and an asterisk.

più cresc.

- gain. _____ How oft here_ aft³ - er ri - -

più cresc.

Red. Red. Red. * Red. Red.

sempre cresc.

- sing shall_ she_ look _____ Through this

sempre cresc.

Red. * Red. Red. col 8 Red. Red. *

f

same _____ gar - den aft³ - er me in vain, _____

f colla voce

Red. Red. * Red. Red. * Red. Red.

through this same gar - den aft - er me

dim. *rall.*

colla voce *dim.*

in vain!

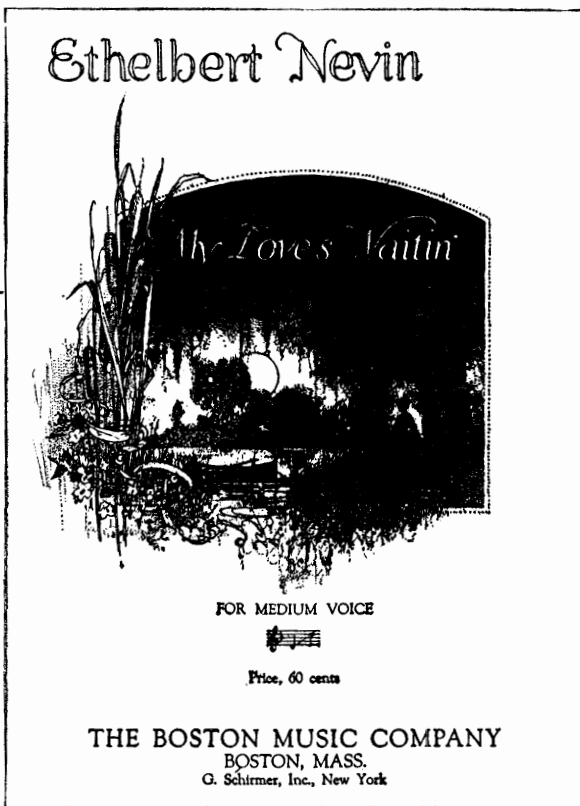
pp a tempo *a tempo* *un poco stretto*

colla voce *pp*

sempre pp *rall.* *pp* *ppp*

col 8

A Gem, written in Ethelbert Nevin's most characteristic style



"My Love's Waitin'" originally published in a collection of songs issued by Dartmouth College, was composed in 1898, the same year that Nevin wrote the "Rosary." It has remained completely unknown to the world at large for over a quarter of a century and is now offered to the public.

My Love's Waitin'!

From "A June Night in Washington"
by Richard Hovey,
Class '86, Dartmouth College

Music by
Ethelbert Nevin

Non troppo allegro *mf*

Voice *like a bonfo* My love's wait-in', Wait-in' by the riv-er,

Piano *mf* *quasi pizz.*

Wait-in' till I come a-long! Wait thero, child, im com-in', com-in',

con amore

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The Boston Music Company, Boston, Mass.