SONATE

pour

Pianoforte & Violoncelle

composée

PAR

M. J. LEIDESDORF.

Oeuvre 164.

Propriété de l'Editeur.

Pr. [redacted] Rt.

Vienne chez M. J. Leidesdorf

Rue Carinthie No 914.

Allegro con Brio ma non troppo

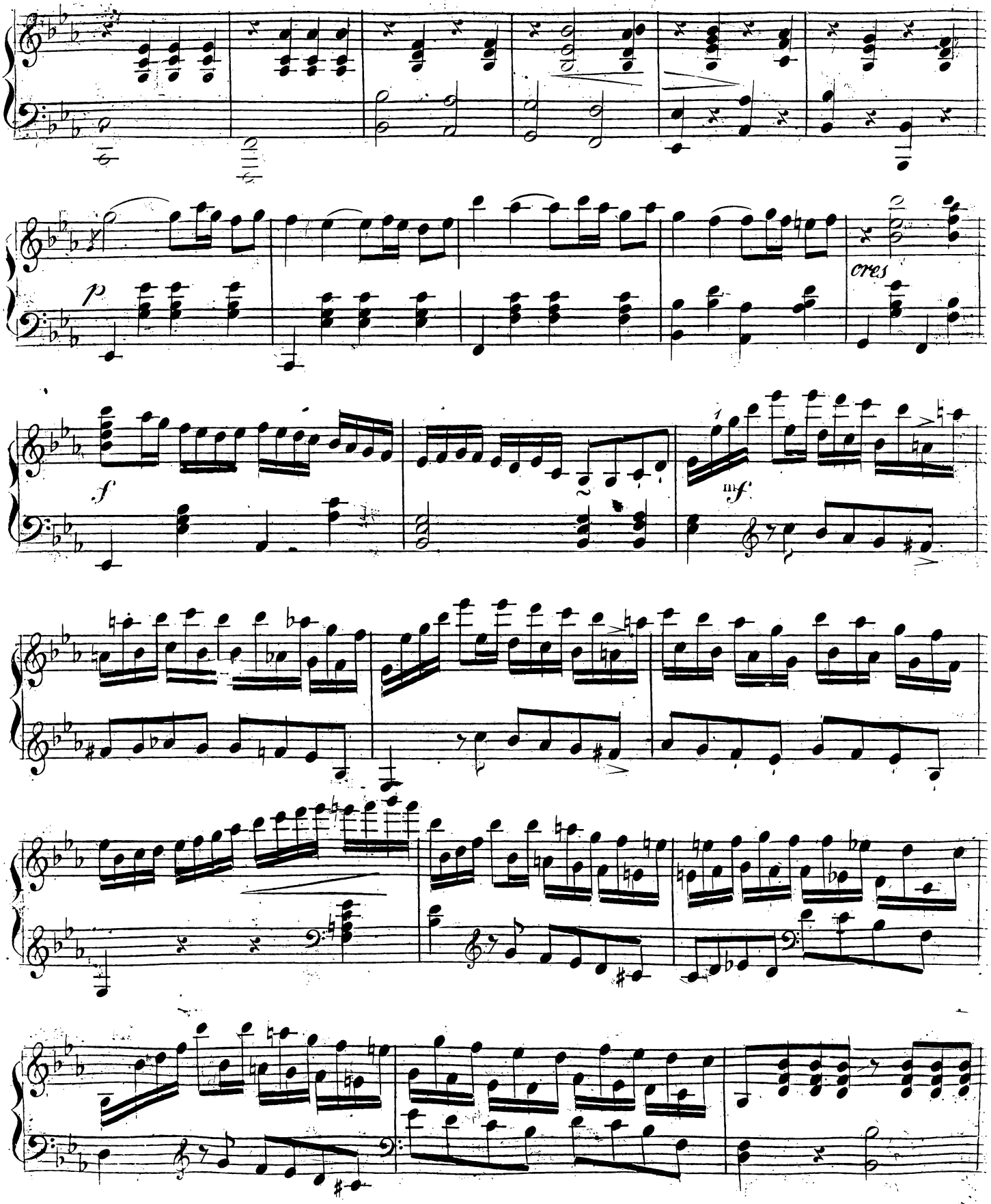
PIANO FORTE

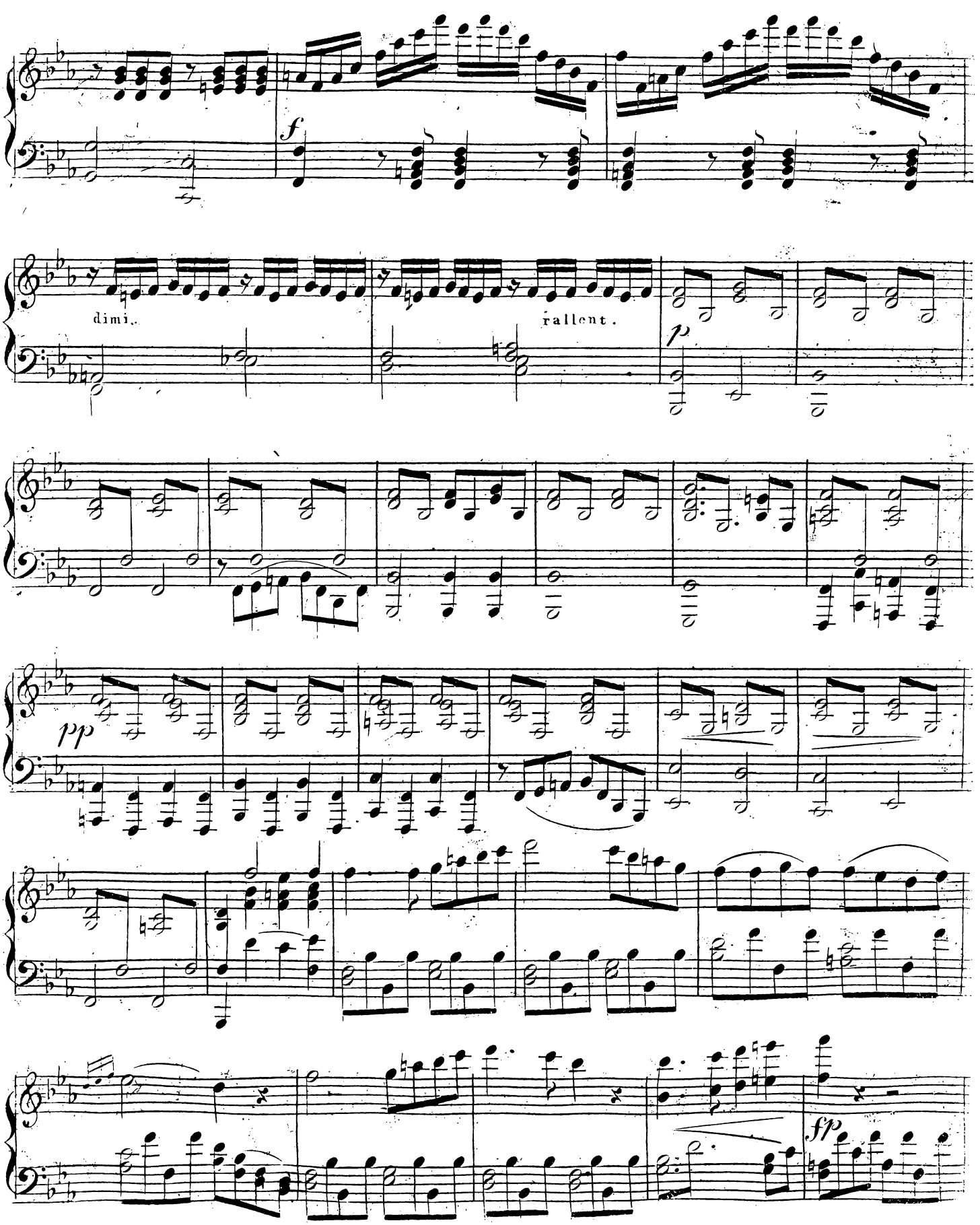
f *p*

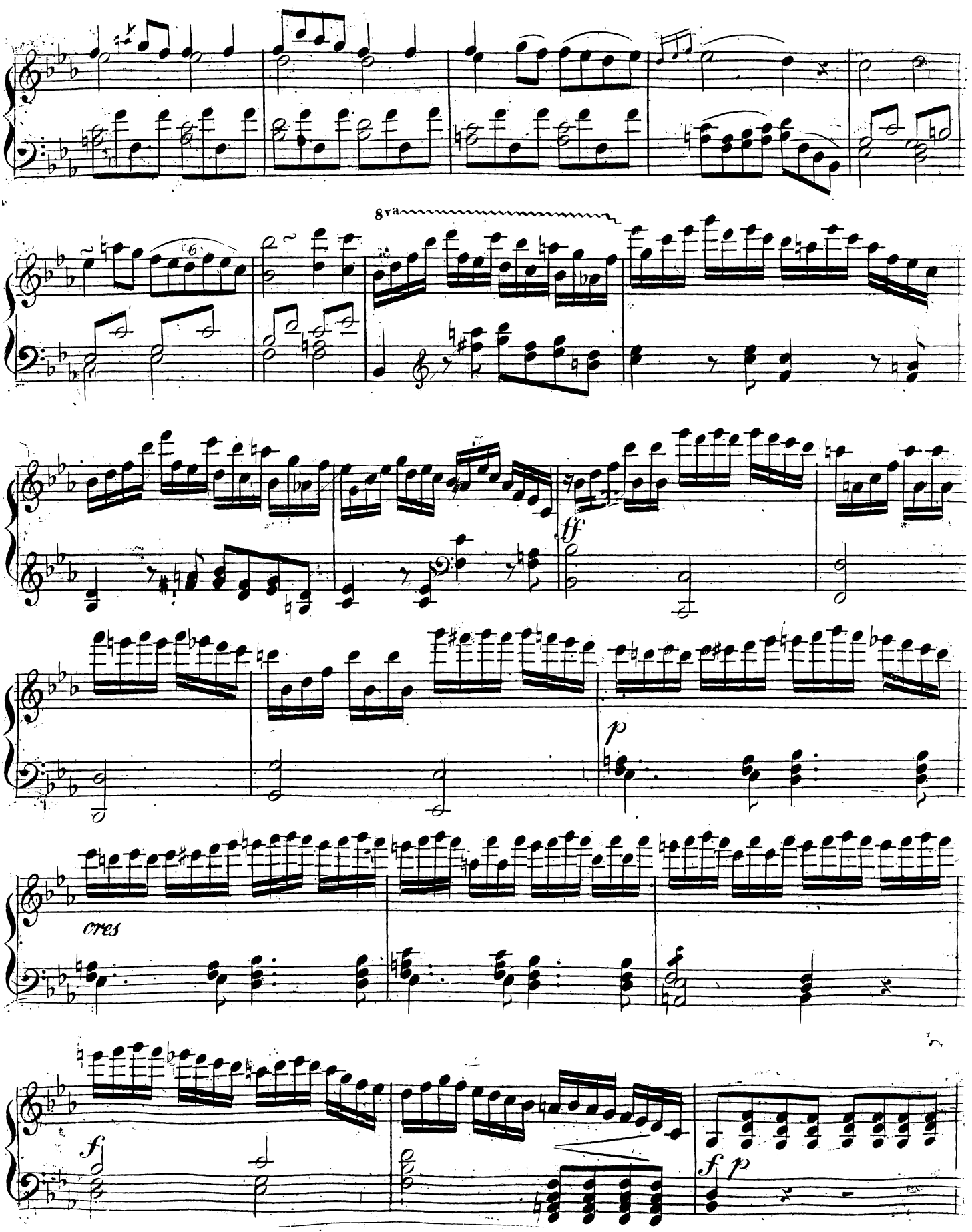
sfz *p*

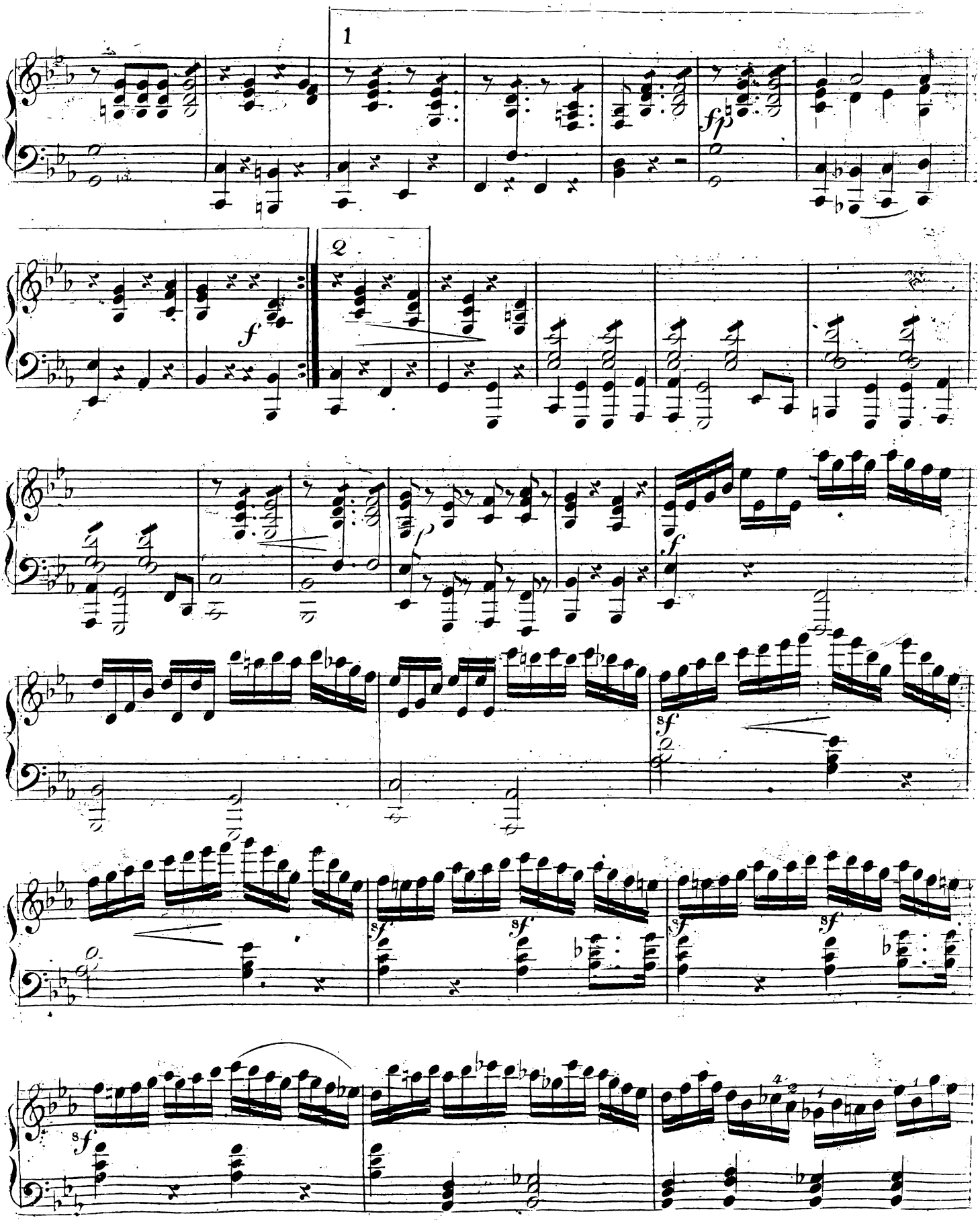
dolcemente marcato

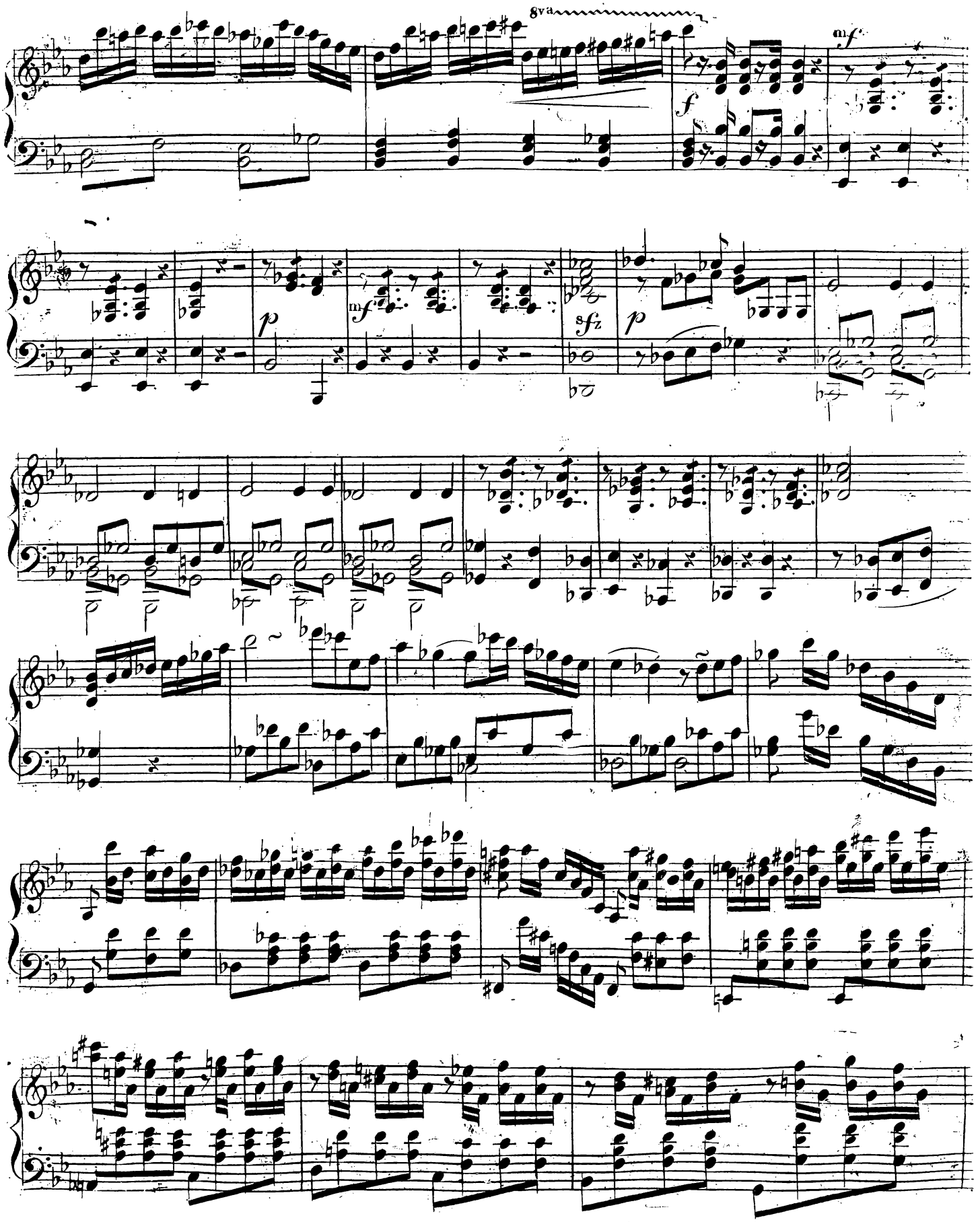
ped:

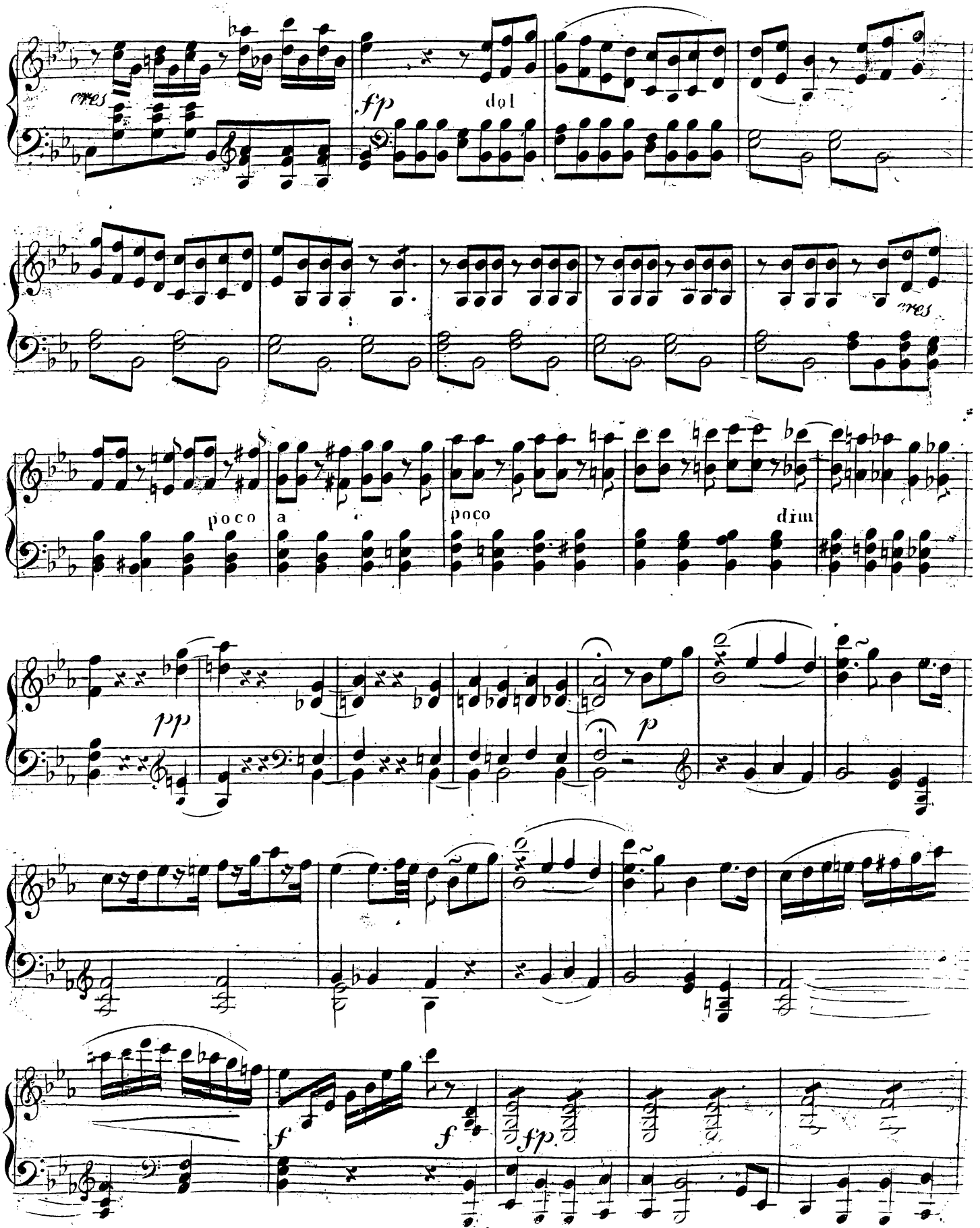

p
cres
f
mf

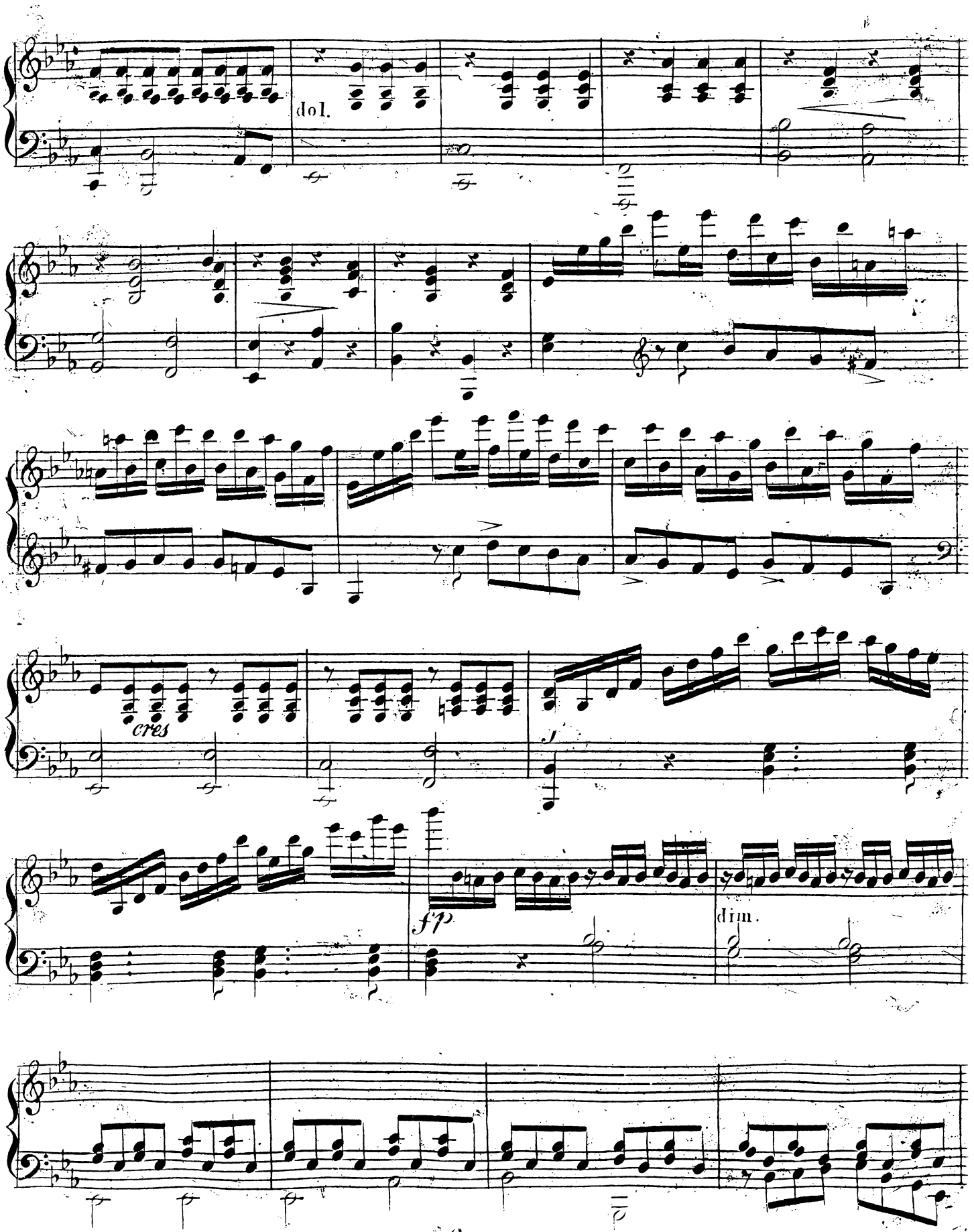

f
dimi.
rallent.
p
pp
fp

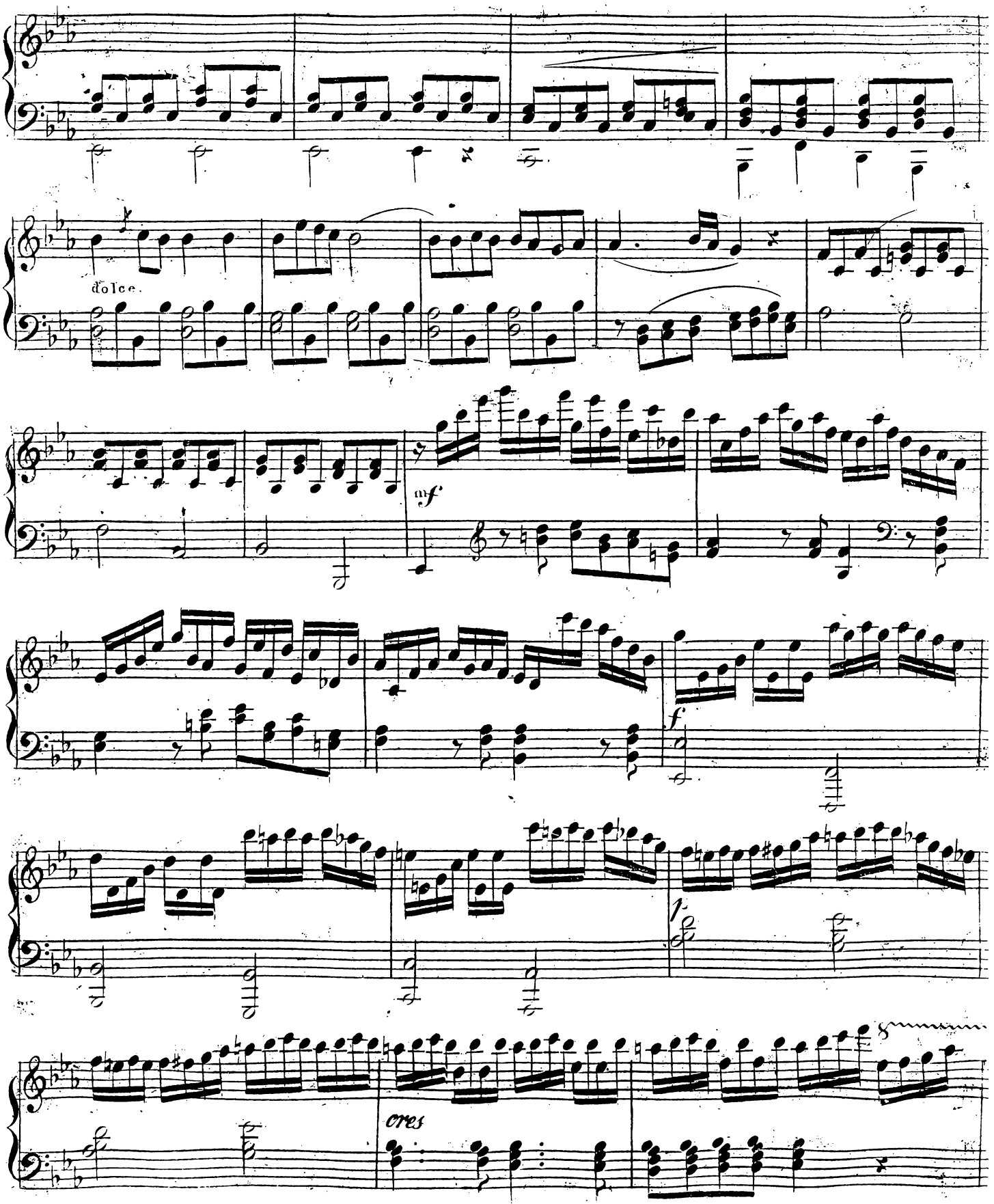

8va
ff
p
cres
f
f p

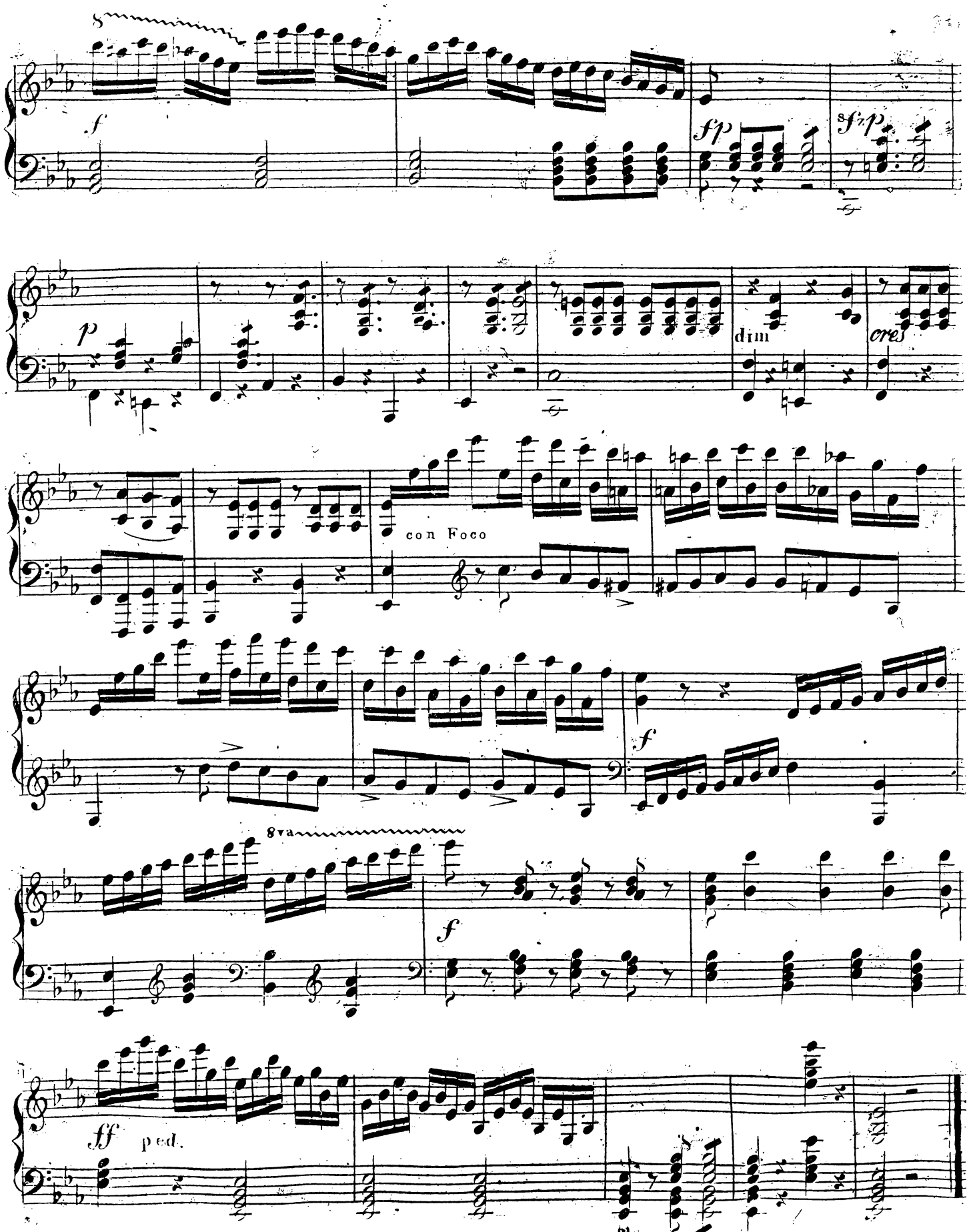

1
fp
2
f
p
f
sf
sf
sf
sf
sf
sf


8va
mf
f
p
mf
sfz
p


cres
fp
dol
cres
poco
a
poco
dim
pp
p
f
f
fp

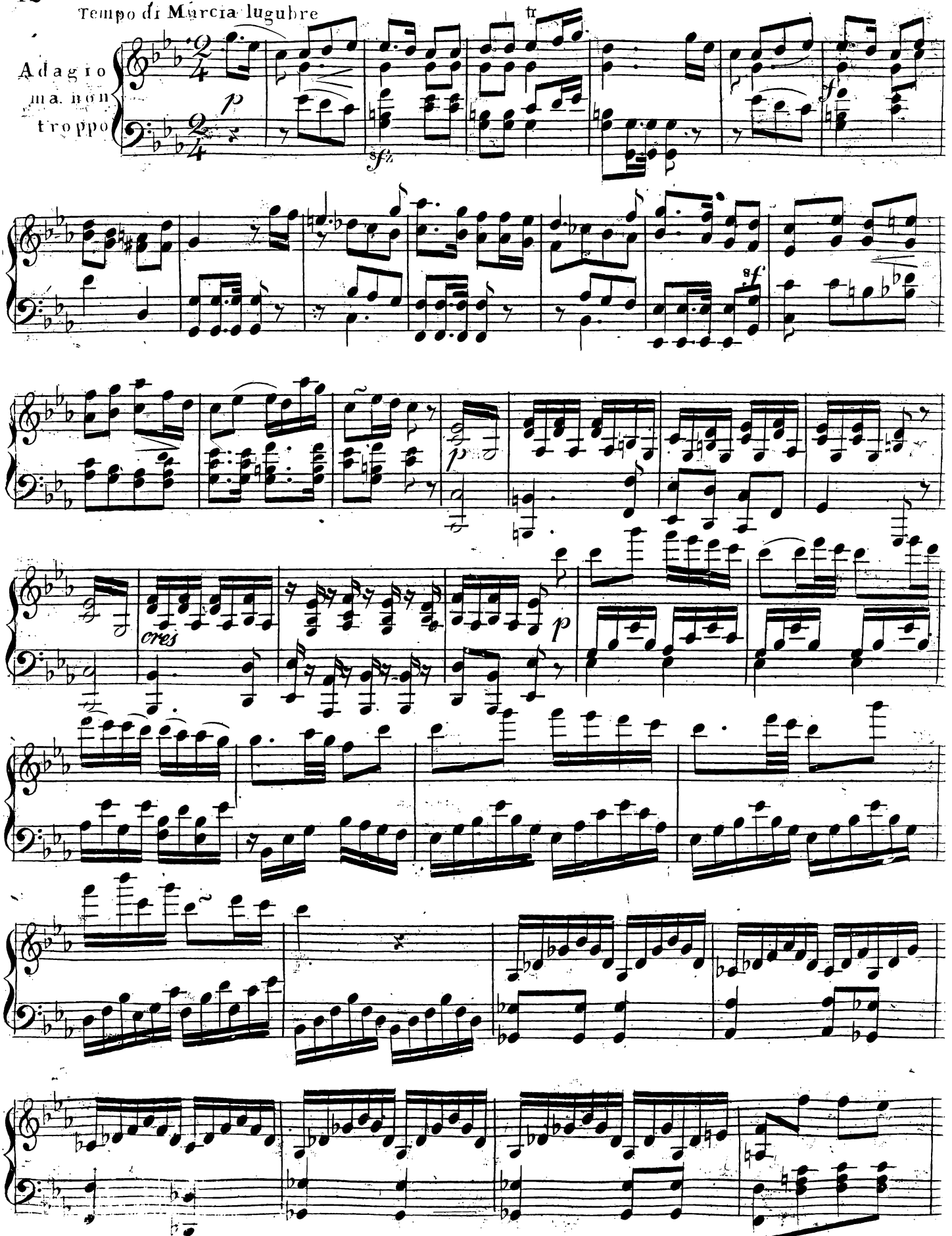

dol.
cres
fp
dim.

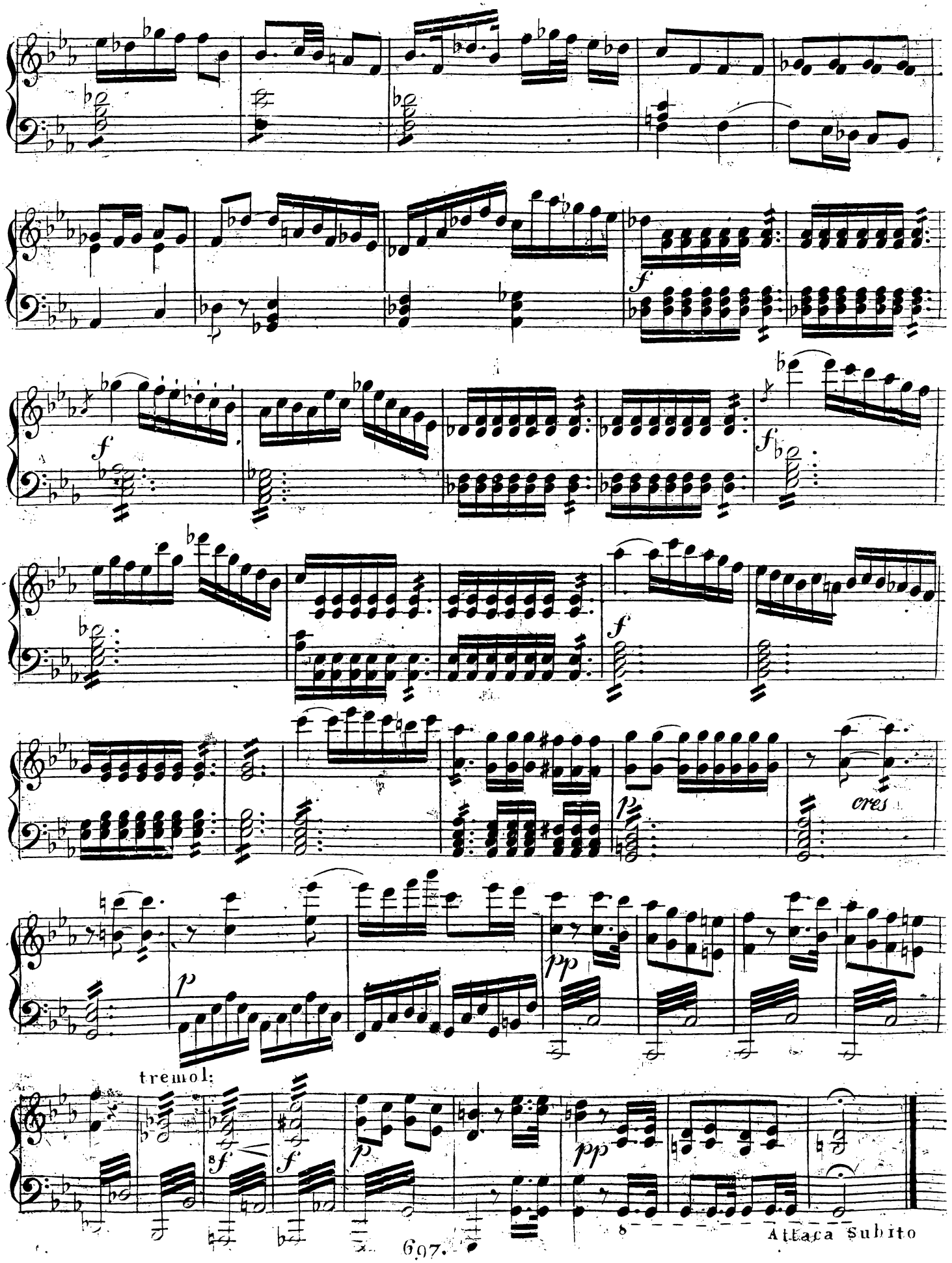

dolce.
mf
f
cres


8
f
sfp
sfzp
p
dim
cres
con Foco
f
8va
f
ff
ped.
pi

Tempo di Marcia lugubre

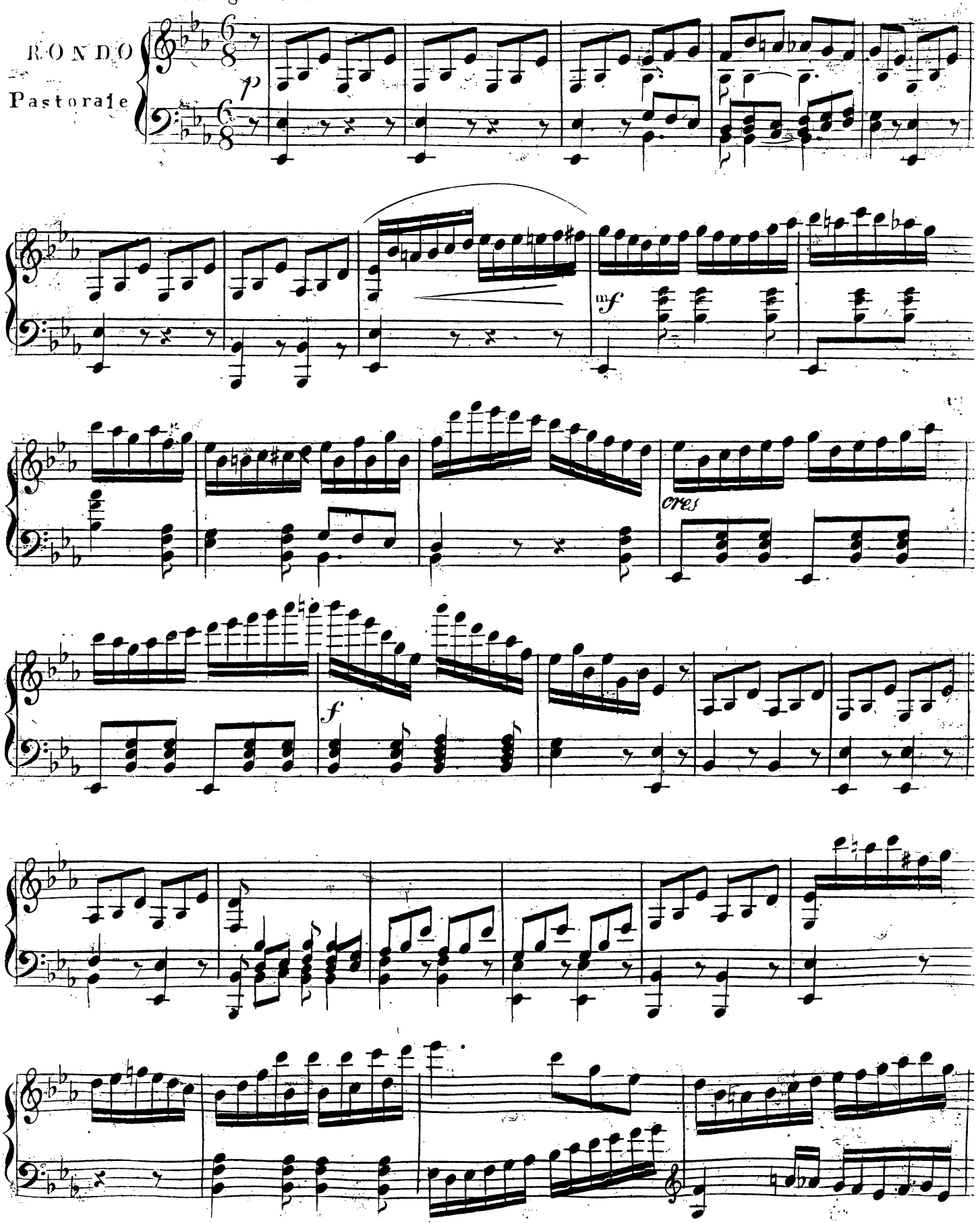
Adagio
ma non
troppo

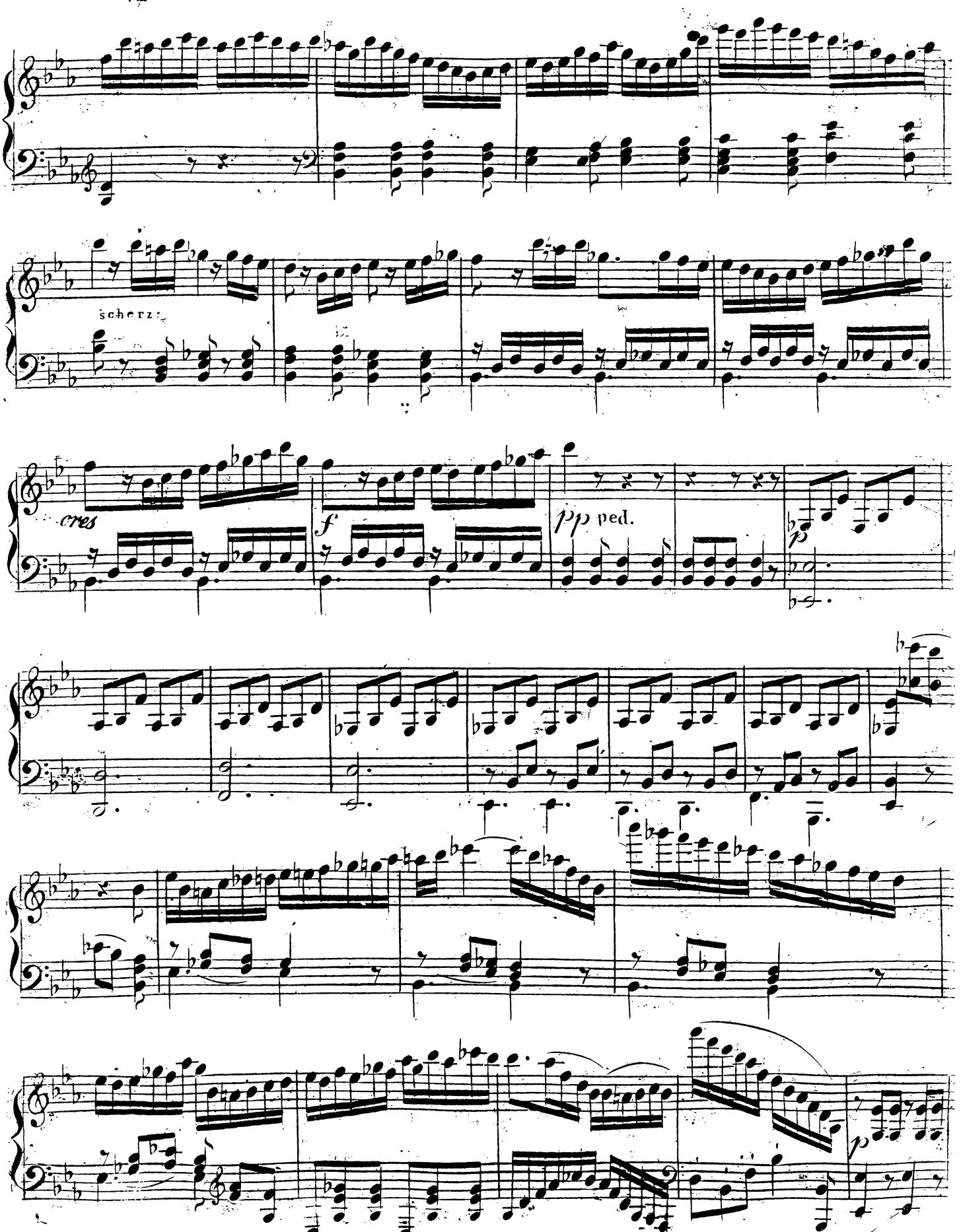


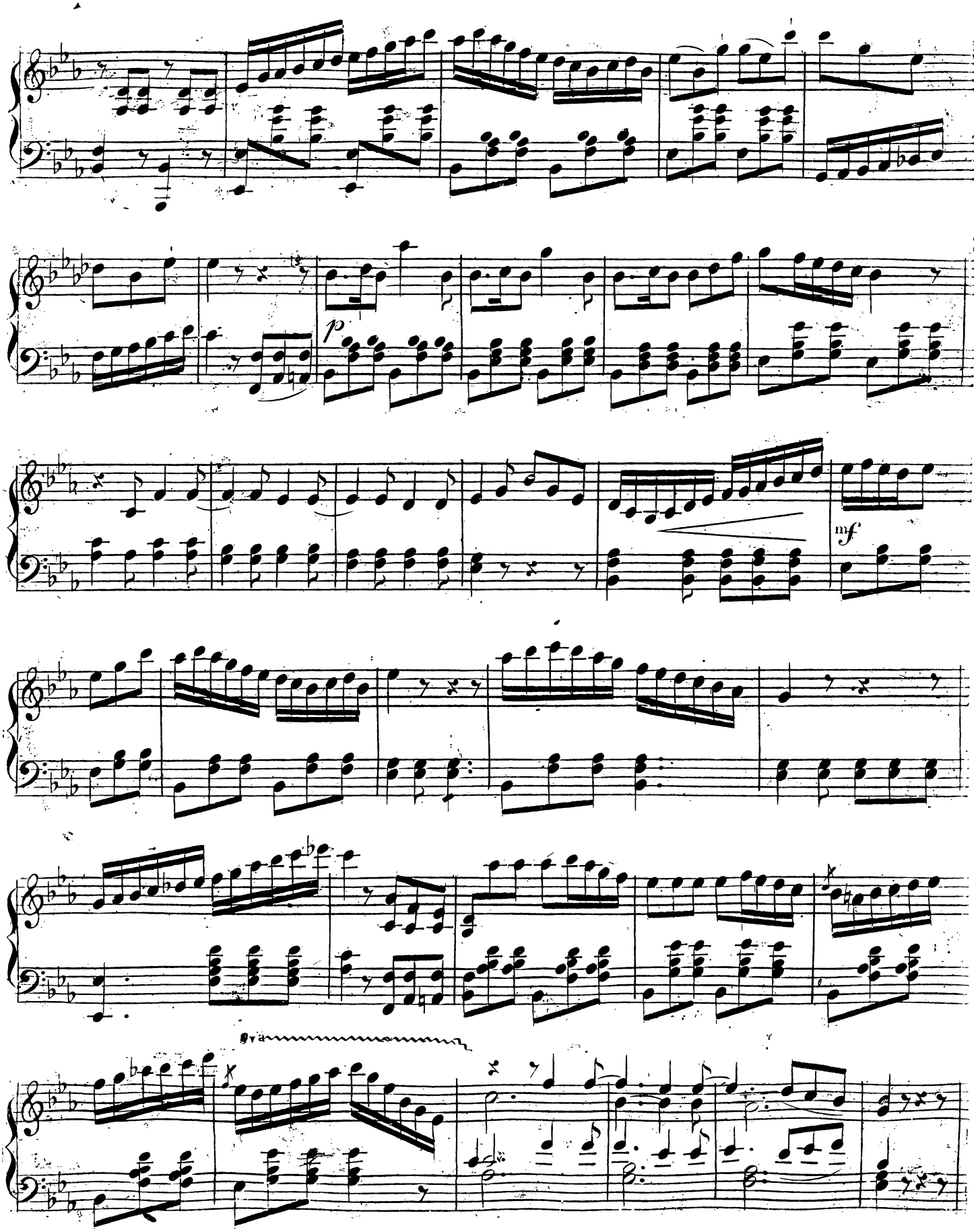

f
f
f
f
p
cres
pp
tremol:
8f
f
p
pp
8
Attaca subito

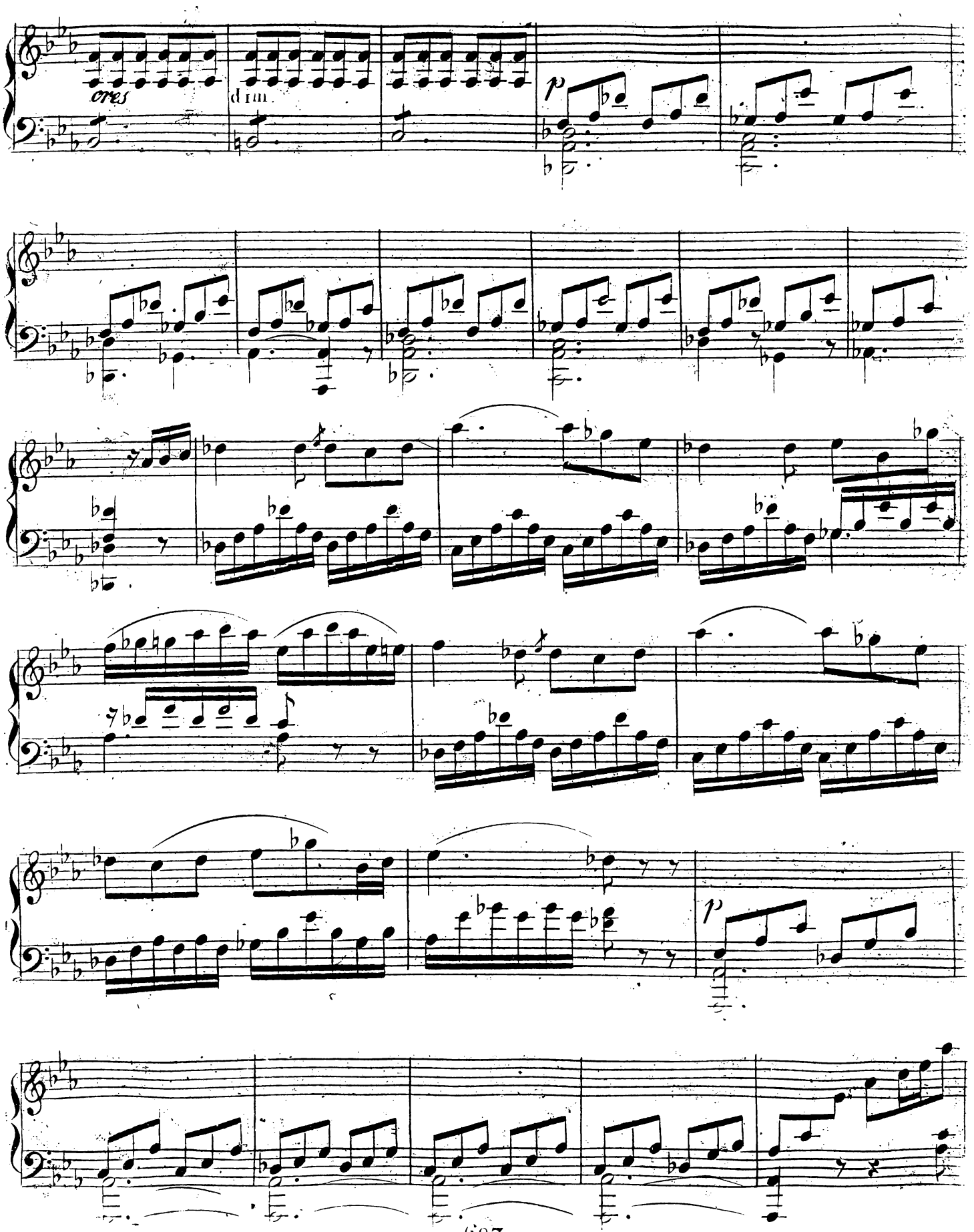
Allegretto.

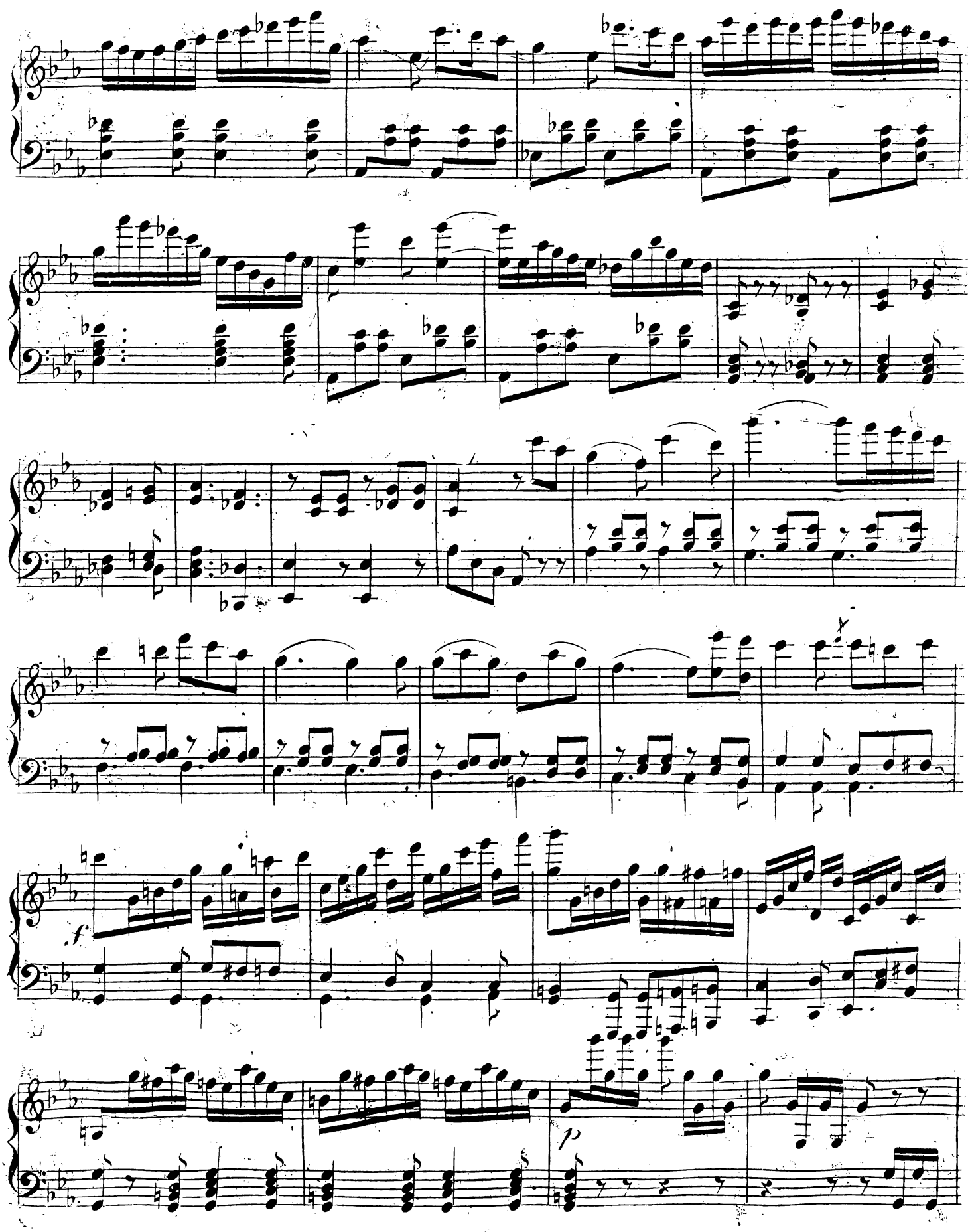
RONDO
Pastorale

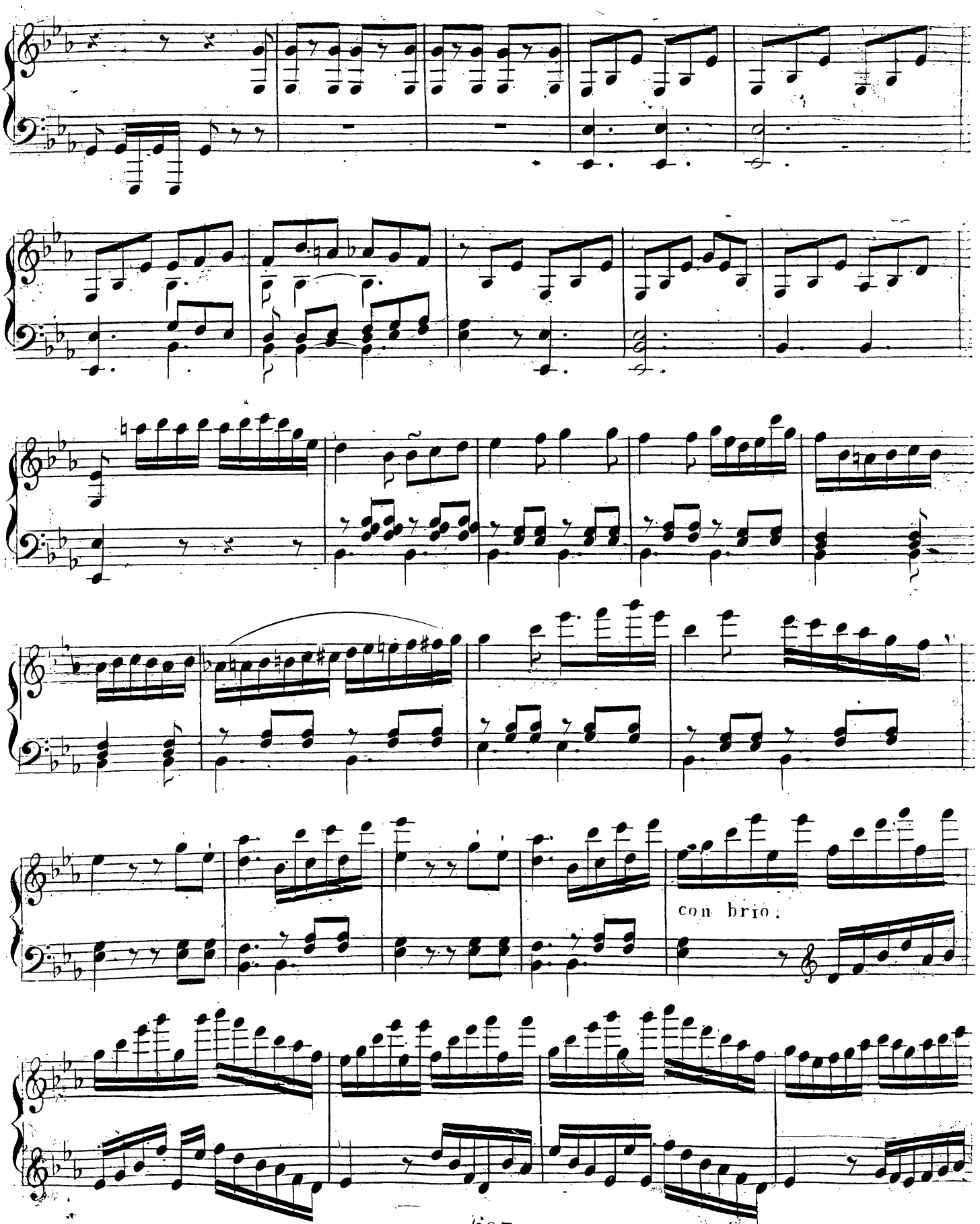


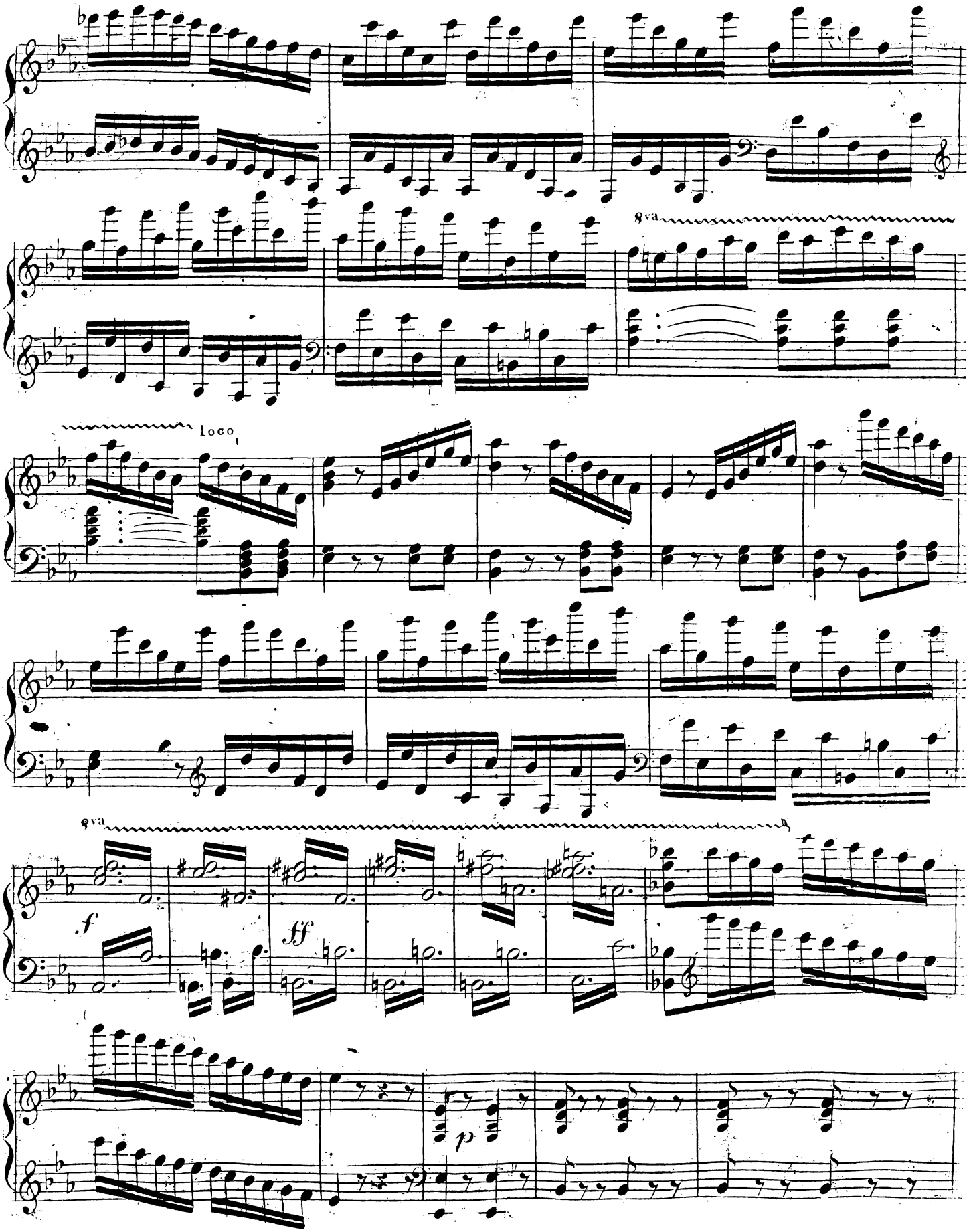

scherz.
cres
f
pp ped.
p
p

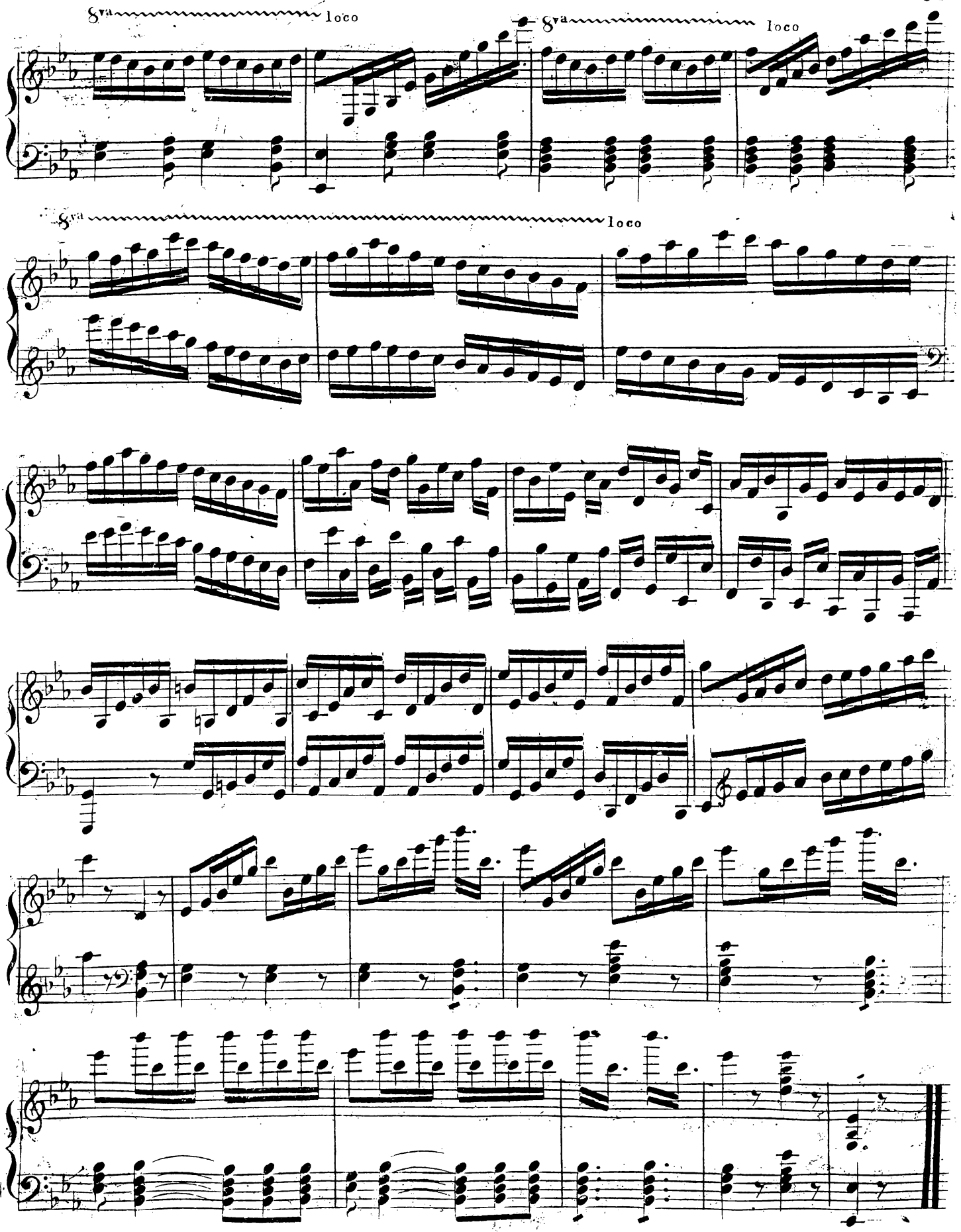

p
mf
8va


cres
dim.
p
p


f
p


con brio.


8va
loco
8va
f
ff
p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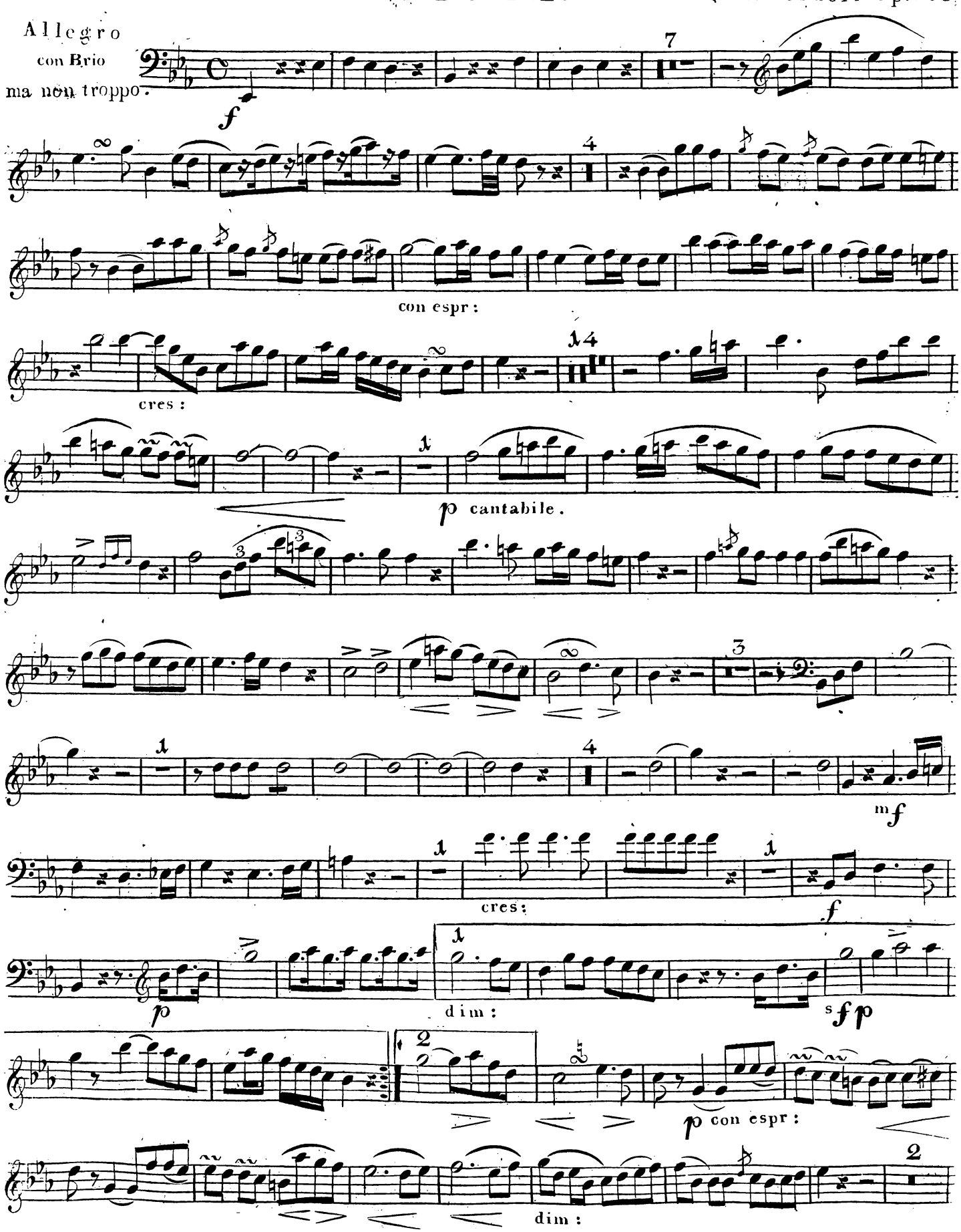
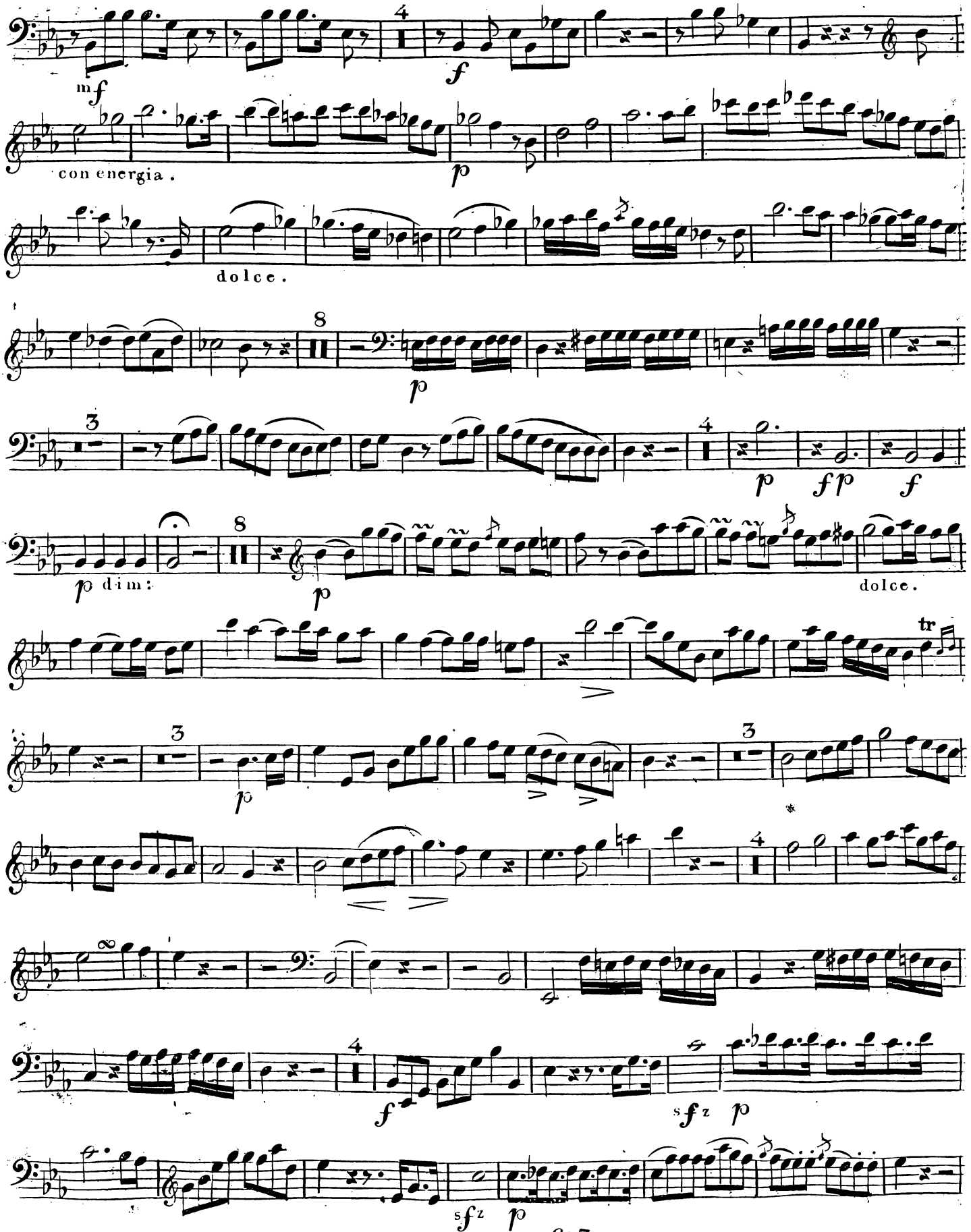
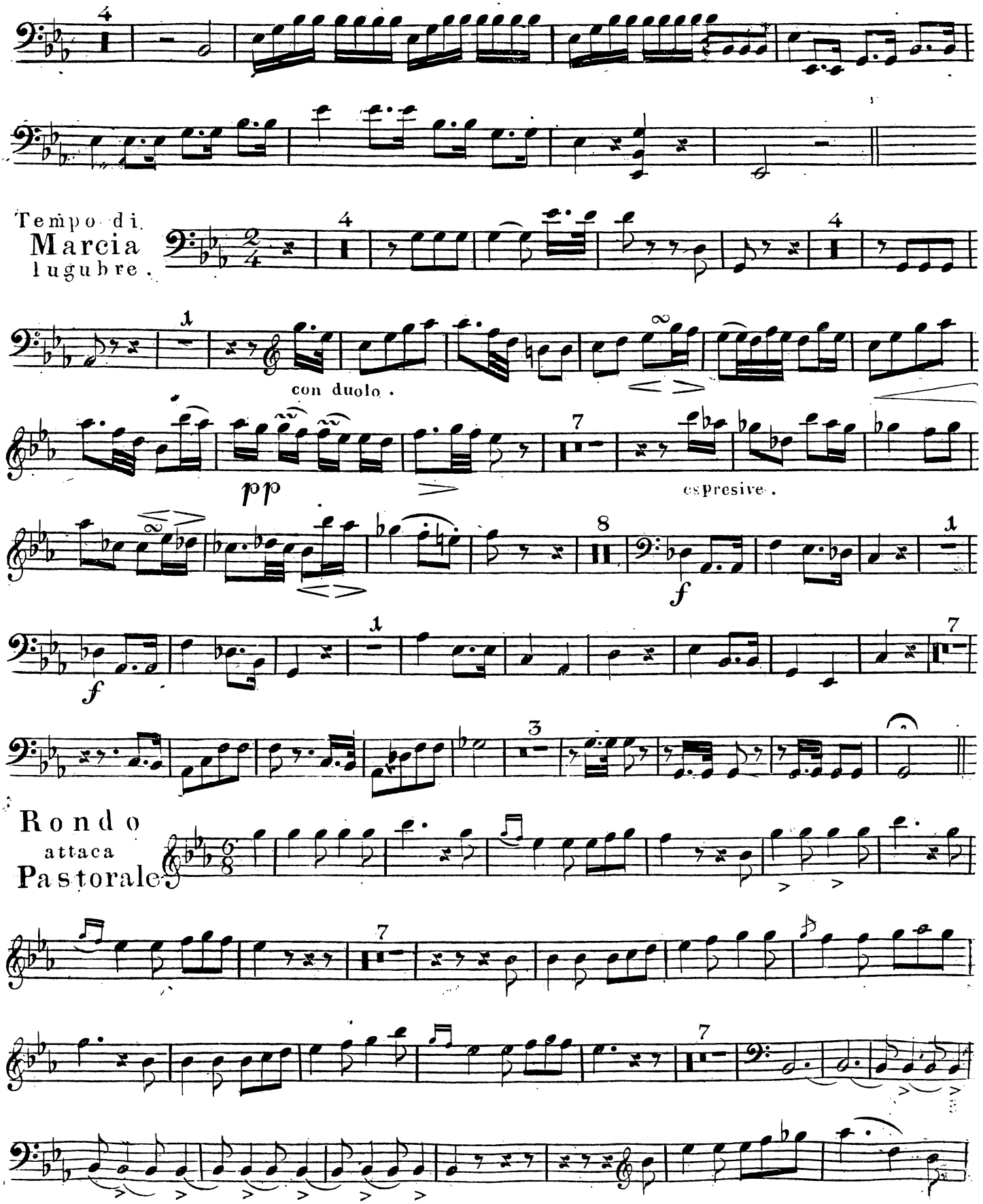
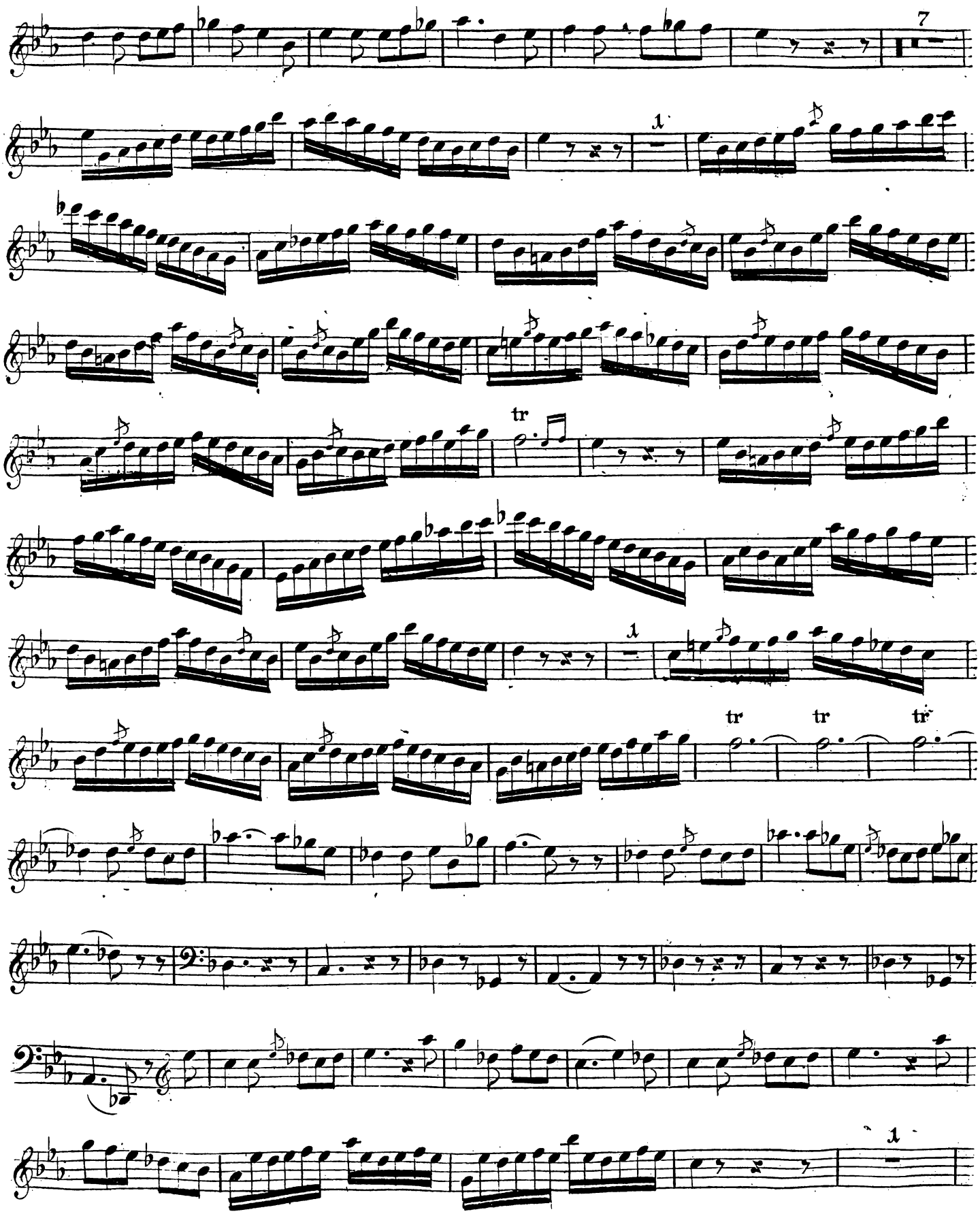
loco
8va
loco
8va
loco


Allegro
con Brio
ma non troppo.
f
con espr:
cres:
p cantabile.
mf
cres:
f
p
dim:
sfp
p con espr:
dim:


mf
4
f
con energia.
p
dolce.
8
p
3
4
p
ff p
f
p dim:
8
p
dolce.
tr
3
p
3
4
f
sfz
p
sfz
p


Tempo di
Marcia
lugubre.
con duolo.
pp
espresive.
f
f
Rondo
attaca
Pastorale


7
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tr
1
tr
tr
tr
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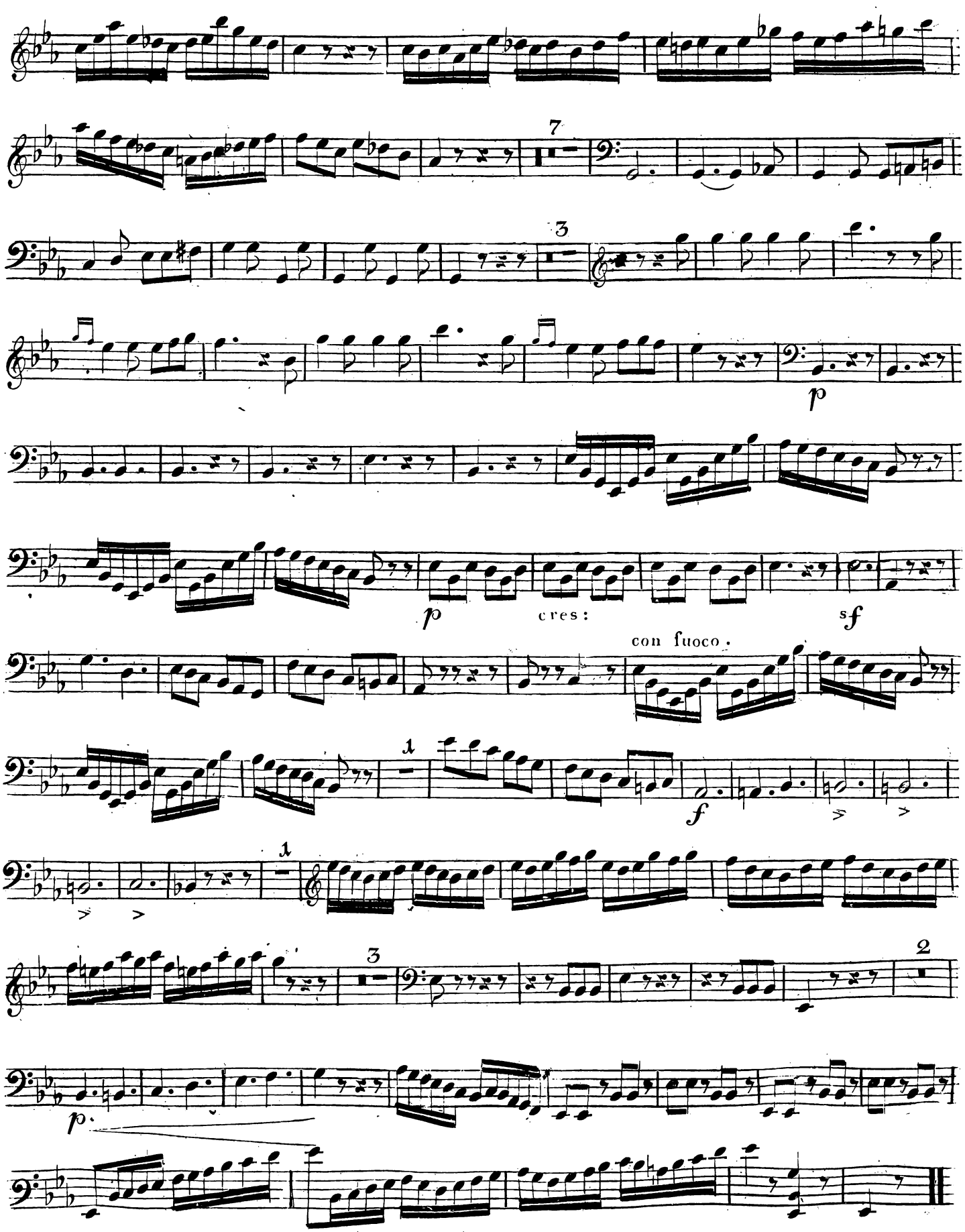
7
3
p
p
cres:
sf
con fuoco.
1
f
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3
2
p.