

NOCTURNE

1^{er} Violon

G. LEKEU

Lent et calme
Sourdine 3 2

pp

p

p

sempre dim. rit. suivez

Violon solo

pp

doux et expressif

Violon solo obligé

les autres ad lib.

pp toujours très doux

pp

pizz.

arco

tr

mf

cresc.

f passionnément

dim.

Solo

p expressif

cresc.

les autres cresc.

f

dim.

3

p

Très lent

pp

ppp

rit. molto

NOCTURNE

2^d Violon

G. LEKEU

Lent et calme
Sourdine 2

ppp

p

p mais en dehors >

p

p

sempre dim. *rit.* *suivez pp*

tr tr tr tr tr tr tr tr tenu pp

pizz.

mf *cresc. f* *f passionnément dim.* *p pp*

cresc. *dim.*

Très lent

pp *rit. molto ppp*

NOCTURNE

Alto

G. LEKEU

Lent et calme

Sourdine 1

ppp

1 1

pp p

sempre dim. 3 3 3 3 3 rit. suivez

doux et expressif

tr tr tr tr tr tr tr

imitiez le son du cor

pp

tr pizz. 1 pizz. arco

mf 3 cresc. f 3 passionnément dim. p

pp cresc. f 3 3 3 3 dim.

Très lent

cresc. pp pp rit. molto ppp

NOCTURNE

Violoncelle

G. LEKEU

Lent et calme

Sourdine 1

pp

1

ppp

pp

sempre dim. rit. suivez pp doux et express.

tr tr tr tr tr tr tr tr tr tr

tr tr tr tr tenir 1

pizz. arco

mp p mf cresc.

f passionément mf pp express.

cresc. f 3 3 dim. p cresc.

pp pp rit. molto pp

Très lent

NOCTURNE

pour Chant (*Mezzo Soprano*)
avec accomp^t de Quatuor et Piano

G. LEKEU

Lent et calme

1^{er} VIOLON
Sourdine

2^e VIOLON
Sourdine

ALTO
Sourdine

VIOLONCELLE
Sourdine

CHANT

dolciss.

Des prés lointains — d'azur

PIANO

pp *ppp*

2^e Red. *ppp*

pp

sombre où fleu - ris - - sent les é - toi - - les, des -

m.g.

-cend, lente et pré-ci - eu - se, la ca - res - se d'un long

The first system of the musical score consists of five staves. The top four staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a long note on 'cend', followed by a melodic phrase. The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line. A double bar line is present after the first two measures of the vocal line.

voï - le d'argent pâ - li dans le velours de l'om - bre.

The second system of the musical score also consists of five staves. The vocal line continues with the lyrics 'voï - le d'argent pâ - li dans le velours de l'om - bre.' The piano accompaniment includes dynamic markings such as *pp* and *ppp*. The right hand of the piano part features a sixteenth-note pattern with a *pp* marking. The bass line has a *ppp* marking. A double bar line is present after the first two measures of the vocal line.

p

pp

This system contains the first four staves of the musical score. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first measure of the vocal line is marked with a piano (*p*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and a corresponding bass line. The system concludes with a double bar line and repeat dots.

Aux branches des bou -

pp

This system contains the fifth and sixth staves. The vocal line continues with the lyrics "Aux branches des bou -". The piano accompaniment features a sixteenth-note triplet in the right hand and a bass line with a triplet of eighth notes. The dynamic marking *pp* (pianissimo) is present. The system concludes with a double bar line and repeat dots.

p

This system contains the seventh and eighth staves. The vocal line is mostly silent, with a few notes appearing in the eighth measure. The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking *p* (piano) is present. The system concludes with a double bar line and repeat dots.

-leaux, — des sorbiers et des pins, la ten - tu - re sus -

This system contains the ninth and tenth staves. The vocal line continues with the lyrics "-leaux, — des sorbiers et des pins, la ten - tu - re sus -". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes. The system concludes with a double bar line and repeat dots.

p

p

p

p

p

pend ses longs plis de mys-tères, où dort le sommeil des che...

sempre dim.

rit.

suivez

sempre dim.

rit.

suivez

sempre dim.

rit.

suivez

rit.

rit.

pp

suivez

mins et l'ou-bli-eu-se paix du rêve et de la

1^{er} Violon solo
doux et expressif

pp

This system contains four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff is marked "1^{er} Violon solo" and "doux et expressif". All string staves begin with a *pp* dynamic marking. The music features long, sweeping melodic lines with a crescendo leading to a 3/4 time signature change.

ter - re.

pp

pp

This system contains two staves: a vocal line and a piano accompaniment. The vocal line has the lyrics "ter - re." and a *pp* dynamic marking. The piano accompaniment consists of a dense, flowing sixteenth-note texture in both hands, also marked *pp*. A 3/4 time signature change occurs in the middle of the system.

This system contains four staves: Violin I, Violin II, Viola, and Cello/Double Bass, followed by a piano accompaniment. The string staves are mostly silent, with some notes in the Violin I staff. The piano accompaniment features a complex sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

1^{er} Violon solo obligé.
les autres Violons
ad libitum

pp toujours très doux

doux et expressif

doux et expressif

L'air frais et

pp

Detailed description: This system contains the first five staves of the musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line includes a fermata and the instruction 'pp toujours très doux'. The piano accompaniment includes trills and triplets, with the instruction 'doux et expressif' appearing on two staves. The system concludes with the lyrics 'L'air frais et' and a piano dynamic marking 'pp'.

pur dans les feuil - lé - es, Lais - se mou - rir un lent sou - pir Si

Detailed description: This system contains the next five staves of the musical score. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'pur dans les feuil - lé - es, Lais - se mou - rir un lent sou - pir Si'. The piano accompaniment features extensive trills and triplets. The system concludes with the lyrics 'Si'.

tr. tr. tr. tr. tenir

tr. tr. tr. tr. tr. en imitant le cor

tr. tr. tr. tr. tr. tenir

doux qu'il semble le dé - sir Des dé - fun - tes vier - ges ai - mé - es

6 6 6

pp 3 3 3 pizz. pp

pp 3 3 3 pizz. pp

pp 3 3 3 pizz. pp

Cher - chant l'in - vi - si - ble jo - yau Que va ber - çant, près du ruis -

pp tr. pp 3 3

2 Ped. * 2 Ped. * 2 Ped. *

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: *-seau La chan - son mur - mu - rante et dou - - - ce De*. The piano accompaniment includes a trill in the right hand and a triplet in the left hand. Dynamics include *pp arco*, *pizz.*, and *p*.

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: *Pon - de ri - euse en la mous - - - se...*. The piano accompaniment includes a trill in the right hand and a triplet in the left hand. Dynamics include *pp*, *arco*, *p*, *mf*, and *cresc.*.

Four staves of music. The first staff has a dynamic marking of *f passionnément*. The second, third, and fourth staves each have a dynamic marking of *f* followed by *passionnément*. The music consists of melodic lines with slurs and accents.

Grand staff (treble and bass clefs) with a dynamic marking of *f*. The music features a complex, rhythmic accompaniment with many sixteenth notes.

Four staves of music. The first three staves have a dynamic marking of *dim.* and a triplet of eighth notes. The first staff also has a *p* marking. The fourth staff has a *mp* marking and a triplet of eighth notes. The music includes slurs and accents.

Grand staff (treble and bass clefs) with dynamic markings of *f dim.* and *pp*. The music features a complex, rhythmic accompaniment with many sixteenth notes. A *2 Red.* marking is present at the bottom right.

musical score for the first system. It includes a vocal line and a piano accompaniment. The vocal line starts with the instruction "solo" and "les autres p *express.*". The piano part is marked "pp". The system concludes with the instruction "mezzo dolce" and the note "La".

musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "lu - - ne res - plen - dit comme une a - gra - fe". The piano part features multiple "cresc." markings and a "rit." marking. A triplet of eighth notes is marked with a "3".

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal lines begin with a forte (*f*) dynamic and gradually decrease to a *dim.* (diminuendo) dynamic. The piano accompaniment features triplet patterns in the right hand and a steady bass line in the left hand. The lyrics "d'or!" and "et, — parfu -" are positioned below the vocal staves.

The second system of the musical score consists of six staves. The top four staves are vocal lines, and the bottom two are piano accompaniment. The key signature remains three flats and the time signature is 3/4. The vocal lines start with a piano (*p*) dynamic and end with a *pp* (pianissimo) dynamic. The piano accompaniment includes triplet patterns in the right hand and a steady bass line in the left hand. The lyrics "- mant la plaine heu - reu - se, la bru-yè - re s'en -" are positioned below the vocal staves.

Très lent

pp rit. molto ppp

pp rit. molto ppp

pp rit. molto ppp

pp rit. molto ppp

_dort dans l'om - bre lu - mi - neu - se.

pp rit. molto ppp

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped.

perdendosi

una corda

2 Ped. *