

Vals

Coleccion de 8 obras muy faciles para guitarra - N°1

Hilarion Leloup (1876-1939)

8

5 4 3 2 2 3 3 2 2 3 3 5 4 3

0 0 0

6 *Fine*

8

2 2 3 3 2 2 3 3 2 2 3 3 2 2

0 0 0 0 2 4 0 0

13

8

2 2 3 3 2 2 3 3 2 2 3 3 7 7 5 5

0 2 4 0 0 0 2 4 0 8 8 7 7

20

8

3 3 2 2 7 7 5 5 3 3 2 2

0 0 0 2 4 0 0 0 0 8 8 7 7 5 5 3 3 2 2

27

8

3 3 2 2 5 5 3 3 2 2 0 0

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

2 1 2 4 2 1 2

34 *D.C. al Fine*

8

3 3 2 2 5 5 3 3 2 2 0 0

2 1 2 4 2 1 2

Polka

Coleccion de 8 obras muy faciles para guitarra - N°2

Hilarion Leloup (1876-1939)

$\text{♩} = 80$

8

7

2p

0

3

0

0

3

3-7

0

0

0

2

1

2

3

0

0

3

5

4

4

4

3

1

2

3

4

4

2p

3

0

0

3

3-7

0

0

0

2

1

2

3

0

0

3

3

10

4

4

4

4

4

4

4

4

4

2p

3

0

2

0

0

0

0

0

2

0

0

2

0

0

0

3

0

2

0

14

4

4

4

4

4

4

4

4

4

2p

3

0

2

0

0

0

0

2

0

0

2

0

0

3

0

2

0

Mazurka

Coleccion de 8 obras muy faciles para guitarra - n°3

Hilarion Leloup (1876-1939)

First system of musical notation (measures 1-4). The piece is in G major (two sharps) and 3/4 time. The notation includes a treble clef with a soprano 8, a grand staff with guitar (G), alto (A), and bass (B) clefs, and dynamic markings of piano (p). Fingerings and string numbers are indicated throughout.

Second system of musical notation (measures 5-8). Measure 8 includes a first ending bracket labeled $\frac{1}{2}$ CII. The notation includes a treble clef with a soprano 8, a grand staff with guitar (G), alto (A), and bass (B) clefs, and dynamic markings of piano (p).

Third system of musical notation (measures 9-12). The notation includes a treble clef with a soprano 8, a grand staff with guitar (G), alto (A), and bass (B) clefs, and dynamic markings of piano (p).

Fourth system of musical notation (measures 13-16). The notation includes a treble clef with a soprano 8, a grand staff with guitar (G), alto (A), and bass (B) clefs, and dynamic markings of piano (p).

17

8

p.

9 10 9 7 7 5 | 5 7 5 4 4 5 | 4 5 3 2 5 4 | 2 3 0 2 3 0

0 | 0 | 0 | 0

21

8

p.

2 2 3 4 0 2 | 2 3 4 2 3 5 2 | 3 4 0 2 3 4 3 | 4 5 2 5 2 2

0 | 0 | 0 | 0

1/2 CII

Schottisch

Coleccion de 8 obras muy faciles para guitarra - n°4

Hilarion Leloup (1876-1939)

$\text{♩} = 60$

8

9 10 11 | 12 9 0 12 9 10 | 9 12 10 | 9 12 10

0 0 | 0 0 | 0 0

2

1

8

9 0 2 3 | 0 2 4 2 | 0 9 10 11 | 12 9 0 12 9 10 | 9 12 10 | 9 12 10

1 2 4 | 2 3 5 3 2 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0

4

1. 1/2 CII 2. 1/2 CII

8

9 9 7 | 0 3 2 0 | 5 5 9 10 11 | 9 9 7 | 0 3 2 0 | 5 5

2 2 2 | 2 2 2 | 2 2 2

0 0 | 0 4 0 | 0 0 | 0 4 0

6

8

5 5 5 4 5 7 5 5 4 5 9 7 7 9 7 7 5 2 3 4
 7 7 7 6 7 8 7 7 6 7 10 8 8 10 8 8 7 3 5 6
 0 0 0 0 0 0 0 0

8

8

5 4 5 4 5 7 5 4 7 5 5 4 5 9 7 2 5 3 0 3 3 3
 7 6 7 6 7 7 6 8 7 7 6 7 10 8 8 10 8 8 7 3 2 2
 0 0 0 0 0 0 0 0 0 4 0

Habanera

Coleccion de 8 obras muy faciles para guitarra - n°5

Hilarion Leloup (1876-1939)

♩ = 80

The musical score is written for guitar in 2/4 time with a tempo of quarter note = 80. It consists of three systems of music. Each system has a treble clef staff with a guitar 'G' logo and a bass clef staff with 'A' and 'B' logos. The first system (measures 1-4) is in D major and contains a melody with triplets and a simple bass accompaniment. The second system (measures 5-8) includes a first and second ending, with the second ending leading to a key change to E major. The third system (measures 9-13) continues the melody and accompaniment in E major, ending with a final chord.

15

8

3 2 0 2 4 2 4 2 0 0 0
4 2 1 3 5 3 3 2 2 2 2

0 4 0 0 0

19

8

0 2 3 2 0 2 3 5 2 1 2 3 5 4 2
2 4 2 2 3 5 3 2 3 7 5 3 2 3

0 0 0 0

23

8

0 2 0 3 0 4 5 0 0 0 5
2 3 2 2 4 2 3 0 2 3 2 2 2 2 2

0 0 0 0

1. 4. 2. 7.

1/2 CII 1/2 CII7

Vals

Coleccion de 8 obras muy faciles para guitarra - n°6

Hilarion Leloup (1876-1939)

Musical notation for the first system (measures 1-6). The piece is in G major (two sharps) and 3/4 time. The notation includes a treble clef with a key signature of two sharps and a 3/4 time signature. The bass clef part shows fingerings (1-3, 1-3, 1-3, 1-3, 1-3, 1-3) and a capo position of 8. The guitar part shows fret numbers: 9-10-10, 9-10-10, 9-7-7, 7-5-4, 4-5-7, 7-9-9, 7-9-9, 7-9-7, 5-2-3.

Musical notation for the second system (measures 7-12). The notation includes a treble clef with a key signature of two sharps and a 3/4 time signature. The bass clef part shows fingerings (4-2, 0-0, 0-5, 9-9-9, 9-8-9, 10-2-2, 2-2). The guitar part shows fret numbers: 4-2-3, 0-2-2, 0-2-2, 9-10-10, 9-10-10, 10-9-10, 12-3-3, 2-3-3.

Musical notation for the third system (measures 13-18). The notation includes a treble clef with a key signature of two sharps and a 3/4 time signature. The bass clef part shows fingerings (4-3-4, 4-9-7, 5-5-5, 5-5-5, 5-9-9, 9-8-7). The guitar part shows fret numbers: 4-3-4, 4-9-7, 5-2-2, 2-2-2, 5-2-2, 5-9-9, 9-8-7. A first ending (1.) and second ending (2.) are indicated.

Musical notation for the fourth system (measures 19-24). The notation includes a treble clef with a key signature of two sharps and a 3/4 time signature. The bass clef part shows fingerings (2-3, 2-3, 2-3, 2-3, 2-3, 2-3). The guitar part shows fret numbers: 10-10, 10-9-9, 2-7-7, 7-5-5, 5-3-3, 3-2-2, 11-11, 11-10-9, 2-7-7, 7-6-6, 6-4-4, 4-3-2.

25

8

p. *ff.* *p.* *ff.* *p.* *ff.*

9 9 | 9 8 7 | 10 10 | 10 9 9 | 2 2 2 | 2 2 2

9 9 | 9 8 7 | 11 11 | 11 10 9 | 2 7 7 | 5 3 2

0 | 0 | 0 | 0 | 0 | 0

2 7 7 | 6 4 2

0

1/2 CII

31

8

p. *p.* *p.* *p.* *p.* *p.*

3 2 0 | 5 5 | 5 | 2 1 2 | 10 9 | 10 9 7 7

4 2 0 | 2 2 2 | 2 2 | 3 2 3 | 12 10 | 10 8 8

0 | 0 4 | 0 | 0 | 0 | 0

37

8

p. *p.* *p.* *p.* *p.* *p.*

0 2 | 3 2 3 | 9 7 | 7 6 5 | 2 3 | 5 4 5

2 3 | 5 4 5 | 10 8 | 8 8 7 | 3 5 | 7 6 7

0 | 0 | 0 | 0 | 0 | 0

43

8

p. *p.* *p.* *p.* *p.* *p.*

10 9 | 10 9 8 7 | 9 7 | 5 7 5 | 3 5 3 | 2 2 2 | 2

12 10 | 10 9 8 | 0 10 8 | 7 8 7 | 5 7 5 | 3 3 3 | 3

0 | 0 | 0 | 0 | 0 | 0 4 | 0

Peteneras

Coleccion de 8 obras muy faciles para guitarra - N°7

Hilarion Leloup (1876-1939)

♩ = 72

CIII CI

6

11

16

21

Musical score for measures 21-25. The score is for guitar, with a treble clef and a 3/4 time signature. The right hand plays chords and single notes, while the left hand plays a bass line with fret numbers 0, 1, 2, 3, 4. A capo is indicated by a 'C' with a dashed line above the staff at measure 24. The piece ends with a double bar line at measure 25.

26

Musical score for measures 26-30. The score is for guitar, with a treble clef and a 3/4 time signature. The right hand plays chords and single notes, while the left hand plays a bass line with fret numbers 0, 1, 2, 3, 4. A capo is indicated by a 'C' with a dashed line above the staff at measure 27. The piece ends with a double bar line at measure 30.

Jota

Coleccion de 8 obras muy faciles para guitarra - N°8

Hilarion Leloup (1876-1939)

$\text{♩} = 108$ $\frac{1}{2}\text{CII}$

5 9 9 9 7 5 5 4 2 0
2 10 10 10 9 7 7 5 3 2 3
2 2 2 2 2 2 2 2 2 2 2
0 0 4 0 0 0 0 0 0 0 0

6 7 7 7 5 4 4 2 0 9 9 2 2 3
9 9 9 7 5 5 3 2 3 2 10 10 2 2 3
0 0 0 0 0 0 0 0 0 0 0 0 2 2 3
0 0 0 0 0 0 0 0 0 0 0 0 2 2 4

12 0 2 0 2 3 2 2 3 0 5 4 4 5 7 5 4
2 3 2 2 3 2 7 5 5 7 9 7 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17 4 2 0 3 2 2 3 9 9 9 7 5
5 3 2 4 2 2 4 2 10 10 10 9 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

8

p. *p.* *p.* *p.* *p.*

5 7 4 5 2 3 2 3 0 2 3 4 7 9 7 9 7 9 5 7 4 5 4 5 2 3 0 2

0 0 0 0 0

27

8

1. *p.* *p.* *p.* *p.* *p.* *p.*

2. *p.* *p.* *p.*

0 2 3 4 2 2 9 10 9 10 2 2 5 7 5 7 5 7 4 5 4 5 4 5 2 3 2 3 2 3 0 2 3 4

0 0 0 0 0 0

33

8

1. *p.* *p.* *p.* *p.* *p.* *p.*

2. *p.* *p.* *p.*

4 5 4 5 4 5 2 3 2 3 2 3 0 2 0 2 0 2 2 3 4 2 2 5 7 5 7 2 2

0 0 0 0 0 0

39 Copla

8

p. *p.* *p.* *p.* *p.*

0 1 2 2 3 4 0 2 2 3 4 0 2 3 4 2 2 2 3 3 4 0 2 4 2 0 2 2 3 4

0 0 0 0 0

44

8

p. *p.* *p.* *p.* *p.*

0 2 5 7 5 7 7 9 4 5 0 2 3 4 0 1 2 2 3 4 0 2 2 3 4 0 2 2 3 4

0 0 0 0 0

49

8

0 2 3 2 4 2 | 9 9 9 7 10 9 7 5 4

0 0 4 2 | 0 | 0 | 0

54

8

7 5 4 2 0 4 2 | 0 3 2 4 2

0 0 0 | 0 4 2

59

8

9 9 9 7 10 9 7 9 7 5 4 7 5

0 0 | 0 | 0

63

8

4 5 4 2 0 4 2 0 3 2 5 5 5 4 5

0 0 | 0 | 0 | 0

68

8

7 5 4 2 0 3 4 4 4 2 4 5 4 2

0 0 | 0 | 0 | 0

73

8

1. 2.

8

0 2 3 4 2 5 7 5 2 0 0 5 7 3 4 5 7 4 2 0 0 2 2 3 4

0 0 0 0 0 0

79

8

1. 2.

8

3 3 4 4 0 0 2 3 4 2 0 3 3 4 2 0 0 2 2 9 8 2 2 10 9

0 0 0 0 0 0

85

8

8

9 8 9 10 9 10 9 9 10 10 12 12 10 9 7 5 4 9 7 5

0 0 0 0 0 0

90

8

1. 2. 1/2 CII

8

5 4 2 3 2 0 9 8 2 2 5 5 5 2 2 2 2 2 2 0 0 0

0 0 0 0 0 0