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# PASTORALE IN E

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FOR THE



# ORGAN

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BY

# EDWIN H. LEMARE.

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London,

ROBERT COCKS & CO

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# PASTORALE IN E.

EDWIN H. LEMARE.

Moderato. ♩ = 60.

Sw: Oboe. 8.

Choir. Dulciana. 8.

Pedal. Soft 16. & 8.

MANUAL.

PEDAL.

The musical score is presented in three systems. The first system is divided into three parts: Sw: Oboe. 8. (top staff), Choir. Dulciana. 8. (middle staff), and Pedal. Soft 16. & 8. (bottom staff). The second and third systems are for the Manual and Pedal. The music is in E major (three sharps) and 6/8 time. The tempo is Moderato, with a quarter note equal to 60 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

19,337.

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The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning across several measures. The middle staff is also in treble clef and contains block chords, some with a fermata. The bottom staff is in bass clef and contains a simple bass line with quarter and eighth notes.

The second system of musical notation continues the piece. The top staff has a melodic line with a long slur. The middle staff features block chords with a fermata in the second measure. The bottom staff continues the bass line with quarter notes.

The third system of musical notation concludes the piece. The top staff has a melodic line with a long slur. The middle staff has block chords, with the word "rall." written above the notes in the fifth measure. The bottom staff continues the bass line with quarter notes.

Choir. Clarinet 8.

Sw: soft 8. (left hand)

Gt. Har: Flute. 4.

L.H. +

R.H.

R.H.



Ch: Dulciana.

Ped: Soft 16 & 8.

First system of musical notation for a piano piece. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords and accompaniment, and a bass clef staff with a bass line. The key signature is E major (three sharps).

Second system of musical notation. It includes performance markings: *rall.* (rallentando) with an 'x' above it in the first measure, *a tempo* in the second measure, and *dim.* (diminuendo) in the sixth measure. The notation continues with three staves.

Third system of musical notation. It includes performance markings: *dim. e rall.* (diminuendo e rallentando) in the fourth measure, and *ppp* (pianissimo) in the sixth measure. A note in the fifth measure has an 'x' above it. The system concludes with a double bar line. The bottom right of the system contains the text "16 ft. only".

# ANDANTINO

in D flat

FOR THE  
ORGAN

By

# EDWIN H. LEMARE.

PIANOFORTE TRANSCRIPTION.....PRICE 3/-

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