Edited by Edwin H. Lemare.

THE

RECITAL SERIES

OF

ORIGINAL COMPOSITIONS

FOR THE ORGAN

No. 40.

SUMMER SKETCHES

Edwin H. Lemare.

LONDON
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RECITAL SERIES

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EDWIN H. LEMARE.

THE RECITAL SERIES

of

Original Compositions for the Organ

No. 40

SUMMER SKETCHES

Composed by

Edwin H. Lemare.

(Op. 73.)

Price ~~Two Shillings and Sixpence~~

Three Shillings.

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LONDON

Novello & Co., Ltd.

MADE IN ENGLAND.

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To my friend Winthrop L. Rogers.

SUMMER SKETCHES.

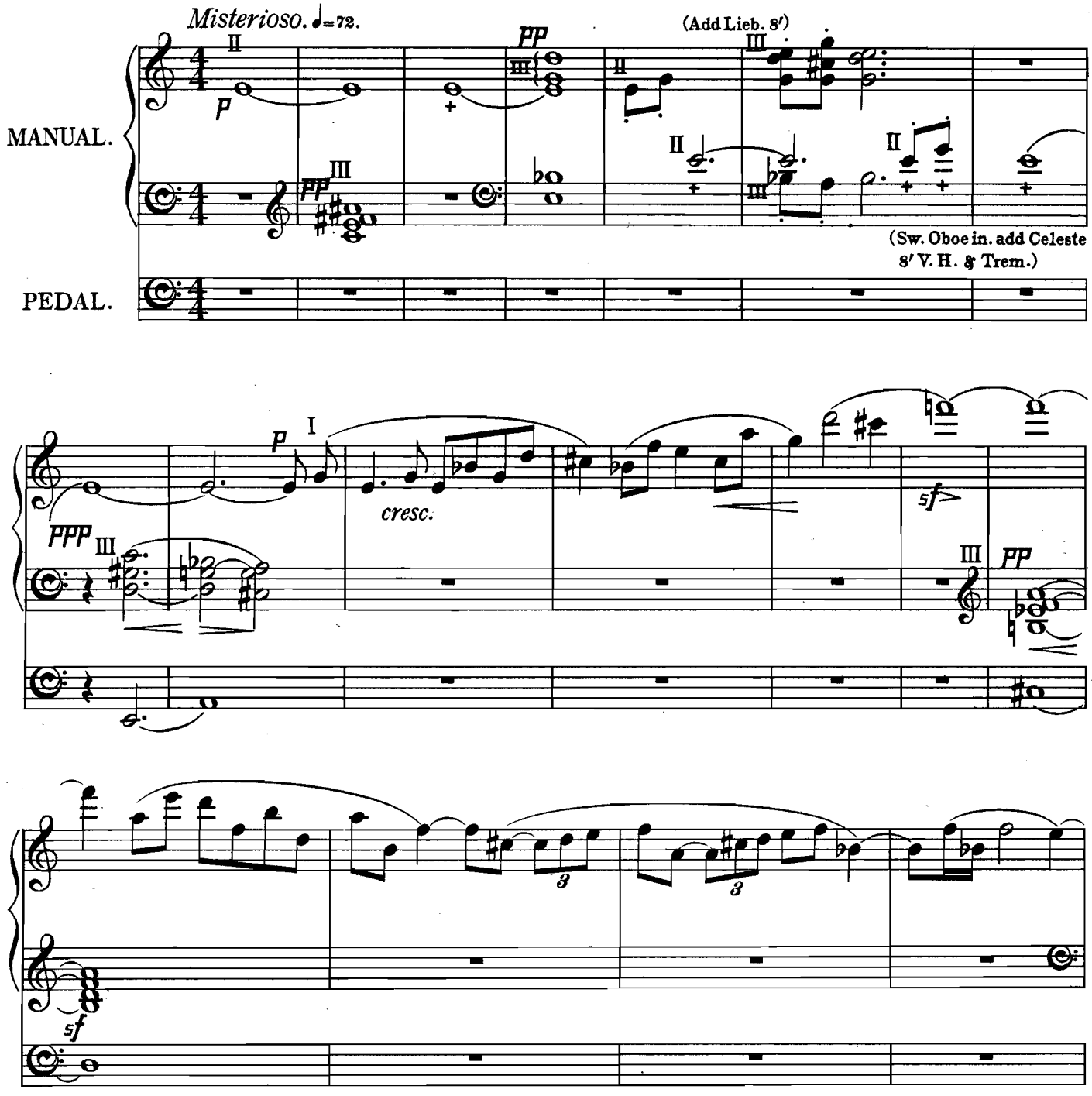
I.

DAWN.

IV Solo (Reeds *fff*)
III Swell (Oboe 8′ only)
II Great (Wald Flöte 8′) uncoupled.
I Choir (Clar. 8′ only)
Pedal (Soft 16′ & 32′)—III

"Sleep and Oblivion
Reign over all."
Tennyson.

Edwin H. Lemare, Op. 73.



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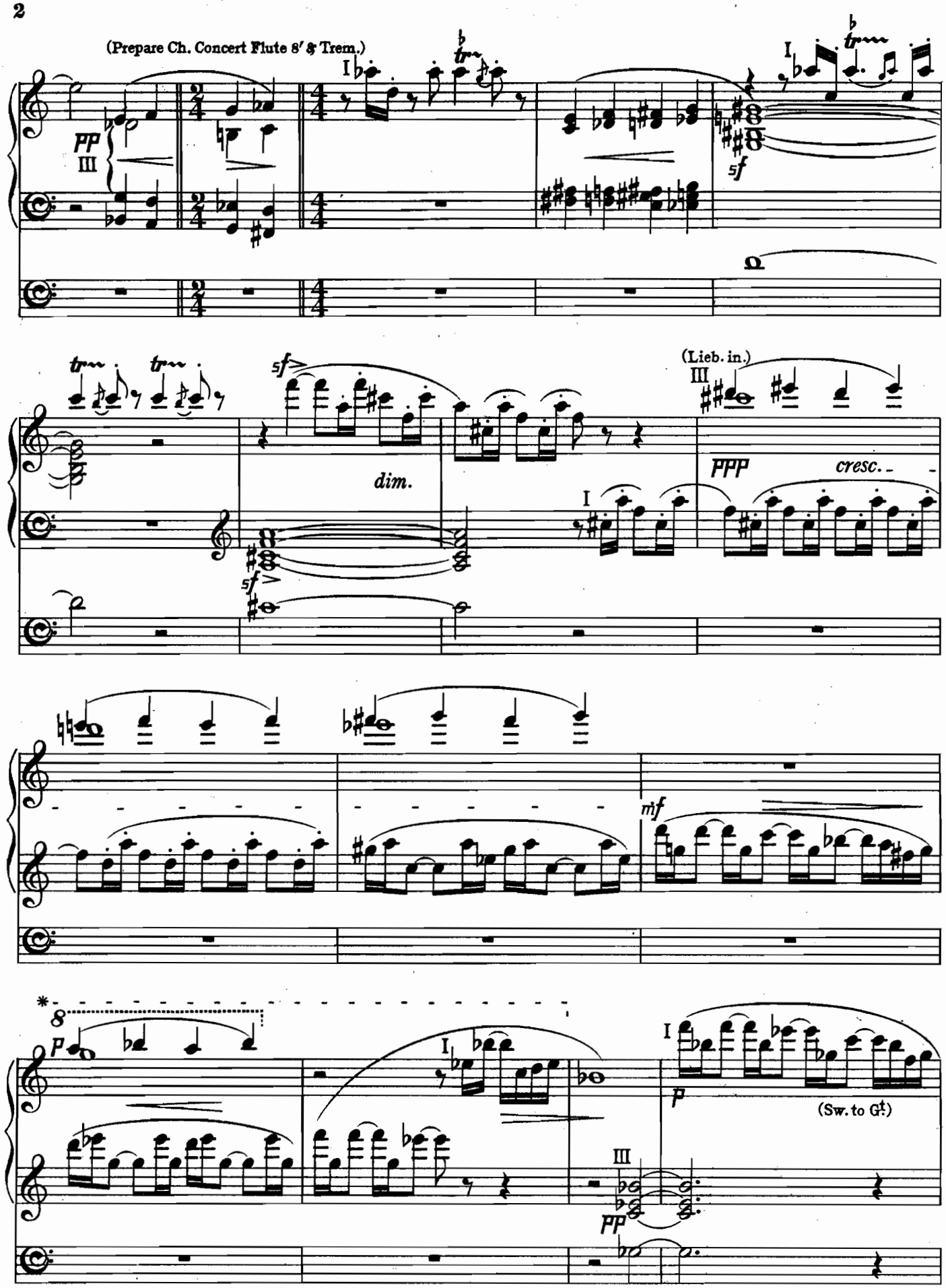
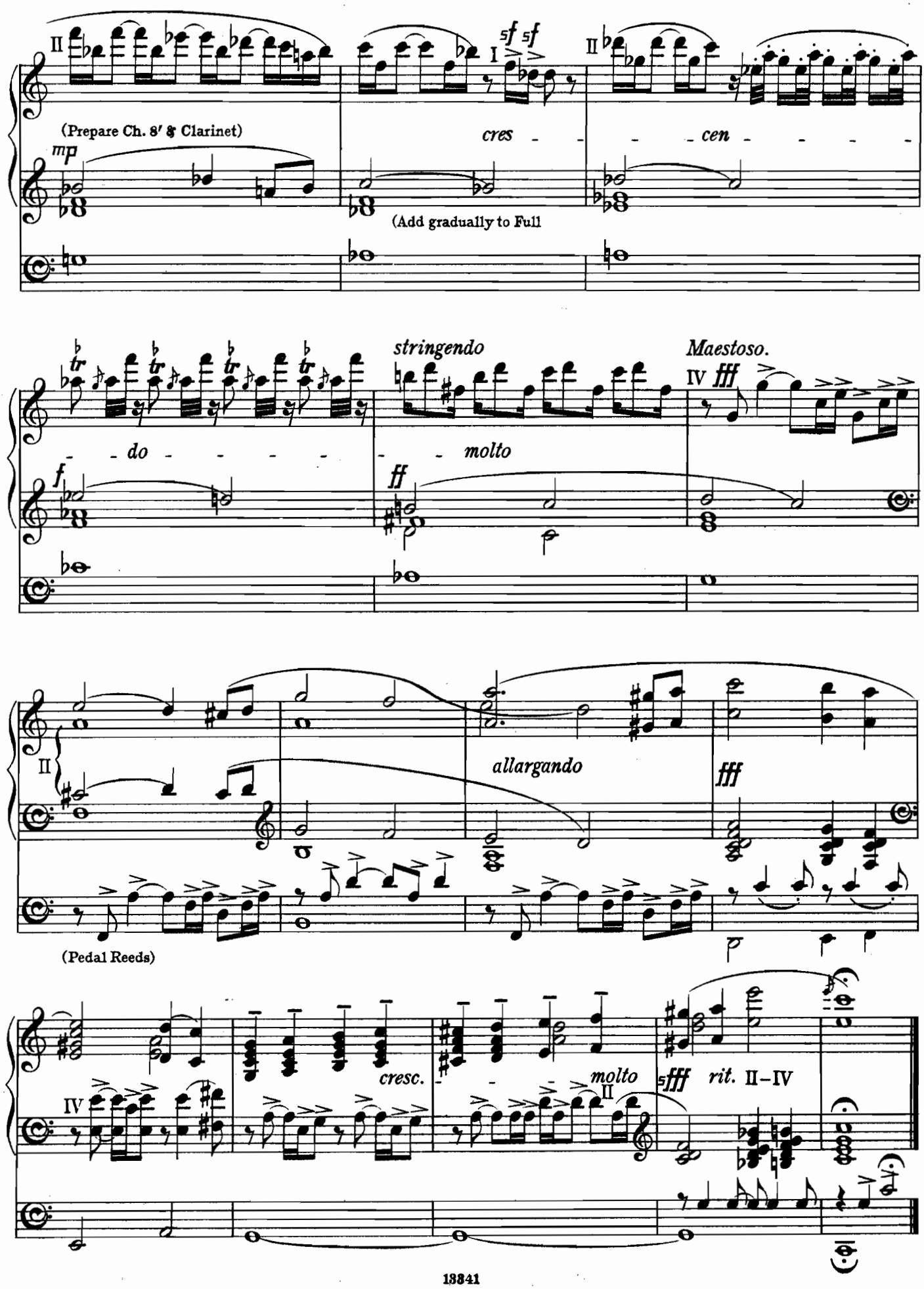


* In England, with Organs of short compass, these bars will have to be omitted.


(Prepare Ch. 8′ & Clarinet)
mp
cres - - - cen - - - - - do - - - - - - molto
(Add gradually to Full
stringendo
Maestoso.
fff
allargando
(Pedal Reeds)
cresc. - - - molto
rit. II–IV

II.

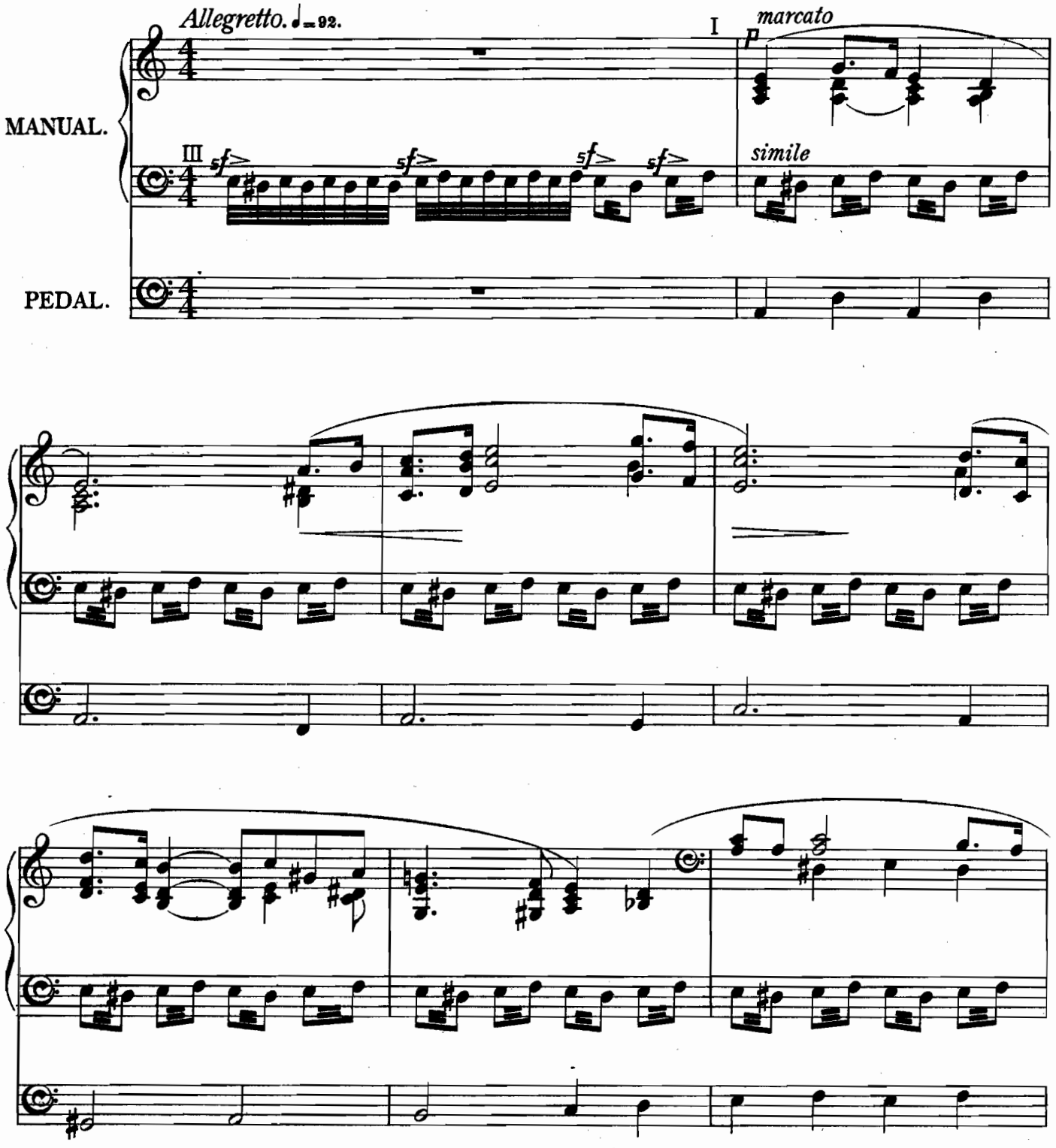
THE BEE.

"There has been heard a distant humming noise,
Like bees disturb'd, and arming in their hives."

Dryd.

III Swell (Lieblich 8′ Celeste 8′ 𝄍 — if soft — V. H.)
I Choir (Soft 8′ 𝄍 4′)
Pedal (Soft 16′) — I

Edwin H. Lemare.



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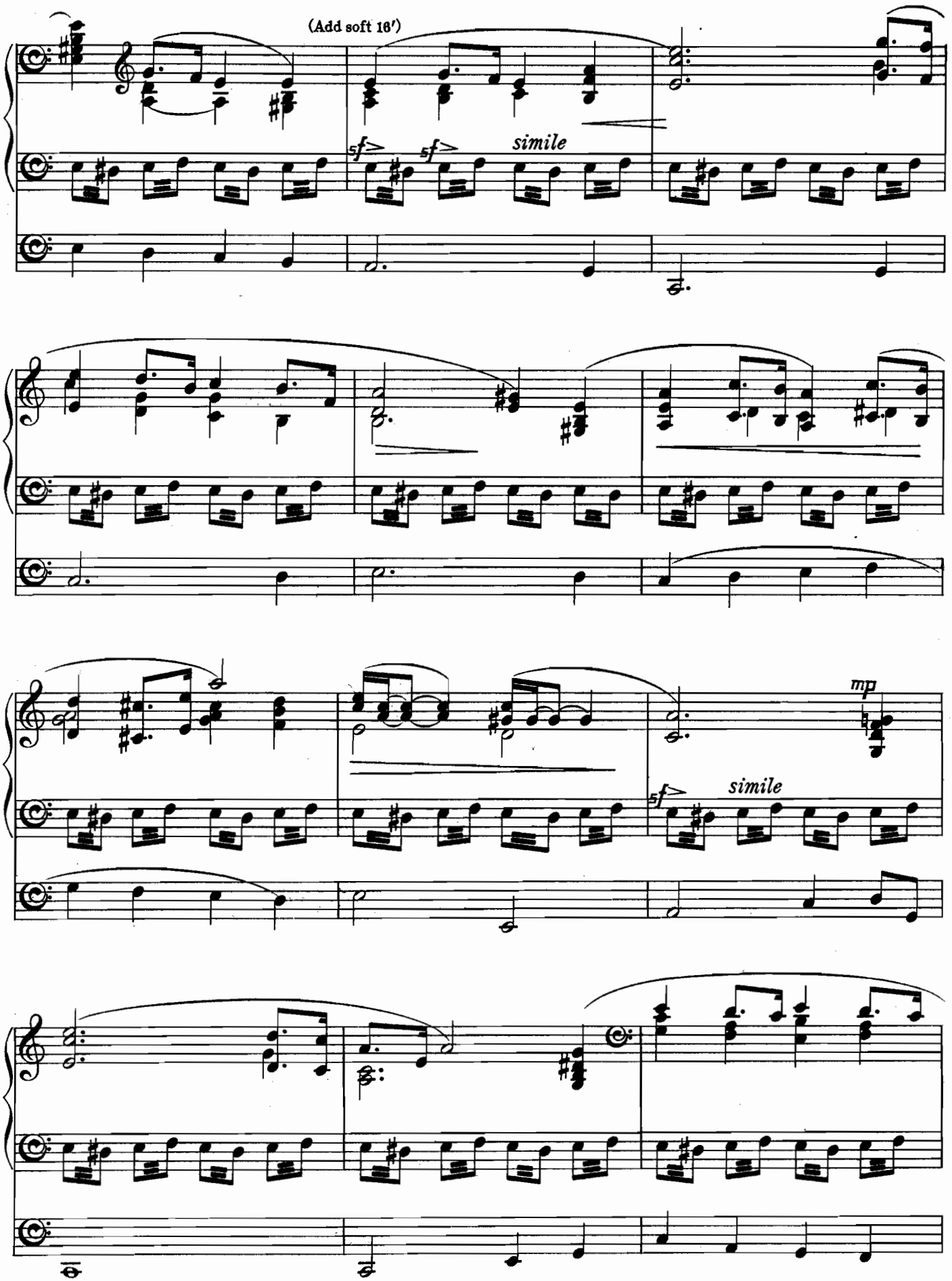
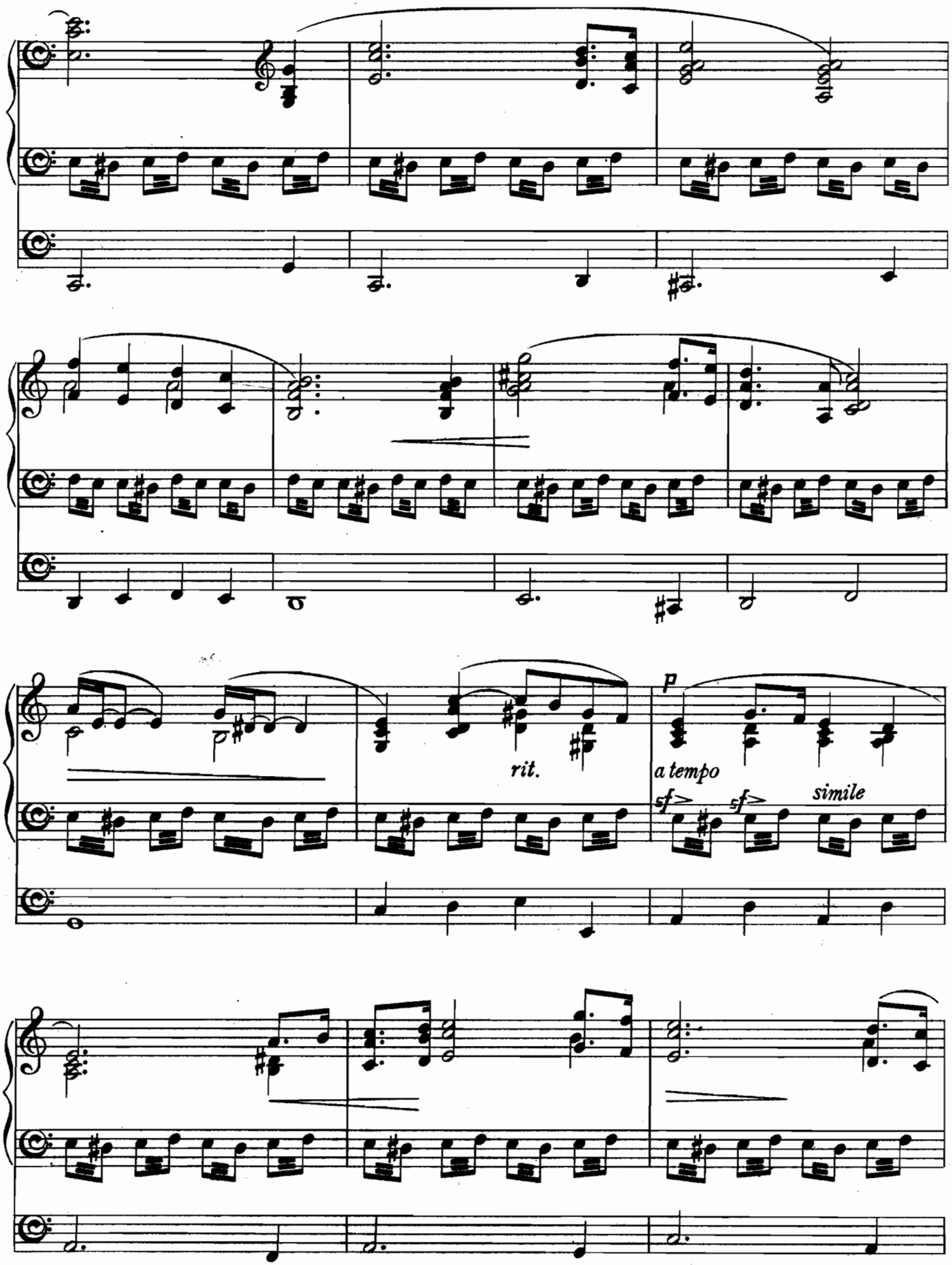
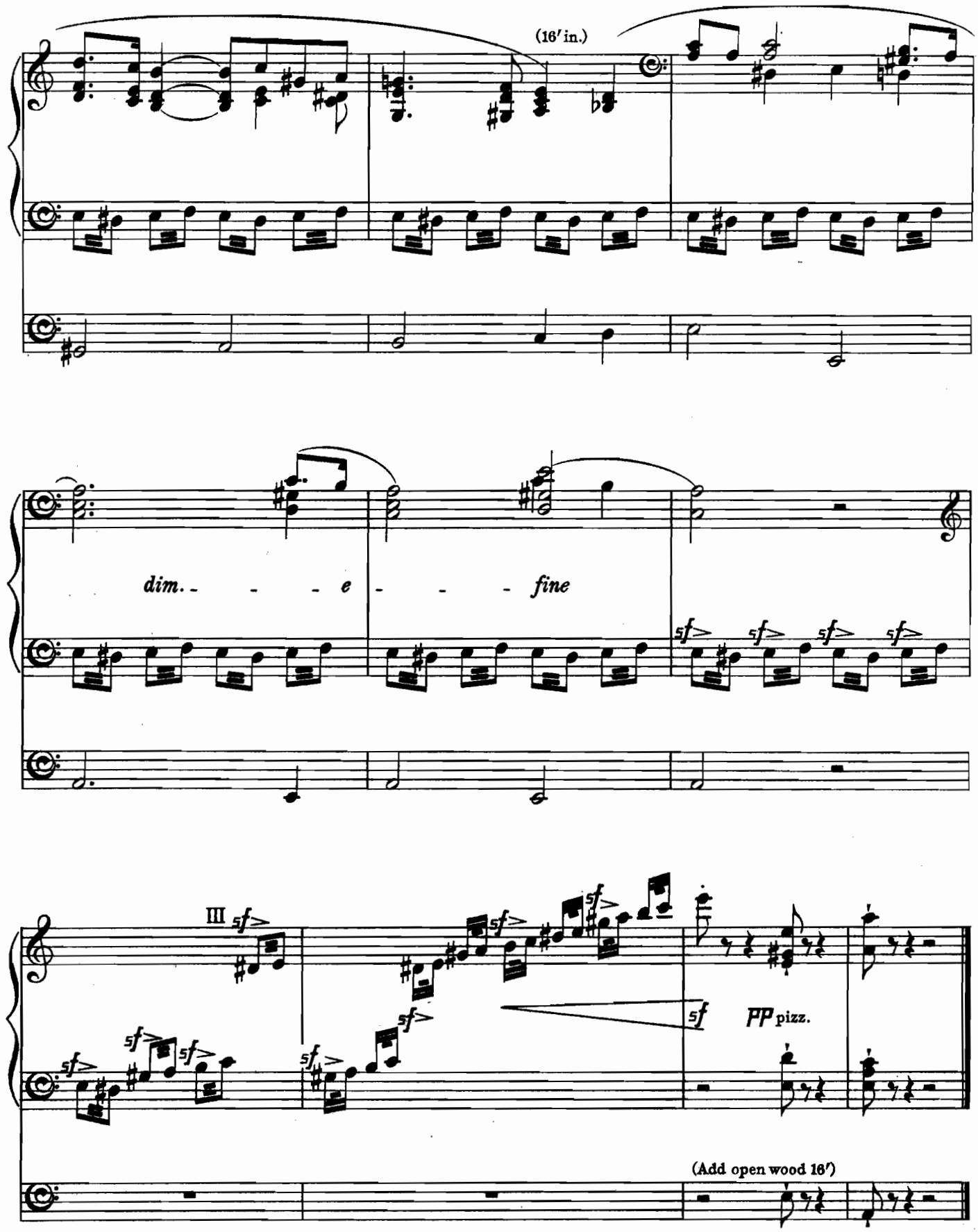

(Add soft 16′)
sf
sf
simile
mp
sf
simile


rit.
a tempo
p
sf
sf
simile


(16′ in.)
dim. - - - e - - - fine
III
sf
PP pizz.
(Add open wood 16′)

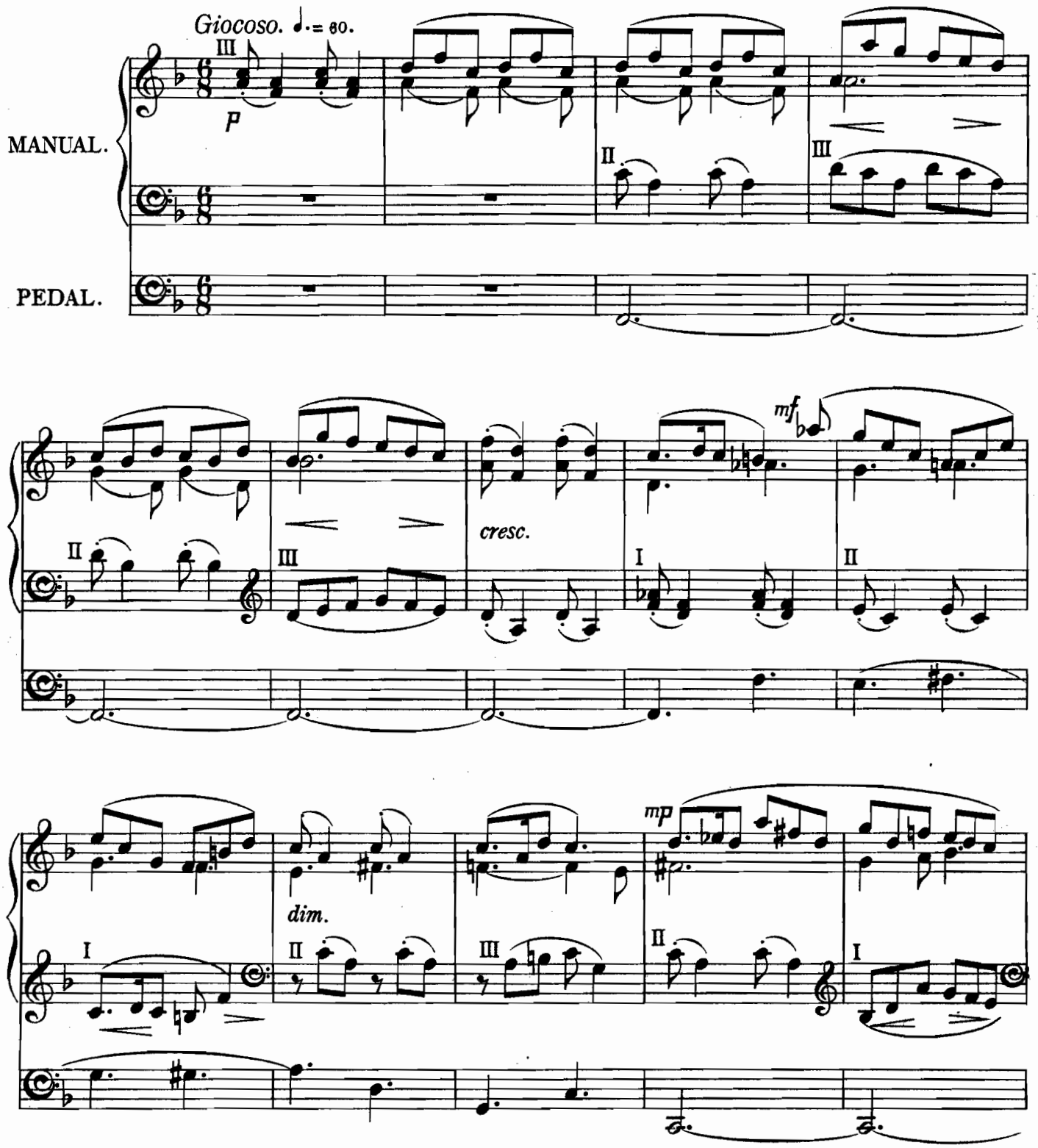
III.

CUCKOO.

"The plain song Cuckoo gray,
Whose note full many a man doth mark,
And dares not answer, nay."
Shakspeare.

III Swell (Soft 8′)
II Great (Claribel or soft Flute 8′) uncoupled
I Choir (Soft 8′ & 4′) – III
Pedal (Soft 16′) – III

Edwin H. Lemare.



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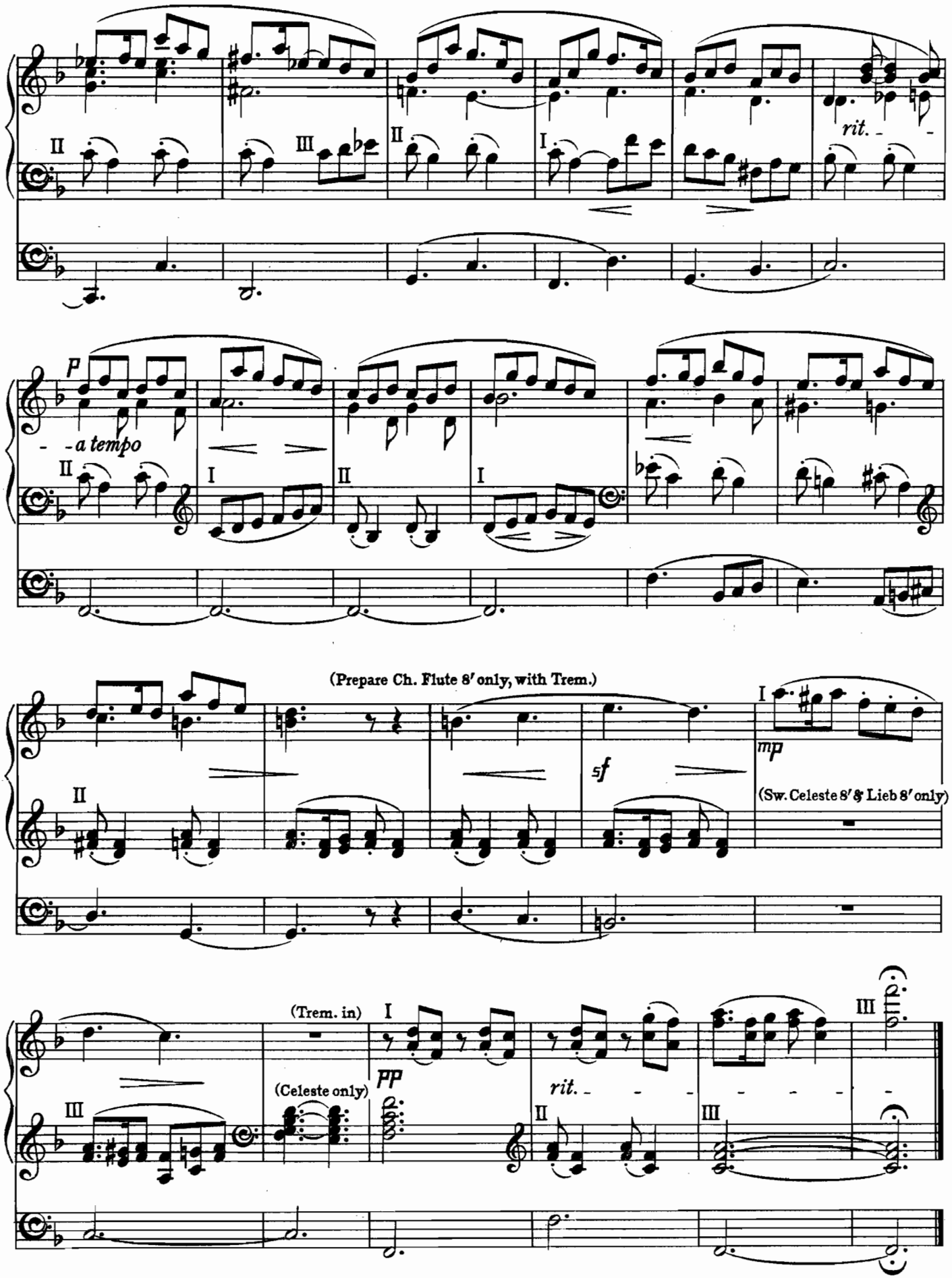

rit.
p
a tempo
(Prepare Ch. Flute 8′ only, with Trem.)
mp
(Sw. Celeste 8′ & Lieb 8′ only)
sf
(Trem. in)
(Celeste only)
pp
rit.

IV.

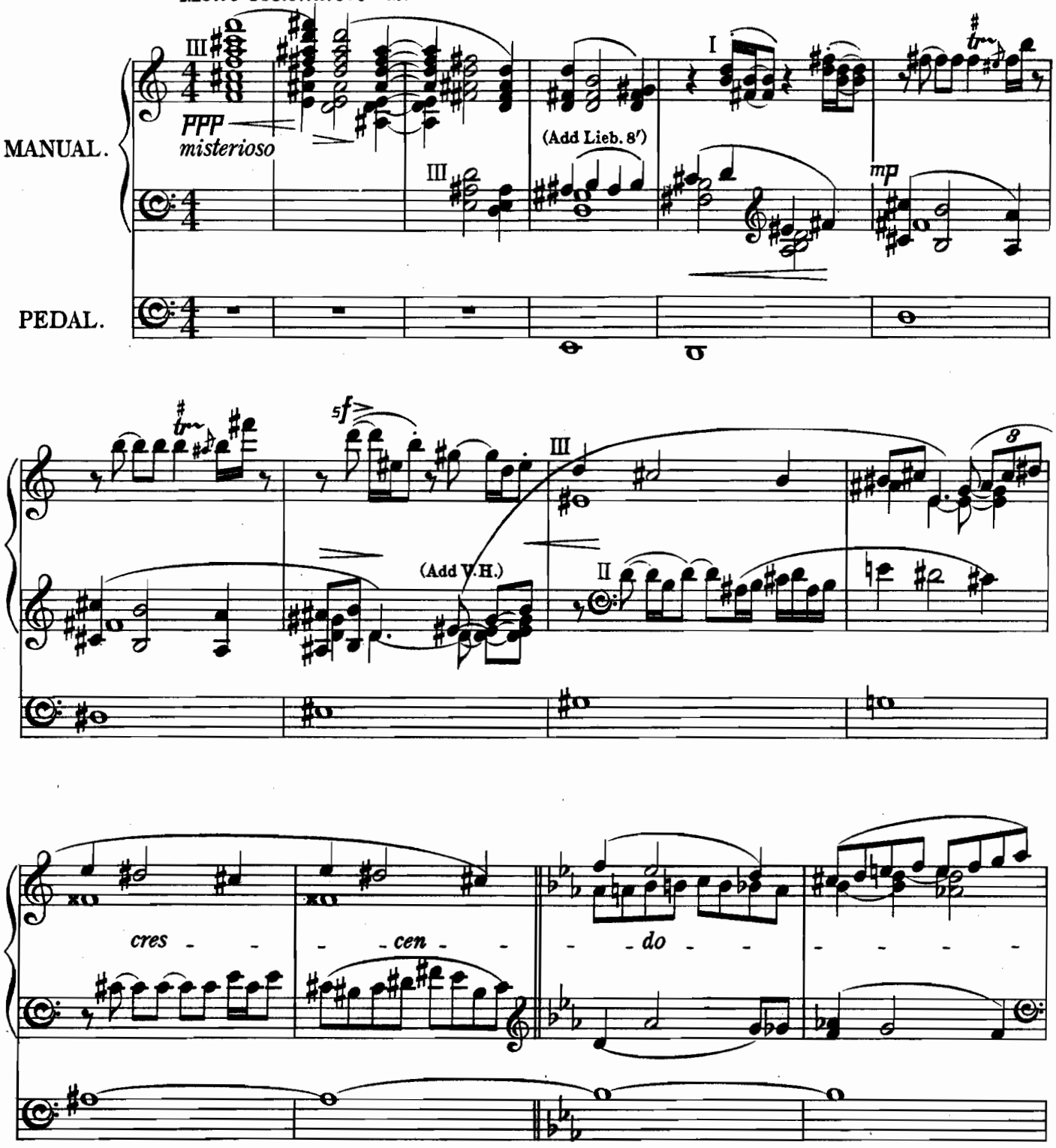
TWILIGHT.

"The face of brightest heav'n had chang'd
To grateful twilight."
Milton.

III Swell (Celeste 8′ with Trem.)
II Great (Wald Flöte) – III
I Choir (Concert Flute 8′)
Pedal (Soft 16′) – III

Edwin H. Lemare.

Molto sostenuto. ♩=72.



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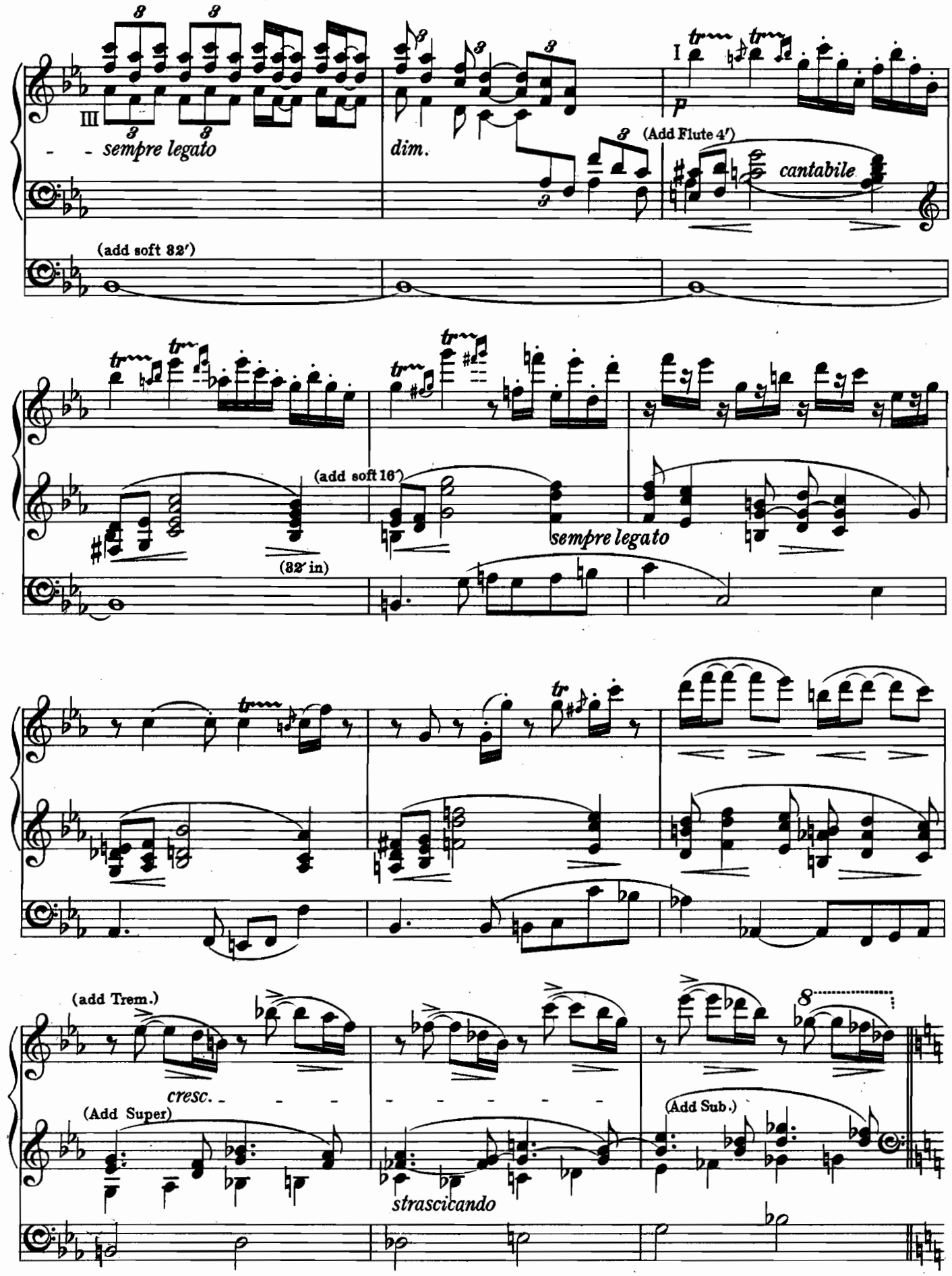
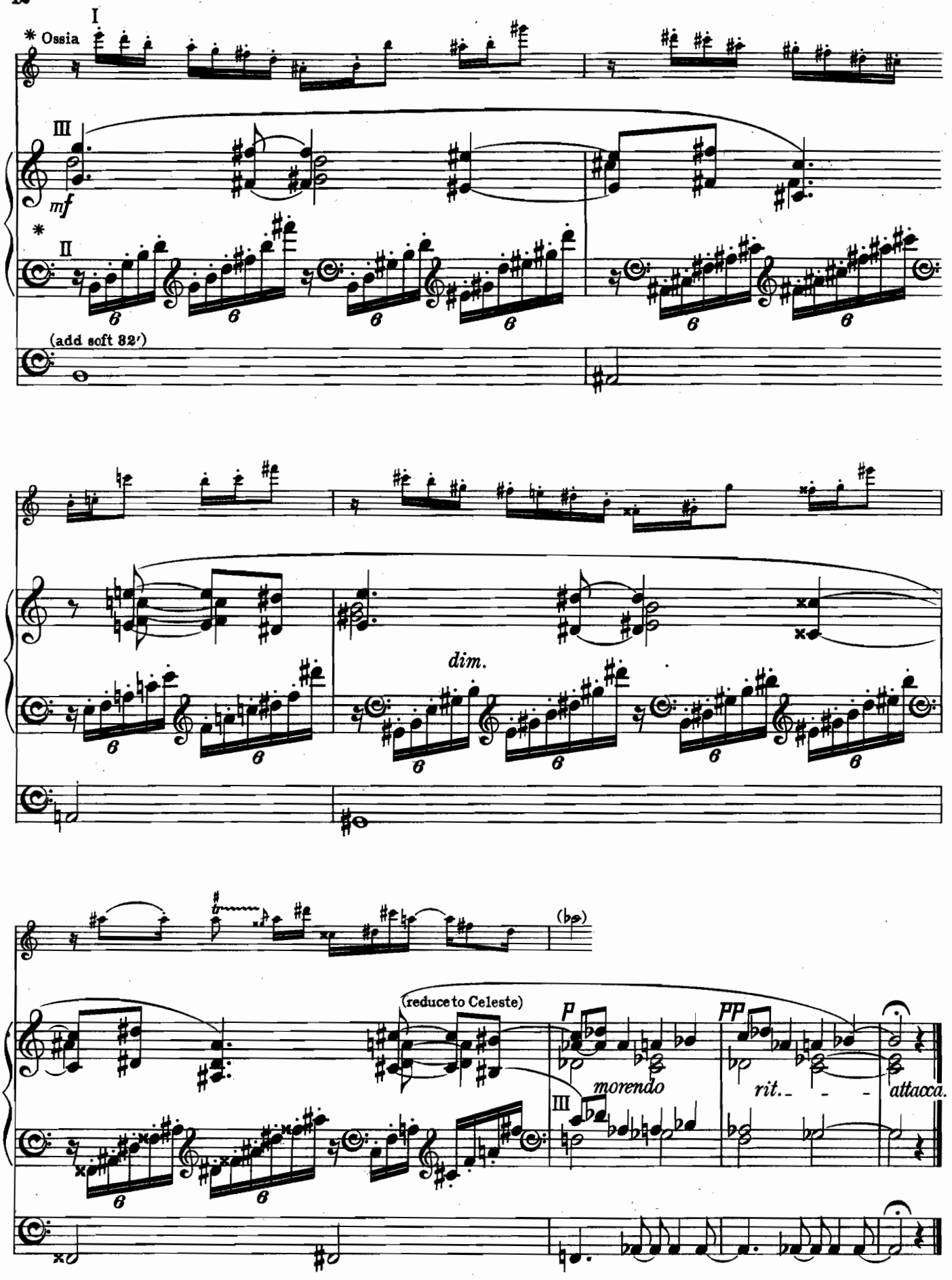

III
sempre legato
dim.
I
p
(Add Flute 4′)
cantabile
(add soft 32′)
(add soft 16′)
(32′ in)
sempre legato
(add Trem.)
cresc.
(Add Super)
strascicando
(Add Sub.)
8


* Ossia
I
III
mf
II
(add soft 32′)
dim.
(reduce to Celeste)
P
PP
morendo
rit.
attacca.

V.

EVENING.

"The timely dew of sleep,
Now falling with soft slumb'rous weight, inclines
Our eyelids."
Milton.

III Swell (Unda Maris or soft 8′)
II Great (Soft 8′ Flute) uncoupled
I Choir (Nacht Horn 8′)
Pedal (Soft 16′ & 32′)—III

Edwin H. Lemare.

Languido. ♩=60.

MANUAL.

PEDAL.

(Flute 8′ with Trem.)

(Trem. in)

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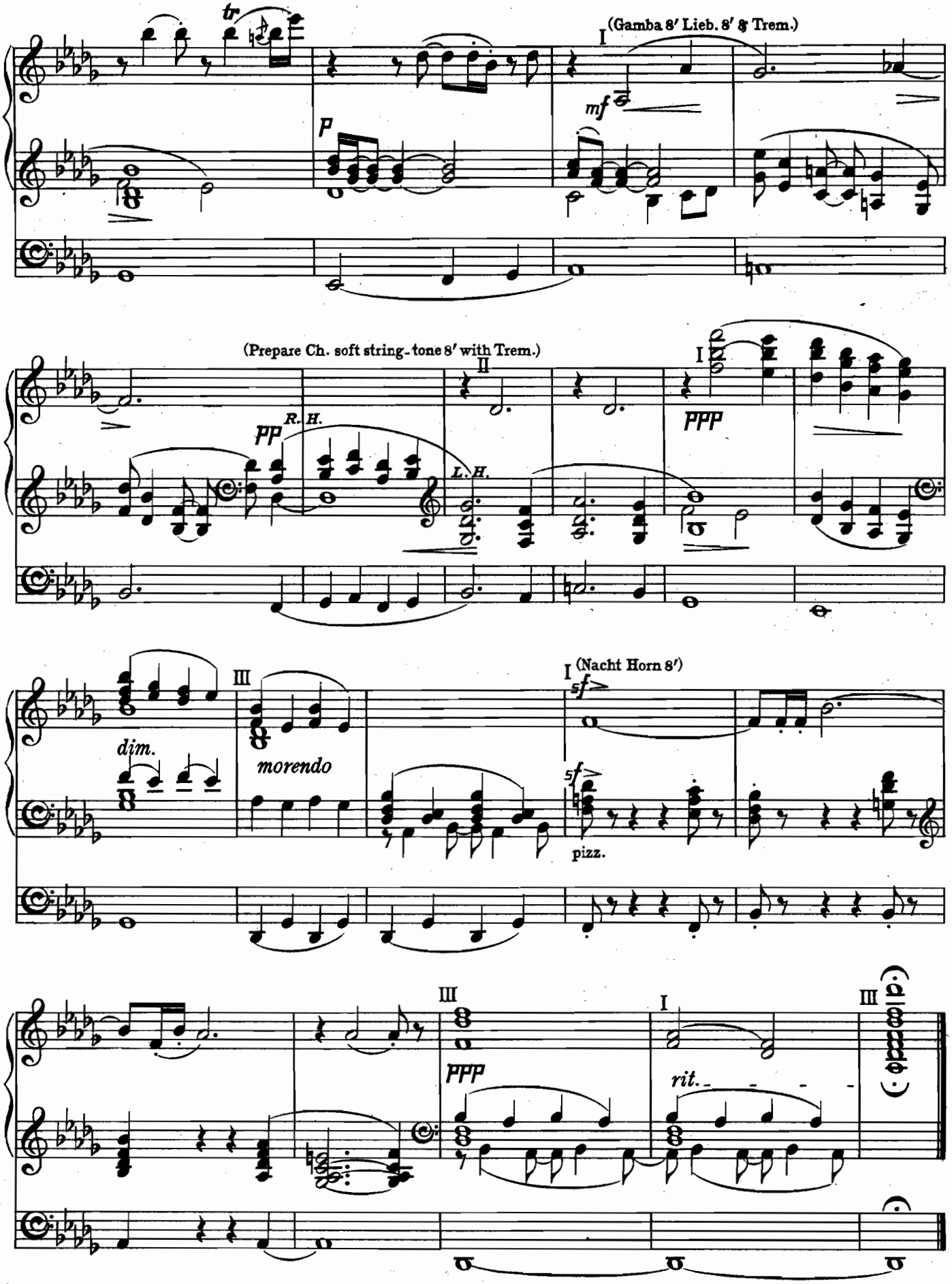

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CHANT SANS PAROLES	ditto	ditto	2 0
SECOND ANDANTINO in D flat	ditto	ditto	1 6
TOCCATA DI CONCERTO	ditto	ditto	2 0
SUMMER SKETCHES	ditto	ditto	2 6
MARCHE HEROÏQUE	ditto	ditto	2 0
SCHERZO FUGUE	ditto	ditto	2 0

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