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No. 1.—PALING'S FLUTE SERIES

TO  
MISS MABEL BATCHELOR.

  
**ARIA**  

**FLUTE SOLO**  
with  
**PIANOFORTE ACCOMPANIMENT.**

by

**JOHN LEMMONÉ.**

COMPOSER OF:-  
**GRACEFUL DANCE & VALSE DE CONCERT FOR FLUTE.**  
**GRACEFUL DANCE PIANOFORTE SOLO.**

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# ARIA.

JOHN LEMMONÉ.

FLUTE. *Adagio.*

PIANO.

*cresc.* *f* *ad lib.* *rit. e dim.*

*p con molto espress.* *p* *poco rit.*

*cresc.* *f* *ad lib.* *rit.*



Full tone.

*Poco più animato*

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff is a piano accompaniment with chords and rhythmic patterns. Dynamics include *p* (piano).

Second system of musical notation. The upper staff features a melodic line with a *cresc.* (crescendo) marking and ends with a *pp* (pianissimo) dynamic. The lower staff includes a *ril.* (ritardando) marking.

Third system of musical notation. The upper staff has a *pp con espress.* (pianissimo with expression) marking and a *veloce* (fast) section. The lower staff includes *pp*, *trem.* (tremolo), and *cresc.* markings.

Fourth system of musical notation. The upper staff has a *cresc.* marking. The lower staff includes *trem.* and *cresc.* markings.

Fifth system of musical notation. The upper staff has a *ff recit.* (fortissimo recitativo) marking. The lower staff has a *ff* (fortissimo) marking.



First system of musical notation. The right-hand staff features a long, sweeping melodic line with a crescendo leading to a fortissimo (ff) dynamic. The left-hand staff provides a harmonic accompaniment with a forte (ff) dynamic.

Second system of musical notation. The right-hand staff begins with the tempo marking *a tempo* and includes dynamics *p* and *ad lib.*. The left-hand staff features a piano (pp) accompaniment with a *cresc.* (crescendo) marking.

Third system of musical notation. The right-hand staff includes the marking *accel. e cresc.* and a section labeled *Cadenza*. The left-hand staff includes *accel.* and *cresc.* markings.

Fourth system of musical notation. The right-hand staff features a melodic line with an *accel.* (accelerando) marking. The left-hand staff is mostly empty.

Fifth system of musical notation. The right-hand staff features a melodic line ending with a *rit.* (ritardando) marking. The left-hand staff is mostly empty.



pp a tempo

p

This system contains the first two staves of music. The upper staff features a melodic line with a long slur and a fermata. The lower staff consists of a piano accompaniment with a rhythmic pattern of eighth notes and chords.

rit.

This system contains the next two staves. The upper staff continues the melodic line with a fermata. The lower staff continues the piano accompaniment. A *rit.* (ritardando) marking is present at the end of the system.

cresc.

cresc.

This system contains the third and fourth staves. Both the upper and lower staves are marked with *cresc.* (crescendo). The upper staff has a fermata and a *2* marking above it. The lower staff has a fermata and a *2* marking below it.

p

This system contains the fifth and sixth staves. The upper staff has a complex, rapid melodic passage. The lower staff has a piano accompaniment with a fermata and a *p* (piano) marking.

ad lib.

long

p

p

This system contains the seventh and eighth staves. The upper staff has a melodic line with a fermata and a *long* marking. The lower staff has a piano accompaniment with a fermata and a *p* marking. The system concludes with a double bar line.



To Miss Mabel Batchelor.

# ARIA.

JOHN LEMMONÉ.

Flute.

Adagio. 5 *ad lib.* *rit. e dim.* Adagio.  
*p con molto espress.* *poco rit.*  
*cresc.* *f* *ad lib.* *rit.*  
Full tone.  
*poco piu animato* *cresc.*  
*pp* *pp con espress.* *veloce*  
*cresc.* *f* *p* *f* *ff recit.*  
*pp*  
*a tempo* *ad lib.* *accel. e cresc.*  
*f* *cadenza*  
*pp a tempo* *accel.* *rit.*  
*p* *ad lib.* *long* *tr*



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