

No. 2.—PALING'S FLUTE SERIES

# DANNY DANCE

## CAPRICE

### FLUTE SOLO

with  
PIANOFORTE ACCOMPANIMENT.

by

# JOHN LEMMONÉ.

COMPOSER OF—

GRACEFUL DANCE & VALSE DE CONCERT FOR FLUTE.

GRACEFUL DANCE PIANOFORTE SOLO.

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# Dainty Dance.

(Caprice.)

John Lemmoné.

Moderato. ♩ = 60.

FLUTE.

Pianoforte.

*f* *p*

*p* *cresc.* *cresc.*

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## Piu mosso.

The first system of musical notation consists of three staves. The top staff is a single melodic line with dynamic markings *f* and *p* and triplet markings. The middle and bottom staves are a grand staff (treble and bass clefs) with dynamic markings *f* and *p*. The music is in a key with one sharp (F#) and a 2/4 time signature.

The second system of musical notation consists of three staves. The top staff continues the melodic line with dynamic markings *f* and *p*. The middle and bottom staves continue the accompaniment with dynamic markings *f* and *p*. The music continues in the same key and time signature.

The third system of musical notation consists of three staves. The top staff continues the melodic line with dynamic markings *f* and *p*. The middle and bottom staves continue the accompaniment with dynamic markings *f* and *p*. The music continues in the same key and time signature.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line with dynamic markings *p*, *ad lib.*, and *rit.*. The middle and bottom staves continue the accompaniment with dynamic markings *p* and *rit.*. The music concludes in the same key and time signature.

*a tempo*  
*p stacc.*  
*a tempo*  
*p*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with a staccato articulation. The lower staff is in bass clef and contains a series of quarter notes. The tempo is marked 'a tempo' at the beginning and 'p' (piano) throughout.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with a staccato articulation. The lower staff is in bass clef and contains a series of quarter notes. The tempo is marked 'a tempo' at the beginning and 'p' (piano) throughout.

*accel.*  
*p*  
*accel.*

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with a staccato articulation. The lower staff is in bass clef and contains a series of quarter notes. The tempo is marked 'accel.' (accelerando) at the beginning and 'p' (piano) throughout.

*cresc.*  
*p*  
*cresc.*

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with a staccato articulation. The lower staff is in bass clef and contains a series of quarter notes. The tempo is marked 'cresc.' (crescendo) at the beginning and 'p' (piano) throughout.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The grand staff begins with a fortissimo (*ff*) dynamic marking. The music features a complex, rhythmic accompaniment in the bass clef and a melodic line in the treble clef.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The grand staff begins with a piano (*p*) dynamic marking. The music features a complex, rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The tempo is marked *a tempo*. A *rit.* (ritardando) marking is present in the bass clef.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The music features a complex, rhythmic accompaniment in the bass clef and a melodic line in the treble clef.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The music features a complex, rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The tempo is marked *a tempo*. A piano (*p*) dynamic marking is present in the bass clef.

First system of musical notation. The top staff (treble clef) begins with a melodic line marked *rit.* and *p*, then transitions to *a tempo*. The bottom staff (bass clef) features a rhythmic accompaniment with chords, also marked *rit.* and *p a tempo*.

Second system of musical notation. The top staff (treble clef) contains a melodic line with dynamics *cresc.* and *dim.*. The bottom staff (bass clef) includes a section labeled *L.H.* (Left Hand) with a melodic line and a rhythmic accompaniment.

Third system of musical notation. The top staff (treble clef) has a melodic line with dynamics *rit.* and *p a tempo*. The bottom staff (bass clef) features a rhythmic accompaniment with dynamics *rit.* and *p a tempo*.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with dynamics *p*. The bottom staff (bass clef) features a rhythmic accompaniment with dynamics *p*.

## Vivace.

stacc.

*p*

*p*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent triplet in the right hand.

Second system of musical notation, featuring a piano accompaniment. Dynamics include *mf*, *cresc.*, *f*, *ff*, and *rit.*

Tempo I.

Third system of musical notation, featuring a vocal line and piano accompaniment. Dynamics include *p* and *a tempo*.

Fourth system of musical notation, featuring a piano accompaniment. Dynamics include *p*.

Fifth system of musical notation, featuring a piano accompaniment. Dynamics include *f* and *long.*



## Piu mosso.

pp cresc.

pp

accel. f er

cresc. accel.

an do ff

an do ff

# Dainty Dance.

(Caprice.)

FLUTE.

John Lemmoné.

Moderato.  $\text{♩} = 60$

*p*

*cresc.*

*Più mosso.*

*f* *p* *f* *p* *p*

*f* *p* *f* *p* *p*

*f* *p* *p* *f* *p*

*a tempo* *p* *ad lib.* *rit.*

*p stacc.*

*accel.*

*e* *cresc.*

## FLUTE.

7  
2  
*a tempo*  
*p*

*p*

*rit.* *p a tempo* *cresc.*

*dim.* *rit.* *p a tempo*

*p a tempo*

**Vivace.**  
*p* *p stacc.* *f*

*p*

*V*

*p*

FLUTE.

The first three staves of the musical score for the flute part. They consist of continuous sixteenth-note patterns, primarily ascending and then descending, with various articulations and slurs.

6 **Tempo I.**

1 *p*

The fourth to sixth staves of the musical score. The fourth staff begins with a measure rest (marked '6') and a first ending bracket (marked '1'). It includes dynamic markings such as *p* and *mp*. The fifth and sixth staves continue with melodic lines and triplet markings.

**Piu mosso.**

*pp* *cresc.* *pp*

The seventh to ninth staves of the musical score. This section is marked **Piu mosso.** and features triplet patterns. Dynamic markings include *pp* and *cresc.* (crescendo). The music becomes more rhythmic and driving.

*f* *er* *an* *do* *ff*

The tenth and final staff of the musical score on this page. It features a series of sixteenth-note patterns leading to a final note marked *ff* (fortissimo). The lyrics "er an do" are written below the notes.

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