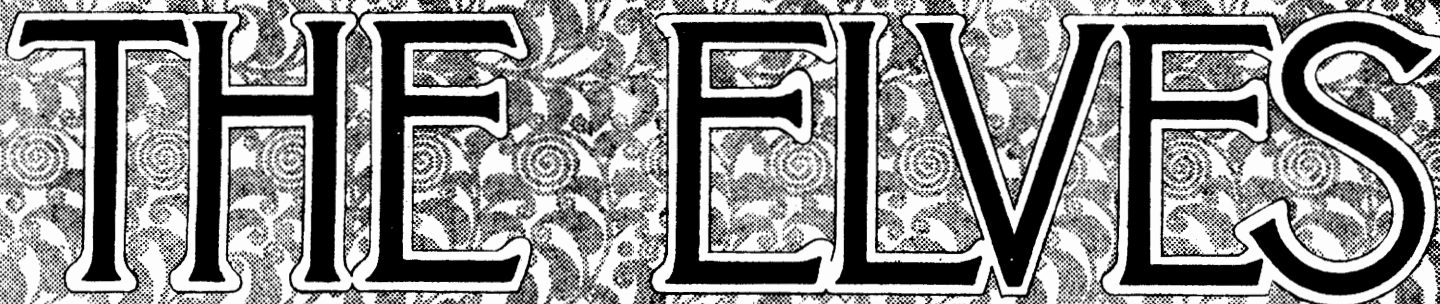
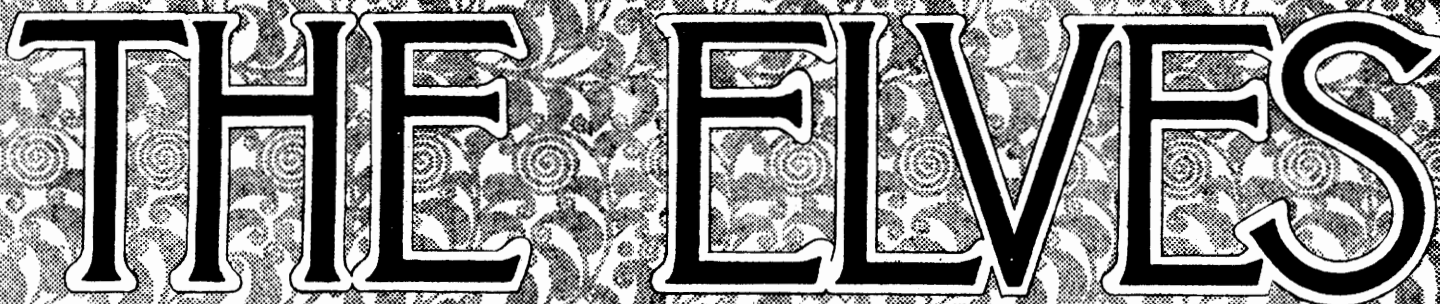


TO
MISS MABEL BATCHELOR
SYDNEY N.S.W.



THE ELVES

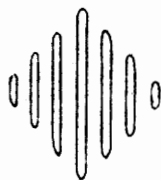


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PIANO.

The musical score is written for Flute and Piano in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score is divided into four systems. The first system shows the beginning of the piece, with the piano accompaniment starting at a piano (*p*) dynamic and including a *cresc.* marking. The second system is marked 'a tempo' and features a flute melody with a piano accompaniment of chords. The third system includes dynamic markings of *cresc.*, *f*, and *p*. The fourth system concludes with a piano accompaniment marked *pp*. The flute part consists of melodic lines with various ornaments and articulations.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in 2/4 time and features a melodic line with many slurs and a piano accompaniment. A *cresc.* marking is present in the first measure.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The music continues with various dynamics and markings. *poco accel.* appears in the first measure of both staves. *cresc.* is in the second measure of the grand staff. *sf* and *pp* are in the third measure of the single staff. *a tempo* is written above the single staff in the third measure. *stacc.* is in the fourth measure of the grand staff. *sf* and *pp* are in the fifth measure of the grand staff.

Andante. (♩ = 60)

Third system of musical notation, starting with the tempo change. It consists of a single treble clef staff and a grand staff. The tempo is marked *Andante.* with a quarter note equal to 60 beats per minute. The music begins with a *veloce* section. Dynamics include *sf* and *dim.*

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The tempo returns to *a tempo*. Dynamics include *sf* and *p*.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The music features a *veloce* section. Dynamics include *p* and *a tempo*.

rit. a tempo
sf p
a tempo
veloce

This system contains the first two systems of a musical score. The top system features a treble clef with a melodic line that begins with a *rit.* marking, followed by a *veloce* section with a rapid sixteenth-note run, and then returns to *a tempo*. The piano accompaniment consists of chords and eighth notes. The bottom system continues the piano accompaniment with similar rhythmic patterns.

ad lib. pp cresc.

This system contains the third and fourth systems of the musical score. The top system features a treble clef with a melodic line marked *ad lib.* (ad libitum), followed by a *pp* (pianissimo) section and a *cresc.* (crescendo) section. The piano accompaniment in the bottom system consists of sustained chords.

a tempo p dim. rit. p
a tempo dim. e rit. p

This system contains the fifth and sixth systems of the musical score. The top system features a treble clef with a melodic line marked *a tempo*, *p* (piano), *dim.* (diminuendo), and *rit.* (ritardando). The piano accompaniment in the bottom system features chords and a melodic line in the right hand, with *dim.*, *e* (economy), and *rit.* markings.

a tempo ppp poco cresc. rit. ppp

This system contains the seventh and eighth systems of the musical score. The top system features a treble clef with a melodic line marked *a tempo*, *ppp* (pianississimo), *poco cresc.* (poco crescendo), *rit.*, and *ppp*. The piano accompaniment in the bottom system consists of chords.

dim. e rit. veloce dim. e rit.

This system contains the ninth and tenth systems of the musical score. The top system features a treble clef with a melodic line marked *dim.*, *e*, and *rit.*, followed by a *veloce* section and another *dim.*, *e*, and *rit.* section. The piano accompaniment in the bottom system features chords and a melodic line in the right hand.

Tempo I.

The first system of the musical score for 'Tempo I.' consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*pp*) dynamic. The middle and bottom staves are a grand staff in 2/4 time, with the right hand in treble clef and the left hand in bass clef. The right hand accompaniment also begins with a piano (*pp*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations.

The second system continues the musical score. The top staff shows a dynamic shift to *sf* (sforzando) and includes the instruction *poco accel.* (poco accelerando). The middle and bottom staves continue the piano accompaniment, with the right hand showing a dynamic change to *p* (piano) in the second measure.

The third system concludes the 'Tempo I.' section. The top staff features a dynamic of *f* (forte) and includes the instruction *a tempo* above the staff. The middle and bottom staves show a *cresc.* (crescendo) in the piano accompaniment and a *pp stacc.* (pianissimo staccato) dynamic in the right hand towards the end of the system.

Andante. (♩ = 76)

The 'Andante' section begins with a tempo marking of *Andante.* and a metronome marking of $(\text{♩} = 76)$. The score consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves are a grand staff in 2/4 time, with the right hand in treble clef and the left hand in bass clef. The right hand accompaniment also starts with a piano (*p*) dynamic. The music is characterized by a slower tempo and a more spacious feel.

pp

pp

rit.

a tempo

7

a tempo

7

rit.

p

7

stacc.

6

cresc. -

cresc. -

V

V

V

V

V

V

Allegro.

The first system of the Allegro section consists of two staves. The upper staff is a treble clef with a piano (*pp*) dynamic marking at the beginning. It features a series of eighth-note patterns with accents. A fortissimo (*sf*) dynamic marking appears over a sixteenth-note run, followed by another *pp* marking. The lower staff is a grand staff (treble and bass clefs) with a *pp* dynamic marking. It contains a steady eighth-note accompaniment in the bass and chords in the treble. A fortissimo (*sf*) dynamic marking is placed over a chord in the treble.

The second system continues the musical texture. The upper staff shows a fortissimo (*sf*) dynamic marking over a sixteenth-note run, followed by a piano (*pp*) marking. The lower staff continues the accompaniment with a fortissimo (*sf*) dynamic marking over a chord in the treble.

Andante.

The first system of the Andante section begins with a piano (*pp*) dynamic marking. The upper staff shows a melodic line with a *rit.* (ritardando) marking. A star symbol (*) is placed above the staff. The lower staff continues the accompaniment with a *rit.* marking.

The second system of the Andante section features a piano (*pp*) dynamic marking in the upper staff. The lower staff has a *pp* dynamic marking over a chord in the treble. A pianissimo (*ppp*) dynamic marking is also present in the lower staff.

The final system of the Andante section is a single treble staff with a star symbol (*) at the beginning, indicating a repeat or a specific performance instruction.

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line includes a fermata and dynamic markings *rit.* and *pp*. The piano accompaniment includes the instruction *colla parte*.

Tempo I.

Musical score system 2, starting with the tempo marking *Tempo I.* and dynamic markings *pp* and *cresc.*

Musical score system 3, featuring dynamic markings *p*, *accel.*, and *cresc.*

Musical score system 4, featuring dynamic markings *ff* and *rit.*

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