

Sehnmelied

GEDICHT
von Theodor Bakody.

In Musik gesetzt, für eine
Singstimme
mit Begleitung des Pianoforte,
und dem Fräulein

PAULINE VON SZONTAGH

freundlichst gewidmet

VON

ALBERT P. VON KÉLLER.

10^{tes} Werk.

486.

Einsendung des Verlegers. Eingetragen in das Verleger-Archiv

Pr. 30 kr. C.M.
10 Ngr.

WIEN

bei H. F. Müller's Witwe, Kunst- u. Musikalienhandlung,
Kohlmarkt N^o 1147.

K. K. Hof- und Staatsdruckerei, Wien

„SCHLUMMERLIED“

Gedicht von
THEODOR BAKODY.

Musik von
ALBERT P.v.KÉLER,
op.10.

Andantino.

Singstimme.

Pianoforte.

Schlaf' süs=ses Lieb, schlaf' lieb=lich ein, im Trau = = me

Gedruckt bei H.Prey.

H.F.M.486.

dann denk' treu = = lich mein. Die Schlum = = mer

lust, und süs = = se Ruh' schliess Dir, mein Kind, die

Au = gen zu, schliess Dir, mein Kind, die Au = gen

rit:

zu . *dol: e romantico.*

p

p

Horch, die Glo = cke

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line.

fern ruft zur A = bend = ruh', schimmernd glüh'n die Stern',

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by a quarter note. The piano accompaniment maintains the arpeggiated texture. A dynamic marking of *f* (forte) appears in the piano part towards the end of the system.

schliess die Äug = lein zu. Horch, dein Lieb = ster singt

The third system shows the vocal line with a dotted quarter note and a quarter note. The piano accompaniment continues with arpeggiated chords. A dynamic marking of *p* is present in the piano part.

Dir ein Schlum = mer = lied, das wie Gei = ster = hauch

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a dotted quarter note and a quarter note. The piano accompaniment features arpeggiated chords. A dynamic marking of *pp* (pianissimo) is placed above the piano part.

durch die See = le zieht _____, das wie Gei = ster = hauch _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a minor key, marked with a forte (*f*) dynamic. The piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

durch die See = le zieht . . .

The second system continues the vocal line and piano accompaniment. The vocal line has a rest for several measures. The piano accompaniment features a *pp* (pianissimo) dynamic marking and continues with arpeggiated figures.

The third system shows the piano accompaniment continuing with arpeggiated patterns in both hands. The vocal line is silent in this system.

Schlaf' süs = ses Lieb, schlaf' lieb = lich ein, im

The fourth system concludes the piece with a vocal line and piano accompaniment. The vocal line has a melodic phrase, and the piano accompaniment features a rhythmic pattern of eighth notes in the left hand and arpeggiated chords in the right hand.

Trau = = me dann denk' treu = = lich mein, im

Trau = = me dann denk' treu = lich mein, im

sotto voce. rit: Trau = me dann denk' treu = lich mein.

decresc: