

Andante Tragico

1

Piano

BORIS LEVENSON, Op. 57
Orch. by the Composer

Cinema
Inc. Series

60

Andte

f *L.H.* *cresc.* *ff* *poco acceler.* *dim. poco rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo. *a tempo.*

p *f* *poco rit.* *p* *cresc.* *poco acceler.*

f *cresc.* *ff* *p* *poco rit.* *fz* *dim.* *a tempo.*

a tempo.

p *poco rit.* *misterioso*

p *pp dolce*

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Piano

First system of the piano score. It features a treble and bass clef with a key signature of two flats. The music includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *p* is present, along with the instruction *agitato poco string.*

Second system of the piano score. It continues the melodic and harmonic development with various articulations and a dynamic marking of *f*.

Third system of the piano score. This system contains several performance instructions: *p cresc.*, *poco rit*, *f piu mosso appassionato*, and *p cresc.*

Fourth system of the piano score. It features a dynamic marking of *f* and a *dim* (diminuendo) instruction towards the end of the system.

Fifth system of the piano score. It includes dynamic markings of *p*, *poco rit*, *sfz*, and *p cresc. poco accel.*

First system of the piano score. It features a treble and bass clef with a key signature of two flats. The music consists of dense chords and arpeggiated patterns. Performance markings include *f piu lento* and *cresc. poco acceler.*

Second system of the piano score. It includes a *Sav.* (Sostenuto) marking and a *Tempo I (Andte)* instruction. The music features a triplet of eighth notes. Performance markings include *ff dim.*, *poco rit.*, and *p misterioso*. A fermata is placed over a triplet of eighth notes.

Third system of the piano score. The music continues with arpeggiated figures. A performance marking of *pp* is present.

Fourth system of the piano score. It begins with a *piu lento* marking. The music features a triplet of eighth notes. Performance markings include *ff*, *ff poco rit*, and *pp*.

Fifth system of the piano score. It features a *mf* marking and a *poco rit* instruction. The music includes a triplet of eighth notes and a *Andte* marking. Performance markings include *v*, *pp*, and *ff*.

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BORIS LEVENSON, Op. 57

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Flute

Cinema
Inc. Series

Andte

60

f *cresc.* *ff* *poco accel* *poco rit* *Ob.*

a tempo *poco rit* *a tempo* *poco accel* *mf* *f*

ff *poco rit* *1* *poco rit* *1*

a tempo. misterioso *pp* *poco rit* *p* *poco string. agitato* *mf* *p*

piu mosso appassionato *mf*

p cresc *f* *p cresc* *f*

p *f* *dim*

poco rit *poco accel* *8va* *poco accel* *cresc*

Tempo I (Andte) *3*

ff *mf* *poco rit* *piu lento* *2* *2*

pp *mf*

mf *p* *pp* *f* *p* *poco rit.* *3*

Andante Tragico

1st Clarinet in Bb

BORIS LEVENSON, Op. 57

(Orch. by the Composer)

Cinema
Inc. Series

Andte

60

f *cresc.* *ff* *dim.* *poco rit.*
a tempo *poco rit.* *a tempo* *poco accel.*
p *pp* *poco rit.* *mf*
f *ff* *p* *fz* *dim.*
poco rit. *a tempo.* *misterioso*
p *p* *poco string. agitato*
Bsn. *poco rit.* *piu mosso*
p *cresc.* *f*
f *dim.* *poco rit.* *poco accel.*
f *cresc.* *ff*
mf *mf* *fz* *fz* *p* *poco rit.* *piu lento*
mf *fz* *p* *pp* *pppp*

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BORIS LEVENSON, Op.57
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Trumpets in B \flat

Cinema
Inc. Series

60

Andte

f *cresc.* *ff* *poco accel* *poco rit*

mf *a tempo. rit* *a tempo.* *poco accel* *f* *ff*

poco rit *a tempo. rit* *misterioso* *mf* *mf* *p* *poco string. agitato*

p *cresc.* *f* *mf* *3* *3* *3* *3*

p *cresc.* *f* *3* *3* *3* *3* *poco rit* *piu mosso*

p *cresc.* *f* *3* *3* *3* *3* *poco rit* *poco accel*

p *piu lento* *f* *fz* *1* *poco accel* *cresc.* *2* *1* *1*

ff *poco rit* *Tempo I* *Andte* *muted* *p* *fz* *fz* *p* *fz* *p* *poco rit* *piu lento*

pp *ppp* *1* *p* *fz* *p* *poco rit* *1* *pp*

Andante Tragico

Trombone

BORIS LEVENSON, Op.57

Orch. by the Composer

Cinema
Inc. Series

60

Andte

poco accel.

poco rit.

ato

f *cresc.* *ff* *dim*
poco rit. *a tempo.* *poco accel.*
p *fz* *pp* *p*
poco rit. *Bsn. a tempo.* *poco rit.* *a tempo* *misterioso*
ff *p*
p
poco string. agitato
mf *mf* *p* *cresc.*
poco rit. *piu mosso*
f *p* *cresc.* *f*
p *fz* *p* *poco rit.*
poco accel. *piu lento* *poco accel.*
fz *mf* *f* *f* *muted* *cresc.*
poco rit. *Tempo I (Andte)*
ff *dim* *p*
p3 *fz* *fz* *p* *poco rit.* *piu lento*
p *p* *fz* *p* *poco rit.*
p *p* *fz* *p* *pp* *pppp*

Andante Tragico

BORIS LEVENSON, Op. 57
Orch. by the Composer

1st Violin

Cinema Inc. Series 60

Andte divisi

f Cello, Bass

mf *p* *fz* *pp* *p* *cresc.*

poco accel *poco rit.*

a tempo *poco accel*

p *poco rit* *a tempo*

p *dim.*

a tempo. misterioso

p *poco string. agitato*

pp *piu mosso appassionato* *mf*

div *poco rit* *p* *f* *cresc.*

p *poco accel* *f* *dim.* *p* *poco rit*

fz *p cresc.* *Fl.* *f* *piu lento* *poco accel* *Fl.*

Tempo I Andte misterioso *poco rit.*

ff *mf* *p* *poco rit.* *3* *fz* *pp* *fz*

piu lento *Fl.* *C.I. I* *C.I. II* *poco rit*

p *pp* *p* *pp* *p* *fz* *p* *pp*

Andante Tragico

Viola

BORIS LEVENSON, Op.57

(Orch. by the Composer)

Cinema
Inc. Series

Andte

poco accel

poco rit

60

f *cresc.* *ff* *Hns*

atempo *poco rit.* *a tempo.* *poco accel*

p *fz* *pp* *cresc.* *poco rit.*

f *cresc.* *a tempo.* *misterioso* *p* *fz dim* *p*

p *poco string.* *agitato* *3*

mf *p cresc.* *p cresc.* *poco rit.* *piu mosso*

f *p* *poco acceler.* *f* *dim.* *piu lento*

poco rit. *fz* *p cresc.* *f*

poco accel. *cresc* *cl.* *ff* *mf* *p* *misterioso* *Tempo I (Andte)* *piu rit.* *poco rit. piu lento*

3 *fz* *fz* *p*

poco rit. *pp* *p* *p* *p* *fz* *p* *pp* *pppp*

