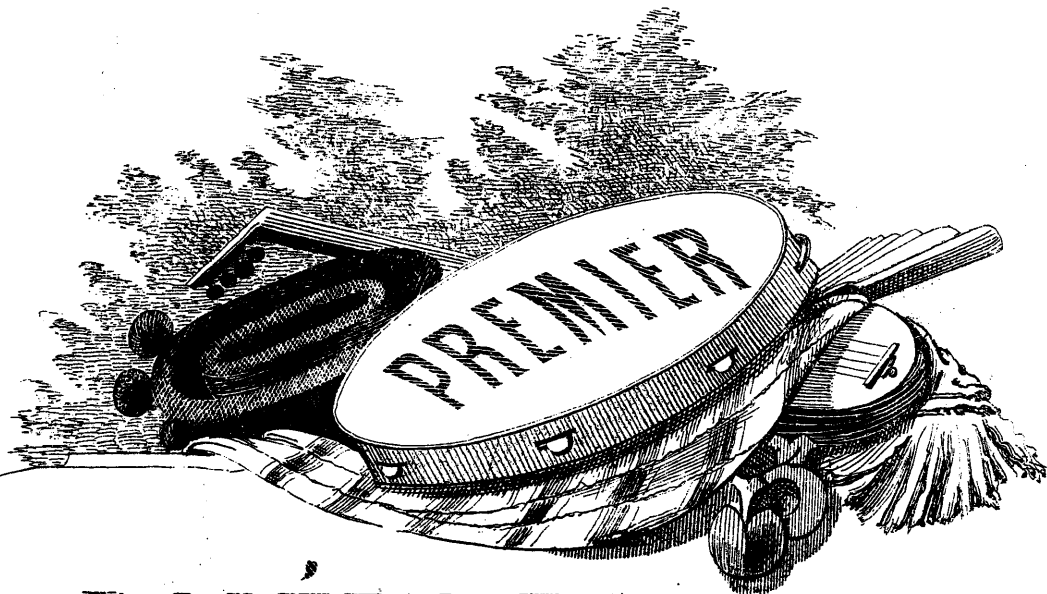


A Mademoiselle  
CLOTILDE D'EXEA



# BOLÉRO BRILLANT

POUR

**PIANO**

PAR

# J. Leybach

N° 17347.

OP. 64.

R. M. 1. 75.



Propriété pour tous pays  
**MAYENCE, B. SCHOTT'S SÖHNE.**  
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281 George Street



# I. BOLÉRO BRILLANT.

J. LEYBACH. Op: 64.

Allegro. ♩ = 152.

INTRADA.

*f*

*p* *cresc.*

*f* *cresc.* *p* *calmato.* *ben sostenuto il basso.*

*un poco piu lento.* *f* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Allegretto. ♩ = 132.

*f* 4 3 2 1  
*p*  
Ped. ⊕

*p* *cresc.* *f*  
Ped. ⊕ Ped. ⊕ Ped. ⊕

*calmato.* *p* *animato.*  
Ped. ⊕ Ped. ⊕ Ped.

*f* *p*  
Ped. ⊕ Ped. ⊕ Ped.

*f* *dim.* 3 4 5 6  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *dim.*, *f*. Pedal markings: Ped., Ped., Ped., Ped. Fingerings: 3, 2, 7, 2, 5, 2.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *p scherzando.*. Pedal markings: Ped., Ped., Ped. Fingerings: 3, 3.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *p*. Pedal markings: Ped., Ped. Fingerings: 4, 5, 2, 1.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *grazioso.*. Pedal markings: Ped., Ped., Ped., Ped.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *veloce.*, *dim.*. Pedal markings: Ped., Ped., Ped., Ped., Ped. Fingerings: 8, 3.

*calmato.*  
*mf*  
*cantabile ma piano.*  
Ped. Ped. Ped.

*sf*  
Ped. Ped. Ped. Ped.

*f*  
*allegramente.*  
*f*  
Ped. Ped. Ped.

*f*  
*p*  
*pp*  
*calmato.*  
Ped. Ped. Ped. Ped. Ped. Ped.

*f*  
*f*  
Ped. Ped. Ped. Ped.

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics: *p*, *pp*, *calmato.*. Pedal markings: Ped., Ped., Ped., Ped., Ped.

a Tempo.

Second system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Dynamics: *f*, *p*. Pedal markings: Ped., Ped.

Third system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Dynamics: *f*, *p*, *elegantemente.*. Pedal markings: Ped., Ped., Ped., Ped.

Fourth system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Pedal markings: Ped., Ped., Ped., Ped., Ped.

Fifth system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Dynamics: *f*, *sfz*, *p*, *ritard.*. Pedal markings: Ped., Ped., Ped., Ped., Ped.

a Tempo.

First system of musical notation. Treble clef, key signature of two flats. Dynamics include *f*, *animato*, *p*, and *f*. Fingerings 1-3 and 2-3 are indicated. Pedal markings are present below the bass line.

Second system of musical notation. Treble clef, key signature of two flats. Dynamics include *mf fieramente* and *f*. Pedal markings are present below the bass line.

Third system of musical notation. Treble clef, key signature of two flats. Dynamics include *mf*, *f*, and *brillante*. Fingerings 4-5-2-1 and 8 are indicated. Pedal markings are present below the bass line.

Fourth system of musical notation. Treble clef, key signature of two flats. Dynamics include *fz con amore* and *p*. Pedal markings are present below the bass line.

Fifth system of musical notation. Treble clef, key signature of two flats. Dynamics include *fz* and *p*. Pedal markings are present below the bass line.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *mf* *fieramente.*, *f*, *mf*, *f*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *f*, *f*. Performance markings: *animato.*, *brillant.*, *f*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped.

Third system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped.

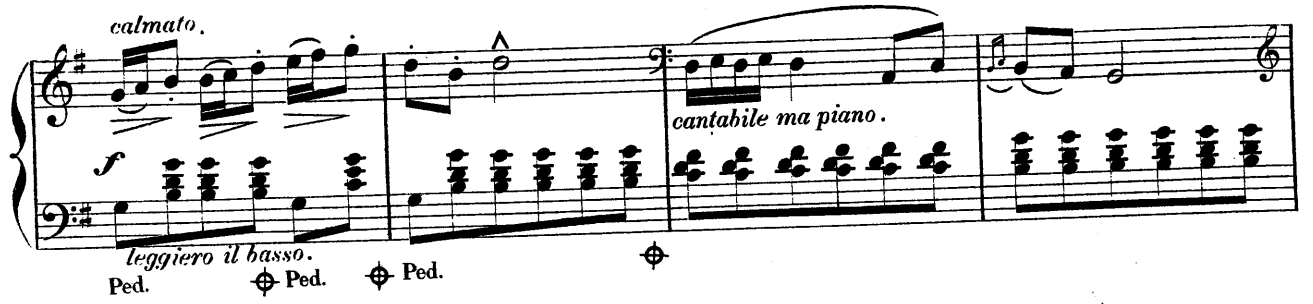
Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped.



*calmato.*  
*f*  
*leggiero il basso.*  
Ped.   ⊕ Ped.   ⊕ Ped.   ⊕

*cantabile ma piano.*

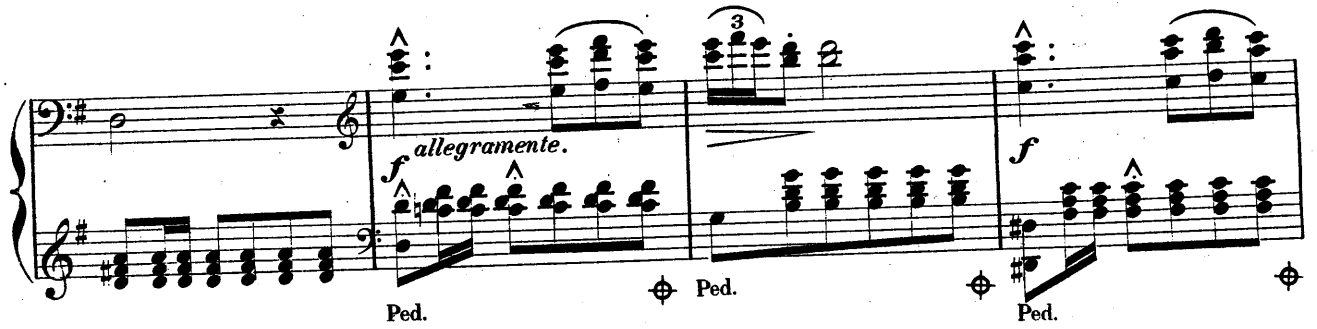


Ped.   ⊕ Ped.   ⊕ Ped.   ⊕

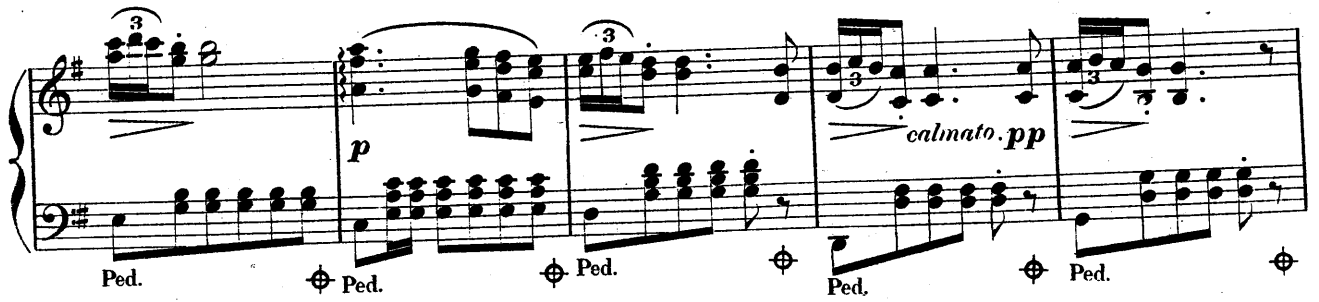
Ped.   ⊕



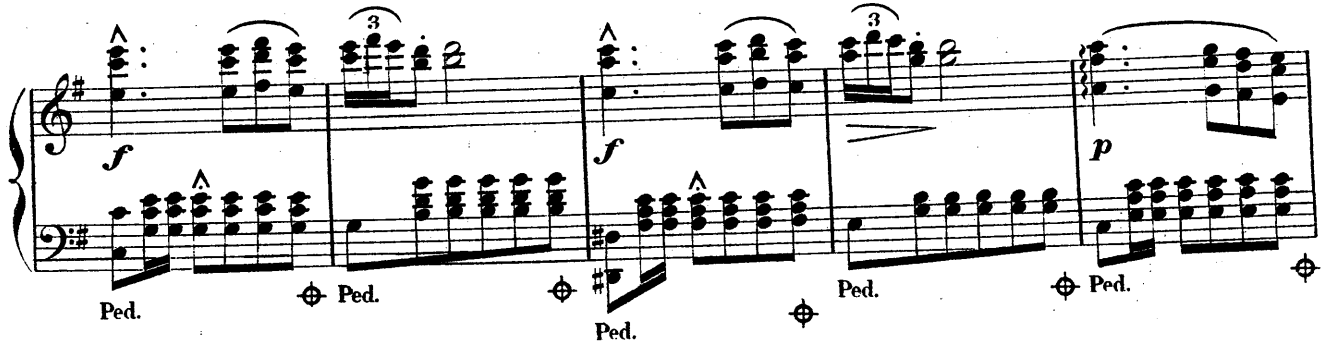
*f*  
*allegramente.*  
Ped.   ⊕ Ped.   ⊕ Ped.   ⊕



*p*  
*calmato. pp*  
Ped.   ⊕ Ped.   ⊕ Ped.   ⊕ Ped.   ⊕ Ped.   ⊕



*f*  
*f*  
*p*  
Ped.   ⊕ Ped.   ⊕ Ped.   ⊕ Ped.   ⊕ Ped.   ⊕



Tempo I:

pp calmato. f p

Ped. Ped. Ped. Ped. Ped.

f p grazioso.

Ped. Ped.

Ped. Ped. Ped. Ped.

f sfz

Ped. Ped. Ped. Ped. Ped.

f animato. sf

Ped. Ped. Ped. Ped. Fine