

SIX MORCEAUX DE SALON.

Nº 1.

MES SOLITUDES

4º NOCTURNE.

J. LEYBACH. Op. 36.

INTRADA.

Moderato. (M. ♩ = 66)

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

sostenuto.

cresc.

leggiere il basso.

dim e ritard.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Allegretto. (M. ♩ = 92)

p

Cantabile e con espressivo.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

legato.

cresc.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

f animato. *crese:* *ritard.* *p* tempo.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

crese: *con sentimento.*

Ped. Ped. Ped. Ped. Ped. Ped.

crese: *f* *e* *ri*

Ped. Ped. Ped. Ped. Ped. Ped.

tard. *sf* *Brillante.* *ritardando.*

Ped. Ped.

Un poco piu lento.

cantabile. *cresc.* *dim.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

grazioso.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p *calmato.* *elegante.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p cantabile. *cresc. e grandioso.* *f* *ff ritard.* *Λ*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ritard. **1^o Tempo.** *p* *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p animato.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cresc. animato. *cresc.* *sfz* ritard.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

tempo.

dimin.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

animato. *cresc.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

calando. animato. *cresc.* *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ri-tard. *sfz* Brillante.

dim - ri - tar - dai - do:

Ped. ⊕ Ped. ⊕ Ped. ⊕

tempo.

p animato. *cresc:*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

f poco animato. *cresc:*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p *calmato. cantabile. legato. espressivo.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

tempo.

rull. dimin. p animato. cresc:

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

f poco animato. *cresc: calmato. p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cantabile. legato. *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

un poco piu lento.

dim e ritardando. *p* *Cantabile e espressivo.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

tempo.

cresc: *p* *ritard:* *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cresc: *f* *ritard:*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

morendo. *pp* *una corda.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

10455. *Fine.*

COMPOSITIONS

POUR PIANO PAR

J. LEYBACH

Première Nocturne.	Op. 3	5	★	Oberon. <i>Fantaisie brillante.</i>	Op. 86	7½	★
Deuxième Nocturne.	Op. 4	5		Première Elégie.	Op. 88	5	
Thème Allemand	Op. 5	7½		Deuxième Boléro brillant.	Op. 90	7½	
Première grande Valse brillante.	Op. 14	6½		Sixième Nocturne.	Op. 91	7½	
Deuxième grande Valse brillante.	Op. 20	7½		Sémiramide. <i>Fantaisie brillante.</i>	Op. 95	7½	
Troisième Nocturne.	Op. 25	7½		Der Freyschutz. <i>Fantaisie brillante.</i>	Op. 96	7½	
La Sonnambula.	Op. 27	10		L'Estasi Valse. <i>d'Aràtti.</i>	Op. 99	6½	
Faust de Gounod. <i>Fantaisie élégante.</i>	Op. 35	7½		Fleurs Azurées Caprice Mazurka.	Op. 102	6½	
Mes Solitudes—Quatrième Nocturne.	Op. 36	5		L'Acanthe; ou, Sixième Valse brillante.	Op. 103	7½	
Troisième grande Valse brillanté.	Op. 37	7½		Souvenirs d'enfance. <i>Balladine.</i>	Op. 106	6½	
Grande Valse de concert. <i>Caprice.</i>	Op. 43	7½		La Tristesse; ou, Deuxième Elégie.	Op. 108	6½	
I Puritani. <i>Fantaisie brillante.</i>	Op. 48	7½		Galathée. <i>Caprice.</i>	Op. 109	7½	
Première Chanson a boire.	Op. 50	6½		Deuxième Chanson a boire.	Op. 110	6½	
Polonaise.	Op. 51	10		Caprice; ou, Septième Nocturne.	Op. 111	7½	
Cinquième Nocturne.	Op. 52	6		Marche brillante. <i>Caprice.</i>	Op. 113	5	
Impromptu Polka.	Op. 53	6		Moïse de Rossini. <i>Fantaisie brill.</i>	Op. 117	9	
Tyrolienne.	Op. 54	6		Sous la Roche. <i>Caprice.</i>	No. 3 of Op. 118	5	
Un Ballo in Maschera. <i>Fantaisie.</i>	Op. 56	10		Deuxième Tyrolienne.	No. 4 of Op. 118	6	
Quatrième grande Valse brillante.	Op. 57	7½		La Danse des Naiades.	No. 5 of Op. 118	6	
Saltarella.	Op. 59	6½		Salvia; ou septième Valse brillante.	Op. 124	6½	
Premier Boléro brillante.	Op. 64	7½					
Norma. <i>Fantaisie brillante.</i>	Op. 65	10					
Tarantella.	Op. 72	7½					
Cantilena.	Op. 73	6					
Magali; ou, 5ème grande Valse brillante.	Op. 83	7½					
Rosati Polka Mazurka.		6					

PHILADELPHIA:

PUBLISHED BY **G. ANDRÉ & CO.** 1104 CHESTNUT ST.

WASHINGTON, D.C.:
W. G. METZENOTT & CO.

NEW YORK:
W. A. POND & CO.

SAN FRANCISCO:
M. GRAY.

CHICAGO:
MOLTER & WURLITZER.

DETROIT:
WEISS & VAN LAER.