

J. W. PEPPER'S

CLASSIC Cornet Solos

WITH
Piano Accompaniment.

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaella" <i>Arr. by</i>	J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE <i>Arr. by</i>	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER <i>Arr. by</i>	Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA.

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CANZONA NAPOLITANA

CORNET SOLO.

By A. Liberati.

Cornet in Bb.

14

Musical notation for the first system, including a treble clef, key signature of two flats, and a common time signature. The music consists of a single melodic line with various ornaments and dynamics.

Moderato.

THEMA

Musical notation for the 'THEMA' section, starting with a treble clef, key signature of two flats, and a 2/4 time signature. It includes first and second endings and tempo markings 'rit.' and 'a tempo.'

12

VAR. I.

Musical notation for the 'VAR. I.' section, starting with a treble clef, key signature of two flats, and a 2/4 time signature. It features triplets and first and second endings.

First system of musical notation for the main piece, consisting of four staves. The music is in treble clef with a key signature of two flats. It features various rhythmic patterns, including triplets and slurs, and ends with a double bar line.

VAR. II.

Second system of musical notation, labeled 'VAR. II.', consisting of eight staves. It follows the same key signature and clef as the first system, featuring similar rhythmic patterns and ending with a double bar line.

Slow.

Third system of musical notation, labeled 'Slow.', consisting of two staves. The tempo is marked 'Slow.' and the music features a more melodic and slower character with slurs and triplets.

CANZONA NAPOLITANA

CORNET SOLO.

By A. Liberati.

CORNET in B

P I A N O

f *solo.* *p*

The first system of music consists of three staves. The top staff is for the Cornet in B, showing a whole rest. The middle and bottom staves are for the Piano accompaniment. The piano part begins with a forte (*f*) dynamic and a *solo.* marking, followed by a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the piano accompaniment from the first system, maintaining the eighth-note bass line and chordal accompaniment.

The third system introduces a melodic line in the upper staff, which is a sixteenth-note figure. The piano accompaniment continues with chords and a bass line.

The fourth system continues the melodic line in the upper staff, which concludes with a final note. The piano accompaniment provides harmonic support throughout.

T H H A

Moderato.

The first system of music shows a vocal line in the upper staff and piano accompaniment in the lower two staves. The tempo is marked 'Moderato.' The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

rit. a tempo.

The second system continues the piece. It includes dynamic markings such as *f* (forte) and *rit.* (ritardando). The tempo changes to 'a tempo.' The piano accompaniment features a mix of chords and moving lines.

rit. a tempo. decres.

The third system contains first and second endings for a section of the music. The piano accompaniment is characterized by block chords and a steady rhythmic accompaniment.

rit. a tempo.

The fourth system continues with dynamic markings including *f* and *decres.* (decrescendo). The tempo is marked 'a tempo.' The piano part features a mix of chords and moving lines.

rit. a tempo. decres.

The fifth system is marked 'Tutti.' and features a forte (*f*) dynamic. The piano accompaniment is more active, with a mix of chords and moving lines.

Tutti.

f solo.

The sixth system is marked 'meno mosso.' and features a piano (*p*) dynamic. The piano accompaniment is more active, with a mix of chords and moving lines.

meno mosso.

p

V A R. I.

The musical score consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The second system continues the piano accompaniment with some chordal textures. The third system includes first and second endings for the piano part. The fourth system features a 'decres.' marking and a 'Tutti.' marking. The fifth system includes a 'solo.' marking and a 'Tutti.' marking. The sixth system includes a 'meno mosso.' marking. The score is written in a key signature of one flat and a 2/4 time signature.

V A R. II.

The musical score is arranged in six systems. The first system includes a vocal line and a piano accompaniment. The piano part is marked with a piano (*p*) dynamic. The score features various musical notations including treble and bass clefs, a key signature of two flats, and a 2/4 time signature. It includes notes, rests, and ornaments. The piano accompaniment consists of chords and rhythmic patterns. The second system continues the piano accompaniment. The third system features a vocal line with a fermata and a piano accompaniment. The fourth system includes first and second endings for the piano part. The fifth system continues the piano accompaniment. The sixth system concludes the piece with a final chord and a fermata.

decres.

Tutti.

slow.

meno mosso.

p

Classic Cornet Solos with Piano Accompaniment.

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4 SOLOS BY SIG. ALESSANDRO LIBERATI.

The Great Cornet Virtuoso of New York.

La Bella Romana	Cornet Polka	Liberati	5	Il Caporale di Settimana Bugle Call. Cor. Polka	Liberati	5
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