

J. W. PEPPER'S

CLASSIC Cornet Solos

WITH
Piano Accompaniment.

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaella" <i>Arr. by</i>	J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE <i>Arr. by</i>	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER <i>Arr. by</i>	Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA.

Published by **J. W. PEPPER** S.E. cor 9th & Filbert Sts.

Copyright 1878 by J. W. Pepper

Dedicated To My Pupil, Germano diMatteo.

IL CAPORALE DI SETTIMANA

Cornet in Bb.

THE BUGLE CALL.

POLKA

Vivace.

A. Liberati.

The musical score is written for a single instrument, the Cornet in Bb. It begins with a treble clef and a key signature of two flats (Bb). The tempo is marked *Vivace*. The score consists of several staves of music. The first section is a Polka, characterized by a 2/4 time signature and a lively, rhythmic melody. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano). There are also first and second endings indicated by bracketed lines with '1' and '2' above them. The second section is labeled **TRIO** and features a more complex, syncopated rhythm with many beamed eighth and sixteenth notes. The final section is labeled **CODA** and consists of a few short, concluding measures.

IL CAPORALE DI SETTIMANA THE BUGLE CALL.

POLKA

A. Liberati.

Vivace.

The musical score is written in 2/4 time and consists of four systems. The first system begins with a treble clef and a key signature of two flats. The second system features a complex melodic line with many triplets and a piano accompaniment with chords. The third system includes first and second endings, a 'SOLO.' section, and a trill. The fourth system concludes the piece with a trill and a final cadence.

The Bugle Call.

The first system of music consists of three staves. The top staff is a treble clef staff containing a melodic line with eighth and sixteenth notes, including triplet markings. The bottom two staves form a grand staff (treble and bass clefs) with piano accompaniment, primarily using chords and eighth notes.

The second system continues the piece and includes first and second endings. The first ending is marked with a '1' and a double bar line, leading to a second ending marked with a '2'. A 'SOLO.' marking is placed above the piano accompaniment in the second ending section.

The third system continues the piece with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The piano accompaniment continues with chords and rhythmic patterns.

The fourth system consists of three staves. The top staff is a treble clef staff with a melodic line featuring triplet markings. The bottom two staves are a grand staff with piano accompaniment.

The fifth system is labeled 'C O D A' on the left side. It consists of three staves. The top staff is a treble clef staff with a melodic line. The bottom two staves are a grand staff with piano accompaniment, concluding the piece.

The Bugle Call.

Classic Cornet Solos with Piano Accompaniment.

CONTINUED FROM PAGE FIRST.

Overture "Chevalier Breton"	Hermann	5	Cleopatra (Cornet) Polka	R. Hungerford	5
Annie Laurie (Scotch Air with Vars)	<i>Arr. by</i> C. Riggs	5	Medley Overture "Nauvate" (Novelties)	Walston	5
Promenade Polka	J. Levy	5	Skirmish Polka	J. Hartman	5
Chant d'Amour Air & Variations.	J. Forestier	5	Facilita Air & Variations.	J. Hartman	5
Alexis Air & Variations.	Hartman	5	Globe Polka	Godfrey	5
La Reve D'Amour	Haydn Millars	5	Alexandra Polka	J.M. Steenebrugen	5
Tres Jolie Waltz "Charming"	E. Waldteufel	5	The Favorite (Cornet) Polka	C. Riggs	5
Splinters Grand Musical Smash-Up	T.H. Rollinson	5	Robin Adair Grand Fantasia	J.S. Cox	5
Medley Overture National Airs	E.C. Walston	5	Grand Fantasia on Irish Airs	J.S. Cox	5
Thomas' 1st Air and Variation	E.S. Thomas	5	Grand Religious Fantasia	T.H. Rollinson	5
Toujours ou Jamais Waltzes	E. Waldteufel	5	America and Variations (in 4 octaves)	W. Northcott	5
Auld Lang Syne Grand Fantasia with Vars.	J.S. Cox	5	I Cannot Sing the Old Songs Grand Fantasia	J.S. Cox	5
Remembrance of Venice Cornet Waltz.	J.S. Cox	5	Arctic (Cornet) Polka	J.S. Cox	5
Roselle Polka	J.S. Cox	5	Boccaccio Grand Selection	E.C. Walston	5
Fantasia "Brilliant"	Arban	5	Grand Fantasia & Var. Nearer My God to Thee	Cox	5
Grand Fantasia & Var. Bohemian Girl.	J.S. Cox	5	Grand Fantasia & Var. Shells of Ocean	J.S. Cox	5
Grand Selection Princess Toto.	F. Clay	5	Waltz "To Thee" "A Toi"	E. Waldteufel	5
Gorrillacum Polka	Bousquet	5	Lydia Polka	Herve	5
Coming Thro the Rye Fantasia	J.S. Cox	5	De Heriot's Seventh Air with Variations	Hartman	5
Webers Last Waltz with Variations	Hartman	5	Waltzes Blue Alsatian Mountains.	Georges Lamothe	5
Overture "Elks Reception"	J.S. Cox	5	Overture Jolly Hobbers (F. von Suppe) <i>Arr. by</i> E.C. Walston	5	
Serenade by J. Arthur Owen	<i>Arr. by</i> Prendiville	5	Caprice & Variations	J. Arban	5
Fantasia Original	C. Riggs	5	Overture "Enchantment"	J. Hermann	5
Scotch Waltzes "Highland Echoes"	C. Damarre	5	A Violet from Mother's Grave Fantasia.	J.S. Cox	5
The Spring Polka (Old Favorite)	Hartmann	5	Jesus, Lover of my Soul Fantasia	J.S. Cox	5
Agamemnon Polka	H. Koenig	5	Brilliant Stars Cornet Polka	E.S. Thomas	5
Pirates of Penzance Selection	<i>Arr. by</i> Stobbe	5			

4 SOLOS BY SIG. ALESSANDRO LIBERATI.

The Great Cornet Virtuoso of New York.

La Bella Romana	Cornet Polka	Liberati	5	Il Caporale di Settimana Bugle Call. Cor. Polka	Liberati	5
Canzona Napolitana	Italian Air	"	5	La Bella Frascatana	Cornet Polka	" 5