

Premier  
AIR VARIÉ

Pour Violon seul,

AVEC

Accompagnement d'un second Violon, Alto et Basse.

Composé, et Dédié à Monsieur

Le Comte Jacques de Rechteren,

Par

PH. LIBON.

Opéra 8. Prix : 4.50.

N<sup>o</sup> Cet Air varié a été exécuté par l'Auteur au Concert qu'il a donné à son bénéfice, à la Salle Olympique.

A PARIS,

Che. PLEYEL, Auteur, Editeur de Musique et Fabricant de Forte-Piano, Boulevard Bonne-Nouvelle, N<sup>o</sup> 8.

Et au Dépôt, Rue Neuve-des-Petits-Champs, N<sup>o</sup> 3.

870.

J. Pleyel

M452  
L 696 OP 8.1  
.180-



LIBON

VIOLINO I.<sup>o</sup>

*Mus. I*

I.<sup>er</sup> Air Varié..

Adagio

INTRODUZIONE.

Musical notation for the introduction, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with dynamic markings of forte (f) and piano (p). The piece concludes with the word "Segue."

Allegretto.

Scher.

Musical notation for the scherzo section, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It includes first and second endings, trills (tr), and dynamic markings of rinforzando (Rf) and sforzando (Sf).

I.<sup>re</sup> Var.

Mez.

Musical notation for the first variation, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It consists of several measures of sixteenth-note patterns with first and second endings.

4.<sup>e</sup> Corde

2.<sup>e</sup> Var.

Risoluto.

Musical notation for the second variation, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings of piano (p), rinforzando (Rf), and dolce (Dol).

2 156

# VIOLINO I.<sup>o</sup>

3<sup>e</sup> Var. *Mez.*  
*Stac.*  
*p*

4<sup>e</sup> Var. *Cantabile piu lento.*

5<sup>e</sup> Var. *Allegro*  
*Sf.*  
*p*  
*Sf.* *Dol.* *Sf.*

VIOLINO I.<sup>o</sup>

177 3

1.<sup>a</sup> 2.<sup>a</sup>

*p* *Sf.* *Dol.* *F*

This system contains the first and second endings of a musical phrase. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The notation includes various dynamics such as *p*, *Sf.*, *Dol.*, and *F*, along with articulation marks like accents and slurs.

6.<sup>e</sup> Var. *Tempo I.<sup>o</sup>*

*Dol.*

This system marks the beginning of the 6th variation, labeled "6.<sup>e</sup> Var." and "Tempo I.<sup>o</sup>". It starts with a first ending bracket and a first ending repeat sign. The dynamic marking is *Dol.*

*Rf.* *Dol.*

This system continues the 6th variation with various dynamics including *Rf.* and *Dol.*, and features articulation marks such as accents and slurs.

*Sf.* *Cres.* *F*

This system continues the 6th variation with dynamics *Sf.*, *Cres.*, and *F*, and includes articulation marks like accents and slurs.

*p*

This system continues the 6th variation with a dynamic marking of *p* and includes articulation marks like accents and slurs.

*p* *tr*

This system continues the 6th variation with dynamics *p* and *tr*, and includes articulation marks like accents and slurs.

*p* *tr*

This system continues the 6th variation with dynamics *p* and *tr*, and includes articulation marks like accents and slurs.

*p* *tr*

This system continues the 6th variation with dynamics *p* and *tr*, and includes articulation marks like accents and slurs.

*ppp* *Dol.* *F*

This system concludes the 6th variation with dynamics *ppp*, *Dol.*, and *F*, and includes articulation marks like accents and slurs.