

18/1599

Trio

T R I O

Pour deux Violons et Basse

DÉDIÉS A MADAME

de Montgeroult

Par

P. LIBON

Œuvre 3.

1^{er} Liv. de Trio

Prix 9^{fr}

Propriété de l'Editeur. Déposé à la Bibliothèque Impériale.

A PARIS

Chez AUG. LE DUC, Editeur de Musique, Rue de la Loi, N° 78.

Près celle Faydeau.

I. TRIO. Introduzione Adagio

BASSO

dol

f

sf

cres

p

ff

p

cres

f

ff

p

ff

p

ff

p

dol

sf

Basso

5

1

2

3

4

5

6

7

8

9

10

Cres

ff

dol

sf >

sf >

cres

f

sforzando

p

cres

sf >

sf

p

cres

3

ff

p

3

ff

p

ff >

Cres

f

Basso

5

Basso

Mineur

Majeur

ff

dol

cres

sf

p

dol

ff

2

ff

cres

p

morrendo

Basso

7

A handwritten musical score for a string quartet, consisting of four staves. The top three staves are in common time and the bottom staff is in 3/8 time. The key signature is two flats. The score includes dynamic markings such as crescendo (cres), decrescendo (decres), forte (ff), piano (p), sforzando (sf), and accents. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes. The score is written on a grid of five-line staves.

Basso

Rondo. Vivace

Basso

Rondo. Vivace

8

Basso

2: bb C

I f

p

cres

mf

f

mf

rinf

f

sf

ff

sf

sf

ff

**III.
TRIO.**

All. Comodo.

The score consists of 14 staves of handwritten musical notation for bassoon (Basso). The key signature is A major (no sharps or flats). The time signature varies between common time and 9/8. The dynamics include *mf*, *p*, *f*, *cres*, *sf*, and *p.s.*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes. The score is divided into measures by vertical bar lines.

Adagio. $2:\#4$

sf *p* <>

cres

f

morrendo.

Polacca. $3:4$

mf

p

cres

f

p

p

f

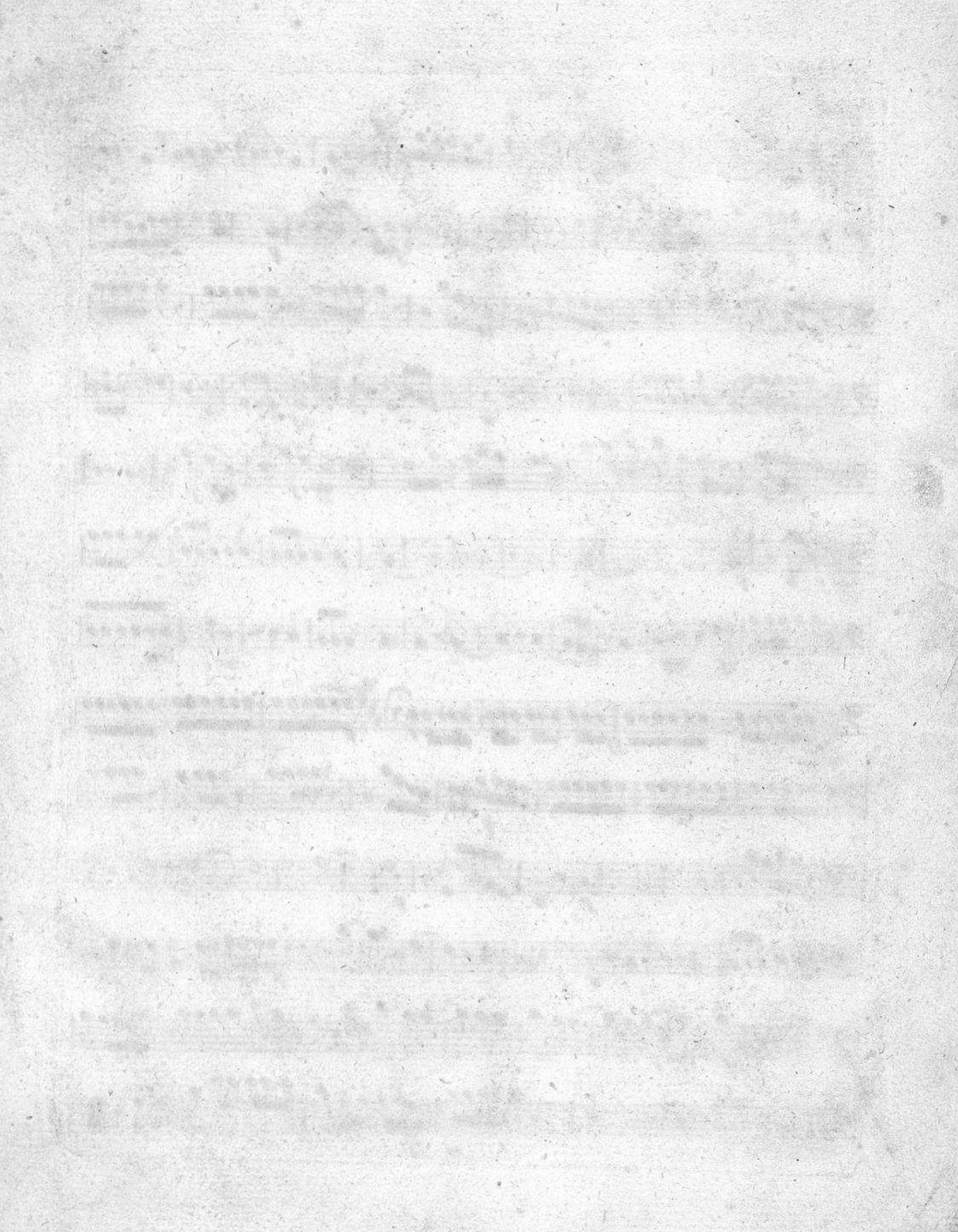
cres

f

Basso .

11

Minore
Maggiore



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P 12000

I. Adagio. Introduzione **Violino I^o**
TRIO. **All' con brio** **p** **sotto voce**

dol

f

ff

p *exp:*

sf

sf

sf *sf*

dol

cres

sf

dol

tr *tr*

dim: *>*

46

I

2

Violino I°

Sheet music for Violin I, featuring 14 staves of musical notation. The music is in 2/4 time, with a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines. Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 feature sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 feature sixteenth-note patterns. Measure 16 ends with a dynamic *rinf*.

3

Violino Iº

Adagio

<img alt="Sheet music for Violin I featuring ten staves of musical notation. The first staff starts with a treble clef, the second with a bass clef, and the third with a treble clef. Various dynamics like f, p, dol, cresc, tr, ff, sf, dim, pp, and 4 corda are indicated. Fingerings such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 399, 4

4

All.

Rondo

Pastoral

Violino I

tr

f

p

f

ff

p

sf

f *p*

scherzo

tr

f

p

pp

f

p

46

5

Minore Violino I.

ff p

dol

Maggiore

dim. p cres ff

Scherz

sf f

sf dol f tr f

sf f

pp +6 Morrendo

6 II^{me}
TRIO.

Introduzione

VIOLINO I.

Musical score for Violin I, page 6, section II, Trio, Introduzione. The score consists of 18 staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4 time. The dynamics and performance instructions include:

- maestoso sf
- p
- dol
- F
- PP
- morrendo
- Allo molto agitato
- F
- sf
- dol
- cres
- F dol
- sf sf dol
- 8 2 3a 1
- P sf
- P sf p
- sf
- sf
- dol

The score features continuous eighth-note patterns with various slurs and grace notes. Measure numbers 1 through 18 are indicated at the beginning of each staff.

Violino 1º

P sf dol P P 7

f dol

cres

cres

dol F sf sf furioso > dol

p

F 4^{ta}

cres

P h I cres

I P

8^a 113

PP 46 F

1º

sf

dol

P P

7

f

dol

cres

cres

dol F

sf

sf

furioso >

dol

p

F 4^{ta}

cres

P h I

I

8^a 113

PP 46 F

Violino Iº dol

Poco Lento *PP* legato

F dol tr sf

F dol

PP

Rondo Vivace. *p* cres *I P*

f *P* *sf* dol

Violino I.

9

Handwritten musical score for Violin I, page 9. The score consists of ten staves of music. The key signature changes from G major (two sharps) to F major (one sharp), then to D major (one sharp), and finally to E major (one sharp). The time signature varies between common time and 2/4. The music features various note heads (solid black, open circles, etc.), stems, and beams. Expressive markings include slurs, grace notes, and dynamic instructions like 'sf' (fortissimo), 'dim.', and 'p' (pianissimo). Articulation marks such as dots and dashes are also present. The score is written on five-line staff paper.

10

Violino 1°.

dol

F

cres

F

F

46

III^{me} Allegro comodo 11
 TRIO Violino I°.

1
 sf
 dol
 13
 dol
 sf sf
 sf
 P
 dol
 8a
 4ta corda 3a corda
 3 3
 pp oo dol
 sf P
 dol
 23
 cres 46 F

12

Violino I°.

Adagio

dol

cres

46

Violino Iº

13

4ta

sf

morendo

Polaca.

8 ms

tr

p

cres

dol

tr

tr

4ta

cres

3 f

I

p

tr

tr

3 42

1 p

cres

f

46

V. S.

This page contains ten staves of musical notation for Violin I. The music begins with a section labeled 'Violino Iº' and 'sf' at the top right, with the page number '13' in the upper right corner. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of '4ta'. It features a series of sixteenth-note patterns. The second staff continues with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp, with the instruction 'morendo' above it. The fourth staff begins with a treble clef and a key signature of one sharp, with a dynamic 'ms' and a trill instruction 'tr'. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp, with a dynamic 'p' and a trill instruction 'tr'. The seventh staff starts with a treble clef and a key signature of one sharp, with a dynamic 'cres' and a dynamic 'dol'. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp, with a dynamic 'tr' and a dynamic 'tr'. The tenth staff begins with a treble clef and a key signature of one sharp. Measure numbers '4ta', 'cres', '3 f', 'I', 'p', 'tr', 'tr', '3 42', '1 p', 'cres', 'f', '46', and 'V. S.' are placed below their respective staves.

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2
 I^{re}
 TRIO. *Introduzione Adagio* Violino 2^o:
All° con Brio

The score consists of 14 staves of handwritten musical notation for Violin 2. The key signature is one sharp (F#). The time signature varies between common time and 3/4. Dynamics include *p*, *f*, *sf*, *cres*, *dim.*, and *rinf*. Performance instructions like *All° con Brio* and *Introduzione Adagio* are present. Measure numbers 46 and 47 are indicated at the bottom.

Violino 2°.

3

Musical score for Violin 2, page 3, featuring 12 staves of musical notation. The score includes dynamic markings such as *sf*, *ff*, *p*, *mf*, *cres*, *f*, *relent.*, and *p*. The music consists of six measures per staff, with some staves containing six measures and others containing five. The key signature is $\text{F}^{\#}$ throughout. Measure 1 starts with *sf* and ends with *sf*. Measure 2 starts with *ff* and ends with *p*. Measure 3 starts with *mf* and ends with *sf*. Measure 4 starts with *f* and ends with *cres*. Measure 5 starts with *sf* and ends with *f*. Measure 6 starts with *ff* and ends with *p*. Measure 7 starts with *cres* and ends with *relent.*. Measure 8 starts with *p* and ends with *p*. Measure 9 starts with *f* and ends with *cres*. Measure 10 starts with *f* and ends with *p*. Measure 11 starts with *p* and ends with *ff*. Measure 12 starts with *f* and ends with *p*.

Violino 2°

5

Violino 2°

Minore

I Maggiore

cres

dim.

5 II^e
 TRIO Introduzione Maestoso. Violino 2^o.

Violino 2º

7.

P

sf

solo

sf

sf

P

F

sf

sf

ff

sf

sf

dol

sf

sf

P

Violino 2º

Violino 2º

3

f cres *f* *P*

sf *F*

Poco *P* *P* *sf*

Lento. *sf* *P* *sf* dol *sf*

P *cres* *F* *sf* *PP* *sf* *sf*

Rondo. *P*

Vivace. *C* *P*

I *f* *sf*

P

rinf

sf

Violino 2º

9

Handwritten musical score for Violin 2º, page 9. The score consists of ten staves of music. The first staff begins with a dynamic of >>>> dim followed by a piano dynamic (p). The second staff starts with a dynamic of (oo) (oo) (oo) (oo). The third staff begins with a dynamic of p. The fourth staff starts with a dynamic of (oo) (oo) (oo) (oo). The fifth staff begins with a dynamic of (oo) (oo) (oo) (oo). The sixth staff begins with a dynamic of (oo) (oo) (oo) (oo). The seventh staff begins with a dynamic of (oo) (oo) (oo) (oo). The eighth staff begins with a dynamic of (oo) (oo) (oo) (oo). The ninth staff begins with a dynamic of (oo) (oo) (oo) (oo). The tenth staff begins with a dynamic of (oo) (oo) (oo) (oo).

III.
 TRIO. *All' Comodo*
 Violino 2^o.

mf *solo* dol f cresc ff solo dol

46

Violino 2º

11

dol

Adagio. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ 2/4

cres

sf

p

morrendo

Polacca $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ 3/4

mf

p

p *cres*

f

p

p

Violino 2°

12

Violino 2°

12

Violino 2°

12

Minore

f rinf

ff Maggiore

p cres

sf cres