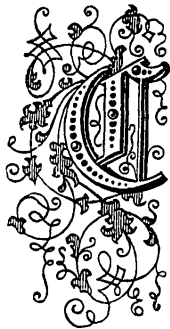




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Nº 1.

ENTREATY.

(INNIGE BITTE.)

Revised and fingered by
W^m Scharfenberg.

H. LICHNER.

Andante sostenuto.

p legato.

The musical score is written in common time (C) and consists of five systems of two staves each (treble and bass clef). The tempo is 'Andante sostenuto'. The first system includes the instruction 'p legato.' and the second system includes 'mf'. The third system includes 'p'. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs). The piece concludes with a final cadence in the fifth system.

No. 2.

CONTEMPLATION.

(BETRACHTUNG.)

Revised and fingered by
Wm Scharfenberg.

Moderato.
marcato il canto.

H. LICHNER.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system starts with a piano (p) dynamic. The second system features a melodic line in the right hand with a slur and a crescendo hairpin. The third system continues the melodic line with various fingerings. The fourth system includes a mezzo-forte (mf) dynamic and a crescendo hairpin. The fifth system concludes with a mezzo-forte (mf) dynamic and a crescendo hairpin. The score includes numerous fingerings and articulation marks throughout.

First system of musical notation. The right hand features a melodic line with a long slur and fingerings 1, 2, 1, 3, 2, 3. The left hand has a bass line with notes and fingerings 1, 2, 4, 5, 5, 5, 4.

Second system of musical notation. The right hand has a melodic line with fingerings 1, 2, 3 and a slur. The left hand has a bass line with notes and fingerings 1, 2, 1, 2, 3, 5, 4.

Third system of musical notation. The right hand has chords and a melodic line with fingerings 3, 1. The left hand has a bass line with notes and fingerings 1, 2, 1, 3, 1.

Fourth system of musical notation. The right hand has chords with fingerings 4 2, 5 3 1, 5 4 1. The left hand has a melodic line with fingerings 1 3, 3 1, 3 4 1, 4 2 1 2 3 1.

Fifth system of musical notation. The right hand has chords with fingerings 5 2 1, 5 3 1, 5 4 1, 5 3 1. The left hand has a melodic line with fingerings 1, 2 1 2, 5, 4 3 4, 1 5.

Nº 3. LONGING.

Revised and fingered by
W^m Scharfenberg.

(SEHNSUCHT.)

H. LICHNER.

Andante cantabile.

The musical score is written for piano and bass. It begins with the tempo marking "Andante cantabile." and the dynamic marking "p" (piano). The first system includes the instruction "legato." and features a first ending bracket labeled "31". The second system includes "mf" (mezzo-forte), "pp" (pianissimo) with "ritard." (ritardando), and "a tempo." markings. The third system continues with "mf". The fourth system includes "p" and "mf" markings. The fifth system includes "p" and "f" (forte) markings. The score concludes with a final measure marked with the number "6".

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *f*, *p*. Includes fingering numbers (1-5) and a fermata.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes fingering numbers and a fermata.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *pp*, *ritard.*. Includes fingering numbers and a fermata.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf*. Includes *a tempo.* marking, fingering numbers, and a fermata.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes fingering numbers and a fermata.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Includes fingering numbers and a fermata.

Nº 4. AFTER SCHOOL. (FERIEN - ANFANG.)

Revised and fingered by
W^m Scharfenberg

H. LICHNER.

Allegro.

Piacevole.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes the tempo markings **Allegro.** and *Piacevole.*. The score is heavily annotated with fingerings (numbers 1-5) and slurs. The second system introduces a mezzo-forte (*mf*) dynamic. The third system returns to piano (*p*). The fourth system is marked mezzo-forte (*mf*). The fifth system concludes with a forte (*f*) dynamic, a *ritard.* (ritardando) marking, and a return to the tempo marking *a tempo.*

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with notes and rests, including fingerings 2, 1, 4, 5, 1, 2, 3, 4, 1. The left hand plays a bass line with chords and rests, including fingerings 1, 2, 1, 2, 3, 4, 1. Dynamics include *p*.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with fingerings 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 1. The left hand continues the bass line with fingerings 1, 2, 1, 3, 1, 2, 1, 3. Dynamics include *p cresc.*

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has notes and rests with fingerings 1, 1, 1, 1, 2, 5, 1, 4. The left hand has chords and rests with fingerings 1, 3, 1, 3, 5, 1, 3, 5. Dynamics include *mf*, *cresc.*, and *f*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has notes and rests with fingerings 2, 1, 1, 1, 1, 1, 1. The left hand has chords and rests with fingerings 4, 1, 1, 1, 1, 1, 1. Dynamics include *mf*, *cresc.*, and *f*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has notes and rests with fingerings 4, 2, 1, 4, 2, 1, 2, 1, 2, 2, 2, 2. The left hand has chords and rests with fingerings 4, 4, 5, 4, 5, 5, 5. Dynamics include *mf*.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has notes and rests with fingerings 5, 1, 2, 3, 4, 3, 1. The left hand has chords and rests with fingerings 5, 4, 1, 1, 1, 1, 1. Dynamics include *p*. The system ends with a double bar line and a fermata over the final chord.

No. 5. TO THE PLAY GROUND.

(AUF, IN'S FREIE.)

Revised and fingered by
Wm Scharfenberg.

Allegro molto.
Risoluto.

H. LICHNER.

The first system of music consists of two staves. The right hand (treble clef) begins with a dynamic marking of *mf* and features a series of eighth-note patterns with fingerings 1, 2, 3 and 4, 3. The left hand (bass clef) provides a simple accompaniment with chords and single notes, including a fingering of 5.

The second system continues the piece. The right hand has fingerings 1, 2, 3 and 4, 3. The left hand has fingerings 5, 4, 5, 4, 5.

The third system continues the piece. The right hand has fingerings 1, 2, 3 and 1, 2, 4. The left hand has fingerings 5, 3, 1, 2.

The fourth system continues the piece. The right hand has fingerings 1, 1 and 1, 2, 3. The left hand has fingerings 1, 2, 3, 4, 5. Dynamic markings include *mf* and *cresc.*

The fifth system concludes the piece. The right hand has fingerings 5, 3 and 1, 2, 3. The left hand has fingerings 1, 2, 1, 2 and 2, 3. Dynamic markings include *p*, *pp*, and *mf cresc.*

First system of musical notation, measures 1-4. The right hand features chords and melodic lines with fingerings 1, 2, 3, 4, 5 and accents. The left hand has chords with fingerings 1, 2, 3. Dynamics include *p*.

Second system of musical notation, measures 5-8. The right hand has melodic lines with fingerings 1, 2, 3 and accents. The left hand has chords with fingerings 1, 2, 3. Dynamics include *pp* and *mf*.

Third system of musical notation, measures 9-12. The right hand has melodic lines with fingerings 1, 2, 3, 4 and accents. The left hand has chords with fingerings 1, 2, 3.

Fourth system of musical notation, measures 13-16. The right hand has melodic lines with fingerings 1, 2, 3, 4 and accents. The left hand has chords with fingerings 1, 2, 3.

Fifth system of musical notation, measures 17-20. The right hand has melodic lines with fingerings 1, 2, 3, 4 and accents. The left hand has chords with fingerings 1, 2, 3. Dynamics include *p*.

Sixth system of musical notation, measures 21-24. The right hand has chords with fingerings 5, 3, 3 and accents. The left hand has chords with fingerings 2, 1. Dynamics include *calando.*, *a tempo.*, and *pp calando.*

Nº 6. SOLITUDE. (EINSAMKEIT.)

Revised and fingered by
W^m Scharfenberg.

H. LICHNER.

Adagio.

dolce espressivo.

p *crese.*

p *mf*

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