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- " 14.—
- " 15.—
- " 16.—
- " 17.—
- " 18.—
- " 19.—
- " 20.—
- " 21.—
- " 22.—
- " 23.—
- " 24.—
- " 25.—

PHILADELPHIA: **FA. NORTH & CO.** 1308 CHESTNUT ST.

ELECTROTYPED BY MACKELLAR, SMITH & JORDAN, PHILADELPHIA.

LA CASCATELLE.

PETITE ETUDE DE SALON.

Revised and Fingered by PROF. TH. O'NEILL.

H. LICHNER Op. 19.

Allegretto.

pp leggiero.

The musical score consists of three systems of piano and bass clef staves. The piano part is written in treble clef and the bass part in bass clef. The tempo is marked 'Allegretto' and the dynamics are 'pp leggiero'. The score includes numerous fingerings (1-5) and performance markings such as 'Ped.' (pedal) and asterisks (*). The first system has a 'Ped.' marking at the beginning and end. The second system has 'Ped.' markings at the beginning and end. The third system has a 'Ped.' marking at the beginning and end. The score is written in 3/8 time and features a mix of eighth and sixteenth notes.

3 1 1 2 3 1 1 2 3 1 (41)

Ped. * Ped. * Ped. * Ped. ritard. *

a tempo.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. 8 *

8-
f ben marcato il basso.
mf

8-
f
mf

p

dimi - nu - en - do.
ri - tar - dan - do.

pp leggiero.
 a tempo.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p dolce.

Ped. *

1 4 4 3 2 1 2

ritard. 2

1 3 2 4

a tempo.

p dolce.

Ped. * Ped. * Ped. * Ped. *

mf espress.

2 1

Ped. * Ped. * Ped. *

decrecendo.

ritenuto.

Ped. *

The musical score consists of seven systems of piano and voice parts. The piano part is written in G major and 3/4 time. The voice part is in the soprano range. The lyrics are: "de - cre - scen - do." (first system), "do." (second system), "de - cre - scen - do." (seventh system). The score includes various musical notations such as dynamics (mf, p, pp, cresc., dolce.), articulation (accents, slurs), and performance instructions (Ped., ritard., ritenuto., a tempo., espress.). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The voice part is primarily melodic with some accompaniment. The score concludes with a final cadence in the piano part.

p leggiero.
Ped. * Ped. *

Ped. * Ped. *

Ped. * ff

cre - scen - do.
ff ben marcato il Basso.

ff
Ped. * Ped. * Ped. * Ped. * *fff* *fff*
Ped. *

Thematic Index of Popular Piano-Forte Music. (Grade 3.)

THE ADIRONACKS. Galop.

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mf.

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UNDER THE MAGNOLIAS. F. T. BAKER. Illustrated Title. Price, 50 cts.

Allegretto.
p

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p

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Grazioso.
p Ped. * Ped. * *mf* Ped. * Ped. * Ped. *

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p *cres.* *p*

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