

H. LICHNER

PIANO COMPOSITIONS

REVISED, FINGERED AND PHRASED ~ BY HANS T. SEIFERT.

Op. 4.	Three Sonatinas.		
	No. 1. in C major.....	50	
	No. 2. in F major.....	50	
	No. 3. in G major.....	50	
Op. 5.	Heart's Wishes, Idyl.....	75	
Op. 14.	No. 1. Merry Mood (Froher Sinn).....	35	
	No. 2. Ball Scene.....	35	
Op. 49.	Three easy Sonatinas.		
	No. 1. C major.....	50	
	No. 2. G major.....	50	
	No. 3. F major.....	50	
Op. 61.	Espérance (Hope), Nocturne.	50	
Op. 63.	Myosotis (Frühlingsglöckchen), Nocturne.....	50	
★ Op. 78.	No. 2. The Dancing Lesson	35	
	No. 4. The First Ball....	30	
	No. 6. We Meet again....	50	
Op. 79.	Fleur et Fleurette, little Pieces in Dance form. I. Fleur....	35	
	II. Fleurette	35	
Op. 84.	No. 1. Morning Prayer....	40	
Op. 87.	The Lovely May (Im schoenen Mai).....	40	
Op. 95.	No. 2. Auf der Wiese (On the Meadows).....	40	
Op. 111.	Bright Flowers (Bunte Blumen)		
	6 easy and melodious Com positions.		
	No. 1. Tausendschoen (Daisy- Amaranthe).....	30	
	No. 2. Rose.....	30	
	No. 3. Nelke (Mignonette- Pink).....	30	
	No. 4. Tulpe (Tulip).....	30	
	No. 5. Stiefmütterchen (Pansy).....	30	
	No. 6. Winde (Morning Glory).....	30	
Op. 134.	No. 6. At Home.....	40	
Op. 149.	No. 6. Gipsy Dance.....	35	
Op. 156.	No. 6. Little Rogue.....	50	
Op. 160.	No. 6. Forget-Me-Not.....	40	
	8. Lily.....	25	
Op. 169.	The four Seasons.		
	No. 1. Spring.....	35	
	No. 2. Summer.....	35	
	No. 3. Autumn.....	35	
	No. 4. Winter.....	35	
Op. 240.	No. 4. On Parade (Die Wachtparade).....	25	

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COOPER SQUARE NEW YORK

The Dancing Lesson.

Revised and fingered
by HANS T. SEIFERT.

(Die Tanzstunde.)

H. Lichner, Op. 78, No. 2.

Allegretto.

Piano.

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with various fingerings (5, 4, 5, 4, 5, 4, 3, 4) and articulation marks. The left hand provides a rhythmic accompaniment with chords and single notes. A first ending bracket is present in the right hand. Pedal marks (Ped.) and asterisks (*) are placed below the bass line.

Second system of musical notation. The right hand continues the melodic line with fingerings (5, 4, 4, 1, 3, 2, 1, 3) and includes a triplet. The left hand accompaniment features chords and single notes. Dynamics include piano (*p*) and *risoluto*. Pedal marks (Ped.) and asterisks (*) are present.

Third system of musical notation. The right hand continues with fingerings (1, 2, 3, 2, 3, 3, 3, 1) and includes a triplet. The left hand accompaniment features chords and single notes. Dynamics include mezzo-forte (*mf*) and *ritard.* Pedal marks (Ped.) and asterisks (*) are present.

Fourth system of musical notation. The right hand continues with fingerings (4, 3, 2, 1, 3, 3, 1) and includes a triplet. The left hand accompaniment features chords and single notes. The dynamic is *a tempo*. Pedal marks (Ped.) and asterisks (*) are present.

Fifth system of musical notation. The right hand continues with fingerings (4, 3, 5, 1) and includes a triplet. The left hand accompaniment features chords and single notes. Dynamics include mezzo-forte (*mf*) and *decresca*. Pedal marks (Ped.) and asterisks (*) are present.

mf leggiero

legato

leg. * *leg.* * *leg.* *

f

leg. * *leg.* * *leg.* *

decresc. *pp*

ritard.

a tempo

p delicatiss.

leg. * *leg.* * *leg.* * *leg.* *

leg. * *leg.* * *leg.* * *leg.* *

p sostenuto

Ped. *

Ped. *

pp *p*

Ped. *

p risoluto

Ped. *

mf

Ped. *

First system of a piano score. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes. Performance markings include *ritard.* and *a tempo*. Pedal points are indicated by *Ped.* and asterisks.

Second system of the piano score. The right hand continues the melodic development with triplets. The left hand features a more active bass line. Performance markings include *mf* and *Ped.* with asterisks.

Third system of the piano score. The right hand has a descending melodic line. The left hand has a steady bass line. Performance markings include *decresc. A*, *mf risoluto*, and *legato*.

Fourth system of the piano score. The right hand features a complex melodic passage with many slurs and fingerings. The left hand continues with a steady bass line. Performance markings include *legato*.

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand features a rhythmic bass line. Performance markings include *p* and *decresc.*