

# MURMURING OF THE WOODS.

(WALDESRAUSCHEN.)

SALON-ETUDE.

H. LICHNER, Op. 103.

Allegretto.

PIANO.

The musical score consists of five systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with the instruction *P leggiero* and includes the word *Ped.* with a star symbol below the bass staff. The second system includes the markings *cresc.* and *decresc.* above the bass staff, and *Ped.* with star symbols below. The third system includes *cresc.* above the bass staff, *f* above the treble staff, and *Ped.* with star symbols below. The fourth system includes *decresc.* above the bass staff, *P* above the bass staff, and *Ped.* with star symbols below. The fifth system includes *mf* above the treble staff and *Ped.* with star symbols below. The score is punctuated by star symbols indicating pedal changes.



This page of musical notation is for a piano piece, likely a study or exercise. It consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical markings and techniques:

- System 1:** Starts with a piano (*p*) and dolce marking. The bass line features a steady eighth-note accompaniment with a 'Ped.' marking and an asterisk below it.
- System 2:** Continues the eighth-note accompaniment in the bass. The right hand has a melodic line with slurs and fingerings.
- System 3:** The right hand has a more complex melodic line with slurs and fingerings. The bass line continues with the eighth-note accompaniment.
- System 4:** The right hand has a melodic line with slurs and fingerings. The bass line continues with the eighth-note accompaniment. Dynamic markings include *f* (forte), *decrease.*, and *mf* (mezzo-forte).
- System 5:** The right hand has a melodic line with slurs and fingerings. The bass line continues with the eighth-note accompaniment. Dynamic markings include *f*, *decrease.*, and *P* (piano). The piece concludes with a double bar line and a key signature change to one flat (B-flat).

*leggiero e legato*

*P*

*Basso staccato.*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system includes the performance instructions 'leggiero e legato', 'P', and 'Basso staccato.'. The bass line features a rhythmic pattern of eighth notes with slurs and accents, marked with 'Ped.' and asterisks. The treble line contains a complex melodic line with slurs and accents. The second system continues this pattern. The third system includes a triplet of eighth notes in the treble line, marked with a '3' above the notes. The fourth system continues the melodic and bass line. The fifth system concludes the piece with a final cadence in the treble line and a final 'Ped.' marking in the bass line.

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays a similar eighth-note pattern. The dynamic marking *mf* is present. Pedal markings include *Ped.* and asterisks.

Second system of musical notation. Similar to the first system, with eighth-note patterns in both hands. Pedal markings include *Ped.* and asterisks.

Third system of musical notation. The right hand continues with eighth notes. The left hand has a *ritardando* marking in the second measure. Pedal markings include *Ped.* and asterisks.

Fourth system of musical notation. The right hand plays a more complex eighth-note pattern. The left hand plays a steady eighth-note accompaniment. The dynamic marking *pp* and the tempo marking *al tempo.* are present. Pedal markings include *Ped.* and asterisks.

Fifth system of musical notation. The right hand continues with eighth notes. The left hand plays eighth notes. Pedal markings include *Ped.* and asterisks.

First system of musical notation, measures 1-2. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. Pedal markings are present below the left hand.

Second system of musical notation, measures 3-4. Similar to the first system, with a dense right-hand texture and a rhythmic left-hand accompaniment. Pedal markings are visible.

Third system of musical notation, measures 5-6. The right hand continues with intricate sixteenth-note passages. Pedal markings are present.

Fourth system of musical notation, measures 7-8. The right hand has a more melodic but still textured line. Pedal markings are present.

Fifth system of musical notation, measures 9-10. The right hand features a descending melodic line. The left hand has a descending eighth-note pattern. Dynamics include "decrease.", "p", and "pp". Pedal markings are present.



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