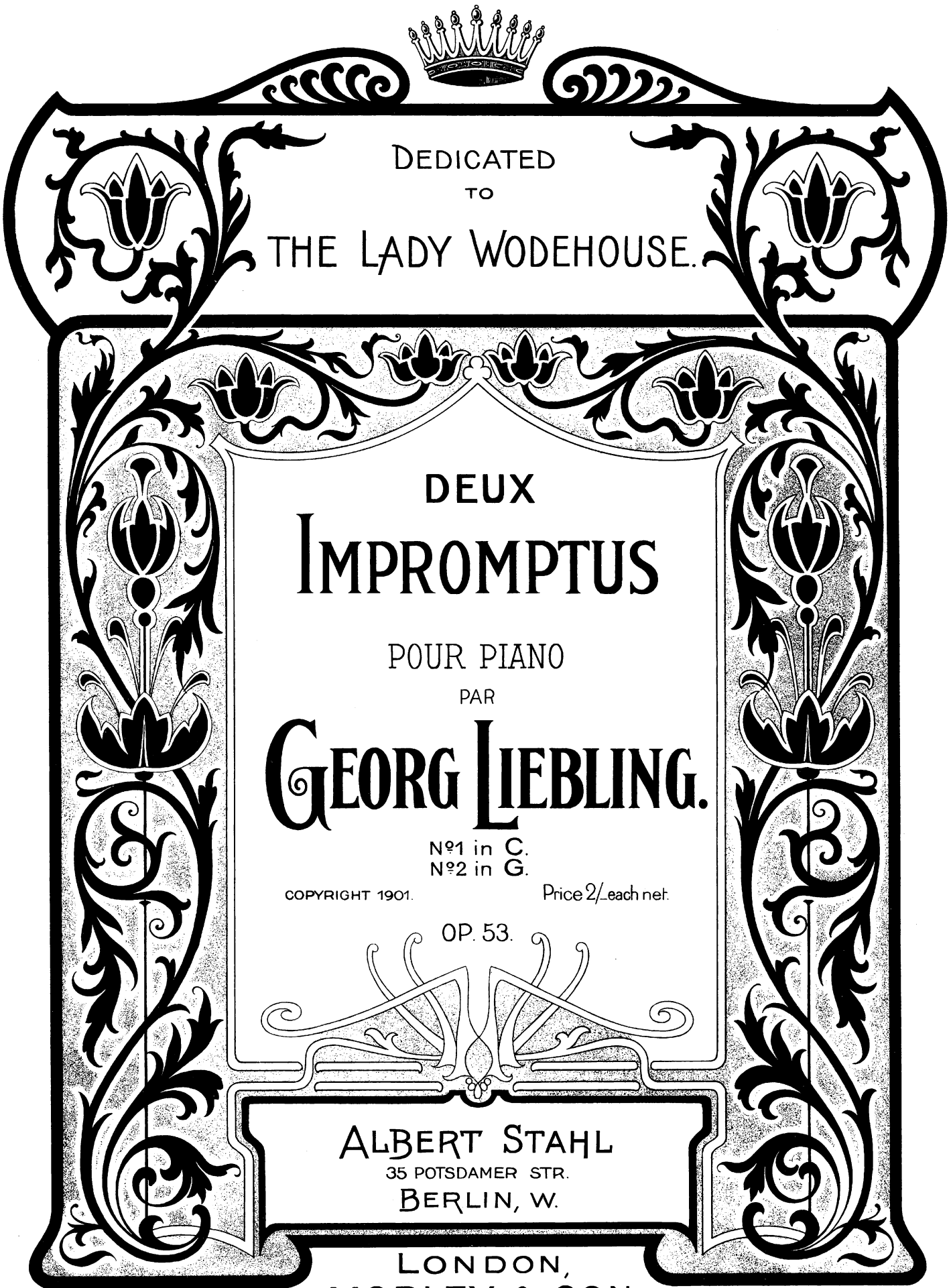

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TO
THE LADY WODEHOUSE.

DEUX
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POUR PIANO
PAR
## GEORG LIEBLING.

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OP. 53.

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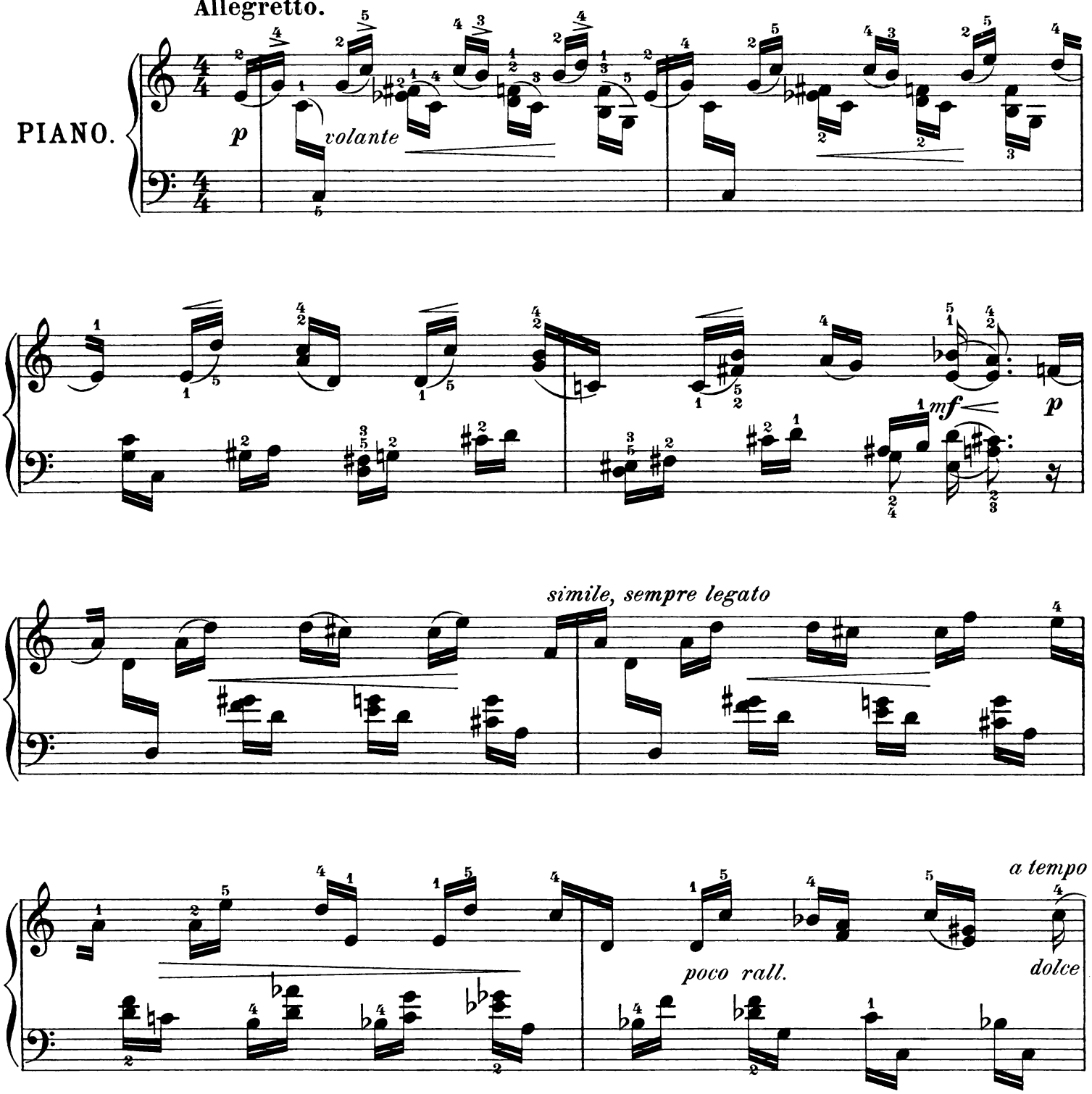


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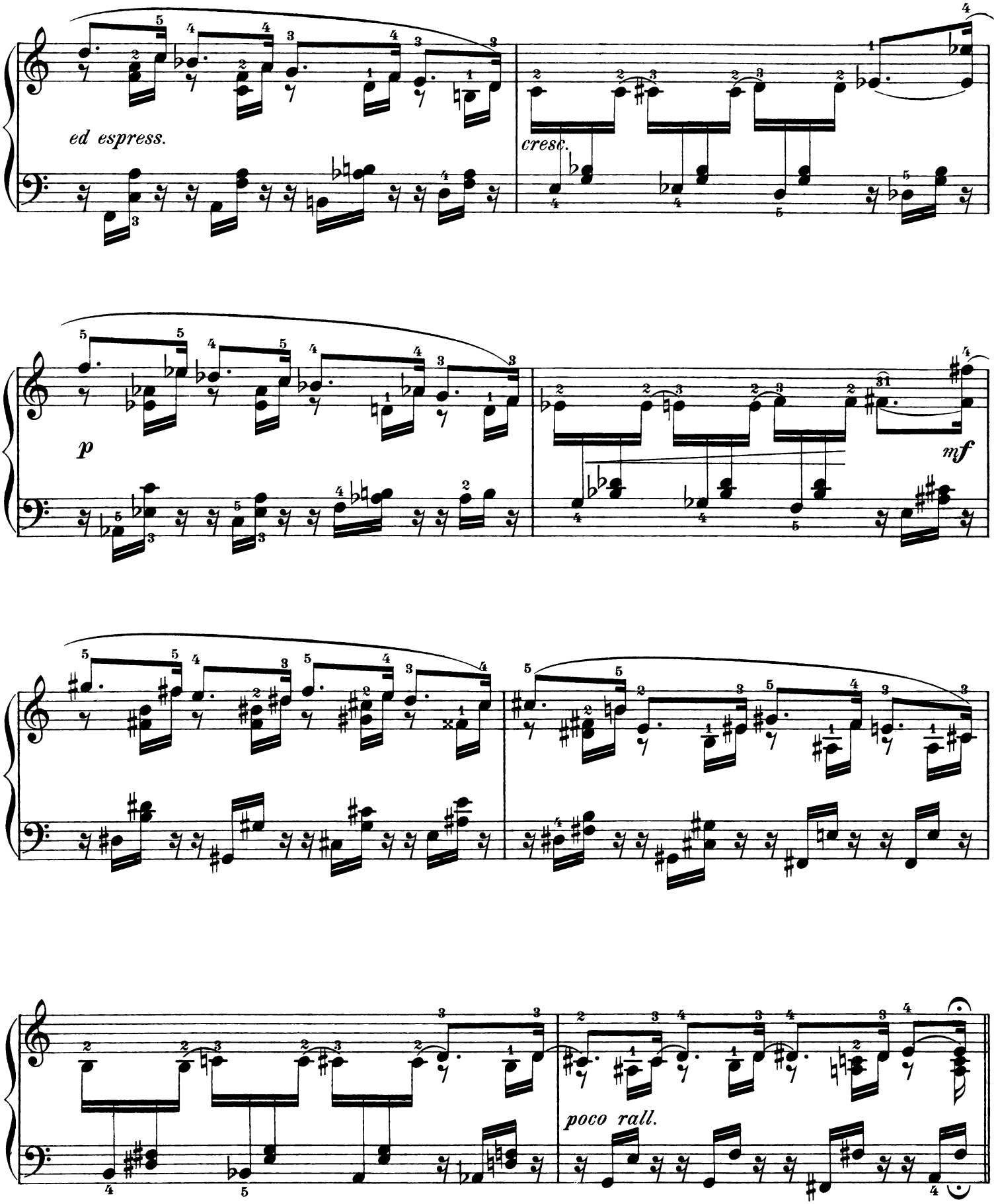
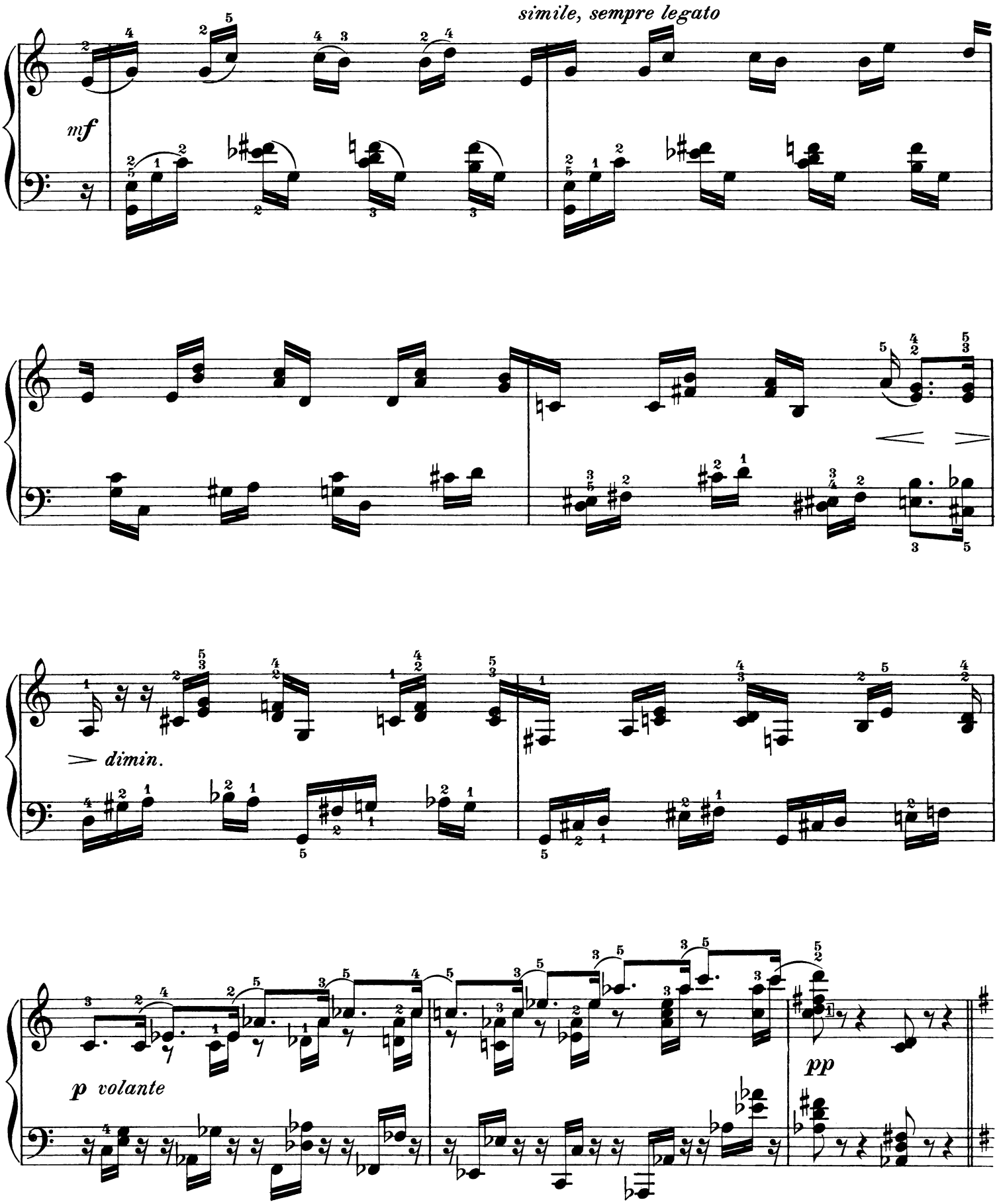
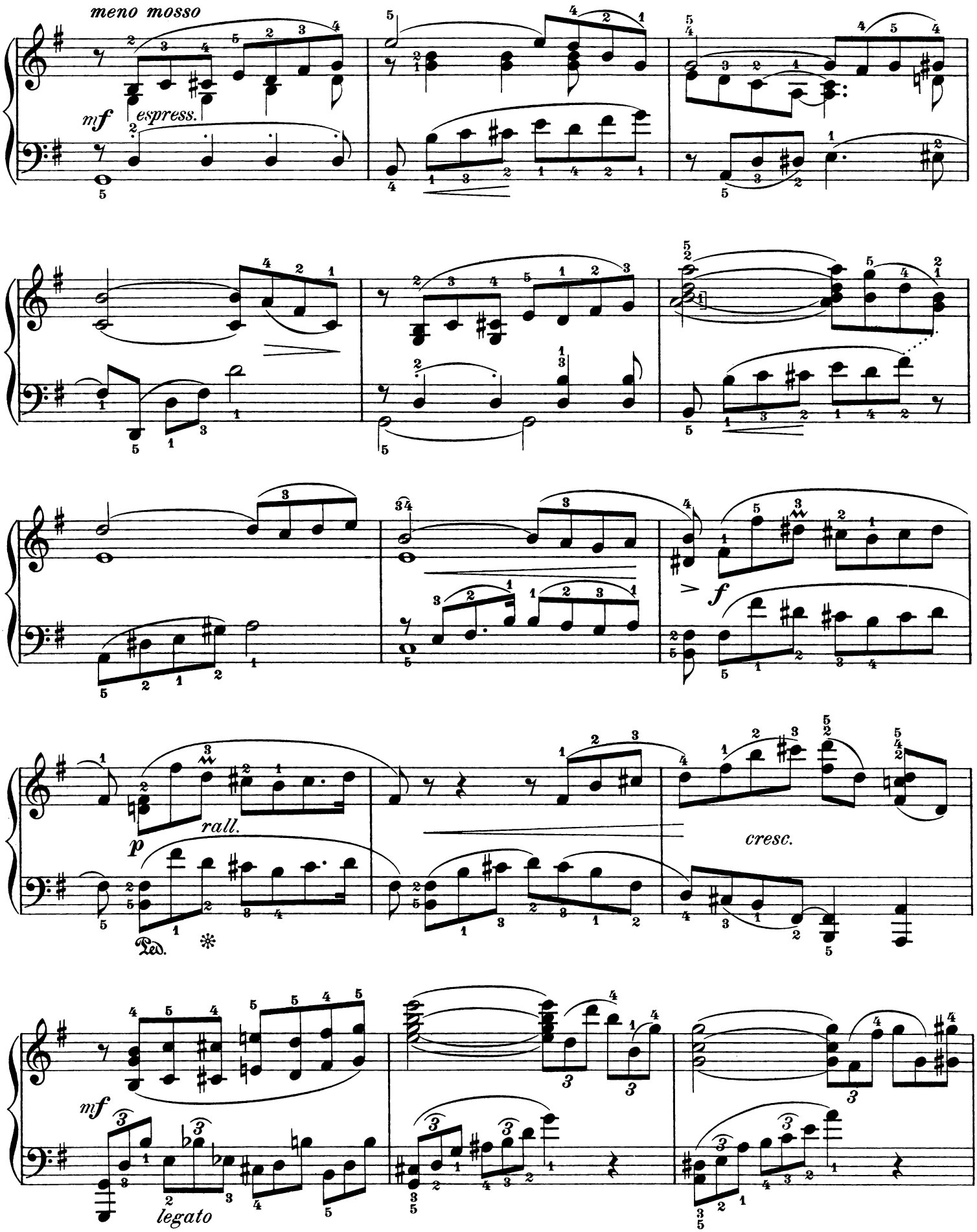
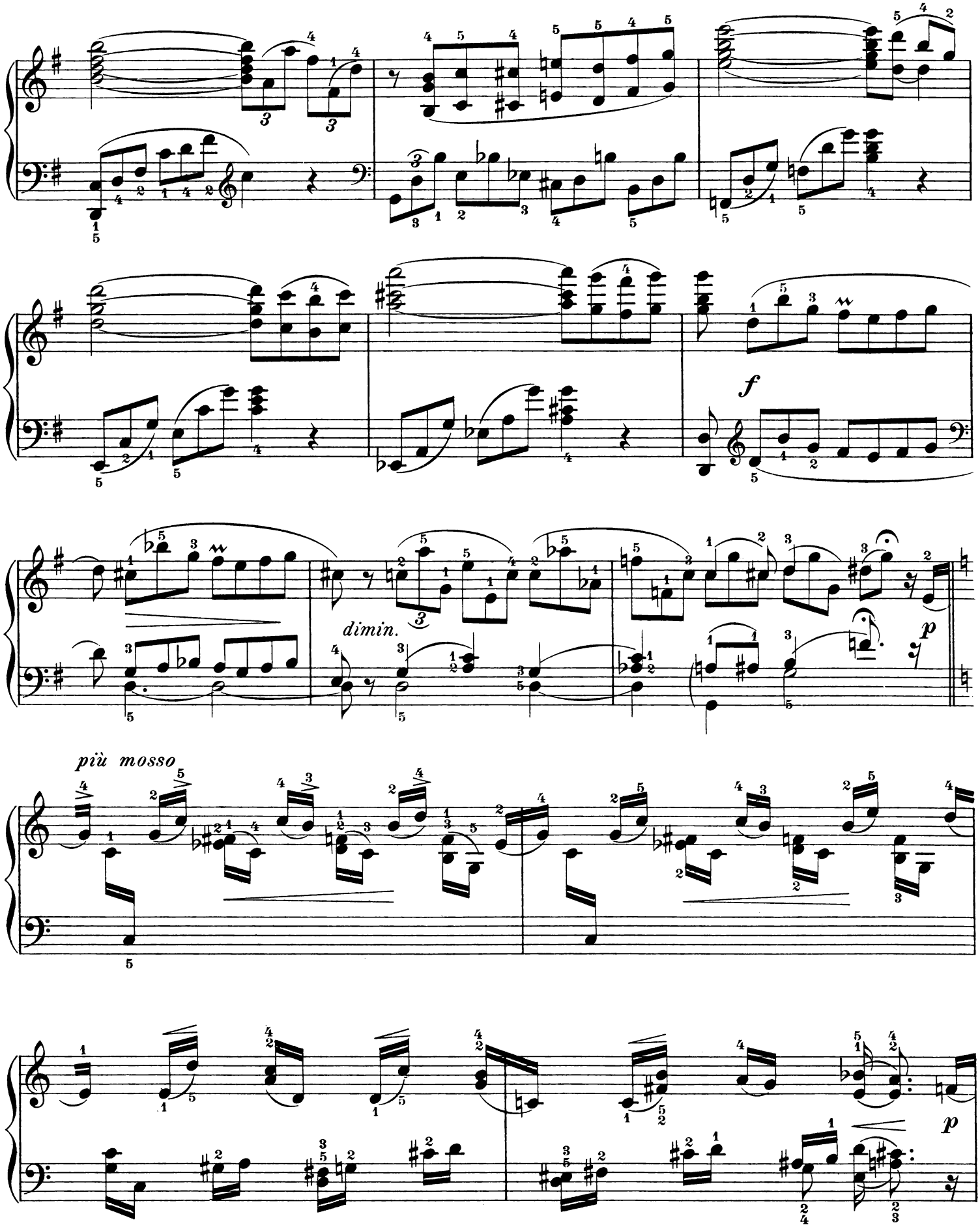
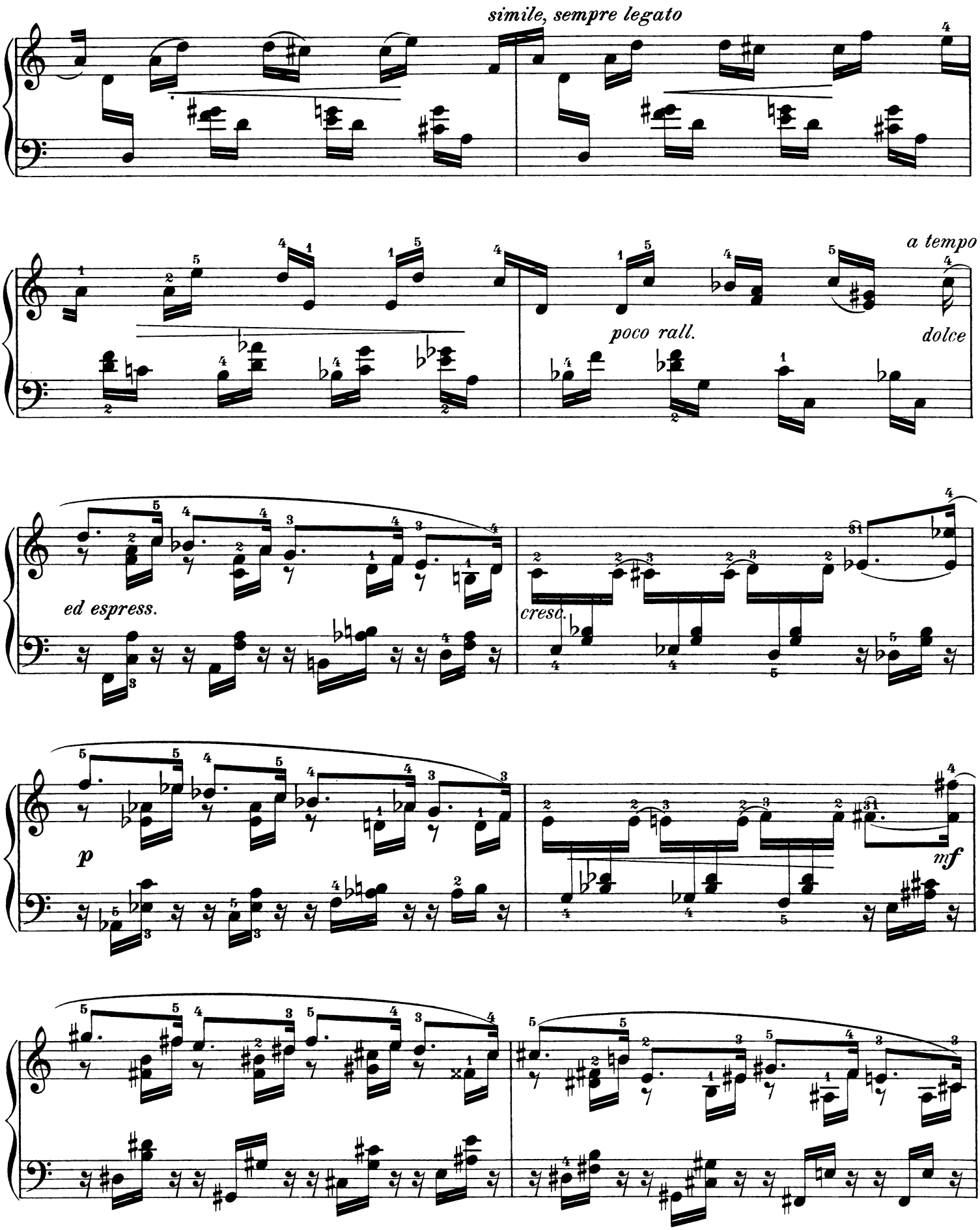
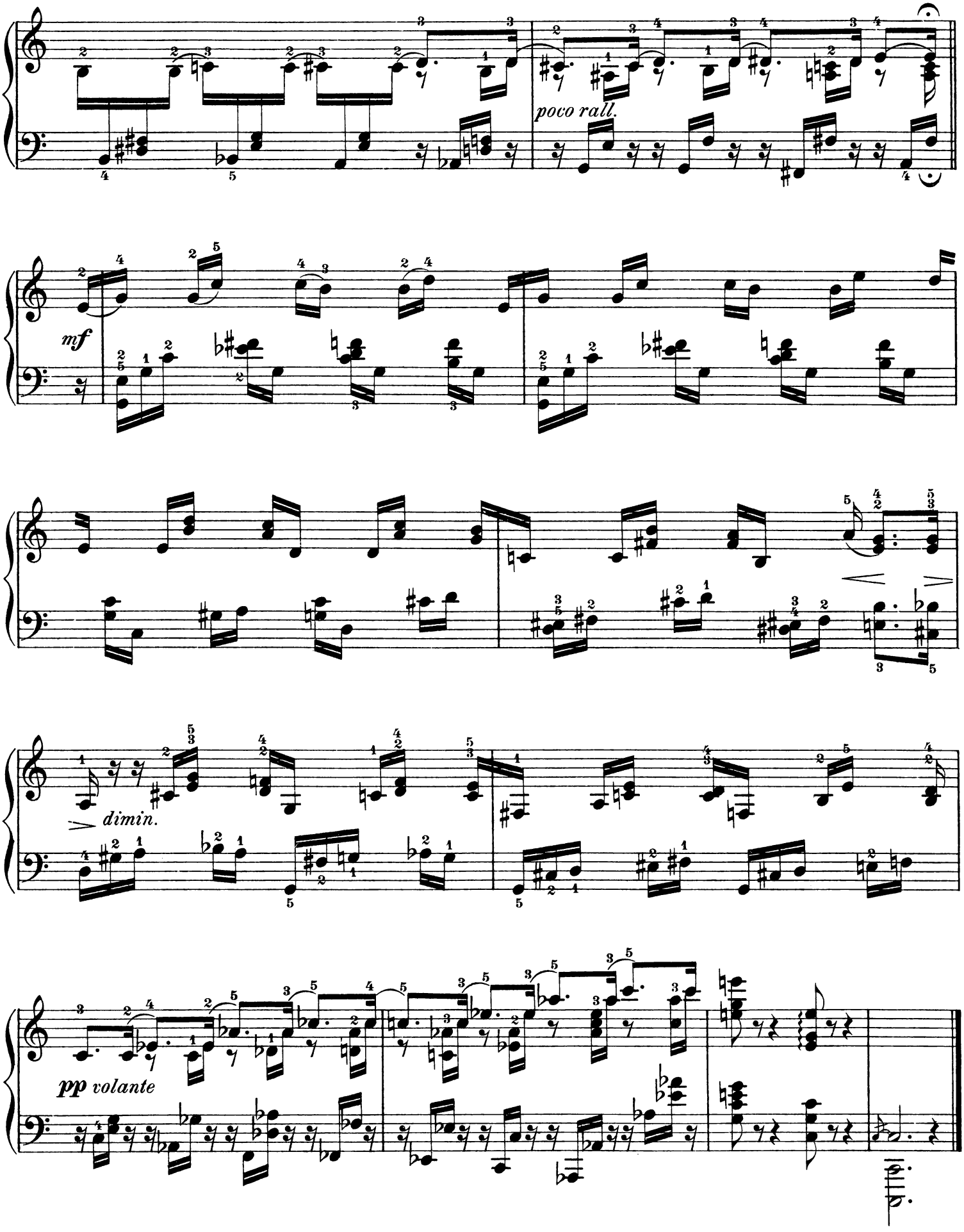

ed espress.
cresc.
p
mf
poco rall.


simile, sempre legato
mf
dimin.
p volante
pp


meno mosso
mf
espress.
rall.
p
Ped.
cresc.
f
mf
legato


dimin.
f
p
più mosso
p


simile, sempre legato
a tempo
poco rall.
dolce
ed espress.
cresc.
p
mf


poco rall.
mf
dimin.
pp volante

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